THE MAY 1990 ST. LOUIS AUCTION

MAY 10-12, 1990
CERVANTES
CONVENTION CENTER
ST. LOUIS, MISSOURI
featuring the
A.R. Dillard Collection

HERITAGE
NUMISMATIC
AUCTIONS
INC.

1990 AUCTION 4 ■ PRICE $10.00

17, 2808
MISTAKE !

The May, 1990
St. Louis Sale

held in conjunction with the National Gold Convention, St. Louis, Missouri
Featuring the A.R. Dillard Collection

SPECIAL EXHIBITION OF LOTS

Greater New York Coin Show
Omni Park Central Hotel
870 7th Avenue
New York City, NY 10019
Telephone No. (212) 247-8000
Wednesday, May 2, 1990, 2:00 P.M. – 8:00 P.M.
Thursday, May 3, 1990, 12:00 P.M. – 9:00 P.M.
Friday, May 4, 1990, 10:00 A.M. – 3:30 P.M.

REGULAR EXHIBITION OF LOTS

C HALL – CERVANTES CONVENTION CENTER
801 CONVENTION PLAZA
Wednesday, May 9, 1990, 9:00 A.M. – 4:00 P.M. and 5:00 P.M. – 8:00 P.M.
Thursday, May 10, 1990, 9:00 A.M. – 6:30 P.M.
Friday, May 11, 1990, 9:00 A.M. – 6:30 P.M.
Saturday, May 12, 1990, 9:00 A.M. – 12:00 P.M. (Noon)

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, May 10, 1990, 7:00 P.M. (Lots 1-910)
SECOND SESSION – Friday, May 11, 1990, 7:00 P.M. (Lots 911-1918)
THIRD SESSION – Saturday, May 12, 1990, 10:30 A.M. (Lots 1919-3030)
– lots are sold at the approximate rate of 150 lots per hour –

SALE TO BE HELD AT

Cervantes Convention Center
St. Louis, Missouri

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer – Michael R. Haynes A678
Texas Auctioneer's License TxE 088-008013
California Auctioneer's License
C674

Numismatic Art Courtesy of the
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P.O. Box 14225
Lansing, Michigan 48901

Heritage Fax No. 1-214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the ''Auctioneer''). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and Missouri are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in ''Good Faith'', or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in Good Faith when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in ''Good Faith.'' In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered ''as is'' and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

17. By special arrangement with some consignors, many of the coins in this sale have been examined by the Numismatic Certification Institute (NCI - an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

    1878 7 Tail feathers, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

    The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, to purchase a certificate of grading and authenticity for that coin. Contact N.C.I. for rates. Lots designated as reviewed by NCI do not bind NCI, upon submission of the coins in the lot for certification, to assign an identical grade on the certificate as shown in the catalog. The purchaser of a lot which was examined by NCI prior to the sale expressly releases Auctioneer and its affiliates from any claim or cause of action as to its catalog description and grade. In no case shall the Auctioneer or its affiliates be liable to the purchaser in any amount exceeding the successful bid amount, provided that the lot is returned to Auctioneer within thirty (30) days of the auction in which the lot was sold, nor shall the Auctioneer be liable to the consignor in any amount, except that in the sole discretion of the Auctioneer, the lot may be returned or the successful bid amount may be paid, less any commissions due Auctioneer. In rare cases of typographical or grading errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

    The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than N.C.I.'s and, accordingly, CDN prices in general significantly overstate the wholesale value of N.C.I. graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for N.C.I. certified coins than the CDN.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, June 26, 1990 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis fur unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Kaufern zuberechnet.
2. Alle Rechnungen mussen in US Dollar bezahlt werden. Orderschecks mussen auf eine US Bank bezogen werden.
3. Jeder Kaufer muss seine Rechnung vor Auslieferung bezw. Versand der von ihm gekauften Losen vollig bezahlt haben. Ausnahmen fur die von uns bekannten Bieter konnen vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Missouri Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Handler umgangen werden. Bei Versand entfallt jede Steuer. Kaufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitaten bei Einfuhr von Munzen in ihren eigenen Landern von ihnen selbst erledigt werden mussen.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. **Name, Address, City, State, Zip**
   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**
   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

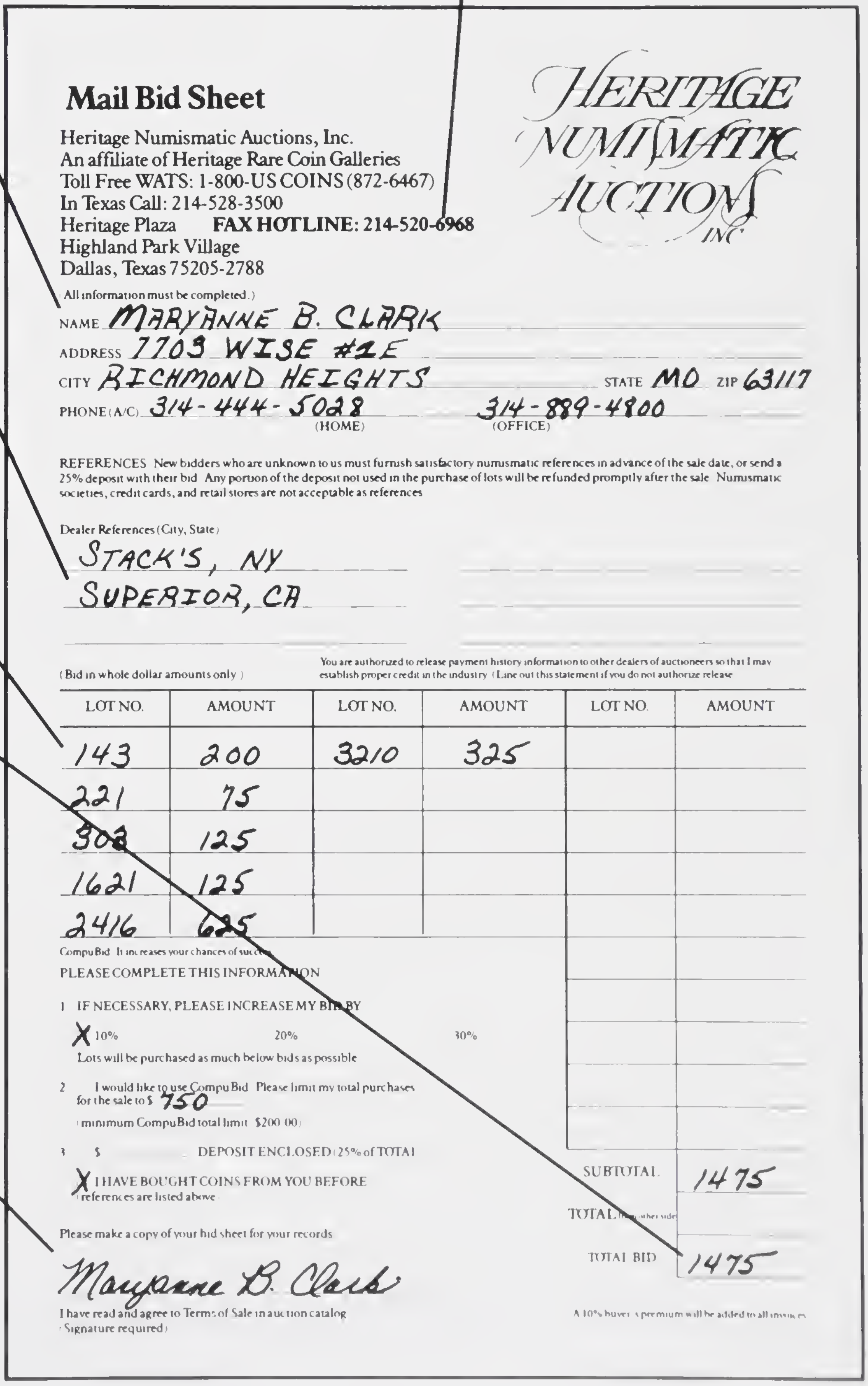
3. **Lot Numbers and Bids**
   List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**
   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**
   After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. **Sign Your Bid Sheet**
   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **FAX Your Bid Sheet**
   When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.



Mail Bid Sheet

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza **FAX HOTLINE: 214-520-6968**
Highland Park Village
Dallas, Texas 75205-2788

(All information must be completed.)

NAME MARYANNE B. CLARK
ADDRESS 7703 WISE #1E
CITY RICHMOND HEIGHTS STATE MO ZIP 63117
PHONE (A/C) 314-444-5028 (HOME) 314-889-4800 (OFFICE)

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACK'S, NY
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid. It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY, PLEASE INCREASE MY BID BY
[✓ 10%] 20% 30%
Lots will be purchased as much below bids as possible

2 I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
(minimum CompuBid total limit $200.00)

3 $ DEPOSIT ENCLOSED (25% of TOTAL

[✓ I HAVE BOUGHT COINS FROM YOU BEFORE]
(references are listed above)

Please make a copy of your bid sheet for your records

Maryanne B. Clark
I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL 1475
TOTAL (from other side)
TOTAL BID 1475

A 10% buyer's premium will be added to all invoices

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

> Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.
>
> On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

> On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Lisa O'Connor.

Application for Membership
American Numismatic Association

Check One: **Please Print**

☐ Reg. ☐ Jr. ☐ Assoc. ☐ 5 year ☐ Club ☐ Life Member

Present or former ANA no., if any ______________________

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name ______________________

Street ______________________

City ______________________ State ________ Zip ________

Birth Date ______________

Occupation ______________________

ANA Bylaws require the publication of each applicant's name and state.

☐ **Check here if you DO NOT want your name and address forwarded to the ANA Representative in your area.**

☐ **Check here if you would like your name provided to companies with offers we feel may interest you.**

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant ______________________ Date ______________

Signature of Proposer ______________________ ANA Life Member - 1306

Signature of Second Proposer
(optional) ______________________

Signature of Parent or Guardian ______________________
(required for Junior applicant)

Account Number (all digits) ☐ MasterCard ☐ VISA ☐ Check ☐ Money Order

Expiration Date of Card ______________

Signature of Cardholder Required ______________________

Dues

Regular (Adult) - U.S. only	$32.00*
Regular (Adult) - All other countries	34.00*
Club - Any country	36.00*
Junior (11-17 years old)	11.00
Associate (Child or spouse of regular or life member living at member's address)	4.00
Life (Adult individual)	750.00
Installment, $40.00 with application,** plus $60.00 per month for 12 months.	
Life (Club)	1,250.00

**First year dues only; subsequent years $6.00 less.*

***Includes $10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $750.00 is paid.*

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription - U.S. only	28.00
Subscription - All other countries	33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Numismatist:

Welcome to our St. Louis auction. To date, this is our most distinctive slab offering! Lofty words, sure, but just wait until you see the properties in this catalogue. The Barber coinage alone is enough to turn any learned numismatist green with envy. Just savor this listing:

10c
1892 MS67 PCGS
1896-O MS65 PCGS
1900 MS67 PCGS
1901-O MS67 PCGS
1906 Proof 66 NGC
1908-S MS66 NGC
1911 Proof 67 NGC

25c
1893 MS66 NGC
1893 Proof 67 NGC
1896-O MS65 PCGS
1896-S MS65 NGC
1899 MS67 NGC
1902-O MS67 NGC
1904-O MS66 PCGS
1909 Proof 67 NGC
1909-O MS66 PCGS
1909-S MS66 PCGS
1913 Proof 66 PCGS
1915 MS65 NGC
1915-S MS66 PCGS

50c
1892 P66 PCGS
1895 MS66 PCGS
1895 P67 PCGS
1896 P66 PCGS
1902-S MS66 NGC
1903-S MS65 NGC
1904-O MS66 PCGS
1907-O MS65 PCGS
1908-D MS67 PCGS
1909 MS66 PCGS
1909 Proof 66 NGC
1909-O MS65 PCGS
1912-D MS65 PCGS
1913 Proof 66 PCGS
1915-S MS65 PCGS

Awesome, overwhelming, or whatever; but they **are** in the sale...and if these aren't enough to get you excited, there is also a Flowing Hair Stella in Proof 65, a Proof 1895 Dollar, a Proof 1850 Dollar, a 1911 Proof Set in which the coins range from Proof 65 to Proof 68 on the Half Dollar, a mint state 1824/1 Quarter Eagle, an 1856 Flying Eagle Cent, a Proof 1886 $3 Gold, a bevy of territorial gold, and, and, and...the list could continue for another page.

If it is quality that you want, this is the sale. This is an auction that could end a two year search for a prohibitive rarity; this is an auction that is history making. With PCGS, NGC, Hallmark, and ANACS cache becoming such an integral part of today's numismatics, there is no better opportunity to learn what coins are worth than to attend this sale.

If you want to be a part of the numismatic fraternity of the 1990's, come and see the slab market in action. You have our invitation.

Sincerely,

Bob Merrill
Auction Director

Index To The Sale

First Session

Colonials, Half Cents, Large Cents, Flying Eagle Cents . . . 1, 2, 3, 5
Color Plate. Colonials - Lincoln Cents . . . 4
Indian Cents, Lincoln Cents, Three Cent Silver, Three Cent Nickels, Early Half Dimes . . . 5, 6, 8, 9
Color Plate. Lincoln Cents - Liberty Nickels . . . 7
Seated Half Dimes, Shield Nickels, Liberty Nickels, Buffalo Nickels, Jefferson Nickels . . . 10, 11, 13
Color Plate. Liberty Nickels - Liberty Seated Quarters . . . 12
Early Dimes, Liberty Seated Dimes, Barber Dimes, Mercury Dimes, Twenty Cent Pieces . . . 13, 14, 16
Color Plate. Liberty Seated Quarters - Standing Liberty Quarters . . . 15
Early Quarters, Liberty Seated Quarters, Barber Quarters, Standing Liberty Quarters, Washington Quarters . . . 16, 17, 18
Early Half Dollars, Liberty Seated Half Dollars, Barber Half Dollars, Walking Liberty Half Dollars, Franklin Half Dollars . . . 18, 20, 21, 22
Color Plate. Early Half Dollars - Liberty Seated Half Dollars . . . 19
Early Dollars, Liberty Seated Dollars . . . 22, 24, 26, 27
Color Plate. Liberty Seated Half Dollars - Early Dollars . . . 23
Color Plate. Early Dollars - Liberty Seated Dollars . . . 25
Trade Dollars, Proof Morgan Dollars . . . 28, 30, 31
Color Plate. Liberty Seated Dollars - Proof Morgan Dollars . . . 29
Professional Coin Grading Service . . . 32-56

Second Session

Professional Coin Grading Service . . . 57-99
Numismatic Guaranty Corporation . . . 100-113
Numismatic Certification Institute, American Numismatic Association Coin Service, Hallmark . . . 113-123

Third Session

One Dollar Gold Pieces, Early Quarter Eagles, Liberty Quarter Eagles, Three Dollar Gold Pieces . . . 124, 125, 126, 127, 129, 130
Color Plate. One Dollar Gold Pieces - Half Eagles . . . 128
Four Dollar Gold Pieces, Early Half Eagles, Liberty Half Eagles, Indian Half Eagles . . . 131, 132, 133, 134
Color Plate. Half Eagles - Eagles . . . 135
Early Eagles, Liberty Eagles, Indian Eagles, Liberty Double Eagles . . . 136-141
Saint-Gaudens Double Eagles, Commemorative Gold, Territorial Gold, California Gold, Patterns . . . 142, 143, 145, 146, 148
Color Plate. Double Eagles . . . 144
Color Plate. Double Eagles - Morgan Dollars . . . 147
Morgan Dollars, Peace Dollars . . . 148, 149, 150, 152, 153
Color Plate. Morgan Dollars - Commemorative Half Dollars . . . 151
Commemorative Silver . . . 153, 155, 156
Color Plate. Commemorative Half Dollars . . . 154
Miscellaneous, Currency, Rolls, Proof, Mint and Year Sets . . . 157-160
Sets, Partial Sets, and Miscellaneous Lots . . . 160-164
Additional Multiple Lots . . . 164-167
Coins of the World . . . 168-175
Color Plate. Foreign Coins . . . 169

Public Auction Sale

FIRST SESSION

Thursday, May 10, 1990, 7:00 P.M. (Lots 1-910)
Cervantes Convention Center
St. Louis, Missouri

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided fifteen color plates for your inspection and enjoyment. The color plates are located on pages: 4, 7, 12, 15, 19, 23, 25, 29, 128, 135, 144, 147, 151, 154, 169

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

1 **1652 EXTREMELY FINE (40/40).** Pine Tree Shilling. Large Planchet. A superb, original example on a large, slightly elliptical flan. Toned to a rich rose-grey with golden highlights in the protected areas. All details are plainly visible although the right obverse and the corresponding reverse is a touch weak. Overall, a nice example with a particularly bold tree. (photo)

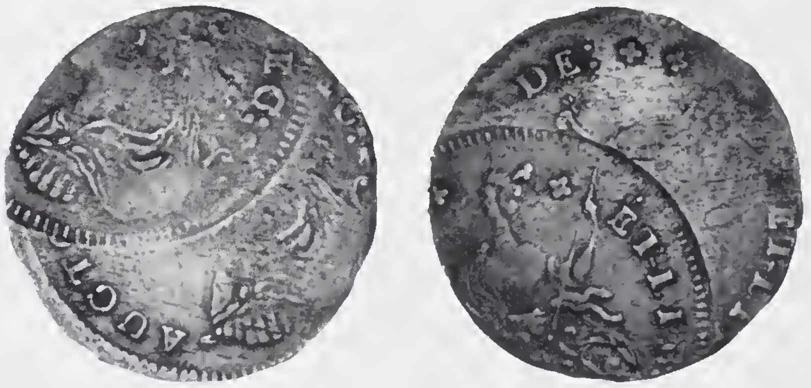
2 1652 Massachusetts Oak Tree Two Pence EXTREMELY FINE (40/40)*. Noe-30. Golden-grey flan with minor waviness. The obverse is off-center towards 7:00, affecting the outer portion of the lettering. All other details are clear and sharp. (photo)

3 1724/3 EXTREMELY FINE (40/40). Rosa Americana. Pattern Penny. Breen-126, Nelson-18. D. GRATIA, stop after X. Bath Metal. Listed as "extremely rare" by Breen. A lovely example of this rarity with rich olive coloration and detail suggestive of a higher grade. The slightest amount of porosity can be seen on the reverse from 3:00 to 6:00 but this piece has a very pleasing appearance. The first example we have ever handled and a truly important piece for the advanced specialist.

4 **1724 MINT STATE (64/64).** Red and Brown* Hibernia Halfpenny. Stop after date. A majority of the original Mint color, in a mellowed shade, can be seen, struck slightly offcenter but with the legends fully visible. The surfaces are unspotted and lustrous. A beautiful example and a scarce piece with this degree of original color. (photo)

5 1786 VERY FINE (25/25)*. Vermont. BRITANIA variety. RR-13. Graded solely by the reverse as is always the case with this variety. Nicely retoned to a rich brown after an old cleaning. The obverse is quite well detailed. The reverse edge shows a few small nicks.

6 1787 Immunis Columbia VERY FINE (30/30)*. Eagle reverse. Evenly struck and worn, with pleasing chestnut-brown coloration.



7 **1787 EXTREMELY FINE (45/45).** Connecticut Cent. Draped Bust Left. Spectacular double strike with the second impressions visible, towards K-2, on the obverse and on the reverse. Cleaned years ago with some reddish colors noted on the highspots. Impressive and rare. (photo)

8 1794 Talbot, Allum & Lee Cent VERY FINE (30/30). Corroded*. Variety without New York on reverse. Glossy dark-brown surfaces, with olive-brown patches seen on the reverse.

9 1794 MINT STATE (63/63). Red and Brown* Franklin Press Token. The obverse shows a good deal of faded Mint red. Well struck on a broad planchet which is slightly oval in its configuration. Truly choice examples of this popular issue are becoming quite difficult to locate. (photo)

10 (undated) 1795 Washington Liberty and Security Penny EF 45/45*. Glossy brown with a few minor edge bumps and a small cut on the obverse between AS of WASHINGTON and the rim. (photo)

11 1795 ALMOST UNCIRCULATED (50/50). Washington Liberty and Security Copper. Baker 31b. Birmingham edge. Lustrous chocolate brown. A typical strike for the issue with some weakness at the centers as well as some lines in the planchet which transverse the obverse. Extremely attractive and far above average for the variety (photo)

12 1796 PROOF (60/60). Castorland Medal. Silver. Reeded Edge. Breen-1062; first restrike. Rich natural toning covers reflective but hairlined surfaces. (photo)

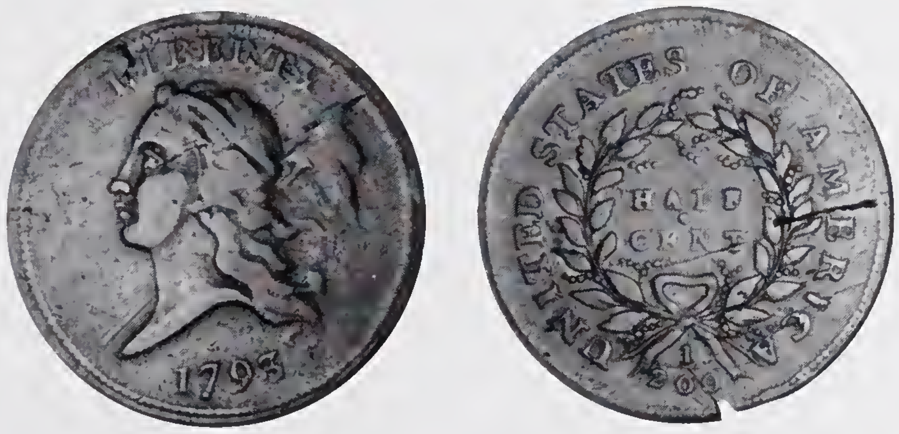
13 Undated (1795) Washington Liberty and Security Copper. Baker 30. Uncirculated and quite choice for the issue. A good deal of the original Mint red can be seen on the obverse and on the reverse. A spot can be seen on the E in GEORGE; otherwise the surfaces are flawless. Accompanied by a new ANACS certificate which grades the piece "Uncirculated" and attests to its genuineness. (photo)

14 EXTREMELY FINE (40/40)*. Undated (1672?) "Elephant" Halfpenny. Breen-186; no diagonals. Thick planchet. Rich chocolate brown with some lighter brown undertones. Nicely detailed with a clean, smooth planchet. An above-average example of this popular and still-mysterious issue. (photo)

HALF CENTS

15 1793 FAIR (2/ 2). Full Date* The obverse and the right reverse show some porosity. However, the detail which is visible is suggestive of a far higher grade.

1793 VERY FINE (30/30)



16 **1793 VERY FINE (30/30)*.** Breen 2, Cohen 2. Rarity-3. Cleaned many years ago and now retoning to a pleasing golden-brown. Well struck and detailed with broad borders and good centering. There is a small planchet defect between the L and the I in LIBERTY as well as a more visible lamination on the reverse which begins between ME and extends into the wreath. (photo)

G5

17 1794 FINE (12/12). Badly Corroded* Probably attributable by a specialist with strong eyes and much patience.

G4

18 1795 GOOD (6/ 6)*. Breen 6a, Cohen 6a. No Pole; triple leaf at IT. Dark and somewhat rough but with good detail for the grade.

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Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

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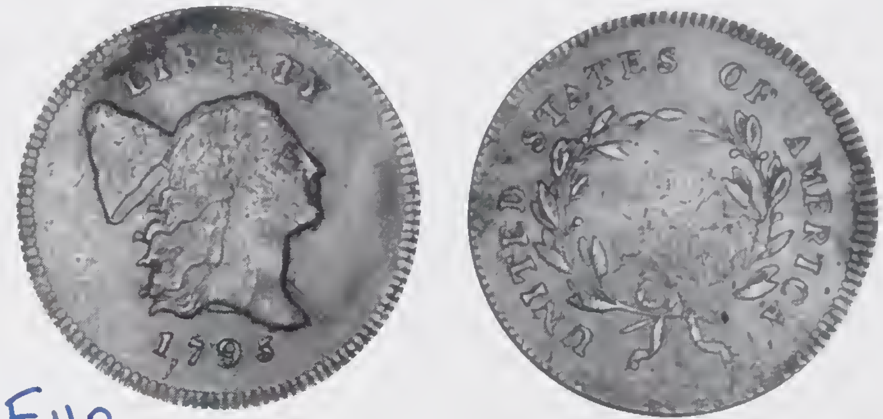
1795 MINT STATE (60/60)



EF40

19 **1795 MINT STATE (60/60).** Brown Cohen-4. Rarity-3. Punctuated Date; Plain Edge. Very late Die State with the obverse bulge very strong and the center of the reverse weak and full of "chicken scratches." Very choice surfaces with just a bit of verdigris atop LIB; beautiful rich light brown color. While this coin will probably scare off the neophyte or the type collector, the advanced specialist will realize its significance. This is about the latest coin from this die pair we have seen and it is, as well, among the nicer C-4's currently available. (photo)

---

20 1797 FINE (12/12)*. Breen 1a, Cohen 1. Rarity 4. 1 over 1 in date; Plain Edge. Even chocolate brown. The obverse is sharp while the reverse shows significant weakness at HALF. Formerly sold by us as Lot 51 in our 1983 MidWinter ANA Sale.

21 1797 FINE (15/15). Light Corrosion* Breen 2a, Cohen 2. Die State II. Cleaned at one time with traces of artificial red color visible. The surfaces show some marks but, all in all, this piece is definately more attractive than described and should be viewed in person. (photo)

22 1804 MINT STATE (63/63). Brown* Plain 4; Stemless Wreath. Clean and lustrous with pleasing mottled brown and olive hues. There is a miniscule Mint-made edge clip between the B and the E in LIBERTY. According to the consignor, this coin was broken-out of a PCGS MS63 Brown holder. For what purpose, we don't know... (photo)

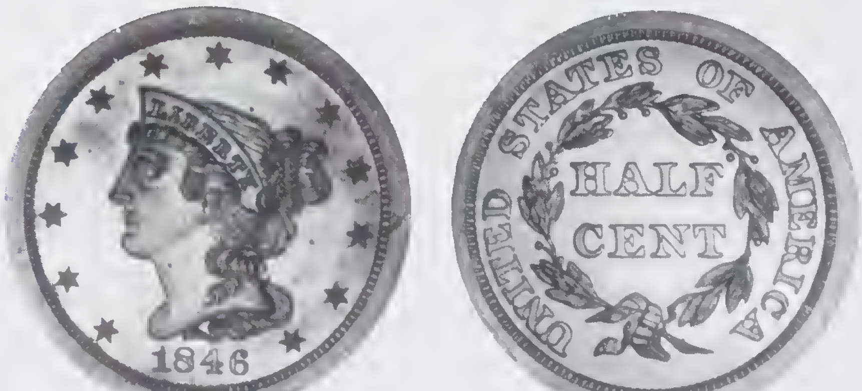
~~AU50~~
MS60

23 1804 MINT STATE (64/64). Brown* Plain 4; Stemless Wreath. The obverse has a rich golden-brown hue while the reverse is a deeper olive-brown shade. Both sides are clean and lustrous. A very pleasing Draped Bust Half Cent. (photo)

AU55

24 1833 MINT STATE (63/63). Red and Brown*. Rose and lime-green obverse accents.

25 1835 MINT STATE (64/64). Red and Brown* A majority of the original Mint red color is visible. The surfaces lack any significant marks or spots. (photo)



Nice

26 **1846 PROOF (64/64).** Red and Brown* Breen 1. Original; Large Berries. Rarity-6. Approximately 15-20 pieces are known to exist. The obverse shows nearly full original Mint red while the reverse has slightly more subdued color. Both sides are reflective and free of significfant spotting or hairlines. An exceptionally attractive example of a very rare coin. (photo)

27 1849 MS 60/60 Brown*; 1851 MS 60/60 Red and Brown*; and an 1854 MS 60/60 Brown*, sea-green accents. (Total: 3 coins)

28 1851 MINT STATE (63/63). Red and Brown; Dipped* Breen-1, Cohen-1. (photo)

29 1854 MINT STATE (65/65). Red and Brown* Small amounts of faded Mint red can be seen the chocolate overtone. A choice, glossy example. (photo)

30 1855 AU 58/58*, iridescent obverse highlights; 1856 AU 58/58*; and an 1857 MS 60/60 cleaned* and since turning an olive and burnt-orange coloration. (Total: 3 coins)

31 1857 MINT STATE (62/62). Brown* Breen 1, Cohen 1. Glossy olive-brown with steel overtones on the reverse. Not fully struck but original and pleasing for the grade.

32 1857 MINT STATE (63/63). Red and Brown* Breen 1, Cohen 1. About half of the original Mint red can be seen on both sides. Typical strike for the date; nice surfaces and appearance. (photo)

LARGE CENTS

33 1793 Chain FAIR (2/2)*. The obverse is basal state while the chain is visible on the reverse.

34 1793 Chain ABOUT GOOD (3/3)*. Heavily worn but problem free. The date is indistinct but the bust and the reverse device are both plain. An affordable yet pleasing example of this fabled issue.

35 1793 Chain ABOUT GOOD (3/3). Some Re-Engraving* Sheldon-1. Rarity-4. AMERI. The reverse has been very cleverly strengthened to give the appearance of more detail.

36 1793 Wreath VERY GOOD (8/8). Sheldon-6. Rarity-3. The surfaces are porous but a good amount of detail is visible. Accompanied by ANACS certificate WF-2255 which states that the coin is "corroded and burnished." We cannot see the burnishing mentioned by ANACS.

37 **1793 Wreath FINE (15/15).** Very Slight Porosity* Sheldon-11a. Rarity-4. Vine and Bars Edge. Dark brown with some rich reddish color in the obverse fields. The surfaces, while a bit rough, are not at all unacceptable.

38 **1793 Wreath VERY FINE (20/20).** Small Obverse Rim Bump at 9:00; Fraction Not Visible On The Reverse* S-11a. Vine and Bars Edge. Pleasing medium brown. In addition to the aformentioned rim bump, the surfaces show a number of small marks which are made fairly indistinct by the coloration. The fraction is absent due to strike, not due to damage. A pleasing example of this important sub-variety. (photo)

39 **1793 Wreath VERY FINE (30/30).** Repaired at 9:00* Sheldon-11a, Rarity-4. Vine and Bars edge. The left edge was cleverly repaired; most probably in an attempt to remove an edge bump. If you can overlook this, you'll like this Cent as it has a pleasing appearance with smooth medium brown surfaces and very strong detail. (photo)

40 1794 FINE (15/15). Small Old Obverse Scratch* Sheldon-70. Rarity-2. Rather well detailed but a bit dark and with slightly rough surfaces. A mark adjoining the E in AMERICA is also noted.

41 1794 VERY FINE (35/35)*. Sheldon-22. Rarity-1. Mottled deep brown with reddish highlights in a two-tone configuration. With the exception of a few light marks on the bust, the surfaces are choice. A very original, attractive example which should be of interest to the type collector given the relative availability of this variety in most grades.

42 **1794 EXTREMELY FINE (40/40)*.** Sheldon-57. Rarity-1. Even deep brown with both the obverse and the reverse well detailed and showing light, even wear. The surfaces are minimally marked and this Cent has a very pleasing appearance. (photo)

43 1797 FINE (15/15)*. Sheldon-120b. Rarity-2. Gripped Edge. Noticable break sits atop the I in LIBERTY. Dark brown. The surfaces show uniform granularity but are, otherwise, clean and pleasing.

44 1801 EXTREMELY FINE (45/45). Lightly Corroded* Medium brown. The surfaces show light, uniform porosity.

45 1814 ALMOST UNCIRCULATED (50/50). Light Corrosion* Sheldon-295. Rarity-1. Plain 4. Deep brown with some deeper areas scattered about. Well detailed but with some light porosity noted.

46 1820 MINT STATE (63/63). Brown* Rich olive overtones cover both sides. A clean,sharply struck Randall Hoard Cent.

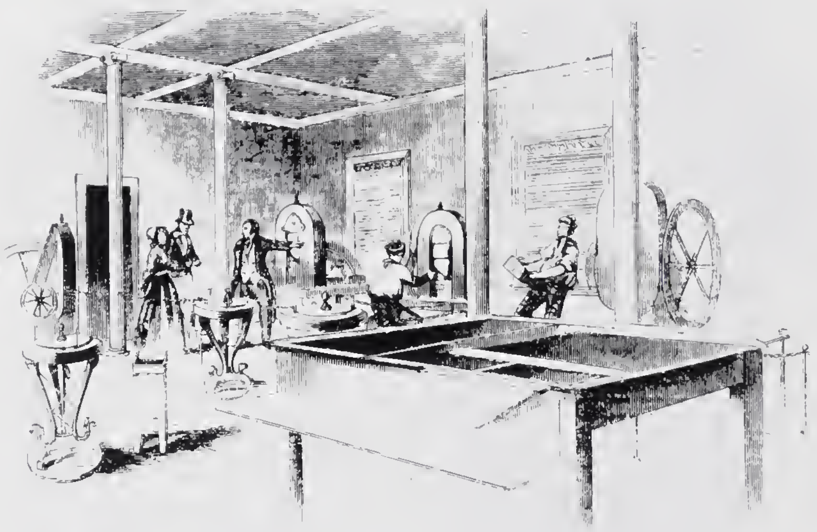
47 1838 MINT STATE (63/63). Red and Brown*. Glossy pinkish-brown surfaces, shading to an unusual yellow-green coloration about the wreath on the reverse.

48 1845 MINT STATE (62/62). Red and Brown* Nearly 50% red shows on the obverse and on the reverse.

49 1853 Cent MS 63/63 Red and Brown*. The obverse shows about 50% of the original Mint red color; and a 1930 Cent MS 65/65 Red*. (Total: 2 coins)

50 **1853 MINT STATE (65/65)*.** Red. Both the obverse and the reverse show blazing Mint red coloration. Viewed strictly on terms of color, this is one of the flashier Large Cents of this era that one could hope to find. (photo)

51 1856 MINT STATE (63/65). Slanting 5. Coppery-red, fading to a steel-violet shade in the exposed areas. ANACS F-2881-U for grade and authenticity dated 09/12/85. (photo)



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Colonials – Lincoln Cents

Lots 1 – 114

Lot 1
1652 Pine
Tree Shilling
EF 40/40

Lot 2
1652 Mass.
Oak Tree
Two Pence
EF 40/40

Lot 4
1724 Hibernia
Halfpenny
MS 64/64

Lot 7
1787 Connecticut
Cent
EF 45/45

Lot 9
1794 Franklin
Press Token
MS 63/63

Lot 10
1795 Washington
Liberty and
Security Penny
EF 45/45

Lot 11
1795 Washington
Liberty and
Security Copper
AU 50/50

Lot 12
1796 Castorland
Medal
PR 60/60

Lot 13
(1795) Washington
Liberty and
Security Copper
MS 60/60

Lot 14
(1672) "Elephant"
Halfpenny
EF 40/40

Lot 16
1793 1/2c
VF 30/30

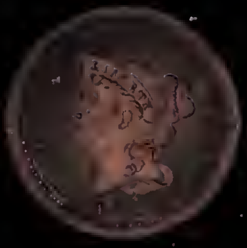
Lot 19
1795 1/2c
MS 60/60

Lot 21
1797 1/2c
F 15/15

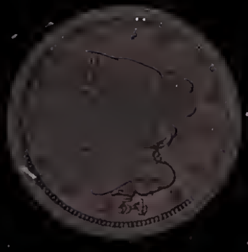
Lot 22
1804 1/2c
MS 63/63

Lot 23
1804 1/2c
MS 64/64

Lot 25
1835 1/2c
MS 64/64


Lot 26
1846 1/2c
PR 64/64

Lot 28
1851 1/2c
MS 63/63


Lot 29
1854 1/2c
MS 65/65

Lot 32
1857 1/2c
MS 63/63

Lot 38
1793 Wreath 1c
VF 20/20

Lot 39
1793 Wreath 1c
VF 30/30

Lot 42
1794 1c
EF 40/40

Lot 50
1853 1c
MS 65/65

Lot 51
1856 1c
MS 63/65

Lot 52
1856 1c
PR 65/65

Lot 56
1857 1c
MS 65/65

Lot 57
1858 Small
Letters 1c
MS 65/65

Lot 58
1858 Small
Letters 1c
MS 63/63

Lot 59
1858 Small
Letters 1c
MS 63/63

Lot 63
1859 1c
PR 64/64

Lot 68
1862 1c
MS 64/64

Lot 69
1863 1c
MS 64/64

Lot 77
1869 1c
MS 65/65

Lot 78
1869 1c
PR 63/63

Lot 85
1877 1c
MS 63/63

Lot 86
1877 1c
PR 63/63

Lot 112
1909-S
V.D.B. 1c
MS 64/64

Lot 114
1909-S
V.D.B. 1c
MS 65/65

FLYING EAGLE CENTS

1856 PROOF (65/65)

52 **1856 PROOF** (65/65)*. Brown. A choice example of this popular issue. The obverse and the reverse show similar rich olive-brown coloration with faint woodgrained undertones. There are no spots noted and the surfaces are free of noticable marks. Unlike so many 1856 Flying Eagle Cents, this piece has never been dipped or cleaned. As such, this piece could fit in the finest set of Small Cents. (photo)

53 1857 Flying Eagle Mint State-60*; 1858 Large Letters Mint State-62* (Total: 2 coins)

54 1857 MINT STATE (61/61). Doubled Die Obverse. A choice coin which is downgraded by a lamination on the obverse. Accompanied by ANACS certifcate NJ2954 for grade and authenticity.

55 1857 Flying Eagle Cent MS 63/63 obverse planchet defect* in the field to the right of the eagle; and an 1861 Quarter MS 60/60 retoned* in a dullish steel-grey and burnt-orange coloration. (Total: 2 coins)

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56 **1857 MINT STATE** (65/65)*. Bright and lustrous pinkish-gold surfaces, sharply struck throughout. (photo)

57 **1858 MINT STATE** (65/65). Small Letters. Prooflike* A sharply impressed "first strike" example with surfaces which are completely reflective. This vibrant gem has just a touch of toning and is free of spots and/or significant marks. An exceptional piece for the condition-oriented type collector. (photo)

58 1858 Small Letters MINT STATE (63/63)*. Fairly well struck with good luster and no serious spots and/or marks. (photo)

59 1858 Small Letters MINT STATE (63/63)*. Quite well struck and very lustrous with nice color. There are some marks about the date. (photo)

INDIAN CENTS

60 1859 Cent MS 63/63*, lovely pinkish-tan coloration with orangey accents about the rims; 1861 Cent MS 63/63*, a bold striking exhibiting rich golden-orange color; and an 1878 Three Cent Nickel AU 55/55*, just the slightest rub on this Proof-only date. (Total: 3 coins)

61 1859 MINT STATE (63/63)*. The obverse is bright and lustrous while the reverse shows a toning streak.

62 1859 MINT STATE (64/64)*. Golden-orange accents cling to the devices.

63 1859 PROOF (64/64)*. An unquestionable Proof striking which, unlike most examples, has fully mirrored surfaces. Both the obverse and the reverse are overlaid with pleasing bright gold color. Two small spots can be seen on the reverse. Scarce and still underrated. (photo)

64 1859 PROOF (64/64)*. Subdued lilac and golden-rose surfaces. An intricately detailed example of this one-year Proof type.

65 1860 MINT STATE 60/60*; 1862 Mint State-60*; 1864 Copper-Nickel Mint State-60*. (Total: 3 coins)

66 1861 MINT STATE 63/63 Cleaned*; 1881 Mint State-63 Red and Brown* and 1891 Mint State-64 Red and Brown* (Total: 3 coins)

67 1862 MINT STATE (63/63)*. Very lustrous with excellent color. Weakly struck on the reverse rim at 1:00; otherwise an extremely nice example.

68 1862 MINT STATE (64/64)*. Bright and lustrous with nice color and choice surfaces. (photo)

69 1863 MINT STATE (64/64)*. A bit soft on the feather tips but very lustrous and with splashes of russet toning over the unspotted surfaces. (photo)

70 1864 Copper-Nickel MINT STATE (63/63)*.

71 1864 Bronze MINT STATE 63/63 Red*; 1873 Open 3 Mint State-63 Red*. An attractive pair. (Total: 2 coins)

72 1864 L on Ribbon ALMOST UNCIRCULATED (50/50). Cleaned*

73 1865 MINT STATE 63/63 Red and Brown* and 1867 Mint State-62 Brown* (Total: 2 coins)

74 1866 MINT STATE (64/64). Red and Brown* Pleasing mellowed reddish-gold color with woodgrained overtones.

75 1866 MINT STATE (64/64). Red* Sharply struck and with full, unmellowed Mint red coloration.

76 1869/9 VERY FINE (35/35)*. The so-called "1869/8" variety. Chocolate brown and very choice for the grade.

77 1869 MINT STATE (65/65). Red and Brown* Virtually all of the original Mint red color is visible on lustrous, unspotted surfaces. (photo)

78 1869 PROOF (63/63). Red and Brown*. Nicely mellowed, with rose and blue iridescent overtones. Much scarcer than the later Proof issues, one of approximately 600 Proofs minted. (photo)

79 1870 ABOUT UNCIRCULATED 50/50*. Cleaned; 1871 About Uncirculated-50. Cleaned*;1908-S About Uncirculated-55* (Total: 3 coins)

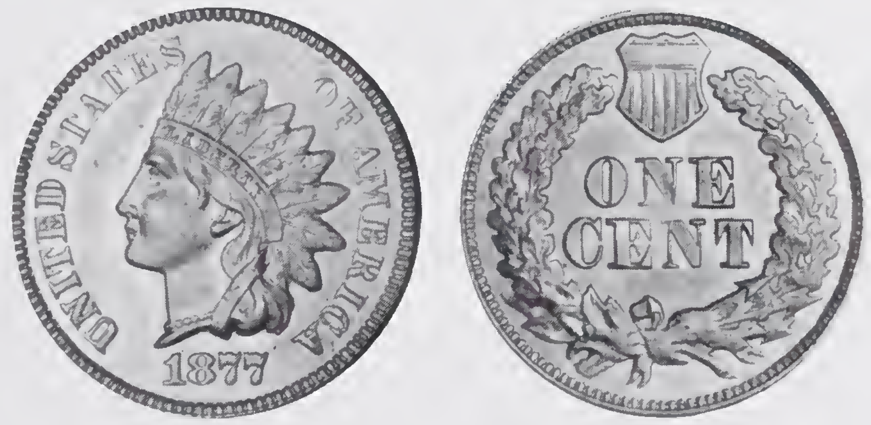
80 1870 PROOF (63/63). Red and Brown*

81 1872 MINT STATE (60/60). Retoned*

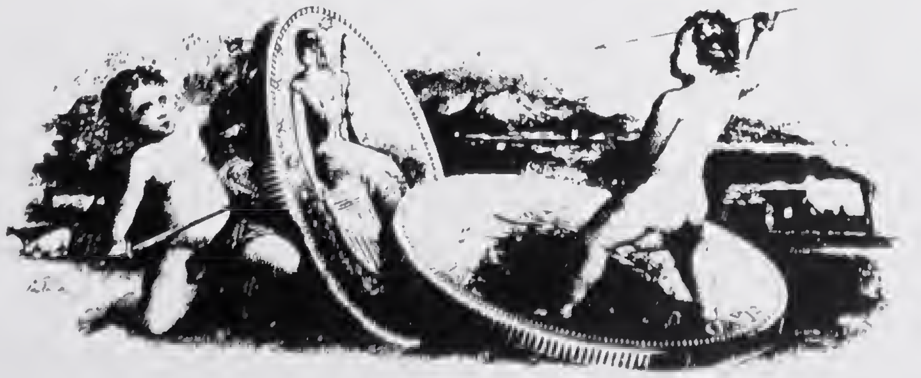
82 1873 PROOF (63/63). Red and Brown*.

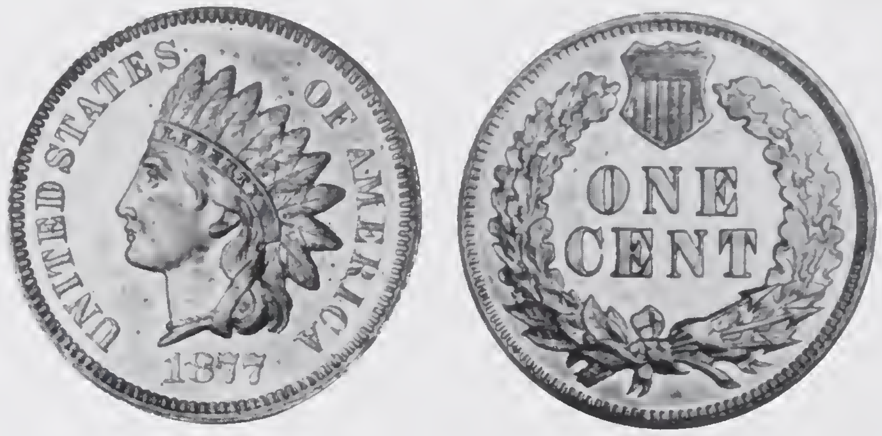
83 1874 and 1875. Each grades PROOF 63/63 Red and Brown* (Total: 2 coins)

84 1877 ALMOST UNCIRCULATED (50/50)*. Probably cleaned at one time but now nicely recovered and with a pleasing natural appearance. Excellent detail and nice surfaces make this a pleasing example of this key issue.



85 **1877 MINT STATE (63/63).** Brown*. Recolored to simulate a reddish-orange mint coloration. A fairly well struck example of the key date Indian. (photo)





86 **1877 PROOF (63/63).** Red*. Glittering golden-orange surfaces highlighted in a bright rose iridescence. An always popular date and one of approximately 900 Proofs struck. (photo)

87 1878 MINT STATE (62/62). Red and Brown*.

88 1878 MINT STATE (64/64). Red* Sharp and lustrous with lovely unmellowed coloration.

89 1879 PROOF 62/62 Red and Brown* and 1883 PROOF 63/63 Red and Brown* (Total: 2 coins)

90 1883 PROOF (65/65). Red and Brown* Much of the original red can be seen.

91 1884 PR 62/62 Red and Brown*; 1888 PR 63/63 Red*; and an 1895 PR 63/63 Red and Brown*. (Total: 3 coins)

92 1884 PROOF (63/63). Red and Brown*

93 1885 Cent AU 55/55 cleaned*, ANACS E-8065-E for authenticity only dated 09/09/80; 1938-D/S Buffalo Nickel MS 63/63*, ANACS E-6872-C for authenticity only dated 08/07/79; and a 1917 Type One Quarter AU 58/58*, ANACS E-4401-C for authenticity only dated 07/24/79. (Total: 3 coins)

94 1891 MINT STATE (63/63). Red and Brown. Accompanied by ANACS certificate TR 7250 for grade and authenticity.

95 1891 PROOF (64/64). Red and Brown*

96 1892 PROOF (63/63). Red and Brown* Large obverse fingerprint.

97 1893 PROOF (65/65). Red and Brown* Much of the original red can be seen.

98 1894 MINT STATE (64/64). Red*. Frosty and original, with only a few tiny carbon flecks detracting.

99 1894 MINT STATE (65/65). Red*. A bold striking exhibiting pale pinkish-gold color.

100 1895 MINT STATE (65/65). Red* A blazing gem with unmellowed color. There are a few small specks on the reverse.

101 1897 MINT STATE (64/64). Red* One reverse carbon spot from the Gem level.

102 1900 MINT STATE 64/64 Red*;1907 Mint State-64 Red*. Both are choice original coins with good coloration and luster. (Total: 2 coins)

103 1902 MINT STATE (63/65). Mostly red, with slight obverse smudging. ANACS S-3946-B for grade and authenticity dated 09/08/84.

104 1902 MINT STATE (65/65). Red*. A lustrous golden-orange specimen.

105 1903 MINT STATE (64/64). Red*

106 1904 PROOF (65/65). Red and Brown* Reflective with rich magenta overtones.

107 1907 PROOF (64/64). Red and Brown*

108 1908 MINT STATE (65/65). Red* Sharply struck, lustrous and with flaming red coloration. Superb!

Lincoln Cents – Liberty Nickels

Lots 128 – 233

Lot 128
1955/55 Doubled
Die 1c
MS 62/62

Lot 129
1955/55 Doubled
Die 1c
MS 64/64

Lot 130
1955/55 Doubled
Die 1c
MS 64/64

Lot 134
1852 3c
MS 64/64

Lot 135
1858 3c
PR 63/63

Lot 137
1870 3c
PR 64/64

Lot 138
1873 3c
PR 65/65

Lot 142
1868 3c
PR 65/65

Lot 143
1871 3c
PR 63/63

Lot 145
1877 3c
PR 62/62

Lot 146
1877 3c
PR 64/64

Lot 147
1878 3c
PR 65/65

Lot 148
1879 3c
PR 64/64

Lot 149
1883 3c
PR 64/64

Lot 152
1888 3c
PR 64/64

Lot 153
1800 1/210c
AU 58/58

Lot 154
1831 1/210c
MS 64/64

Lot 158
1836 1/210c
MS 64/64

Lot 160
1837 No
Stars 1/210c
MS 63/63

Lot 161
1837 No
Stars 1/210c
MS 63/63

Lot 167
1857 1/210c
MS 64/64

Lot 170
1858 1/210c
PR 63/63

Lot 176
1862 1/210c
PR 63/63

Lot 177
1866 1/210c
PR 65/65

Lot 180
1869 1/210c
PR 64/64

Lot 188
1867 Rays 5c
MS 64/64

Lot 189
1867 No
Rays 5c
EF 40/40

Lot 191
1873 5c
PR 64/64

Lot 192
1877 5c
PR 63/63

Lot 193
1877 5c
PR 63/63

Lot 194
1877 5c
PR 64/64

Lot 195
1877 5c
PR 65/65

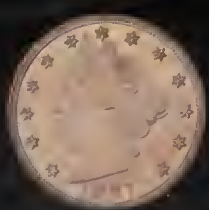
Lot 196
1878 5c
PR 65/65

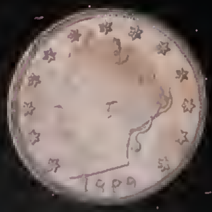
Lot 197
1880 5c
PR 65/65

Lot 204
1883 No
Cents 5c
PR 66/66

Lot 210
1885 5c
PR 64/64

Lot 211
1885 5c
PR 65/65


Lot 212
1887 5c
PR 64/64


Lot 214
1889 5c
MS 64/64

Lot 215
1891 5c
PR 64/64

Lot 221
1897 5c
MS 65/65

Lot 226
1903 5c
PR 64/64

Lot 229
1909 5c
MS 65/65

Lot 233
1911 5c
PR 65/65

Indian Cents (cont'd)

109 1909-S MINT STATE (60/60). Brown*

LINCOLN CENTS

110 1909 MINT STATE (66/66). Red and Brown*. A very deceptive coin which, at first glance, looks exactly look a Matte Proof. However, the edges are not quite fully squared leading us to believe that this is a very early business strike from this die pair.

111 Two 1909-S VDB Cents, both problem-free examples grading Fine 12/12* and Fine 15/15*. (Total: 2 coins)

112 1909-S V.D.B. MINT STATE (64/64). Red and Brown*. The surfaces are mostly spot-free and display subtle steel-blue highlights. (photo)

113 1909-S V.D.B. MINT STATE (65/64). Red* Removed from a full "65" grade on account of a light reverse fingerprint.

114 **1909-S V.D.B. MINT STATE (65/65).** Red* A glowing golden-red gem with no spotting and clean surfaces. Formerly sold as Lot 89 in our 2/90 Sale. (photo)

115 1910 MINT STATE (65/65). Fiery red color, mellowed only by an obverse finger smudge. ANACS S-3942-B for grade and authenticity dated 09/08/84.

116 1910-S MS 63/63 Red and Brown*; 1915 MS 62/62 Red and Brown*; and a 1931-S MS 63/63 Red*. (Total: 3 coins)

117 1910-S MINT STATE (64/64). Red*

118 1910-S MINT STATE (65/65). Red* Full strike.

119 1913 PROOF (64/64). Red and Brown*. Two violet-colored stains on the reverse inhibit the grade of this otherwise choice golden-tan specimen.

120 1913-S MINT STATE (64/64). Red* Fully struck and lustrous.

121 1913-S MINT STATE (65/65). Red* The obverse is very well struck.

122 1921-S Cent MS 60/60 Brown* Typical strike. In desperate need of a bath in acetone. 1861 Half Dime MS 60/60*. Untoned and frosty; weak reverse strike on the left wreath tip. Formerly Lots 79 and 226 in our Brazos Sale. (Total: 2 coins)

123 1927-S MINT STATE (64/64). Red*. Fully struck with unmellowed color. The surfaces show some light specks.

124 1936 Cent PR 64/64 Red and Brown* Brilliant type; 1916 Mercury Dime MS 63/63 Full Bands* Attractive color; 1923-S Monroe MS 63/63* Untoned and frosty. (Total: 3 coins)

125 1943-S EXTREMELY FINE (40/40). Struck on a silver dime planchet. The reverse shows heavy scratches. Accompanied by ANACS certificate NJ 2980 for grade and authenticity; the certificate notes that the reverse is "damaged."

126 1951-D ALMOST UNCIRCULATED (50/50). Struck on a silver dime planchet. The reverse shows some scratches where someone sought to learn the metallic composition of this piece. Accompnaied by ANACS certificate NJ 2981 for grade and authenticity; the certificate notes that the reverse is "damaged."

127 1954 MINT STATE (61/62). Struck on a silver dime planchet. The edge has been filed at 4:00. Accompanied by ANACS certificate NJ 2983 for grade and authenticity; the certificate notes that the edge has been filed.

128 1955/55 Doubled Die MINT STATE (62/62). Red and Brown* (photo)

129 **1955/55 Doubled Die MINT STATE (64/64).** Brown*. Vivid rose and steel-blue overtones. A high grade example of this classic blunder. (photo)

130 **1955/55 Doubled Die MINT STATE (64/64).** Red and Brown* The obverse is fully red while the reverse has some soft violet overtones. (photo)

THREE CENT SILVER

131 1851 MINT STATE (62/62)*. Silvery-grey toning forms in the protected areas.

132 1851 MINT STATE (63/63)*. A sharply struck, original example of this first year issue.

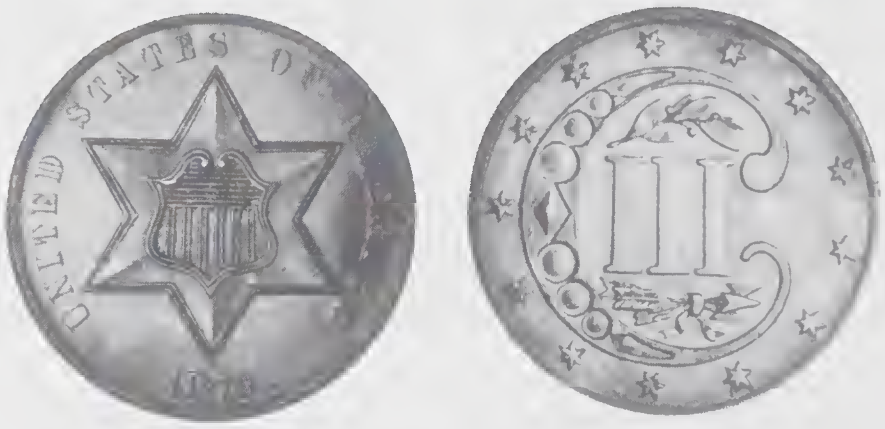
133 1851-O MINT STATE (63/63)*. Mostly untoned and quite lustrous. Always popular due to its status as the only mintmarked issue in this series.

134 1852 MINT STATE (64/64)*. A very pleasing little coin with a sharp strike (despite clashed dies) and very clean surfaces below thick white luster. (photo)

135 1858 PROOF (63/63)*. Smokey gold color covers reflective surfaces. (photo)

136 1862 MINT STATE (62/62)*. Deeply toned.

137 1870 PROOF (64/64)*. Natural iridescent toning masks a few obverse surface marks. A very pleasing coin, nonetheless. (photo)



138 **1873 PROOF (65/65)*.** A pleasing example of this popular Proof-only issue with wispy golden and russet splashes atop reflective surfaces. One of a toal of just 600 pieces struck for this final-year-of-issue date. (photo)

THREE CENT NICKELS

139 1866 Three Cent Nickel MS 60/60*, struck from clashed dies; 1899 Dime MS 63/63*; and a 1934 Half Dollar MS60/60*. (Total: 3 coins)

140 Two 1868 Three Cent Nickels grading MS 63/63* and MS 64/64*, both sharply defined examples. (Total: 2 coins)

141 1868 PR 63/63*; 1870 PR 62/62*; and an 1874 PR 60/60*. (Total: 3 coins)

142 1868 PROOF (65/65)*. Untoned and extremely reflective with strong cameo contrast noted between the frosted devices and the mirrored fields. (photo)

143 1871 PROOF (63/63). Natural blue-green obverse patina; steel-grey reverse. ANACS S-3951-B for grade and authenticity dated 09/12/84. (photo)

144 1873 PR 62/62*, deeply mirrored with a couple minor carbon spots visible; and an 1887 EF 45/45 corroded*, fully detailed surfaces which display a dark brick-red coloration but little or no actual wear. (Total: 2 coins)

145 **1877 PROOF (62/62)**★. Superb fiery gold toning covers the obverse. The surfaces show some fairly conspicuous hairlines but this piece still has a very pleasing look. (photo)

146 **1877 PROOF (64/64)**★. Satiny Proof brilliance, with only a few trivial flyspecks on the reverse. Key date, one of approximately 510 pieces struck of this Proof-only issue. (photo)

147 **1878 PROOF (65/65)**★. A deeply mirrored, two-toned example of this Proof-only issue. (photo)

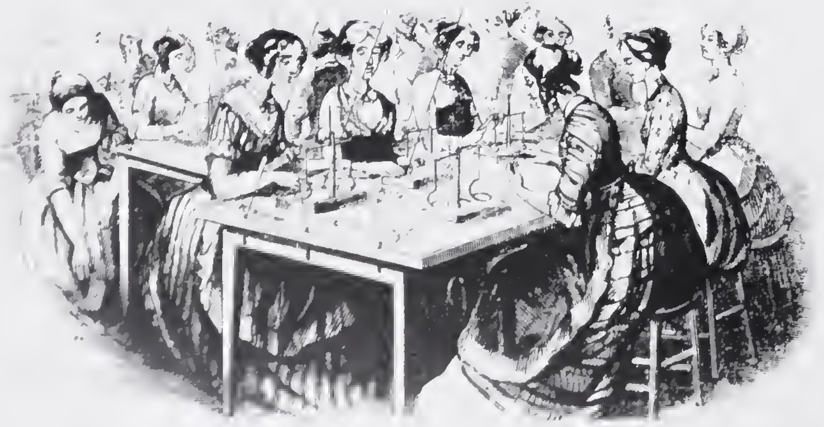
148 1879 PROOF (64/64)★. Natural sky-blue patina covers both sides. (photo)

149 1883 PROOF (64/64)★. Unspotted and reflective. (photo)

150 1884 PROOF (63/63)★. A few light flyspecks are all that hamper this select example.

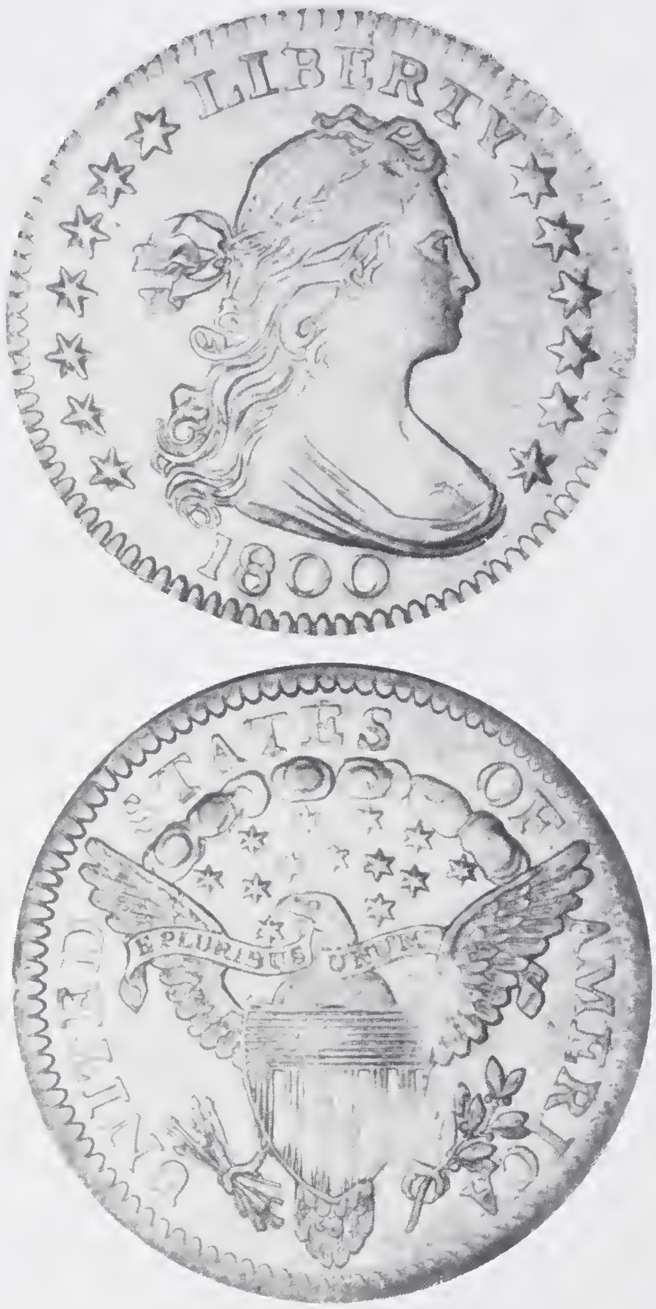
151 1888 Three Cent Nickel MS 60/60★, a bit dull but original; and an 1873 Arrows Dime MS 63/63★, untoned, frosty centers are set amidst toned edges. A nice example of this popular type. (Total: 2 coins)

152 1888 PROOF (64/64)★. Delicate golden and blue pastels adorn this frosted specimen. (photo)



EARLY HALF DIMES

1800 ALMOST UNCIRCULATED (58/58)



153 **1800 ALMOST UNCIRCULATED (58/58)**★. Valentine-1. Rarity-3. Normal LIBERTY. A very good strike for the variety and date with the obverse center almost fully defined. The surfaces are quite lustrous and show some medium gold color. Other than some Mint-made clashmarks, this piece is very clean and shows just a touch of light rubbing on the high spots. Above average and a very difficult type to locate in this grade. (photo)

154 **1831 MINT STATE (64/64)**★. The obverse has a mostly white center which changes to a rich russet hue towards the edge; the reverse is a blend of rich iridescent shadings. The strike is sharp while the luster is intense. A clean, attractive example of this desirable early type. (photo)

155 1832 ALMOST UNCIRCULATED (50/50). Cleaned. Accompanied by ANACS certificate X-0589-A which notes that the coin has been cleaned.

156 1832 MINT STATE (63/63)★. Deep satiny luster overlaid in golden and faint iridescent-blue shades. Some weakness is noted in Liberty's highest curls and at the top of the shield.

157 1833 MINT STATE (60/60)★. Valentine-4a. Rarity-2. Struck from clashed dies. Attractive deep natural color covers the surfaces.

158 **1836 MINT STATE (64/64)**★. Small 5C. Very sharply struck with full radial lines within the stars and no weakness on the hair or the feathers. Both the obverse and the reverse are blanketed by rich rose-gold toning with the obverse a bit deeper in hue than its flipside counterpart. (photo)

SEATED HALF DIMES

159 1837 No Stars MINT STATE (62/62)*. Large Date. Ample luster may be seen below rich smokey golden-grey coloration.

160 1837 No Stars MINT STATE (63/63). Boldly detailed surfaces overlayed in beautiful russet and sea-green toning, forming mainly about the devices. ANACS S-3949-B for grade and authenticity dated 09/08/84. (photo)

161 1837 No Stars MINT STATE (63/63)*. Small Date. Splashes of sea-green and blue color can be seen on the obverse and, to a lesser degree, on the reverse. This sharply struck piece has good luster and a pleasing, natural appearance. (photo)

162 1839 ALMOST UNCIRCULATED (55/55)*.

163 1841-O Half Dime MS 60/60*, bright satiny luster. Scarce in Uncirculated grade; and an 1859 Dime AU 50/50 cleaned*, hazy wire-rimmed surfaces. (Total: 2 coins)

164 1849 ALMOST UNCIRCULATED (58/58)*. Deep original color.

165 1856 MINT STATE (62/62)*. A typical strike for the date with the centers sharp but with the peripheries softly impressed. The surfaces are lustrous and overlaid with light toning.

166 1857 MINT STATE (63/63)*. A slightly above average strike for the date with some of the denticles visible.

167 1857 MINT STATE (64/64)*. Pleasing golden-steel surfaces which are well defined in all areas but portions of the denticles. Hints of iridescence about the obverse edge. (photo)

168 1857-O MINT STATE (62/62)*. A scarce and underrated date in Mint State. Retoned.

169 1858 MINT STATE (63/63)*. Typical strike from clashed dies; very lustrous and clean surfaces can be seen below a veil of grey color.

170 1858 PROOF (63/63)*. Hairlined but reflective and overlaid with pastel splashes on the obverse. Scarce. (photo)

171 1859 PROOF (62/62)*. Milky steel-grey surfaces with a watery underlying finish.

172 1860 MINT STATE (64/64)*. Satiny luster with greenish-grey accents clinging to the peripheral devices.

173 1862 MINT STATE (63/63). Bright and lustrous. ANACS S-3948-B for grade and authenticity dated 09/08/84.

174 1862 PROOF (63/63)*. Multi-colored reverse toning.

175 1862 PROOF (63/63)*. Splashes of irregular color cover the surfaces. There is a small obverse edge nick at 1:00.

176 1862 PROOF (63/63)*. The obverse has mind-blowing rainbow coloration and appears to be of superb quality; the reverse has some hairlines below natural toning. Were this side as nice as the obverse, this would probably be a $6000+ coin! (photo)

177 **1866 PROOF (65/65)***. Deep, original toning can be seen on the obverse and the reverse; the former side has an interesting configuration with a strip of pewter grey at the left. The underlying surfaces appear to be clean and the overall appearance is excellent. Formerly sold as Lot 3700 in Bowers and Merena's June, 1984 Sale. (photo)

178 1867 PROOF (63/63)*. A premium issue, one of just 8,625 total coins issued, including business strikes.

179 1868-S ALMOST UNCIRCULATED (58/58)*. Heavy violet-grey and golden toning, lightening in the centers.

180 1869 PROOF (64/64)*. Colorful blue, rose and golden iridescence atop glittering surfaces. Proof mintage: 600 pieces. (photo)

181 1872-S Mintmark Above Bow Half Dime MS 63/63*, untoned and frosty; and a 1916-D Quarter MS 60/60*. (Total: 2 coins)

182 1872-S Mint Mark Below Bow MINT STATE (64/64)*. Splashes of attractive rich multi-colored toning cover clean and very lustrous surfaces. A nice coin for the type collector who prefers naturally toned specimens.

183 1873 PROOF (62/62)*. Noticeably hairlined beneath blue-green and russet toning. Proof mintage: 600 pieces.

SHIELD NICKELS

184 1866 Rays AU 58/58*, extremely well struck with a splash of golden-orange color along the left obverse edge; and an 1867 Rays EF 45/45 cleaned* and since layered in milky blue and gold pastels. (Total: 2 coins)

185 1866 Rays ALMOST UNCIRCULATED (55/55). Struck on a copper planchet. Softly struck on the horizontal lines in the shield but free of readily visible wear. Rare and very unusual. Accompanied by ANACS certificate NJ 2958 for grade and authenticity.

186 1866 Rays MINT STATE (63/63)*. Well struck with light golden-grey toning. A very acceptable example of this important first-year-of-issue.

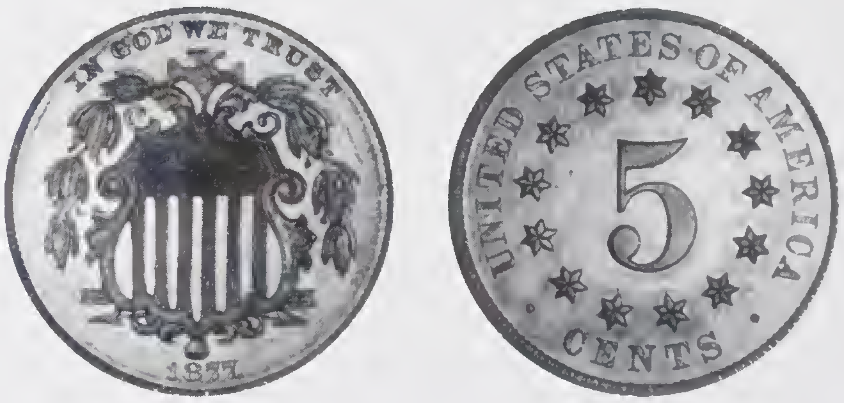
187 1867 Rays MINT STATE (63/63). Cleaned and Retoned*

188 **1867 Rays MINT STATE (64/64)***. A very well struck and lustrous example with above-average surfaces and an excellent appearance for the date and for the grade. (photo)

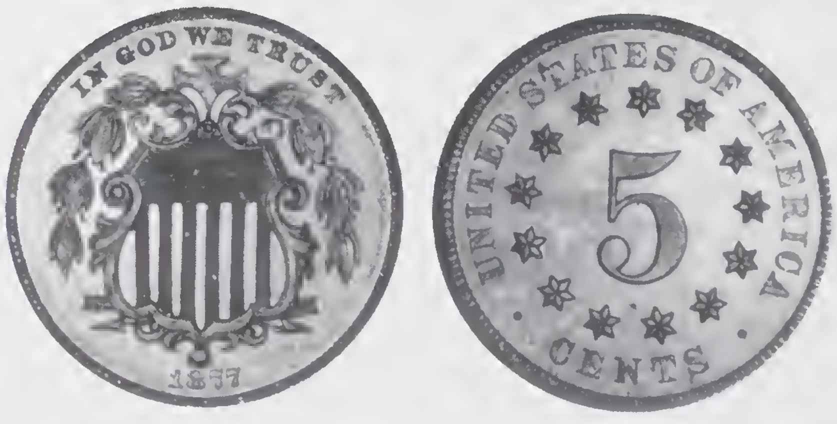
189 1867 No Rays EXTREMELY FINE (40/40)*. Sharply doubled date. (photo)

190 1869 MINT STATE (64/64)*. Original, satiny surfaces which show bold detail for this high mintage, hard metal issue.

191 1873 PROOF (64/64)*. Closed 3. Splashes of golden toning can be seen on the obverse and on the reverse. (photo)



192 **1877 PROOF (63/63)***. Original, reflective and choice with pale, warm multi-hued toning noted on the obverse and on the reverse. A popular Proof-only issue. (photo)



193 **1877 PROOF (63/63)***. Light hazy toning toning covers slightly lackluster surfaces. Popular and always in demand. (photo)

IN GOD WE TRUST
1877
UNITED STATES OF AMERICA
5
CENTS

194 **1877 PROOF (64/64)***. The surfaces on this key issue are a tad hazy, but seem to retain all of their underlying reflective qualities. Proof-only date, one of approximately 510 pieces struck. (photo)

1877 PROOF (65/65)

IN GOD WE TRUST
1877
UNITED STATES OF AMERICA
5
CENTS

195 **1877 PROOF (65/65)***. Flecks of golden color cover the reflective surfaces. This popular Proof-only issue is always in demand. (photo)

196 **1878 PROOF (65/65)***. Deep, watery mirrors with a faint golden tint to the mildly frosted obverse surface. Tiny edge bump at 9:00 of the same side. A very appealing example of this Proof-only date. (photo)

197 **1880 PROOF (65/65)***. A glittering untoned Gem with deep, reflective surfaces which show no spots or marks. (photo)

198 1883 PROOF (63/63)*. Misty steel-grey surfaces.

LIBERTY NICKELS

199 1883 No Cents MS 63/63*, faintly hairlined; 1896 MS 60/60*; and a 1908 MS 62/62*, sharply defined with beautiful iridescent overtones on the reverse. (Total: 3 coins)

200 1883 No Cents MINT STATE (65/65)*.

201 1883 No Cents MINT STATE (65/65)*. A supremely lustrous example of this one-year type, showing a few reverse hairlines under close scrutiny.

202 1883 No Cents PROOF (63/63)*. Formerly sold as Lot 418 in our February 1983 Sale.

203 1883 No Cents PROOF (63/63)*. Substantial mintage as a Proof (5,219), but an important one-year type.

204 **1883 No Cents PROOF (66/66)***. A touch of light russet toning can be seen on the obverse. Both sides of superb piece are free of marks and spots. An uncommonly attractive example of this very popular issue. (photo)

205 1883 With Cents MINT STATE (65/65)*.

206 1883 With Cents PROOF (64/64)*.

207 1884 PROOF (62/62)*. Streaks of golden-grey patina across either side.

208 1885 VERY FINE (20/20)*.

209 1885 VERY FINE (25/25)*. Original and problem free.

210 1885 PROOF (64/64)*. A late striking with the initial appearance of a business strike. A very choice example but for a few hairlines before the face. (photo)

1885
UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

211 **1885 PROOF (65/65)***. Reflective and toned in a rich golden hue. The reverse shows some light specks. (photo)

212 1887 PROOF (64/64)*. Richly toned on the obverse and on the reverse; both sides are free of significant spotting. (photo)

213 1888 PROOF (64/64)*.

214 1889 MINT STATE (64/64)*. Sharp and lustrous with some light toning on the obverse and more extensive splashes of color on the reverse. (photo)

215 1891 PROOF (64/64). Obverse Lintmark* Strong cameo contrast is noted. (photo)

216 1892 PROOF (64/64)*. Lightly toned and pleasing.

217 1893, 1901 and a 1902, all appealing MS 63/63* specimens. (Total: 3 coins)

218 1893 MINT STATE (64/64)*. A frosty, golden-hued specimen.

219 1895 MINT STATE (60/60)*.

220 1896 PROOF (65/65)*. Light cloudy toning can be seen on the obverse; the reverse is beginning to tone in a pale gold hue.

221 1897 MINT STATE (65/65)*. Sharply struck and satiny with very clean and attractive surfaces. (photo)

222 1898 MINT STATE (63/65). Faint golden toning. ANACS E-8309-E for grade and authenticity dated 09/16/80.

223 1898 PROOF (64/64)*. Pale golden highlights, most apparent on the obverse.

224 1899 MS 64/64*, satiny and quite choice; and a 1902 MS 63/63*, nice color. (Total: 2 coins)

225 1901 PROOF (64/64)*. A small patch of hairlines is noticed on and before the front of Liberty's face.

226 1903 PROOF (64/64)*. Extremely reflective with rich light golden coloration. The obverse has some faint hairlines while the reverse is of gem quality. (photo)

227 1904 PROOF (64/64)*. Milky steel-grey surfaces.

228 1904 PROOF (64/64)*. Flashy mirror surfaces with just a whisper of blue and gold pastel highlights.

229 1909 MINT STATE (65/65)*. Lustrous and well struck with superb peripheral color. (photo)

230 1910 MINT STATE (63/63). Rich golden and iridescent toning covers both sides. ANACS S-3945-B for grade and authenticity dated 09/08/84.

Liberty Nickels – Liberty Seated Quarters

Lots 234 – 317

Lot 234
1912 5c
PR 64/64

Lot 235
1912-D 5c
MS 64/64

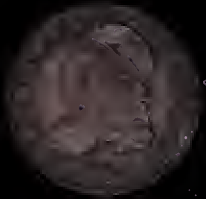
Lot 237
1913 Type
One 5c
PR 64/64

Lot 240
1913 Type
Two 5c
PR 64/64

Lot 243
1917-D 5c
MS 65/65

Lot 246
1937-D Three
Legged 5c
MS 60/60

Lot 250
1805 10c
EF 45/45


Lot 251
1825 10c
MS 60/60

Lot 252
1825 10c
MS 62/62

Lot 254
1834 10c
MS 63/63

Lot 255
1835 10c
MS 65/65

Lot 261
1858 10c
MS 64/64

Lot 262
1865 10c
PR 64/64

Lot 263
1874 Arrows 10c
MS 63/63

Lot 264
1875 10c
MS 64/64

Lot 265
1876 10c
MS 67/67

Lot 268
1886 10c
MS 64/64

Lot 273
1890 10c
PR 63/63

Lot 275
1894 10c
PR 64/64

Lot 276
1895 10c
PR 63/63

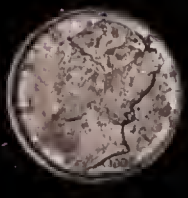
Lot 278
1905 10c
MS 63/65

Lot 279
1906 10c
PR 63/63

Lot 283
1913 10c
MS 65/65

Lot 284
1913 10c
PR 64/64

Lot 285
1914 10c
MS 65/65


Lot 291
1926-D 10c
MS 65/65

Lot 290
1926-D 10c
MS 65/65

Lot 298
1945-S Micro
S 10c
MS 65/65

Lot 301
1876 20c
MS 65/65

Lot 302
1876 20c
PR 63/63

Lot 303
1876 20c
PR 63/63

Lot 304
1877 20c
PR 60/60

Lot 305
1877 20c
PR 63/63

Lot 306
1878 20c
PR 60/60

Lot 307
1796 25c
G/AG 4/3

Lot 310
1822 25c
MS 62/62

Lot 311
1825/3 25c
MS 62/62

Lot 314
1861 25c
PR 63/63

Lot 316
1866 25c
PR 62/62

Lot 317
1869 25c
PR 64/64

231 1911 MINT STATE (64/64)*. Well struck and frosty. There is a small Mint-made defect to the left of the base of the value on the reverse.

232 1911 PROOF (63/63)*. Blanketed in a cloudy greenish-gold patina.

233 1911 PROOF (65/65)*. Rather intense original toning covers the unspotted surfaces of this appealing gem example. (photo)

234 1912 PROOF (64/64)*. Formerly sold as Lot 467 in our February 1983 Sale. (photo)

235 1912-D MINT STATE (64/64)*. Quite well struck for the issue beneath a layer of grey and greenish-gold toning. (photo)

BUFFALO NICKELS

236 **1913 Type One MINT STATE (67/67)*.** One of the more attractive examples of this issue which we have seen on account of its scorching luster and superb lilac and orange-gold coloration. You won't see many flashier Buffalo Nickels—of any date!

237 **1913 Type One PROOF (64/64)*.** The intricately detailed surfaces are free of carbon spotting and are splashed in pleasing golden and rose pastels. This one-year type coin is one of just 1,250 Matte Proofs minted. (photo)

238 1913-D Type One MS 60/60*; 1914 MS 63/63*; and a 1916 MS 60/60*, all golden and iridescent-toned specimens. (Total: 3 coins)

239 1913-S Type One MINT STATE (63/63)*.

240 **1913 Type Two PROOF (64/64)*.** The obverse exhibits a golden-steel coloration, while more vivid antique-gold and sky-blue patina highlights the reverse. (photo)

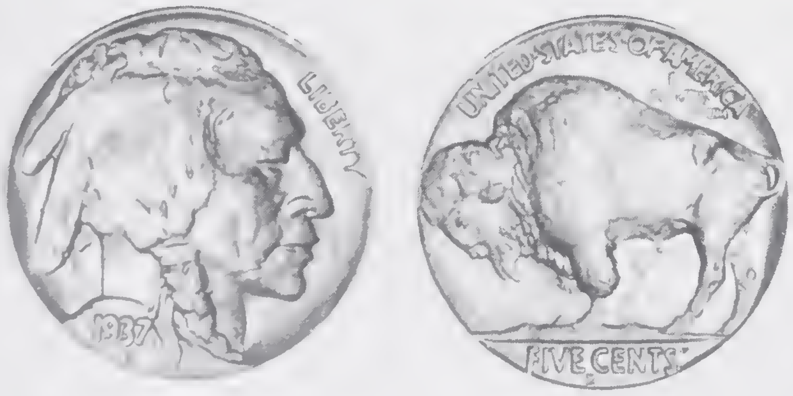
241 1914 MS 63/63*; 1916 MS 60/60*; and a 1916 MS 63/63*. (Total: 3 coins)

242 1915-D MINT STATE (63/63). ANACS S-3943-B for grade and authenticity dated 09/08/84.

243 **1917-D MINT STATE (65/65)*.** A wonderful impression for the date with all of the details up and bold. The lustrous surfaces are enhanced by rich apricot-gold coloration. In this grade, the 1917-D Nickel is a very scarce coin. (photo)

244 1927 MINT STATE (63/63)*.

245 **1930-S MINT STATE (67/67)*.** Sharply struck and very lustrous with superb surfaces. A touch of light russet color can be seen on both the obverse and the reverse. This date is relatively hard to find even in Mint State-65 and examples of this quality are quite rare.



246 **1937-D Three-Legged MINT STATE (60/60)*.** Typical subdued, steel-grey surfaces, a normality on this odd and popular variety. (photo)

247 1938-D Buffalo Nickel MS 63/63*; 1881 Dollar MS 63/63*, eye-catching, frosty devices; and an 1884-O Dollar MS 62/62*, golden and blue obverse toning. (Total: 3 coins)

JEFFERSON NICKELS

248 1942-P Type Two PROOF (65/65)*.

249 1943/2-P MINT STATE (63/63)*. Steel-grey with splashes of golden-orange color. An elusive overdate which lists for $850 in the current Guide Book.

EARLY DIMES

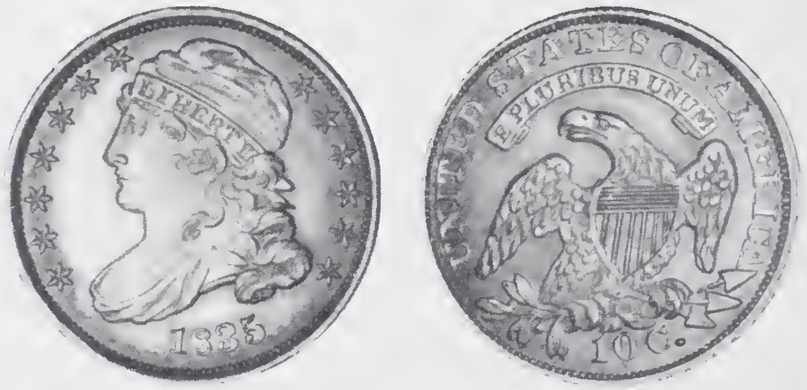
250 1805 EXTREMELY FINE (45/45)*. Deep, slightly erratic color covers rough surfaces. Viewed solely with the naked eye, this coin has a decent appearance. (photo)

251 1825 MINT STATE (60/60)*. Later Die State with the cracks joining the stars now pronounced and visible swelling to the left of the date. Pleasing original color covers choice, frosty surfaces. For the date and variety, the strike is sharp. While generally viewed as a common date within this type, the 1825 Dime is actually quite scarce in Mint State. In addition, this would make a lovely type coin due to its wholesome appearance. (photo)

252 1825 MINT STATE (62/62)*. JR-2. Rarity-2. Mostly Prooflike surfaces are visible below very pleasing natural coloration. As on most known examples of this variety, the eagle's neck and the upper portion of the shield are weakly impressed; the rest of the details are quite strong. A nice type coin and a variety which is, as well, reasonably hard to locate in grades above Mint State-60. (photo)

253 1834 MINT STATE (60/60)*. JR-5. Rarity-1. Lustrous with light gold toning. The obverse edge shows light filing from 8:00 to 9:30.

254 **1834 MINT STATE (63/63)*.** JR-7. Rarity-2. Small 4 in date. A really attractive coin with slightly Prooflike surfaces below deep antique gold toning; this coloration changes to reddish-gold near the date. The underlying surfaces are vibrant and show just a few small, well-hidden marks. In our opinion, Bust coinage in this grade is an exceptionally good value. (photo)



255 **1835 MINT STATE (65/65)*.** Deep rose-grey toning changes to rich orange-gold and magenta shades as the coin is tilted towards a light source. A remarkably sharp example with every fine detail up and bold. The underlying surfaces are clean and very frosty. Regardless of date, Reduced Size Capped Bust Dimes of this quality are very infrequently offered for sale. (photo)

256 1836 AU 58/58*; 1851 AU 58/58*; and an 1887-S AU 58/58*, all bright silvery-grey examples ideal for the budget-oriented type collector. (Total: 3 coins)

LIBERTY SEATED DIMES

257 1842 AU 55/55*, splendid blue and gold overtones. Obverse rim cud at 10:00; 1845-O EF 45/45*, deep charcoal coloration outlines the devices. A very scarce coin at this grade level, unlisted in Unc.; and an 1877-CC MS 63/63*, quite well defined with dazzling satiny brilliance. This trio is well worth consideration by the Seated Dime specialist. (Total: 3 coins)

258 1850 MINT STATE (63/63)*. Irregular obverse color; the reverse is much more pleasing.

259 1853 No Arrows MS 63/63 rim defect*, as struck, at 8:00 on the obverse. This boldly struck specimen displays splashes of obverse color and bright, satiny luster. A very scarce coin even in grades approaching Mint State, as most pieces were soon melted after production; and an 1869 PR 62/62*, hints of lilac toning about the devices. Proof mintage: 600 pieces. (Total: 2 coins)

260 1857-O, 1876-CC and an 1889, all MS 60/60* examples. The initial two pieces are moderately toned and the third is mostly brilliant. (Total: 3 coins)

261 **1858 MINT STATE (64/64)***. Semi-reflective, with splashes of hazy golden toning and partial knife edges on either side. The strike is quite adequate, save for the normal weakness in Liberty's head. (photo)

262 1865 PROOF (64/64)*. Silvery-grey surfaces with traces of blue and rose iridescence below the date. A low total-mintage Civil War issue and one of 500 Proofs struck. (photo)

263 1874 Arrows MINT STATE (63/63)*. Pleasing original toning covers frosty surfaces. Despite a few marks, this is a very pleasing coin which simply epitomizes what an “unmessed with”coin should look like. (photo)

264 1875 MINT STATE (64/64)*. Well struck and lustrous with pale golden color on the obverse and on the reverse. (photo)

265 **1876 MINT STATE (67/67)***. An exquisite gem example with rich blue and green pastel seen below a rose-grey overtone. The surfaces are very clean, the strike is sharp and the underlying luster races about as the coin is rotated below a light source. While not a very scarce coin in Mint State, 1876 Dimes of this quality are very seldom offered. (photo)

266 1877 PROOF (60/60)*. Watery, steel-grey surfaces, toned a hazy violet hue about the borders.

267 1884 PROOF (60/60)*. Traces of green-gold toning in the protected areas.

268 1886 MINT STATE (64/64)*. Clean and frosty with just a hint of gold toning beginning to take hold. (photo)

269 1886 PROOF (63/63)*. Hints of golden toning cling to the obverse devices. Softly struck on Liberty's head, as often seen on Proofs of this date.

270 1887 PROOF (62/62)*. Bright gold toning covers reflective surfaces. Liberty's head is weakly impressed.

271 1887 PROOF (63/63)*. Rich lilac and jade green toning, in somewhat different configurations, covers the obverse and the reverse.

272 1888 PROOF (62/62)*. Light golden toning.

273 1890 PROOF (63/63)*. A choice cameo example with rich rose toning at the edges. (photo)

BARBER DIMES

274 1892 PROOF (63/63)*. Deeply mirrored, with splashes of blue and gold obverse toning and pleasing russet toning along the reverse rim.

275 1894 PROOF (64/64)*. Rich russet and golden splashes cover clean and very reflective surfaces. Like a number of Proofs of this date, this example shows slight convexity on the rims. (photo)

276 1895 PROOF (63/63)*. Unusual deep toning. (photo)

277 1900 MINT STATE (63/63)*.

278 1905 MINT STATE (63/65). Beautiful golden-russet and blue-green toning accents both sides. ANACS S-3955-B for grade and authenticity dated 09/12/84. (photo)

279 1906 PROOF (63/63). Fairly deep original toning covers the obverse and the reverse. (photo)

280 1909 MINT STATE (63/63)*. Soft pastel splashes highlight the obverse.

281 1911 Dime MS 63/63*; 1917 Type One Quarter MS 62/62 Full Head*; and a 1916-D Half Dollar MS 60/60*. (Total: 3 coins)

282 1912 Dime MS 60/60*, original toning; and an 1892 Columbian Half Dollar MS 62/62*, frosty surfaces toned about the edges. (Total: 2 coins)

283 **1913 MINT STATE (65/65)***. Rich pastel shadings dominate the obverse; the reverse is toned in a rich orange-gold shade. (photo)

284 1913 PROOF (64/64)*. The mirror surfaces are bathed in a bit of hazy golden-lilac patina. Proof mintage: 622 pieces. (photo)

285 **1914 MINT STATE (65/65)***. Choice surfaces with a blush of soft violet toning through the center of the obverse. (photo)

MERCURY DIMES

286 1916 MINT STATE (65/65). Full Split Bands* Pleasing color.

287 1917 MINT STATE (65/65). Full Bands* Accompanied by NCI certificate QCI-5259-001 (dated 9/24/85).

288 1918-D MS 62/62*; 1918-D MS 64/64*; and a 1927 MS 64/64 Full Bands*. (Total: 3 coins)

289 1926-D MINT STATE (60/60). Full Split Bands*

290 **1926-D MINT STATE (65/65).** Full Bands*. Exceedingly frosty, with a crescent of iridescent toning along both obverse and reverse. Scarce. (photo)

291 **1926-D MINT STATE (65/65).** Full Bands* Rich original color can be seen on the obverse; the reverse is untoned. Both sides are clean and frosty. A premium example of this scarce date. (photo)

292 1926-S MINT STATE (63/63). Full Bands*. Brightly lustrous.

293 1929-S MINT STATE (65/65). Full Bands*

294 1941 PROOF (64/64). Light Reverse Corrosion*

295 1942 MS 65/65 Full Bands*; 1943-D MS 65/65 Full Bands*; and a 1944 MS 65/65* (Total: 3 coins)

296 1945 MINT STATE (65/65). 95% Full Bands* Close...

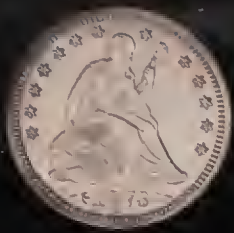
297 1945 MINT STATE (65/65). 98% Full Bands* Closer...

298 1945-S Micro S MINT STATE (65/65). Full Bands*. Delciate rose-gold toning atop frosty surfaces. Lot 405 from the October, 1989 Long Beach Sale. (photo)

Liberty Seated Quarters – Standing Liberty Quarters

Lots 318 – 390

Lot 318
1873 No
Arrows 25c
PR 64/64


Lot 319
1873 Arrows 25c
PR 63/63

Lot 321
1877 25c
PR 63/63

Lot 324
1878 25c
PR 64/64

Lot 325
1878 25c
PR 64/64

Lot 329
1887 25c
PR 60/60

Lot 330
1888 25c
PR 63/63

Lot 331
1891 25c
MS 63/63

Lot 333
1891 25c
MS 64/64

Lot 334
1892 25c
MS 63/63

Lot 335
1892 25c
MS 63/63

Lot 336
1892 25c
PR 63/63

Lot 337
1894 25c
PR 64/64

Lot 338
1894 25c
PR 64/64

Lot 339
1895 25c
MS 65/64

Lot 340
1895-S 25c
MS 63/63

Lot 341
1897 25c
MS 60/60

Lot 344
1900 25c
PR 64/64

Lot 345
1904 25c
MS 63/63

Lot 346
1906 25c
PR 64/64

Lot 347
1906 25c
PR 64/64

Lot 350
1909 25c
PR 64/64

Lot 351
1910 25c
MS 64/64

Lot 352
1910-D 25c
MS 64/64

Lot 353
1912-S 25c
MS 63/63

Lot 355
1915 25c
MS 63/63

Lot 358
1917 Type
One 25c
MS 63/63

Lot 359
1917 Type
One 25c
MS 65/65

Lot 360
1917-S Type
One 25c
MS 65/65

Lot 362
1917 Type
Two 25c
MS 63/63

Lot 363
1917 Type
Two 25c
MS 65/65

Lot 365
1918/7-S 25c
EF 40/40

Lot 366
1918-D 25c
MS 63/63

Lot 368
1918-S 25c
MS 63/63

Lot 371
1919 25c
MS 64/64

Lot 376
1920-S 25c
MS 63/63

Lot 380
1924 25c
MS 64/64

Lot 381
1924-D 25c
MS 63/63

Lot 382
1924-S 25c
MS 63/63

Lot 383
1924-S 25c
MS 64/64

Lot 389
1929-S 25c
MS 64/64

Lot 390
1930 25c
MS 64/64

TWENTY CENT PIECES

299 1875 Twenty Cents AU 50/50*, deeply toned; scarce; and an 1838 Quarter AU 50/50*, lustrous; bright via a dipping. (Total: 2 coins)

300 1875-S ALMOST UNCIRCULATED (58/58)*. Original with nice color and a pleasing appearance.

301 **1876 MINT STATE (65/65)*.** The obverse has acquired lovely soft iridescent toning and shows a strong cameo due to a lack of toning on the device; the reverse is a rich light gold with deeper colors at the edges. The strike is absolutely full and the luster is incredible. The underlying surfaces appear to be nearly perfect and this coin has incredible overall eye appeal. While any Twenty Cent Piece is rare in this grade, the 1876 is especially so. (photo)

302 **1876 PROOF (63/63)*.** Steel-violet, antique-gold and sea-green toning blankets the lightly hairlined surfaces. (photo)

303 **1876 PROOF (63/63)*.** A glittering specimen, well toned in greenish-grey and rose hues. (photo)

304 **1877 PROOF (60/60).** Cleaned* Some hairlines may be seen below hazy gold coloration. (photo)

305 **1877 PROOF (63/63)*.** Rich russet and blue-green toning frames the select, mirror surfaces. A scarce, Proof-only date, one of just 350 pieces struck. (photo)

306 **1878 PROOF (60/60)*.** Deep purplish toning covers surfaces which show some hairlines yet are quite presentable for a Proof-60 coin. An affordable example of this very popular Proof-only issue. (photo)

EARLY QUARTERS

307 **1796 GOOD/ABOUT GOOD (4/3).** Plugged At 12:00. This plug was applied with a high degree of skill and the coin still has an acceptable appearance. A very desirable, much coveted issue regardless of grade. (photo)

308 1806/5 VERY FINE (30/30)*. Medium to light grey, with some traces of iridescent color in the protected areas.

309 1821 EF 45/45, cleaned*; and an 1835 EF 45/45, cleaned and retoned*. (Total: 2 coins)

310 **1822 MINT STATE (62/62)*.** Browning-1. Rarity-2. Normal Reverse. The obverse shows bright chartreuse and burnt-gold colors; the reverse is untoned at the center and framed by iridescence at the edge. Both sides are lustrous and minimally marked; the strike is about average for the date. Fully Mint State examples of this date are quite scarce. (photo)

311 1825/3 MINT STATE (62/62)*. Well struck and frosty. The surfaces are untoned and quite clean. An important coin for the advanced type collector. (photo)

312 1834 ALMOST UNCIRCULATED (50/50)*. Browning-4b, Rarity-1. Untoned and Prooflike but somewhat lackluster.

LIBERTY SEATED QUARTERS

313 1841-O MINT STATE (63/63)*. Light Corrosion* Deeply toned and with slightly disturbed surfaces from having been buried. This coin traces its origins from the New Orleans Hoard which was discovered in the early 1980's when workmen were excavating the site of the new Meridien Hotel. This particular coin is one of the nicest examples from this group which we have seen.

314 1861 PROOF (63/63)*. Uniformly toned in a murky steel-grey tint. Proof mintage: 1,000 pieces. (photo)

315 1862 MINT STATE (62/62)*. Very deep color can be seen at the right reverse.

316 1866 PROOF (62/62)*. Bright and reflective with untoned, slightly hairlined surfaces. Always popular as a first-year-of-issue coin. (photo)

317 **1869 PROOF (64/64)*.** Bright and reflective with some light golden color noted on both the obverse and the reverse. A much more difficult date to find in the higher Proof grades than the more heralded 1879-1890 run. (photo)

318 **1873 No Arrows PROOF (64/64)*.** Soft pastel splashes can be seen below a rich smokey overtone. The underlying surfaces are quite reflective and show no dense areas of hairlines. Proofs of this date are actually scarcer than the more popular With Arrows coins of 1873. (photo)

319 1873 Arrows PROOF (63/63)*. Light golden color covers the obverse and the reverse. There are some fine hairlines on the obverse while the reverse is very choice. A scarce, popular and in-demand two year type. (photo)

320 1876 MINT STATE (62/62)*. Mottled rich toning covers the obverse and the reverse.

321 1877 PROOF (63/63)*. Green-gold toning with deeper iridescent highlights. (photo)

322 1877-S MINT STATE (60/60)*.

323 1877-CC Quarter MS 60/60*, boldly detailed with a watery, semi-reflective finish; 1892-O Quarter MS 62/62*, frosty silvery-grey surfaces; and a 1917-D Obverse Half Dollar MS 60/60*, subtle golden-violet toning. (Total: 3 coins)

324 **1878 PROOF (64/64)*.** Natural multi-colored toning can be seen on the obverse and on the reverse. This is a very pleasing, original coin with excellent overall eye appeal. In the higher Proof grades, the 1878 Quarter is much scarcer than is generally believed. (photo)

325 **1878 PROOF (64/64)*.** Light platinum coloration rests over highly reflective and very clean surfaces. All Proof 1878 silver coinage is undervalued in the higher Proof grades. (photo)

326 1882 PROOF (63/63)*. A bright, reflective example with some toning noted at the obverse border and across the top of the obverse.

327 1883 PROOF (62/62)*. Uniformly toned in an antique-gold coloration.

328 1884 PROOF (60/60)*. Proof mintage: 875 pieces.

329 1887 PROOF (60/60)*. Rich iridescent toning hides moderate handling marks. (photo)

330 1888 PROOF (63/63)*. Pale golden-steel patina atop two-toned surfaces. (photo)

331 1891 MINT STATE (63/63)*. Well struck from lightly clashed dies. Mostly untoned with good luster and a very pleasing appearance. (photo)

332 1891 MINT STATE (63/63)*. The surfaces exhibit an average strike and thick, satiny luster with golden-violet accents.

333 **1891 MINT STATE (64/64)*.** A blush of golden-steel patina covers the obverse of this satiny, well defined specimen. (photo)

BARBER QUARTERS

334 1892 MINT STATE (63/63)*. Frosty with light golden coloration on the obverse and on the reverse. (photo)

335 1892 MINT STATE (63/63)*. Very attractive rose and antique golden color with traces of reddish-gold towards the edges. Obviously original and quite pleasing. (photo)

336 1892 PROOF (63/63). Retoned* An attractive coin, nonetheless, which should be carefully examined in person. (photo)

337 **1894 PROOF (64/64)*.** Smokey grey coloration can be seen over very reflective and undisturbed surfaces. This is one of just 972 Proofs struck. (photo)

338 **1894 PROOF (64/64)*.** Untoned and very reflective. There are a few very light slidemarks on the upper part of Liberty's cheek. (photo)

339 1895 MINT STATE (65/64)*. Light gold color covers the gem-quality obverse; the reverse has slightly subdued luster and, thus, has been reduced one point. (photo)

340 1895-S MINT STATE (63/63)*. A razor sharp, semi-reflective example displaying hints of golden and blue-green color at the borders. (photo)

341 1897 MINT STATE (60/60)*. Frosty surfaces beneath light greyish-brown and sea-green toning. (photo)

342 1898 MINT STATE (60/60)*.

343 1900 PROOF (62/62)*. Retoned in rich brown and vivid iridescent shades.

344 **1900 PROOF (64/64)*.** A watery cameo toned in gunmetal-grey hues about the borders. (photo)

345 1904 MINT STATE (63/63)*. Obviously repunched 04; unlisted in Breen. Frosty and sharp with very attractive multi-colored toning which is most noticable at the obverse border. (photo)

346 **1906 PROOF (64/64)*.** Deep cloudy toning covers the obverse; the reverse is untoned and exceedingly reflective. (photo)

347 **1906 PROOF (64/64)*.** The obverse is covered with deep gold color which changes to an even deeper hue in the right field; the reverse shows lovely light gold color. The underlying surfaces are clean and reflective. (photo)

348 1906-D MINT STATE (62/62)*.

349 1907 ALMOST UNCIRCULATED (58/58)*.

350 **1909 PROOF (64/64)*.** Dazzling two-toned surfaces hampered only by wispy obverse hairlines. A very flashy coin for the grade. (photo)

351 1910 MINT STATE (64/64)*. The golden-grey surfaces exhibit a smooth, satiny appearance and are extremely bold in detail. (photo)

352 1910-D MINT STATE (64/64)*. An appealing, satiny example with a faint trace of light golden colors just forming on the surfaces. (photo)

353 1912-S MINT STATE (63/63). A boldly detailed example of this low-mintage date, elusive in Uncirculated grade. The surfaces exhibit a satiny, silvery-grey finish. ANACS S-3941-B for grade and authenticity dated 09/08/84. (photo)

354 1913 PROOF (62/62)*. Brilliant, with deep watery mirrors.

355 1915 MINT STATE (63/63)*. Untoned and very frosty. (photo)

356 1916-D MINT STATE (62/62)*. Lightly toned and lustrous.

STANDING LIBERTY QUARTERS

357 1917 Type One AU 58/58*, modest hairlines offset by attractive peripheral highlights; 1917-S Type One AU 58/58*, a bold, satin-like example with a golden-grey tint to the obverse; and a 1925 AU 58/58*. (Total: 3 coins)

358 1917 Type One MINT STATE (63/63). Full Head* (photo)

359 **1917 Type One MINT STATE (65/65).** Full Head*. Delicate gold and lilac hues overlay this satin-like example. (photo)

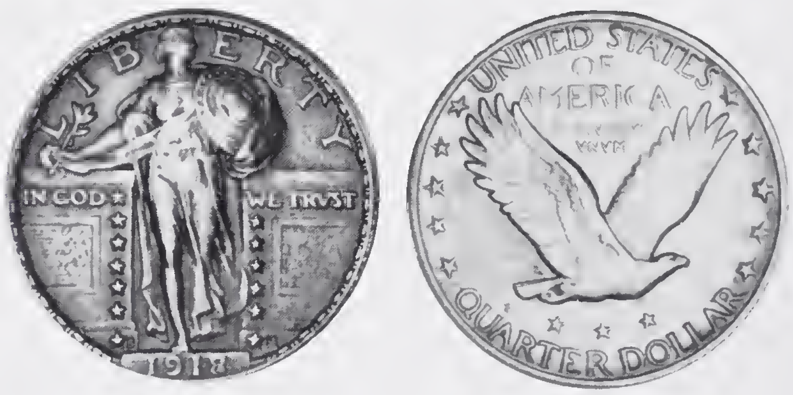
360 1917-S Type One MINT STATE (65/65)*. An intricately detailed specimen, satiny in appearance with blushes of pale golden toning most evident about the reverse devices. (photo)

361 1917 Type Two, 1917-S Type One and a 1917-S Type Two, all satiny and mostly brilliant MS 60/60* examples. (Total: 3 coins)

362 1917 Type Two MINT STATE (63/63)*. Typical strike; pleasing natural coloration. (photo)

363 1917 Type Two MINT STATE (65/65)*. Both sides are layered in mixture of green-gold and pale violet toning. (photo)

364 1917-D Type Two and a 1918, both lustrous AU 58/58* examples, the latter displaying a soft golden-lilac toning about the peripheries. (Total: 2 coins)



365 **1918/7-S EXTREMELY FINE (40/40).** Lightly Cleaned* Very well detailed but a bit on the dull side from the aforementioned cleaning. This coin is certain to improve as it acquires natural toning. Overall, a very acceptable example of this scarce modern issue. (photo)

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366 1918-D MINT STATE (63/63)*. Approximate half head; the shield lacks a rivet to be complete. Lightly toned and frosty with a pleasing appearance. (photo)

367 1918-S MS 60/60*; and a 1930-S MS 60/60*, specks of peripheral toning about either side. (Total: 2 coins)

368 1918-S MINT STATE (63/63)*. Clean and lustrous with rich golden color on the obverse and on the reverse. (photo)

369 1919 AU 55/55*, lightly toned reverse; 1924-S AU 55/55*, a splendid arc of russet and blue iridescence adorns the obverse; and a 1926-S AU 50/50*. (Total: 3 coins)

370 1919 ALMOST UNCIRCULATED (58/58)*. A lustrous "slider" example.

371 1919 MINT STATE (64/64). Full Head* The head and the shield both show full detail. Bright and frosty with some toning noted at the upper obverse and, less extensively, on the lower reverse. A nice coin. (photo)

372 1919-D ALMOST UNCIRCULATED (55/55)*. Very well struck for the date.

373 1919-S ALMOST UNCIRCULATED (50/50)*.

374 1920 MS 60/63*, questionable obverse color; 1923 MS 61* and 1926-D MS 60/63*, obverse scrape. (Total: 3 coins)

375 1920-D MS 60 Full Head*. Reverse discoloration. 1924-D MS 60* (Total: 2 coins)

376 1920-S MINT STATE (63/63). Sharp and very lustrous, with an obvious abrasion to Miss Liberty's head the only detracting feature. ANACS RVX054 for grade and authenticity. (photo)

377 1921 MINT STATE (60/60)*. Typical strike; untoned and lustrous.

378 1923-S ALMOST UNCIRCULATED (55/55)*. The head is about 2/3rds full.

379 1924 MS 62/62*, satiny and well struck, with a nicely toned reverse; 1925 MS 62/62*, lustrous surfaces displaying splashes of golden color on either side; and a 1930 MS 62/62 Full Head*, mottled golden-orange toning atop frosty surfaces. (Total: 3 coins)

380 1924 MINT STATE (64/64)*. Virtual full head; full shield. Untoned and frosty. (photo)

381 1924-D MINT STATE (63/63)*. Splashes of coppery-red toning in the upper obverse field. (photo)

382 1924-S MINT STATE (63/63). Both sides of this sharply struck coin are partially layered in a natural, milky patina. ANACS S-3938-B for grade and authenticity dated 09/08/84. (photo)

383 1924-S MINT STATE (64/64). 75% Full Head* Superb sea-green and reddish-gold toning cover the obverse and the reverse. The strike is well above-average for the date. (photo)

384 1925 MINT STATE (62/62). Full Head*

385 1926 MINT STATE (60/60)*.

386 1926 MS 63 Full Head*; 1928-S MS 63* and 1929-D MS 62*. The coins show varying degrees of toning. (Total: 3 coins)

387 1927 AU 58/58 Full Head*; 1928 AU 58/58*, toned in a lovely pinkish-gold shade; and a 1929-S AU 58/58*, pleasing golden-orange accents. (Total: 3 coins)

388 1928 MINT STATE (63/63). 75% Full Head*

389 1929-S MINT STATE (64/64)*. Rich pastel shadings, in somewhat different hues, can be seen on the obverse and on the reverse. (photo)

390 1930 MINT STATE (64/64). Full Head* Attractive rich silvery coloration with flecks of reddish-gold in the protected areas. A clean, frosty coin. (photo)

WASHINGTON QUARTERS

391 1932-D MINT STATE (63/63)*. Deep golden-grey color attests to the originality of this piece.

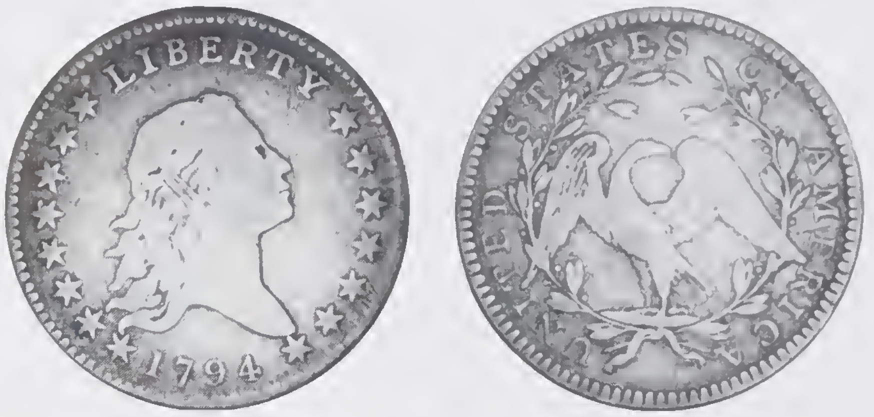
392 1932-S MINT STATE (60/60). Retoned* in a uniform golden hue.

393 1932-S MINT STATE (60/60)*.

394 1932-S MINT STATE (62/62)*. Partially toned about the obverse edge.

395 1938 PROOF (65/65)*. Watery surfaces, splashed in golden hues on the obverse.

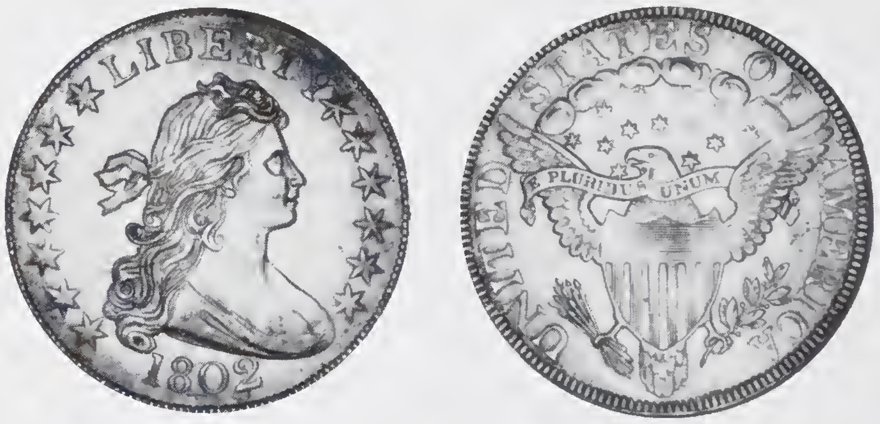
EARLY HALF DOLLARS



396 **1794 FINE (12/12)***. Overton-101. Rarity-4. Two-tone deep grey with the devices lighter in color than the fields. With the exception of an old scratch in the right obverse field, the surfaces are nearly perfect. The collector would have to spend considerably more money on a 1794 Half Dollar in order to locate a significantly more pleasing example. (photo)

397 1795 VG 8/8 scratches*. A pleasing coin with some unfortunate pinscratches at the obverse center; and an 1807 F 12/12*, Bust Right, problem-free and choice for the grade. (Total: 2 coins)

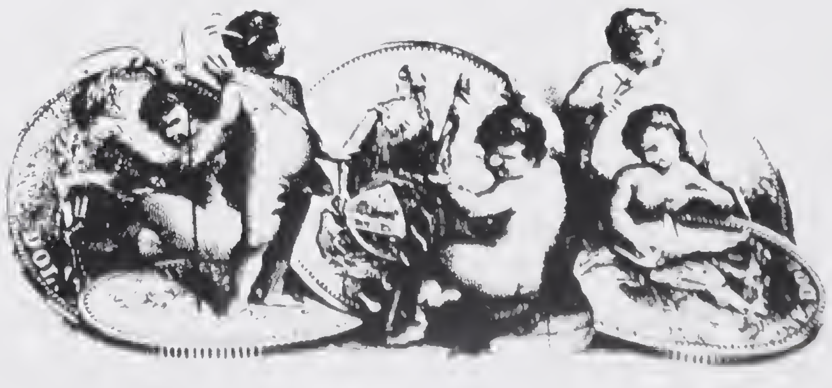
398 1795 VERY GOOD (10/10). O-107, R.5. Medium golden-grey with only a few ancient scratches hardly detracting.



399 **1802 ALMOST UNCIRCULATED** (53/53)*. Overton-101. Rarity-3. An outstanding example! Virtually all of the original luster can be seen below a layer of rich rose toning. The strike is quite acceptable for the date with the centers sharp and only minor flatness at the obverse stars. The surfaces are clean, vibrant and minimally worn. This date is generally found well worn and examples which grade About Uncirculated are very rare. This is probably among the finer known examples. Formerly sold as Lot 546 in Stack's 3/84 Sale; earlier sold as Lot 469 in the 1975 ANA Sale and as Lot 1209 in Stack's 1969 Miles Sale. (photo)

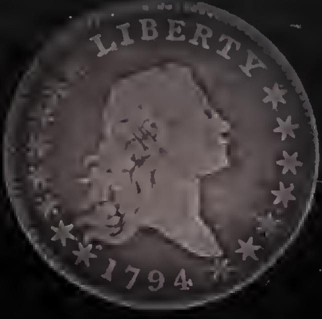
400 **1803 ALMOST UNCIRCULATED** (58/58)*. Overton-103. Rarity-2. Large 3 in date. A superb coin with the most attractive multi-colored toning imaginable. The surfaces are clean and show a good degree of luster. There is just a bit of rubbing on the high spots; this is somewhat compounded by the fact that the strike is, as usual, a bit blunt at the centers. 1803 Half Dollars just don't come prettier than this! Formerly sold as Lot 547 in Stack's Marck, 1984 Sale. (photo)

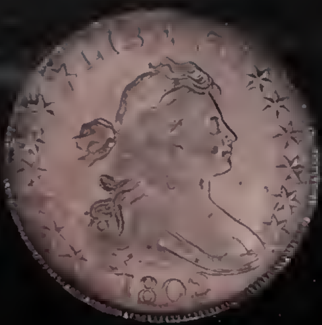
401 1805 FINE (12/12)*. Overton-107. Rarity-3. A bit weakly struck in the centers but really choice for the grade with natural color at the edges and reasonably clean surfaces.



Early Half Dollars – Liberty Seated Half Dollars

Lots 396 – 442


Lot 396
1794 50c
F 12/12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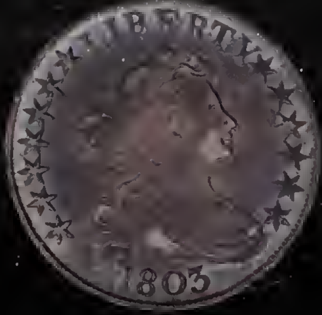
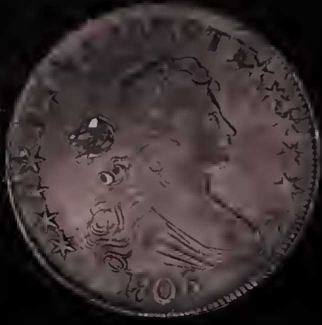
1802 50c
AU 53/53


Lot 400
1803 50c
AU 58/58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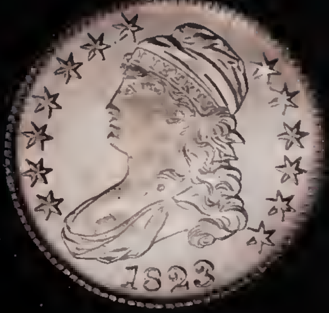
1806 50c
MS 61/61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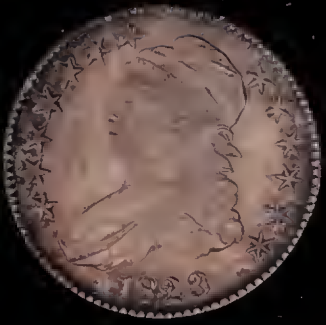
MS 62/62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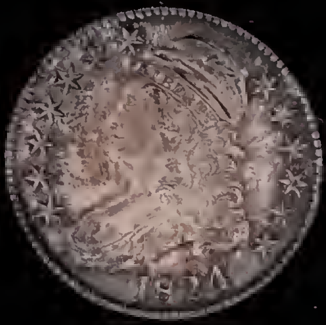
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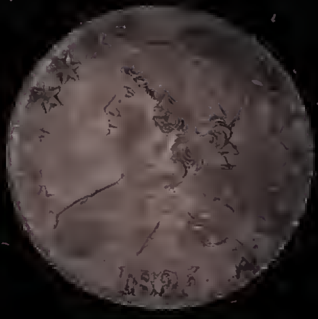
AU 58/58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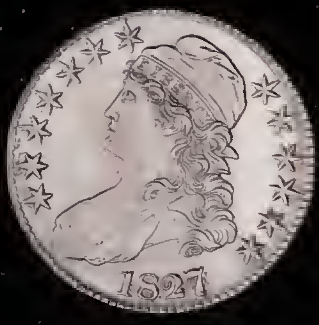
1825 50c
AU 55/55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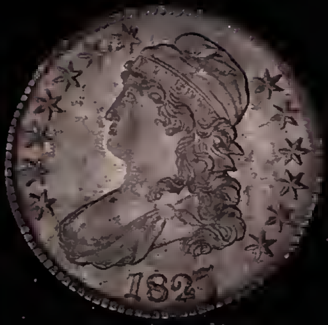
1827/6 50c
MS 60/60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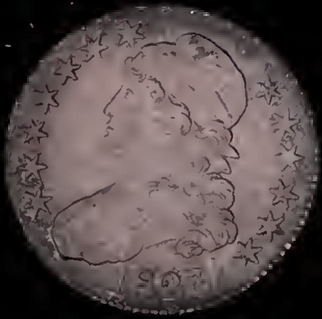
1827/6 50c
MS 63/63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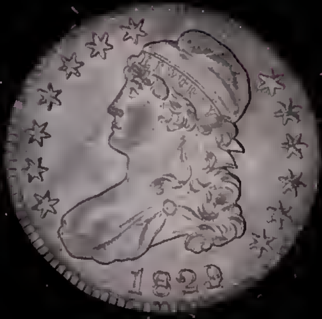
MS 63/63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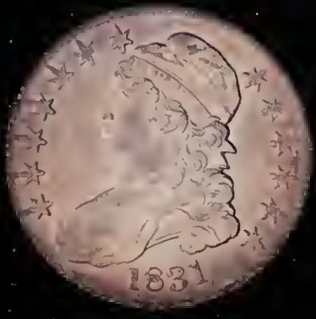
1829/7 50c
MS 60/60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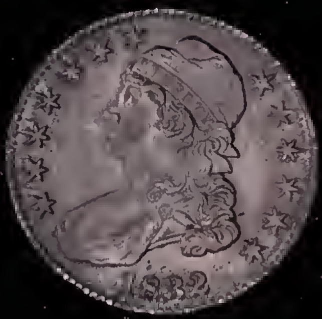
MS 63/63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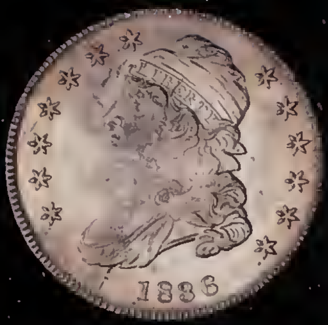
1832 50c
MS 63/63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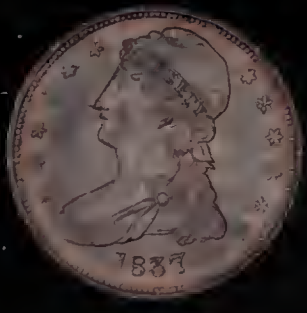
1836 Bust
Left 50c
MS 60/60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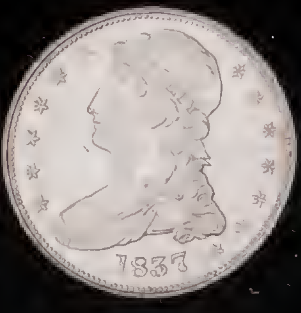
1837 50c
MS 63/63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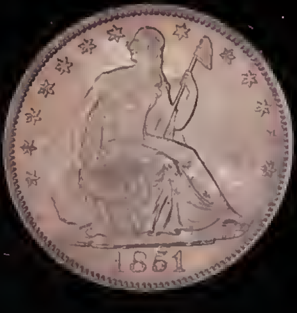
1837 Reeded
Edge 50c
MS 63/63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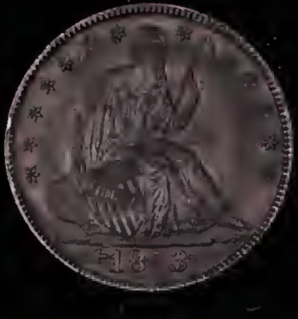
1851-O 50c
MS 64/64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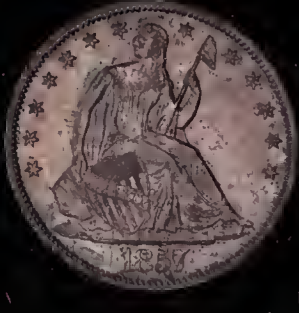
1853 Arrows and
Rays 50c
MS 60/60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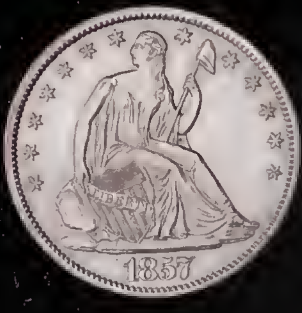
1857 50c
MS 64/64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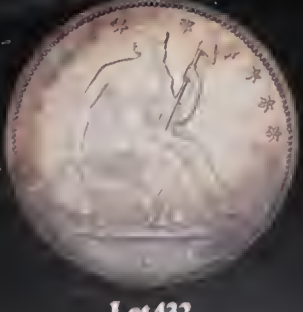
MS 64/64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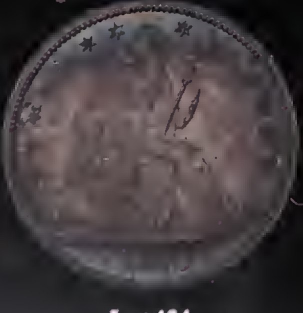
PR 63/63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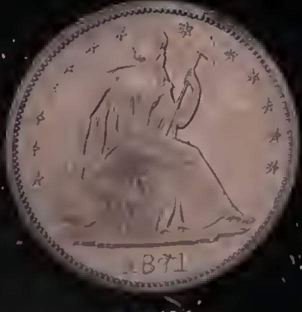
1870 50c
MS 63/63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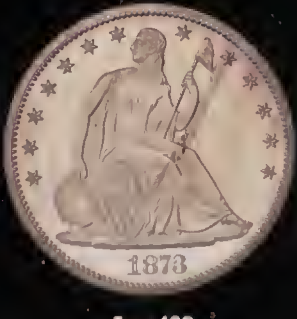
1871 50c
PR 63/63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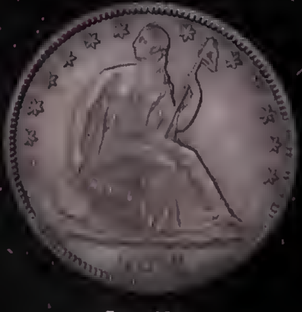
1873 No
Arrows 50c
PR 63/63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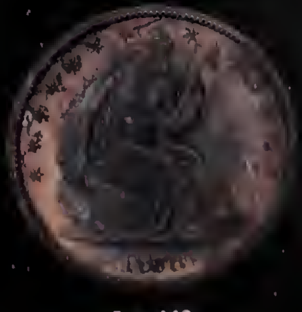
MS 63/63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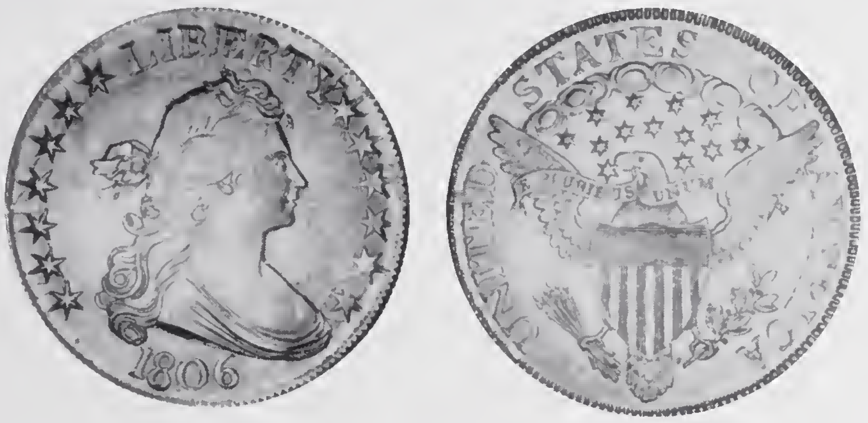
1878 50c
PR 63/63



402 **1806 MINT STATE (61/61)*.** Overton-120. Rarity-2. Pointed 6; Stem Through Claw. Despite having been struck from a heavily cracked obverse die, this coin still shows a superb strike for the date with Liberty's hair exceptionally well detailed. Both sides show a rich honey-gold coloration with the obverse a bit deeper in hue. The underlying surfaces are very slightly reflective and show vibrant, unbroken luster. A strong case could be made for raising the grade of this piece by a point or two as it is very clean and incredibly attractive. Formerly sold as Lot 132 in Auction '83 where it brought $5750. (photo)

403 1807 Bust Right EXTREMELY FINE (45/45)*. Overton-110. Rarity-2. Medium grey with strong golden undertones on the obverse and on the reverse. Well struck and strictly original with some luster still visible in the protected areas.

404 1812 MINT STATE (60/60)*. Overton-105. Rarity-1. Just a bit of gold toning can be seen on the clean and lustrous surfaces. Despite having been struck from a severly cracked obverse die, this piece shows very good detail. A very pleasing yet affordeable example of this popular date.

405 1813 ALMOST UNCIRCULATED (55/55)*. Overton-103. Rarity-1. Very lustrous and lightly toned with just a bit of wear noted on the high spots.

406 1823 MINT STATE (62/62)*. Overton-101. Rarity-2. The popular "Broken 3" variety. Extremely lustrous with untoned centers framed by rich russet color at the edges. The surfaces are very clean and vibrant. This variety is always in demand among specialists. Formerly sold as lot 595 in Stack's March 1984 Sale. (photo)

407 **1823 MINT STATE (63/63)*.** Overton-110a. Rarity-4. Ugly 3 variety. Very late reverse Die State with the cracks very bold in the fields. Rich satiny luster shines through fiery orange-gold obverse color; the reverse shows lighter overall shades but does have some rich color at the upper left edge. Some fine obverse wipe marks are really the only thing keeping this lovely coin from a higher grade. A very scarce and popular variety in higher grades. Formerly sold as Lot 598 in Stack's March 1984 Sale; earlier sold as Lot 513 in the 1975 ANA Sale. (photo)

408 1824 ALMOST UNCIRCULATED (58/58)*. Overton-105. Rarity-1. Fully lustrous with pleasing multi-hued coloration covering the obverse and the reverse border. In terms of appearance, this piece is as pleasing as many examples sold as "MS-60." (photo)

409 1825 ALMOST UNCIRCULATED (55/55)*. Overton-116. Rarity-1. Deeply toned with much luster below. Weakly struck on the edge of the bust and the first few stars on the obverse; this corresponds to the reverse. (photo)

410 1827/6 MINT STATE (60/60)*. O-101. Sharply defined and lustrous beneath a milky silvery-grey patina. Formerly Lot 611 from Stack's March, 1984 Sale and earlier from their Rawls Sale in June, 1970 (flips enclosed). (photo)

411 **1827/6 MINT STATE (63/63)*.** Overton-101. Rarity-2. The overdate is clear to the naked eye. Superb natural rainbow coloration is strongest at the edges; the centers are a pleasing rose-gold hue. For the variety, the strike is very sharp and the surfaces are abundantly lustrous. In any Mint State grade, this variety is quite scarce; in Mint State-63 it is genuinely rare. An important Half Dollar for the advanced collector. (photo)

412 1827 ALMOST UNCIRCULATED (58/58)*. Recovering from once having been retoned.

413 1827 MINT STATE (60/60)*. Overton-120. Rarity-3. Very well struck and lustrous with medium gold coloration which becomes more intense at the edges.

414 **1827 MINT STATE (63/63)*.** Overton-120. Rarity-3. A nice early Die State example with the defect lines on the obverse (located to the left of the date) clearly visible. This sharp and satiny example is overlaid with lilac and orange-gold pastel coloration. In the higher Mint State grades, this die variety is quite scarce. (photo)

415 1828 MINT STATE (62/62)*. Overton-114. Rarity-2. Square Base 2, Small 8's. Reverse cracks as described by Overton. Untoned and very lustrous. A few wispy obverse hairlines should become less and less obtrusive as the surfaces acquire natural toning.

416 1829/7 MINT STATE (60/60)*. Overton-101, Rarity-2. Curved based 2 over Flat based 2; Large 5 in the value. Satiny with light gunmetal coloration. There is a faint driftmark on the obverse but the surfaces are acceptable for the grade. In Mint State, this variety is very rare. Formerly sold as Lot 624 in Stack's 3/84 Sale. (photo)

417 1829 EF 45/45*, needle-sharp beneath blue and gold iridescent toning. A few light marks are visible below the scroll; and an 1839-O EF 45/45*, somewhat hazy, die-cracked surfaces enhanced by splotchy russet and blue toning. (Total: 2 coins)

418 1829 AU 50/50*, lustrous; 1837 Reeded Edge AU 50/50 scratches* and questionable color; and an 1838 Reeded Edge AU 53/53*, small obverse edge bump at 2:00. (Total: 3 coins)

419 1830 ALMOST UNCIRCULATED (50/50)*. Overton-113. Rarity-3. Very advanced reverse die cracks. Untoned and lustrous; a bit weak on the right wing as sometimes seen on examples of this variety.

420 **1831 MINT STATE (63/63)*.** Overton-108. Rarity-1. Bright and very lustrous with crisp golden coloration on the obverse and the reverse. A typical strike for this variety with the breasts and URI in PLURIBUS not fully brought up. The surfaces are quite clean; a shallow Mint-made flake on the breasts actually resembles a cleavage line and can be readily overlooked. A pleasing Bust Half Dollar. (photo)

421 **1832 MINT STATE (63/63)*.** Overton-102. Rarity-1. Small Letters Reverse. Very sharply struck with the exception of the LURI in PLURIBUS which is indistinct. The surfaces are clean and lustrous with pleasing medium rose-grey coloration noted. (photo)

422 1836 Bust Left MINT STATE (60/60)*. Overton-101. Rarity-1. Unlisted reverse crack right of the tip of the right wing. Weakly struck at the centers as are many of this variety; very lustrous with pale golden coloration noted. A very pleasing coin for the grade. (photo)

423 1836 Reeded Edge VERY FINE (20/20). The fields have been tooled on both the obverse and the reverse and the obverse edge has been filed at 3:00. Despite these problems, this coin still has a fairly good appearance. We urge personal inspection to formulate an accurate bid. Accompanied by ANACS certificate WF 5103 for grade and authenticity; the certificate incorrectly notes that the coin has been "harshly cleaned."

424 **1837 MINT STATE (63/63)*.** A cosmetically appealing specimen, well toned in blue-green and golden-russet shades and exhibiting a smooth, satiny appearance. (photo)

425 **1837 Reeded Edge MINT STATE (63/63).** Prooflike* Among the first pieces struck from this die pair as evidenced by the glittering, fully reflective surfaces and the extremely sharp strike. The surfaces are untoned and lightly marked. An uncommonly attractive Reeded Edge Half Dollar. (photo)

426 1838 AU 58/58 retoned*, but not offensively so; 1923-S AU 50/50*, greenish-grey surfaces; and a 1943 MS 64/64*, deep crescents of color on either side. (Total: 3 coins)

LIBERTY SEATED HALF DOLLARS

427 **1851-O MINT STATE (64/64)★.** A boldly struck example of this so-called common date No Motto Half Dollar. The obverse is layered in attractive golden toning; while a more subdued steel-grey color dominates the reverse, masking a few light hairlines in the fields. Legitimately scarce in Mint State. (photo)

428 1853 Arrows and Rays MINT STATE (60/60)★. Both sides are well toned in mostly steel-grey shades, with some sea-green and reddish-gold overtones showing up about the obverse periphery. (photo)

429 **1857 MINT STATE (64/64)★.** Well struck and lustrous with lively pastel undertones below a rich rose-grey surface coloration. Below magnification, a long, thin scratch can be seen to the left of the date up into the shield. A much above-average No Motto type coin. (photo)

430 **1857-S MINT STATE (64/64)★.** Medium S. Breen-4877; fragments of a misplaced 1 well to the left of the date. Exceedingly well struck and quite frosty with a suggestion of pale golden-grey coloration. The surfaces are quite clean with just a few small marks noted and some light wipe lines near the date. The 1857-S half Dollar is a very rare coin in full Mint State and probably merits a High R-6 or Low R-7 rating. The present example is probably among the finest known and is doubly desirable as a very rare, unlisted variety. Formerly sold as Lot 759 in our Stanford Sale. (photo)

431 1858 MINT STATE (63/63)★. Well struck and lustrous with rich russet color on the obverse; the reverse shows similar but less extensive coloration.

432 1859 PROOF (63/63)★. A cameo example with smokey golden color on the obverse; the reverse is untoned at the center and framed by russet on the edges. There are two small Mint-made lintmarks on the obverse. (photo)

433 1863 PROOF (62/62)★. Bright, watery surfaces. Only 460 Proofs were minted.

434 1870 MINT STATE (63/63)★. Prooflike. Deep, attractive original toning on the obverse and the reverse. The obverse shows some marks which are fairly well concealed by the toning. A scarce and underrated date in Mint State. (photo)

435 1870-S MINT STATE (62/62)★. Semi-prooflike, with subtle die striations mixed in with scattered hairlines. Forget the common date status on this issue; it is downright scarce in full Mint State condition.

436 1871 PROOF (63/63)★. Hazy golden-steel patina covers both sides. Lot 1108 from Superior's Buss Sale in January, 1985. (photo)

437 1872 PROOF (62/62)★. A strongly cameoed example with some hairlines noted below natural smokey-lilac coloration.

438 1873 No Arrows PROOF (63/63)★. Closed 3. Deep cloudy golden toning covers lightly hairlined but reflective surfaces. There is a tarnish streak which bisects the top portion of the obverse. (photo)

439 1876 MINT STATE (63/63)★. Very sharply struck with rich dusky rose-grey coloration, in similar shades and proportions, on the obverse and on the reverse. (photo)

440 1876 PROOF (60/60)★. Steel-grey with rich golden-rose and blue iridescent accents.

441 1877 PROOF (63/63)★. A glittering example, richly toned in iridescent shades about the borders.

442 1878 PROOF (63/63)★. Hairlines in the obverse field are masked by hazy golden-violet and blue toning. (photo)

443 1882 PROOF (63/63)★. The mirror surfaces are subdued by rich golden-brown and iridescent-blue overtones. Proof mintage: 1,100 pieces. (photo)

444 1883 PROOF (62/62)★. Delicate golden-grey patina covers both surfaces. (photo)

445 1884 PROOF (62/62)★. Untoned, with sparkling Proof brilliance. (photo)

446 1885 MINT STATE (60/60)★. An unquestionable business strike with frosty surfaces. Attractive color is forming at the edges. One of a scant 5200 examples struck for circulation.

447 1888 PROOF (63/63)★. A very select example for the grade, showing minimal hairlines beneath a milky golden-steel patina, along with splashes of blue-green toning on both sides. (photo)

BARBER HALF DOLLARS

448 1892 MINT STATE (64/64). Soft New Orleans-style luster can be seen below medium pastel coloration. A few super-fine hairlines can be seen on the obverse while the reverse is of full Gem quality.

449 1895 PROOF (63/63)★. Well toned in a cloudy golden-violet tint. Proof mintage: 880 pieces. (photo)

450 1902 ALMOST UNCIRCULATED (50/50)★. A lustrous, peripheral-toned example, not often found in this grade.

451 1903-S MINT STATE (64/64)★. Deeply struck, with a satiny finish and delicate golden-violet coloration. An elusive Barber issue in this high grade condition. (photo)

452 1908 PROOF (62/62)★. Rich natural toning covers some obverse hairlines; the reverse is fairly choice. (photo)

453 1909 PROOF (62/62)★. A lovely, original-toned specimen, hampered by obverse slidemarks. Lot 798 from Stack's March, 1984 Sale. (photo)

454 1912 MINT STATE (64/64)★. Untoned and frosty with very clean surfaces and a pleasing appearance. (photo)

455 **1912 PROOF (65/67)★.** A dazzling gem example with superb coloration and delightfully clean, reflective surfaces. Removed from truly stratospheric numbers only on account of a single fine hairline on Liberty's cheek; were this hairline in a less conspicuous place, this coin would receive universal acclaim at a higher level. This is certainly among the nicer survivors from the original mintage figure of 700 coins. (photo)

456 1913 PROOF (63/63)★. Very reflective with smokey-golden color. There are a few hairlines on the obverse while the reverse is of gem quality. (photo)

457 1915-D MINT STATE (63/63)★. (photo)

WALKING LIBERTY HALF DOLLARS

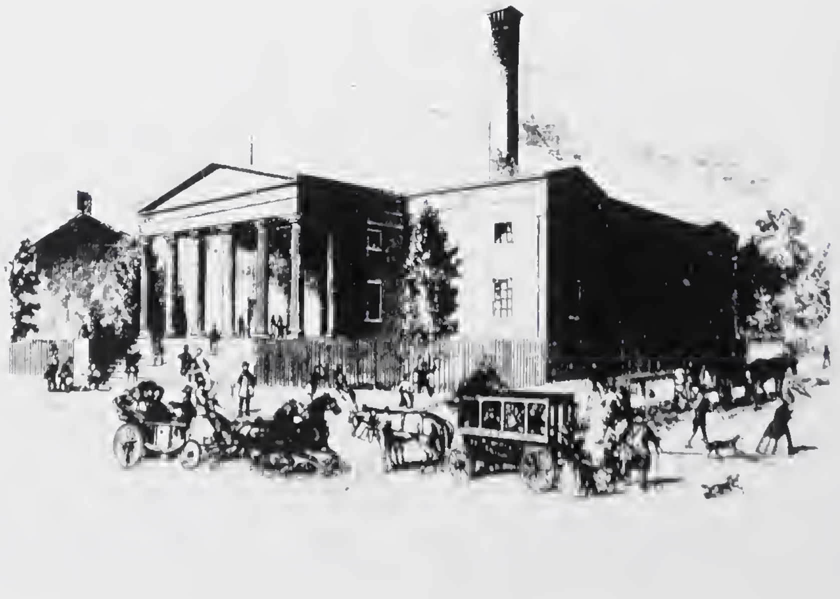
458 1916-D ALMOST UNCIRCULATED (58/58)★.

459 1916-D MINT STATE (60/60). Graded and authenticated by ANACS on 9/8/84 and accompanied by certificate S-3939-B. (photo)

460 1917 MINT STATE (63/63)★. Toned at the edges.

461 1917 MINT STATE (64/64)★. Well struck and very lustrous with rich russet shadings on both sides. (photo)

462 1919 ALMOST UNCIRCULATED (55/55)★. Very lustrous. (photo)



463 **1921-S MINT STATE (60/60)*.** Quite well struck and lustrous beneath a slight golden-steel tint. The '21-S Walker is correctly recognized as the rarest date of its type in Mint State and among the scarcest of any silver issue minted in this century. (photo)

464 1929-D MINT STATE (60/60)*.

465 **1933-S MINT STATE (65/65)*.** A very good strike for the date with Liberty's head and skirtlines mostly detailed. The surfaces are clean and very lustrous with some light golden coloration visible on both the obverse and on the reverse. (photo)

466 1935 Half Dollar MS 63/63*, well toned; 1880-S Dollar MS 65/65 Prooflike*; and an 1885-O Dollar MS 64/64*. These were Lot 624 from the June, 1989 DCSE Sale. (Total: 3 coins)

467 1935-D Half Dollar MS 64/64*; 1922-S Dollar MS 63/63*; and a 1922-S Dollar MS 64/64*. (Total: 3 coins)

468 1936-S MINT STATE (65/65)*. Light, mottled golden toning covers the lustrous surfaces.

469 1937 PROOF (64/64)*. Light cloudy color covers very clean, reflective surfaces. (photo)

470 1937-D MS 65/65*, bold and lustrous, with milky golden shades atop the obverse surface; and a 1936-D San Diego MS 65/65*, brilliant. (Total: 2 coins)

471 1938 MS 60/60*; 1939-D MS 60/60*; and a 1945 MS 63/63*. (Total: 3 coins)

472 1938, 1943 and a 1945, all choice MS 65/65* examples. (Total: 3 coins)

473 1938-D MINT STATE (60/60)*. A very pleasing coin for the grade.

474 1938-D MINT STATE (63/63)*. Clean and frosty. (photo)

475 1939 PROOF (64/64)*. An attractive, original example with hazy golden coloration atop reflective surfaces.

476 **1939 PROOF (66/66)*.** Pristine mirror surfaces blanketed in splotchy grey and pastel-blue patina. (photo)

477 1939-D MINT STATE (65/65)*. An original, toned Gem. (photo)

478 1939-S MINT STATE (64/64)*.

479 1940, 1942 and a 1944, all highly lustrous and MS 65/65* in grade. (Total: 3 coins)

480 1940, 1943 and a 1945, all MS 65/65* specimens which are lustrous and lightly toned. (Total: 3 coins)

481 1941 MINT STATE (66/66)*. Excellent eye appeal on account of its original appearance and great luster. (photo)

482 1941-D, 1944 and a 1946-D, each grading MS 64/64*. (Total: 3 coins)

483 1941-S MINT STATE (63/63)*.

484 1941-S MINT STATE (64/64)*.

485 1941-S MINT STATE (64/64)*. Light obverse toning; well struck for the date.

486 1941-S MINT STATE (64/64)*. Untoned and lustrous; well struck for this date.

487 1941-S MINT STATE (65/65)*. Clean, boldly struck surfaces which sparkle with semi-reflective brilliance.

488 1942 MINT STATE (64/64)*.

489 1942 MINT STATE (64/64)*.

490 1942 MINT STATE (64/64)*.

491 1942 MINT STATE (65/65)*.

492 1942, 1944 and a 1947, all original MS 65/65* examples. (Total: 3 coins)

493 1942, 1945 and a 1947, the first two pieces brilliant and all grading MS 65/65*. (Total: 3 coins)

494 1942 PROOF (64/64)*. (photo)

495 1942-D MINT STATE (65/65)*.

496 1942-D MINT STATE (65/65)*.

497 Two 1942-S Half Dollars, both grading MS 65/65*, showing decent strikes; and a 1943-S MS 65/65*, well struck. (Total: 3 coins)

498 **1942-S MINT STATE (66/66)*.** A reasonably good strike for the date with some detail noted at the centers. The surfaces are free of marks and overlaid with light rose color. (photo)

499 1943 MS 63/63*; and a 1945-D MS 65/65*. Both pieces show very attractive rich coloration. (Total: 2 coins)

500 1943 Half Dollar MS 63/63*, light, natural toning; and an 1862 Ten Cents encased postage EF 40/40*, inscribed BURNETT'S STANDARD COOKING EXTRACTS on the reverse. (Total: 2 pieces)

501 1943 MINT STATE (65/65)*. A gem with attractive light obverse color.

502 1943-S MINT STATE (63/63)*.

503 1943-S MINT STATE (65/65)*.

504 1944 MINT STATE (65/65)*.

505 1944-D MINT STATE 64/64*; 1945-D MINT STATE 63/63* and 1947 MINT STATE 63/63* (Total: 3 coins)

506 1947-D MINT STATE (65/65)*.

FRANKLIN HALF DOLLARS

507 1959 MINT STATE (66/66)*. Well preserved surfaces overlaid in green-gold and cloudy steel-violet hues.

EARLY DOLLARS

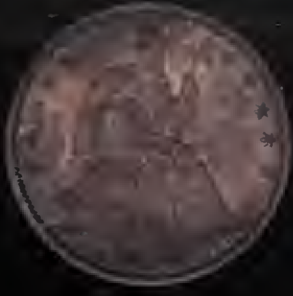
508 1795 Flowing Hair VERY GOOD (8/ 8)*. Bolender-5, Rarity-1. Fairly deep toning covers the surfaces. There are some scratches noted on the obverse.

509 1795 Flowing Hair VERY GOOD (10/10)*. Boldender-1. Rarity-2. The "1795/1195" variety. Deep natural pewter-grey coloration with the obverse device untoned. Other than a few scratches in the left obverse field, the surfaces are quite clean for the grade.

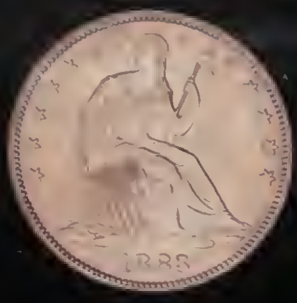
510 **1795 Flowing Hair VERY FINE (25/25)*.** Bolender-7. Rarity-3. The so-called "head of 1794" with three leaves below the eagle's wings. Pleasing deep natural grey coloration with a two-tone appearance. Well struck and evenly worn with the planchet fully round and nicely sized. There is a small disturbance in the planchet near the second and third stars plus some unobtrusive old adjustment marks on the reverse. An above-average example of this better variety. (photo)

Liberty Seated Half Dollars – Early Dollars

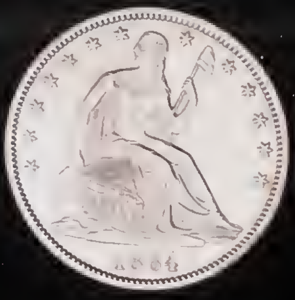
Lots 443 – 517



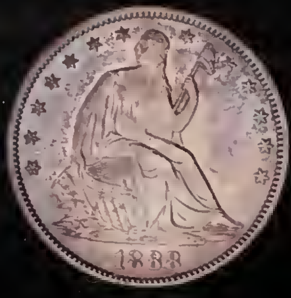
Lot 443
1882 50c
PR 63/63



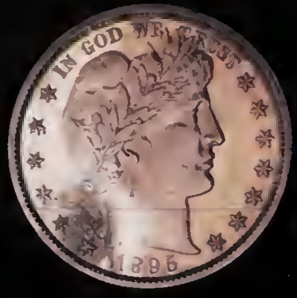
Lot 444
1883 50c
PR 62/62



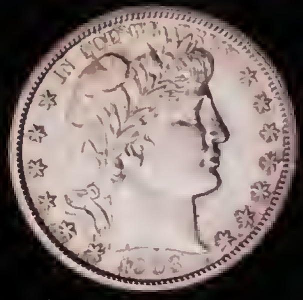
Lot 445
1884 50c
PR 62/62



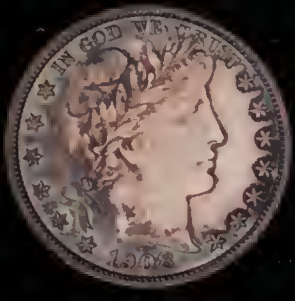
Lot 447
1888 50c
PR 63/63



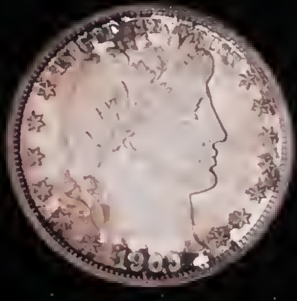
Lot 449
1895 50c
PR 63/63



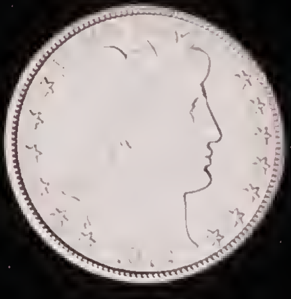
Lot 451
1903-S 50c
MS 64/64



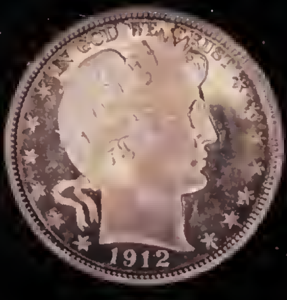
Lot 452
1908 50c
PR 62/62



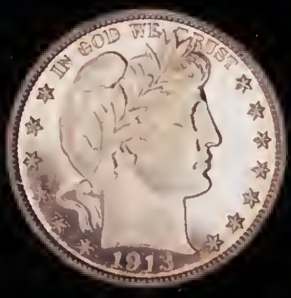
Lot 453
1909 50c
PR 62/62



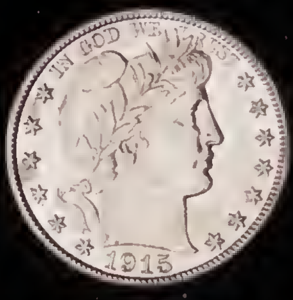
Lot 454
1912 50c
MS 64/64



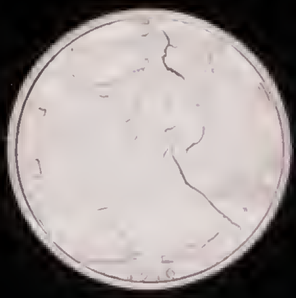
Lot 455
1912 50c
PR 65/67



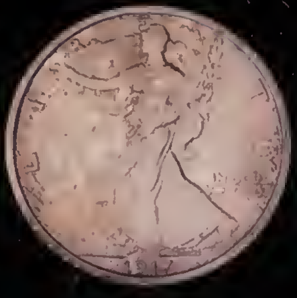
Lot 456
1913 50c
PR 63/63



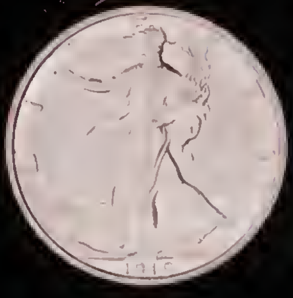
Lot 457
1915-D 50c
MS 63/63



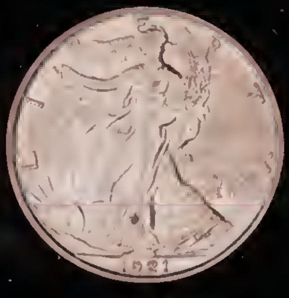
Lot 459
1916-D 50c
MS 60/60



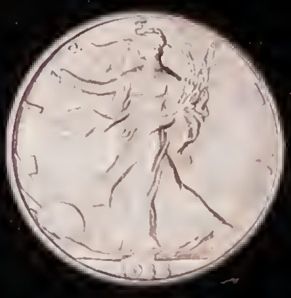
Lot 461
1917 50c
MS 64/64



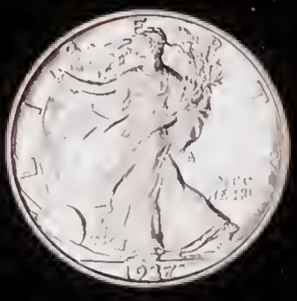
Lot 462
1919 50c
AU 55/55



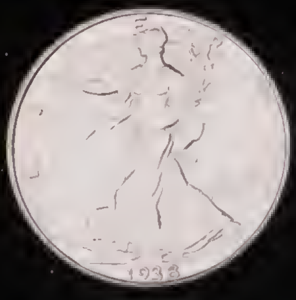
Lot 463
1921-S 50c
MS 60/60



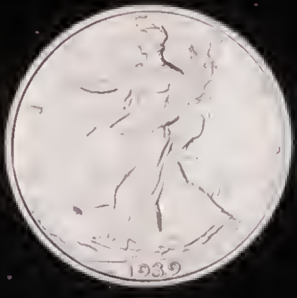
Lot 465
1933-S 50c
MS 65/65



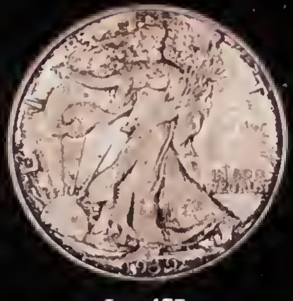
Lot 469
1937 50c
PR 64/64



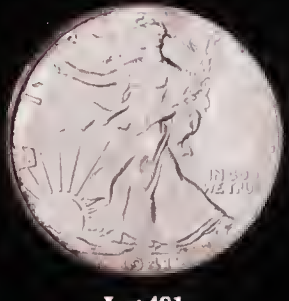
Lot 474
1938-D 50c
MS 63/63



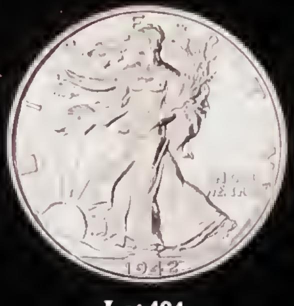
Lot 476
1939 50c
PR 66/66



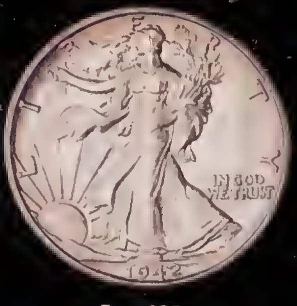
Lot 477
1939-D 50c
MS 65/65



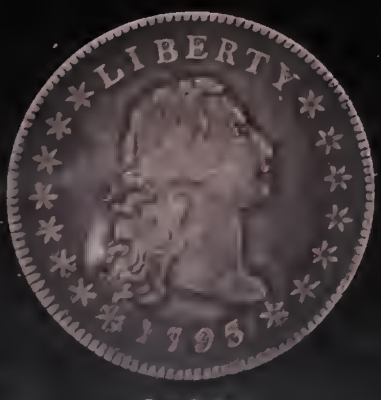
Lot 481
1941 50c
MS 66/66



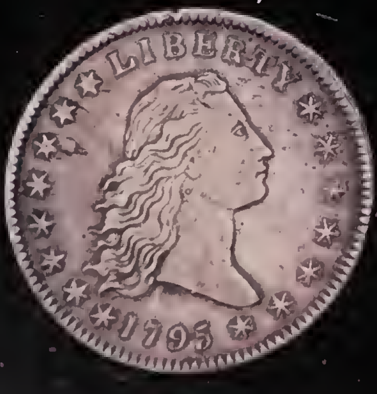
Lot 494
1942 50c
PR 64/64



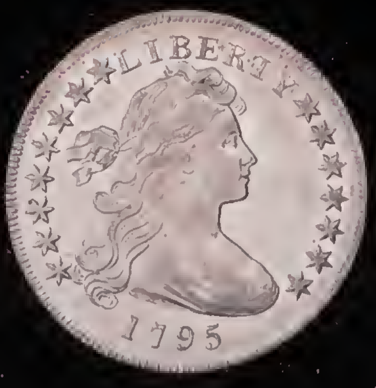
Lot 498
1942-S 50c
MS 66/66



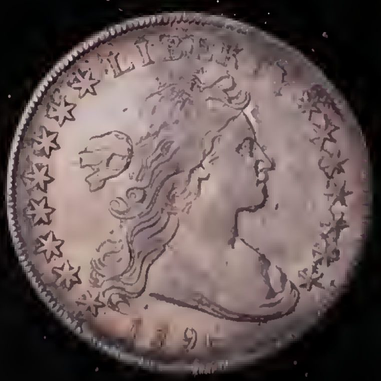
Lot 510
1795 Flowing
Hair $1
VF 25/25



Lot 512
1795 Flowing
Hair $1
EF 40/40



Lot 515
1795 Draped
Bust $1
AU 50/50



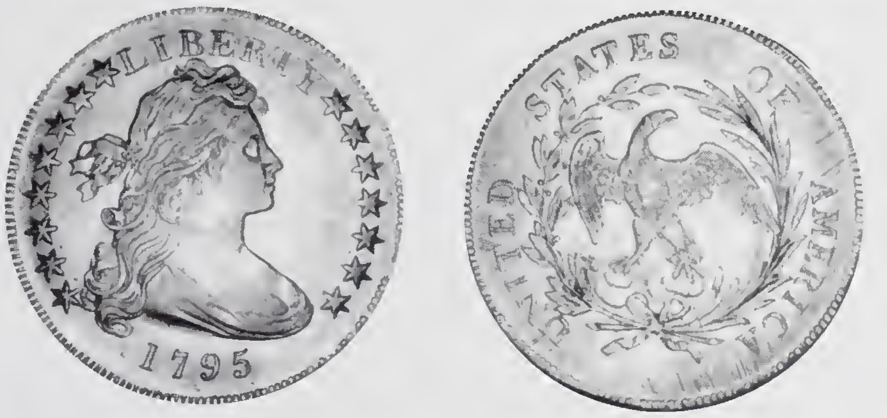
Lot 517
1796 $1
VF 30/30

511 **1795 Flowing Hair VERY FINE (30/30).** Repaired On The Face And In The Field* Bolender-7. Rarity-3. In addition to the aforementioned repair, the surfaces are rough and uneven from a fairly severe cleaning. This piece needs to be examined in person to formulate an accurate bid.

512 **1795 Flowing Hair EXTREMELY FINE (40/40).** Bolender-4. Rarity-4. Sharply struck with excellent detail visible on the hair of Liberty as well as on the eagle's breast and feathers. Toned to a medium rose-grey with some violet and orange-gold undertones in the protected areas. There is a small Mint-made lamination opposite the sixth star, a small rim bump at 12:00 on the obverse and two Mint-made fissures past the second S in STATES. The appearance is excellent and this variety is scarce in this grade. Accompanied by ANACS M-1554-J for grade and authenticity. (photo)

513 1795 Draped Bust VERY FINE (20/20). Smoothed Fields* Bolender-14. Rarity-2. Cleaned at one time and then cleverly smoothed to give the appearance of a higher grade. Some tooling can be seen below the seventh and the eighth stars as well.

514 **1795 Draped Bust VERY FINE (35/35)*.** Bolender-14. Rarity-2. The central obverse shows some slightly erratic brassy coloration while the majority of the surfaces are a darker grey shade. The detail is excellent and is, in fact, suggestive of a higher grade. A pleasing medium grade type coin.



515 **1795 Draped Bust ALMOST UNCIRCULATED (50/50)*.** Bolender-14. Rarity-2. Mostly untoned with a considerable amount of original Mint luster visible on the obverse and on the reverse. The detail is suggestive of a higher grade and this coin has seen very little in the way of actual wear. However, there are some pronounced Mint-made adjustment marks on the reverse. How these affect the ultimate value of this piece is up to our bidders but we should point out that most experts in the area of early US coins overlook adjustment marks when grading and evaluating such pieces. (photo)

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516 1796 FINE (12/12)*. Bolender-5a. Rarity-2. Large Date; Small Letters. Medium silvery-grey with a pleasing two-tone appearance. In terms of detail, this coin is virtually of "VF" quality but we note a few scratches on the bust as well as evidence of a light, old polishing.

517 **1796 VERY FINE (30/30)*.** Bolender-4. Rarity-2. Small Date; Large Letters. The obverse was cleaned many years but has now nicely retoned to a pale violet-gold shade with some iridescence at the edge. Struck very slightly off-center on the reverse but with good detail noted, especially on the eagle's wings. Some reverse adjustment marks are noted on the reverse but these do not detract. (photo)

518 1797 FINE (12/12). Holed And Expertly Plugged At 12:00* Bolender-1. Rarity-3. 16 Stars Arranged 9x7; Large Letters. One of the more expert repairs you will see and, as such, an acceptable space-filler for the collector on a limited budget.

519 **1797 VERY FINE (30/30)*.** Bolender-3. Rarity-3. 16 Stars Arranged 10x6; Large Letters. Struck from worn dies on a slightly undersized planchet as is common with the later strikings from this die pair. The surfaces are toned to a deep grey and a good amount of detail can be seen at the centers. A small area of discoloration is visible in the upper part of the left obverse field. This scarce and underrated date (and variety) is usually seen in low grades. (photo)

520 1798 Small Eagle FINE (12/12)*. Bolender-1. Rarity-3. 13 Stars; Large Letters. Lightly cleaned many years ago but now naturally retoned to a pleasing gunmetal grey shade. The surfaces show a number of small marks but this piece is well-detailed and presents a good overall appearance for the grade. (photo)

521 1798 Small Eagle VERY FINE (20/20)*. Bolender-1a. Rarity-4. 13 obverse stars; reverse cracks as described by Bolender. Pleasing natural deep grey coloration with a full two-tone appearance. The underlying surfaces show a few marks including a triangular graffito below the eagle's head. A scarce variety in any grade. (photo)

522 1798 Heraldic Eagle VERY GOOD (8/8)*. Bolender-10. Rarity-4. Mostly untoned but with a bit of color forming on the reverse. There is good detail noted for the grade. On the reverse, some discoloration can be seen from the T in STATES to the space past the second S in STATES. Formerly sold as Lot 2670 in the 1983 ANA Sale.

523 1798 Heraldic Eagle FINE (12/12)*. Bolender-23. Rarity-3. Some discolored areas (the results of environmental damage) can be seen on the obverse and on the reverse. Still, this coin has a relatively pleasing appearance with the reverse particularly so. Formerly sold as Lot 935 in Bowers and Ruddy's 11/73 sale of the Matt Rothert Collection.

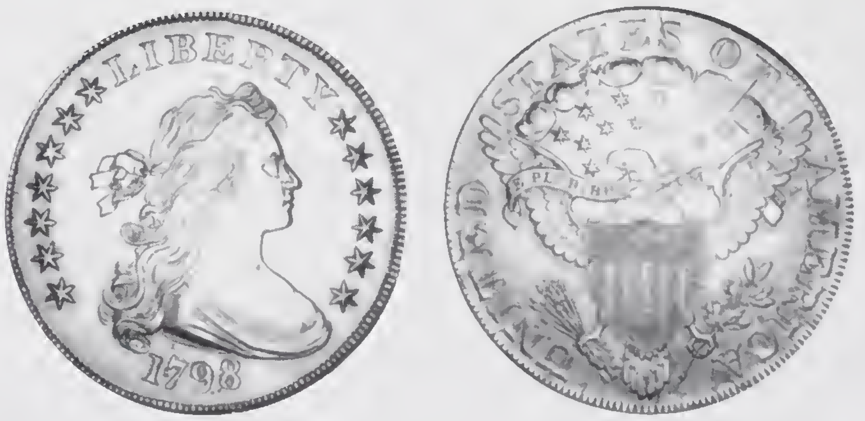
524 1798 Heraldic Eagle FINE (12/12). Possible Mount Removal At 11:00* Bolender-17. Rarity-5. The surfaces show some marks and there is some unusual roughness at the upper obverse and the corresponding reverse. Nonetheless, an appealing example of a legitimately scarce die variety.

525 1798 Heraldic Eagle VERY FINE (20/20)*. Bolender-10, Rarity-3. Recolored at one time and, as a result, somewhat discolored at the centers. The detail is excellent; the weakness of strike on the eagle is diagnostic to the variety and should not be confused with wear. A personal viewing is advisable.

526 **1798 Heraldic Eagle EXTREMELY FINE (40/40).** Bolender-13. Rarity-1. Rather deep violet grey with some golden undertones in the protected areas and a slight two-tone appearance on the obverse. Well struck and well detailed with pleasing surfaces. An outstanding, original example. Accomapanied by ANACS certificate QIH 003 for grade and authenticity. (photo)

527 **1798 Heraldic Eagle EXTREMELY FINE (40/40)*.** Bolender-27, Rarity-2. Deep, slightly "splotchy" color covers surfaces which show excellent detail. Two small obverse rim bumps do not overly detract. (photo)

1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)



528 **1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)*.** Bolender-27. Rarity-2. Strong obverse double profile. Struck slightly off-center on a slightly elliptical planchet. A splendid, high grade early Dollar with superb rich rose-grey color, minimal wear and some evident Mint luster in the protected areas. About the only fault one could find is the presence of some light Mint-made adjustment marks on the reverse. 18th century American silver coins of this quality and appearance are becoming increasingly difficult to locate. (photo)

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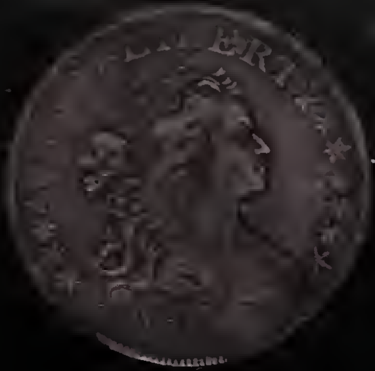
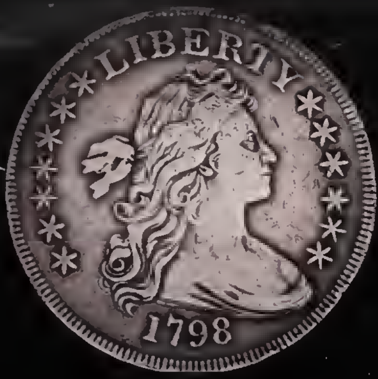
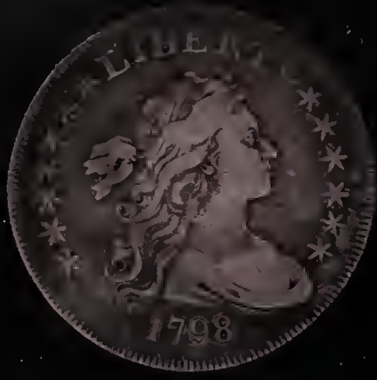
529 1799 VERY GOOD (8/8)*. Bolender-14. Rarity-3. A pleasing coin for the grade with even wear, natural deep grey color and an absence of serious marks. Formerly sold as Lot2675 in the 1983 ANA Sale.

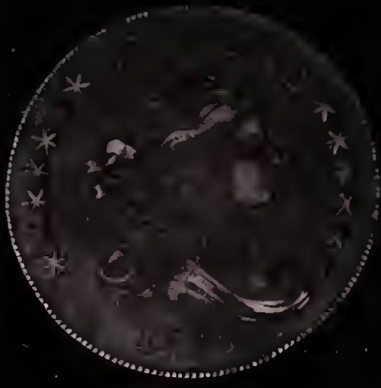
Early Dollars – Liberty Seated Dollars

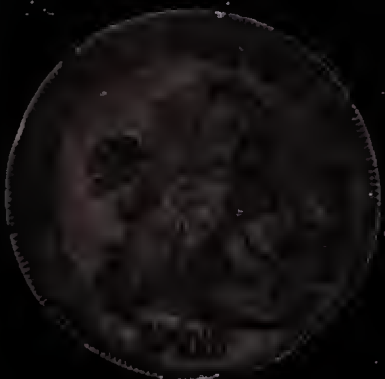
Lots 519 – 560

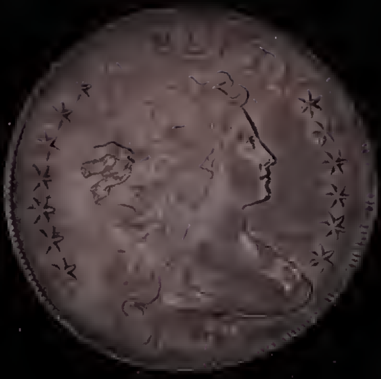

Lot 519
1797 $1
VF 30/30

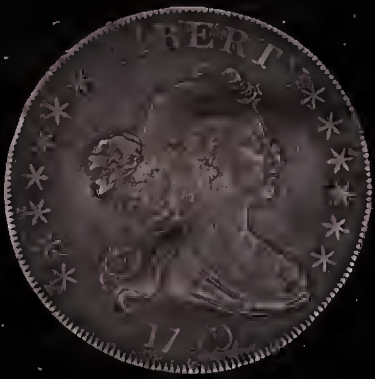

Lot 520
1798 Small
Eagle $1
F 12/12

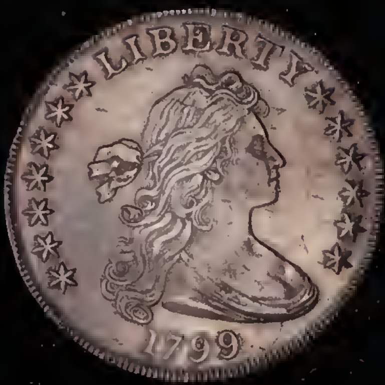

Lot 521
1798 Small
Eagle $1
VF 20/20

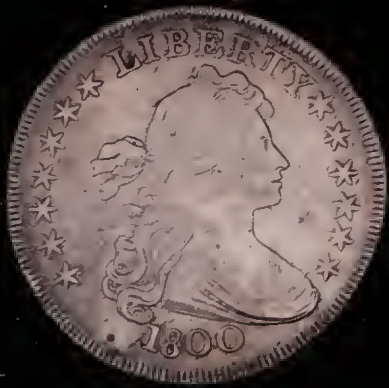

Lot 526
1798 Heraldic
Eagle $1
EF 40/40

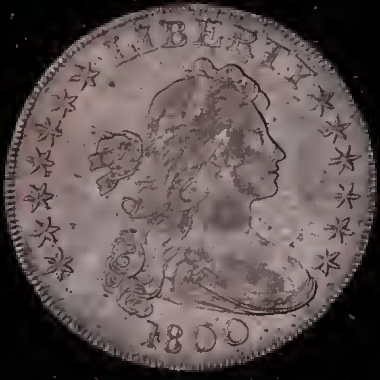

Lot 527
1798 Heraldic
Eagle $1
EF 40/40

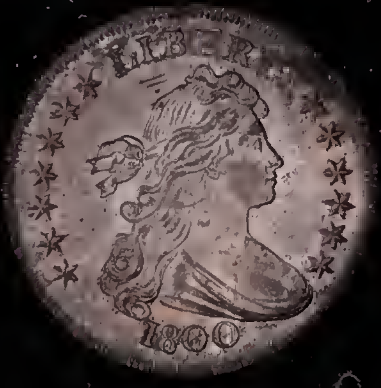

Lot 528
1798 Heraldic
Eagle $1
AU 50/50

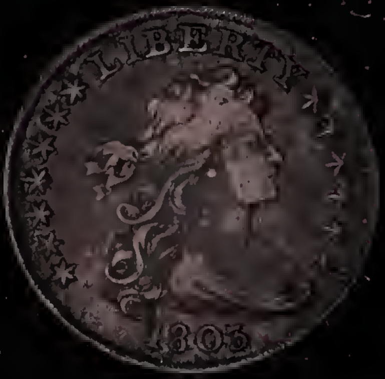

Lot 536
1799 $1
EF 40/45

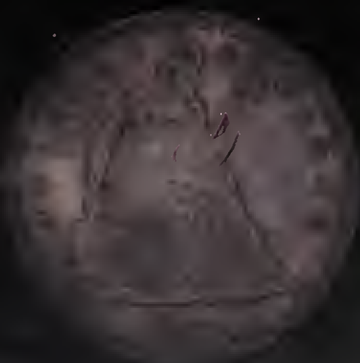

Lot 537
1799 $1
AU 53/53

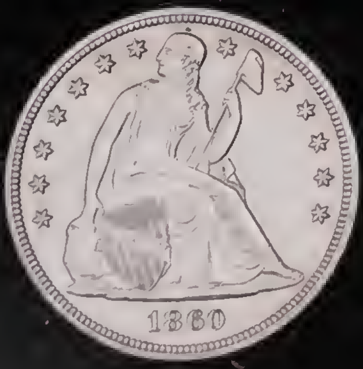

Lot 538
1800 $1
VF 30/30


Lot 539
1800 $1
EF 40/40


Lot 540
1800 $1
AU 53/53


Lot 546
1803 $1
VF 25/25


Lot 549
1844 $1
MS 60/60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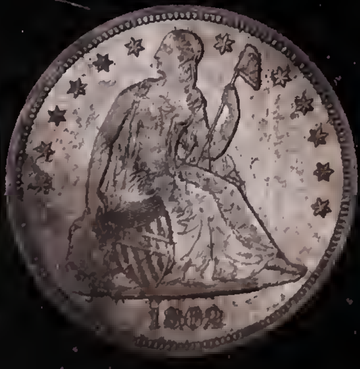
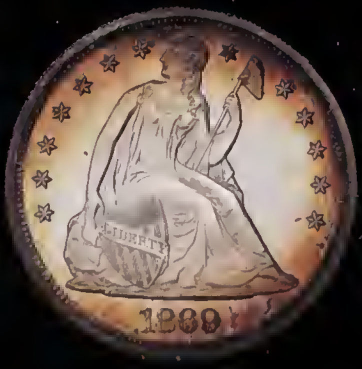
AU 58/58


Lot 558
1862 $1
MS 62/62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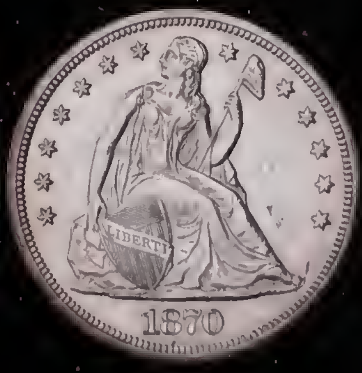
PR 63/63


Lot 560
1870 $1
MS 60/60

530 1799 FINE (12/12). Bolender-10a. Rarity-3. Deep smokey grey color covers surfaces which sho w decent detail and which are reasonably free of detracting marks. This variety is interesting because the reverse die cracks form a pronounced cross on the O in OF. Accompanied by ANACS certificate QIH 002 for grade and authenticity.

531 1799 FINE (12/12)*. Bolender-22. Rarity-3. The variety with a massive horizontal die crack across the reverse. Medium grey with pleasing iridescent coloration at the upper obverse and the lower reverse. As is often seen, the obverse appears much more worn then the reverse. This variety was once believed to be very rare but specialists now regard it as "scarce."

532 1799 FINE (15/15)*. Bolender-9. Rarity-1. A very pleasing, very original example which is uncommonly attractive for the grade. Removed from the Very Fine level solely on account of some old planchet imperfections on the obverse which are almost wholly concealed by lovely natural rose-grey toning.

533 1799 VERY FINE (25/25)*. Bolender-16a, Rarity-2. Attractive even light grey coloration with strong details on the obverse and the reverse. There are some scratches in the right obverse (which may possibly be of Mint origin) which are hardly visible. A very pleasing Early Dollar.

534 1799 VERY FINE (30/30)*. Bolender-16b. Rarity-5. Late Die State with all of the cracks and clashmarks as described by Bolender. A choice, original example with medium grey color. A streak of deeper color on the obverse was incurred at the Mint during the annealing process. The reverse is especially choice and the overall appearance is pleasing. This subvariety is very rare in grades above Fine and this is among the finest examples which we have seen or sold.

535 1799 EXTREMELY FINE (40/40)*. Bolender 5a. Rarity-2. Struck on a slightly elliptical planchet but nicely centered and well detailed. The surfaces are free of significant marks and show light golden-grey color. There is a small obverse edge mark at 3:00.

536 1799 EXTREMELY FINE (40/45). Bolender-16a. Rarity-2. Beautiful deep rose-grey coloration which changes to sea-green and reddish-gold towards the edges. Removed from a full "45" grades solely on account of two or three old reeding marks which appear on the obverse. One of the more pleasing early dollars in this sale in terms of its appearance. Accompanied by ANACS certifcate UAX 132 (dated 10-11-88) for grade and authenticity. (photo)

1799 ALMOST UNCIRCULATED (53/53)

537 **1799 ALMOST UNCIRCULATED** (53/53)*. Bolender-16. Rarity-2. From the standpoint of wear—or the lack of it—this coin could qualify as virtually "new." However, it is a bit on the lackluster side. When this dullness becomes camaflouged by natural coloration, this coin will very probably trade hands as Mint State. An interesting piece which should interest a number of cagey bidders. (photo)

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538 1800 VERY FINE (30/30). Obverse Punchmark At 7:00* Bolender-4. Rarity-3. In addition to the punchmark, the obverse fields give an indication of having been tooled in an attempt to remove marks. The reverse is far more pleasing. This lot should be examined in person to formulate an accurate bid. (photo)

539 1800 EXTREMELY FINE (40/40). Bolender-13a (formerly Bolender-18). Rarity-3. Late Die State; struck from clashed and worn dies. Untoned with much luster on both sides. Were this coin a bit better struck, it would probably have received serious consideration at a higher grade level. A small, thin scratch can be seen to the left of the first star on the obverse. Accomapanied by ANACS certificate ARM 124 for grade and authenticity. (photo)

1800 ALMOST UNCIRCULATED (53/53)

540 **1800 ALMOST UNCIRCULATED** (53/53)*. Bolender-4. Rarity-3. A superb coin with considerable amounts of luster and lovely pale pearl-grey color which becomes slightly deeper at the edges. The detail is excellent and a very minimal amount of actual wear can be seen on the high spots. Bust Dollars of this quality and appearance are, regardless of date or variety, very difficult to locate. (photo)

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541 1801 VERY GOOD (10/10)*. Bolender-1. Rarity-3. The obverse is choice for the grade with a natural appearance and good detail; the reverse shows some unusual areas of brightness at the arrow heads and at STAT.

542 1801 VERY FINE (30/30). Few Light Scratches* Bolender-2. Rarity-3. Deep slightly irregular color covers surfaces which shows a number of scratches; these include two X's in the right obverse field and another below the E in AMERICA.

543 1801 VERY FINE (35/35). Retoned* Bolender-4. Rarity-4. Somewhat unsavory color can be seen on the obverse; the reverse is a touch more attractive.

544 1802/1 VERY FINE (25/25)*. Bolender-4. Rarity-4. Close Date. Well struck with clean surfaces and a very pleasing medium grey coloration. The obverse is struck ever so slightly off center towards 7:00. An above-average example of this popular overdate variety.

545 1802 VERY FINE (30/30). Cleaned* Bolender-6. Rarity-1. Some light scratches can be seen on the obverse, as well. A bit bright but with enough remaining luster to make us believe that if allowed to naturally retone, this could become quite a pleasing coin.

546 1803 VERY FINE (25/25)*. Bolender-6. Rarity-1. An outstanding, wholly original example with superb rich golden-grey color and a full two-tone appearance. (photo)

LIBERTY SEATED DOLLARS

547 1840 EXTREMELY FINE (45/45)*. Appearantly lightly polished many years ago but now nicely retoning with a pleasing appearance. Always popular as the first year of issue for this sought-after type. Formerly sold as Lot 950 in Bowers and Ruddy's 11/73 Rothert Collection Sale.

548 1842 EXTREMELY FINE (45/45)*. Bright from a dipping but with good detail visible.

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549 **1844 MINT STATE (60/60)*.** A lovely, original example with semi-prooflike surfaces below rich rose- grey coloration. The surfaces are quite pleasing for the grade. This coin has terrific eye appeal for an MS-60 Seated Dollar. In Mint State, the 1844 Dollar is a legitimately rare coin and the few Uncirculated pieces which do exist are not tremendously attractive and/or choice. This important coin is a happy exception! (photo)

550 1845 VF 20/20*, rich blue and orange accents about the borders; 1861 EF 40/40*, a well struck steel-grey example with pale violet peripheral highlights; and an 1870-CC VG 10/10*, splashes of golden-brown coloration atop evenly worn surfaces. One of just 12,462 pieces struck. (Total: 3 coins)

551 1845 EXTREMELY FINE (45/45)*. Deep rainbow toning can be seen at the obverse edge. Formerly sold as Lot 1732 in Stack's Scanlon Sale of 1973.

552 1846 ALMOST UNCIRCULATED (50/50)*. A pleasing, original coin with splashes of iridescent color over deep grey surfaces. Some luster remains and there are no serious marks.

553 1847 EXTREMELY FINE (40/40)*. Pleasing color can be seen on the lustrous but baggy surfaces.

554 1853 EXTREMELY FINE (40/40)*. A full "AU" coin in terms of sharpness but downgraded as the result of an old cleaning which has left hairlines on the surfaces. Beginning to nicely retone and a scarce date in any grade.

555 1859-O MINT STATE (61/61)*. Untoned and frosty. As on nearly all known high grade examples of this date (as well as the 1860-O), the surfaces show a number of bagmarks. On this example, these marks are less visible on the obverse than on the reverse.

556 1860 ALMOST UNCIRCULATED (58/58). Lightly Cleaned* Untoned and satiny. A virtually unworn coin with some hairlines noted on the obverse. A much scarcer date in higher grades and an example which should only improve as the surfaces develop some natural toning. (photo)

557 1860-O MINT STATE (60/60)*. Untoned except for a splash of russet color at the date and on the corresponding reverse. Well struck and frosty with choicer surfaces than usual for this Treasury Hoard issue. A pleasing No Motto type coin.

558 **1862 MINT STATE (62/62)*.** Smokey grey coloration covers slightly Prooflike surfaces. Below this coloration, we note just a few small, well-scattered marks. Due to mass meltings, this Civil War issue is much rarer in Mint State than its mintage would indicate. In fact, fully Mint State examples are virtually never offered for sale. This lovely piece is among the finer 1862 Dollars we have offered in many years. (photo)

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1869 PROOF (63/63)

559 **1869 PROOF (63/63)*.** Glittering two-toned surfaces outlined in russet toning. One of just 600 Proofs minted. Lot 282 from Stack's Carter Sale in January, 1984. (photo)

560 **1870 MINT STATE (60/60)*.** Untoned and frosty with pleasing surfaces and an excellent appearance for the grade. As a date, the 1870 is a much scarcer coin in Mint State than the 1871 and the 1872 and, as such, deserves to sell for a small premium over a "type coin" price. Formerly sold as Lot 1519 in Superior's Dr. Charles Ruby Sale, Part I. (photo)

561 **1870 MINT STATE (60/60)*.** Almost fully Prooflike with splashes of russet color on the obverse and, to a lesser extent, on the reverse. The surfaces show some marks, as one might expect on an MS-60 Seated Dollar. In Mint State, the 1870 Dollar is a scarce coin. (photo)

562 1871 EF 45/45 lightly cleaned*; 1872 EF 45/45 light obverse scrapes*; and an 1872-S Fine 12/12*, attractive iridescent highlights in the protected areas. Quite scarce, one of just 9,000 pieces struck. (Total: 3 coins)

1871 PROOF (63/63)

563 **1871 PROOF (63/63)*.** Rich burnt-orange and bright-blue toning about the stars and lettering. Proof mintage: 960 pieces. Lot 286 from Stack's Carter Sale in January, 1984. (photo)

564 **1872 PROOF (63/63)*.** Light smokey grey toning covers intensely reflective surfaces. The devices are nicely frosted; giving this piece a good degree of eye appeal. (photo)

565 1872-CC VERY GOOD (8/8). Rough Surfaces; Possibly Repaired* The surfaces show numerous marks and may have been smoothed at one time. Nonetheless, a rare and desirable issue in any grade. Formerly sold as Lot 988 in Bowers and Ruddy's Matt Rothert Sale of 1973.

TRADE DOLLARS

566 1874-S ALMOST UNCIRCULATED (50/50)*. Smokey iridescent toning covers some scattered hairlines.

567 1874-S MINT STATE (60/60)*. Untoned and frosty with pleasing surfaces. Not a really scarce date in Mint State but certainly much more difficult to locate than the 1877-S or the 1878-S.

568 **1875 PROOF (62/62)*.** Reflective and displaying somewhat questionable peripheral coloration. As is the case on many Proofs of this date, the borders are not fully struck up. Formerly sold as Lot 1502 in our Joseph Abbott Collection Sale. (photo)

569 **1875 PROOF (62/62)*.** A glittering cameo example with smokey-grey coloration atop very reflective surfaces. This is an example of the rare Type I reverse (berry under claw) which, according to Breen, is significantly rarer than the Type II Proofs. (photo)

1875 PROOF (64/64)

1875
UNITED STATES OF AMERICA
420 GRAINS. 900 FINE.
TRADE DOLLAR

570 **1875 PROOF (64/64)*.** An absolutely beautiful coin with untoned centers set off by rich iridescent rings at the edges. The devices are deeply frosted, giving this piece incredibly strong cameo contrast. The surfaces are very reflective and show just a few wispy hairlines. This is as appealing a Proof Trade Dollar as any example we have seen or sold in some time! (photo)

571 1875-S AU 58/58*, the surfaces exhibit a hazy golden-steel tint with rose and violet highlights; and an 1876-S AU 58/58*, virtually complete luster. (Total: 2 coins)

572 1876 ALMOST UNCIRCULATED (58/58)*. Fully lustrous and very minimally worn.

573 1876 MINT STATE (63/63)*. A needle sharp specimen layered in golden-steel toning, with deeper bluish-grey shades outlining the devices. (photo)

574 **1876 PROOF (63/63)*.** Bright and reflective with a splash of orange-gold on the obverse. (photo)

575 1876-CC MINT STATE (62/62)*. Beautiful deep rose-gold toning changes to orange-gold and lilac below. The underlying surfaces are quite lustrous and the strike is sharp. Some obverse hairlines lurk below the toning but this coin has the appearance of a borderline gem. A scarce and underrated date in Mint State as are most Carson City Trade Dollars. (photo)

576 1876-S MINT STATE (63/63)*. Well struck with the exception of Liberty's head and the corresponding reverse. The lustrous obverse shows light color while the reverse shows some deeper pastels. (photo)

577 1877 MINT STATE (60/60). Retoned*

578 1877 MINT STATE (63/63)*. Untoned and satiny, with some weakness noted in the stars and head of Miss Liberty. (photo)

579 **1877 PROOF (62/62)*.** An untoned cameo example with strong contrast noted. The reflective fields show some rather dense hairlines. (photo)

1877
UNITED STATES OF AMERICA
420 GRAINS. 900 FINE.
TRADE DOLLAR

580 **1877 PROOF (63/63)*.** An appealing cameo example with deep burnt-gold toning on both the obverse and on the reverse. The underlying surfaces are reflective and minimally hairlined for the grade. This is one of just 510 Proofs produced. (photo)

581 1877-S ALMOST UNCIRCULATED (58/58)*. Fully lustrous and untoned.

582 1877-S ALMOST UNCIRCULATED (58/58)*. A fully lustrous "slider" with the appearance of a Mint State coin.

583 1877-S ALMOST UNCIRCULATED (58/58)*. There is a large Mint-made planchet defect in the right field and some scratches around this.

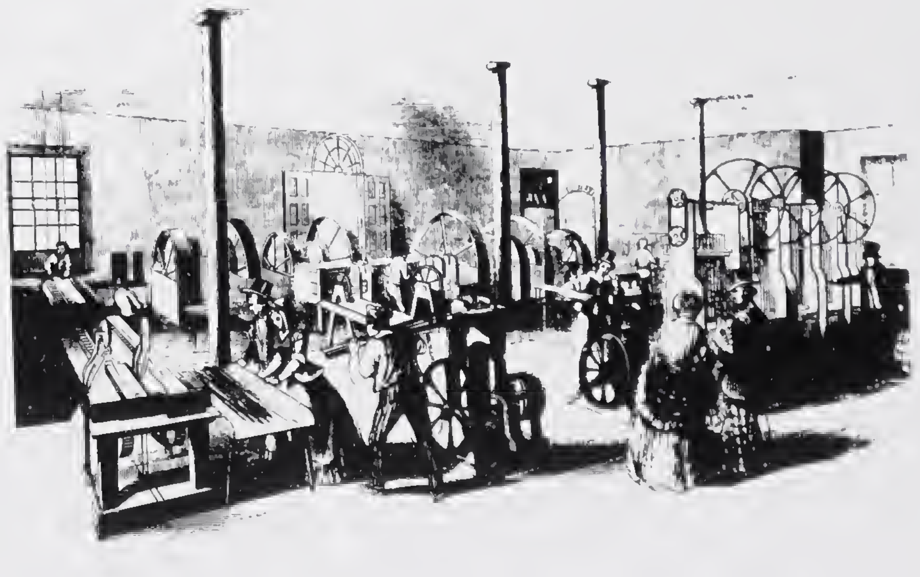
584 1877-S MINT STATE (60/60). Cleaned Obverse* The obverse shows dense hairlines while the reverse is choice and original. (photo)

585 1877-S MINT STATE (60/60)*. Well struck and lustrous with some light gold toning over marked surfaces.

586 1877-S MINT STATE (60/60)*. Quite lustrous with deep rose-grey toning which changes to bright pastels towards the borders. There is an obverse rim bump at 11:00. (photo)

587 **1878 PROOF (62/62)*.** Untoned and reflective but with dense hairlines in the fields. As the surfaces acquire some toning, the appearance of this scarce, Proof-only coin can only improve. (photo)

588 1878-S MINT STATE (60/60). Lightly Cleaned Reverse* Some hairlines can be seen on the reverse; particularly in the area below UNITED.



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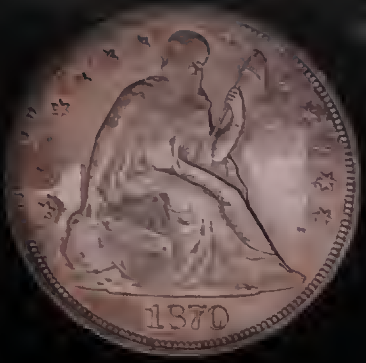
Liberty Seated Dollars – Proof Morgan Dollars

Lots 561 – 597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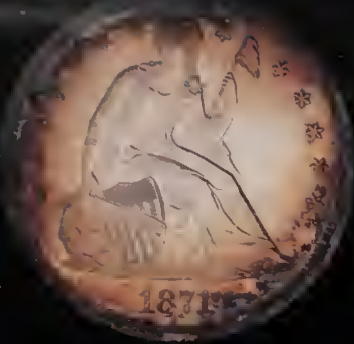
MS 60/60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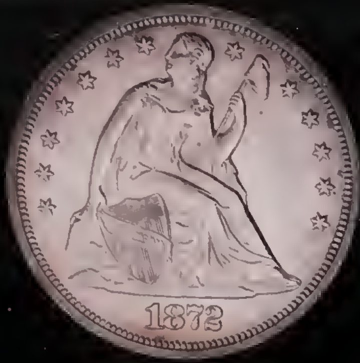
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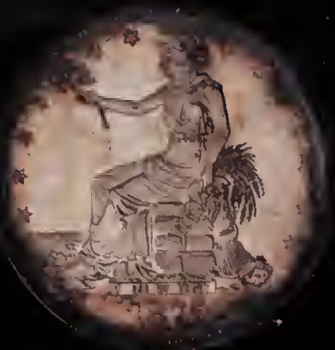
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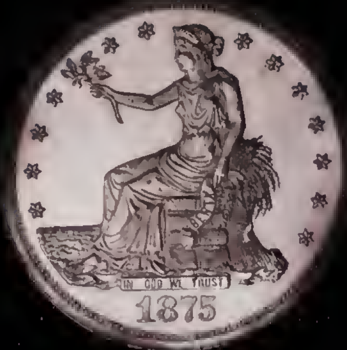
PR 62/62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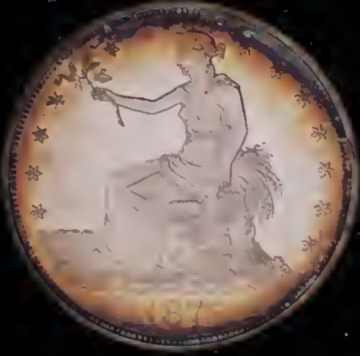
PR 62/62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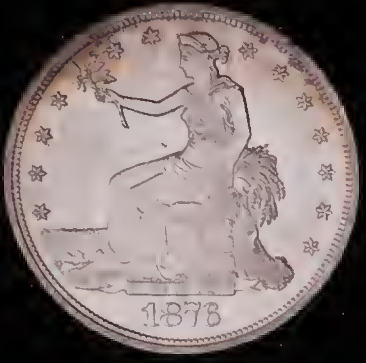
PR 64/64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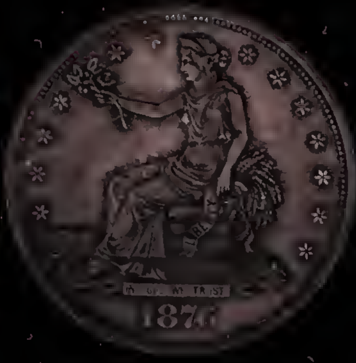
AU 58/58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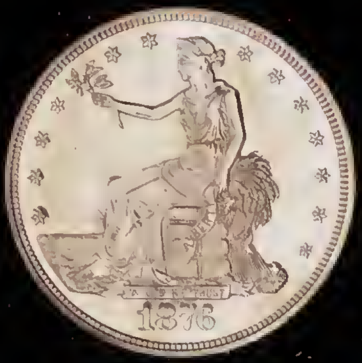
1876 $1
MS 63/63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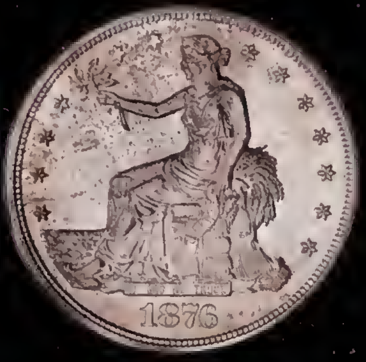
PR 63/63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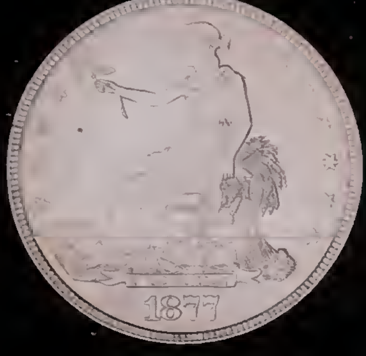
MS 63/63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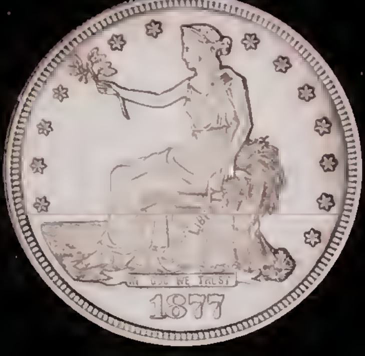
1877 $1
MS 63/63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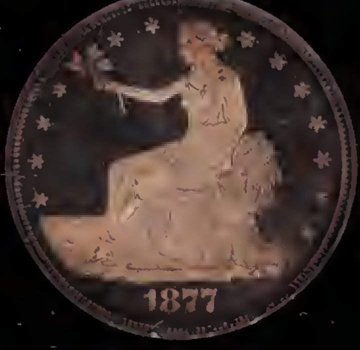
PR 62/62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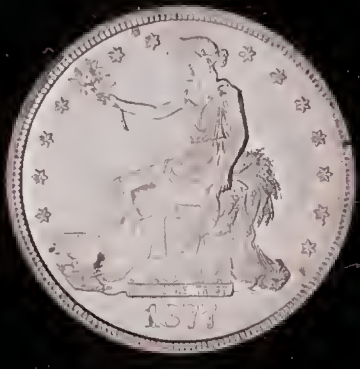
PR 63/63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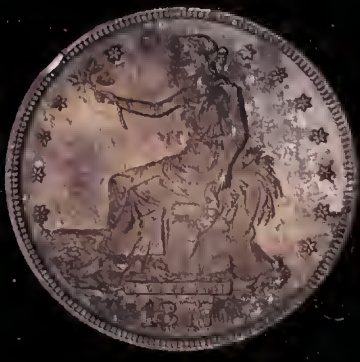
MS 60/60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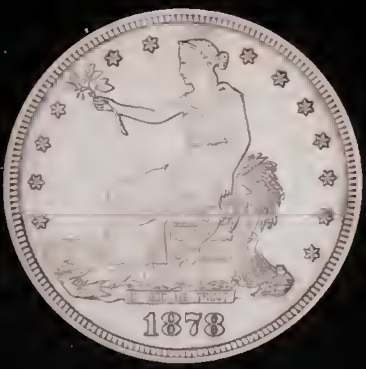
MS 60/60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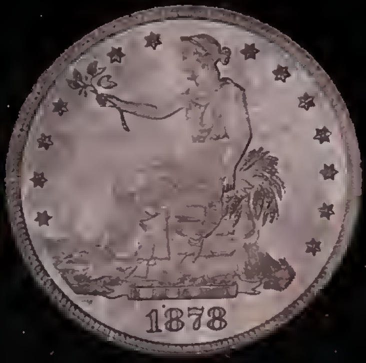
1878 $1
PR 62/62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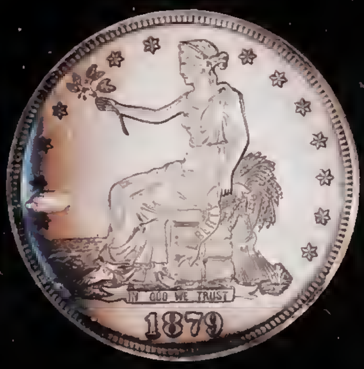
MS 66/66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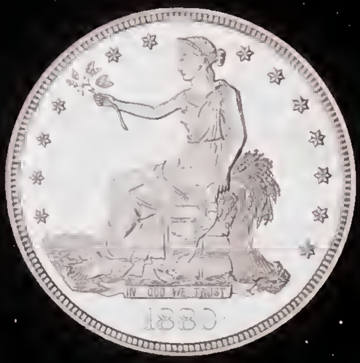
PR 62/62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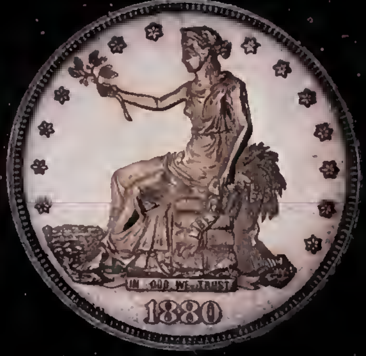
1880 $1
PR 63/63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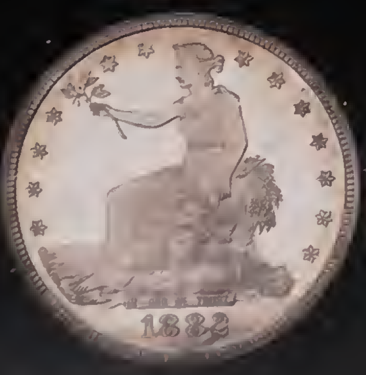
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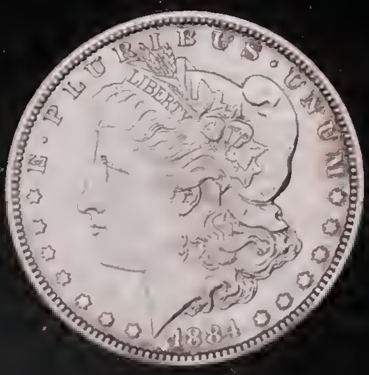
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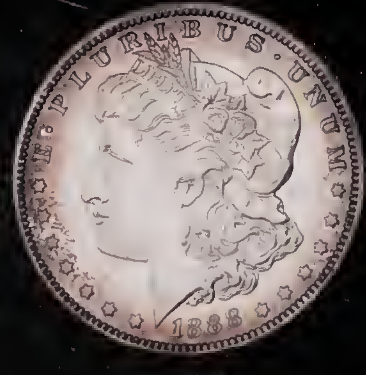
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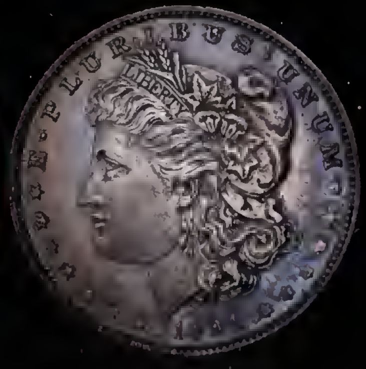
PR 63/63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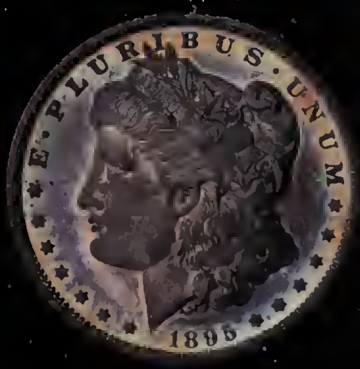
PR 63/63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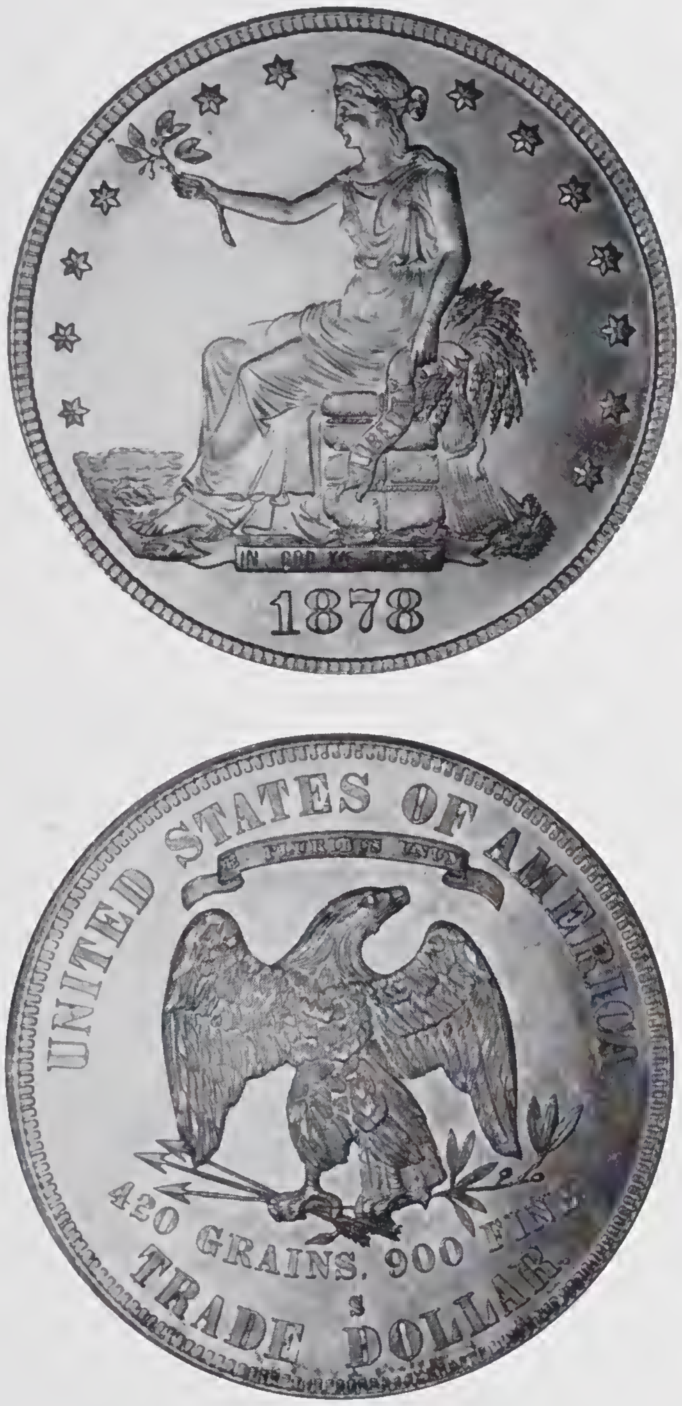
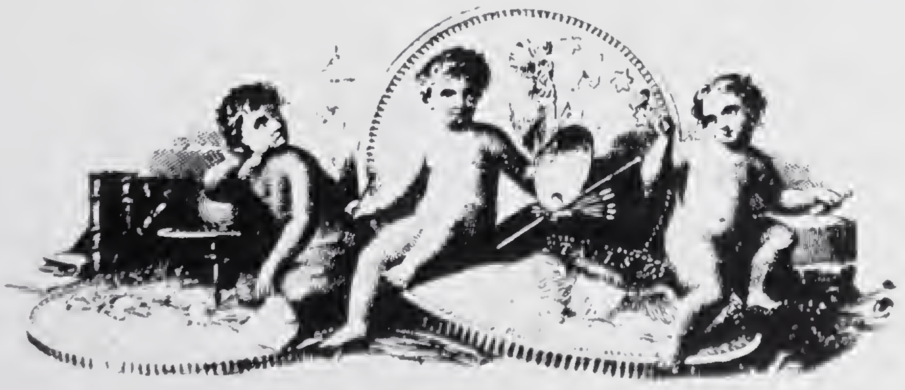
1895 $1
PR 65/65

1878-S MINT STATE (66/66)



589 **1878-S MINT STATE (66/66)***. A simply remarkable Trade Dollar! The surfaces exhibit superb soft satiny luster and are almost entirely free of marks. A pale golden-grey overtone changes to lively pastels as the coin is tilted towards a light source. Even under magnification, it is hard to find anything "wrong" with this coin. While this is probably the most common issue of this type in the higher Mint State grades, any Trade Dollar is very rare in this incredible state of preservation. (photo)

590 **1879 PROOF (62/62)***. Light grey color is contrasted by a splash of iridescence at the left obverse and, more noticably, at the right reverse. There is a discolored area between the first two stars and a few contact marks in the right obverse field; the reverse is quite choice. (photo)



591 **1880 PROOF (63/63)***. Glittering, untoned surfaces which offer pleasing contrast between fields and devices. An eye-appealing example of this Proof-only date. (photo)

592 **1880 PROOF (63/63)***. Fairly deep lavender and lighter orange-gold toning covers both sides. The underlying surfaces are reflective and appear to be quite clean for the grade. A nice example of this popular Proof-only date. Formerly sold as Lot 49 in the 1985 CSNS Sale. (photo)

1882 PROOF (64/64)

593 **1882 PROOF (64/64)***. A very attractive and "flashy" Proof Trade Dollar with a heavy cameo on both sides. The obverse has acquired some light golden color while the reverse is almost entirely white. Both are, as well, very reflective and free of significant hairlines. (photo)

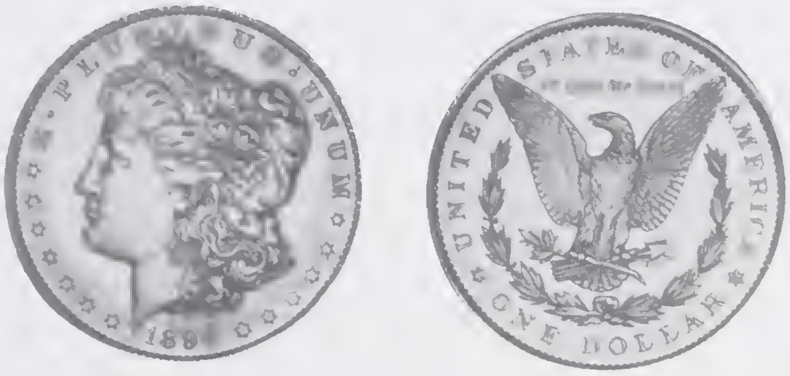
PROOF MORGAN DOLLARS

594 **1884 PROOF (62/62)***. A flashy, mostly brilliant coin, deeply mirrored and very appealing for its modest grade. Proof mintage: 875 pieces. (photo)

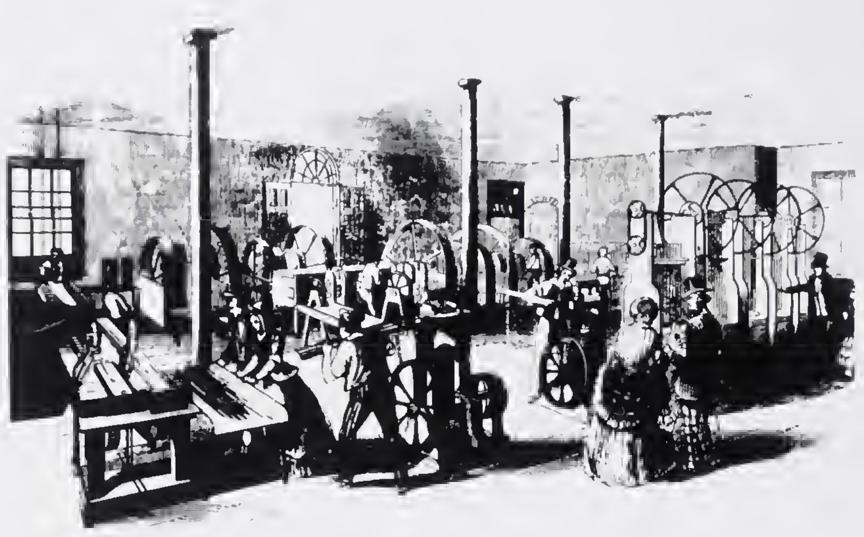
595 **1888 PROOF (63/63)***. A strong cameo obverse is the result of the frosted, untoned device set off by smokey-grey fields; the reverse has a more even appearance. Both sides are clean and reflective. (photo)

We Must Be Doing Something Right

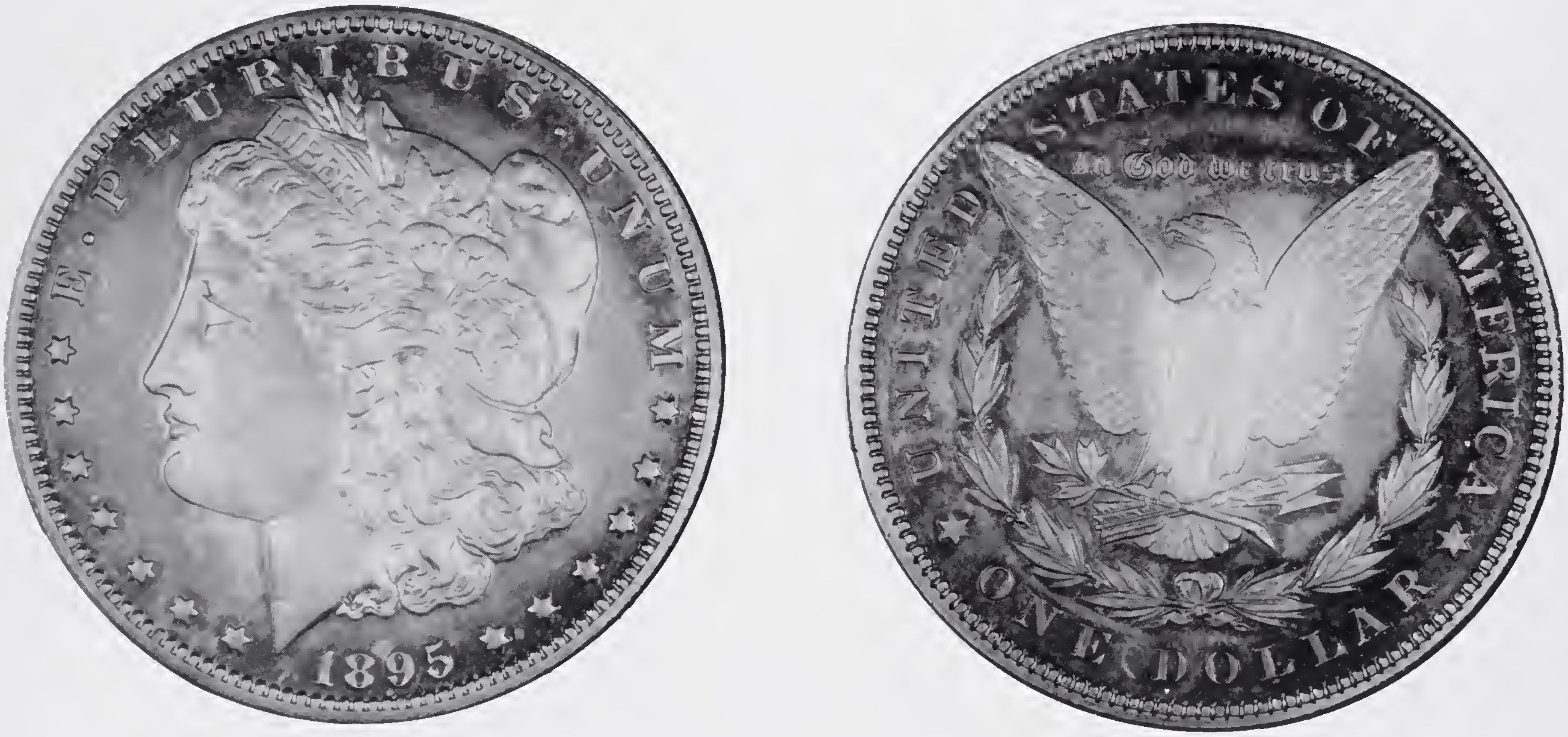
Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



596 **1894 PROOF (63/63).** Deep monochromatic coloration changes to bright pastels as the surfaces are placed below a light source. The underlying surfaces are reflective and appear to be reasonably free of marks. A desirable date in Proof due to the difficulty in acquiring high grade business strikes of this year. (photo)



1895 PROOF (65/65)



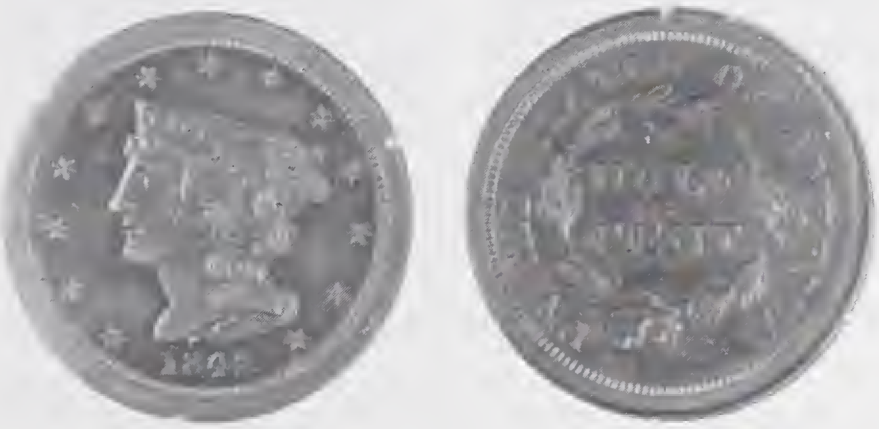
597 **1895 PROOF (65/65)*.** In today's coin market, the combination of rarity and high grades make for the sort of coins which everyone is actively seeking to purchase. This 1895 Dollar capably satisfies the above two requirements: it is a beautiful piece and it is the most avidly desired single issue in the most popualar series of coins ever struck in this country. The obverse and the reverse are covered with superb deep natural toning. Below this, the surfaces are very reflective and lack any significant hairlines. Liberty's cheek is very clean and the overall level of eye appeal is simply staggering. If you have been actively searching for a fine example of this fabled issue, then you should carefully examine this lot in person and then bid accordingly. (photo)

PROFESSIONAL COIN GRADING SERVICE

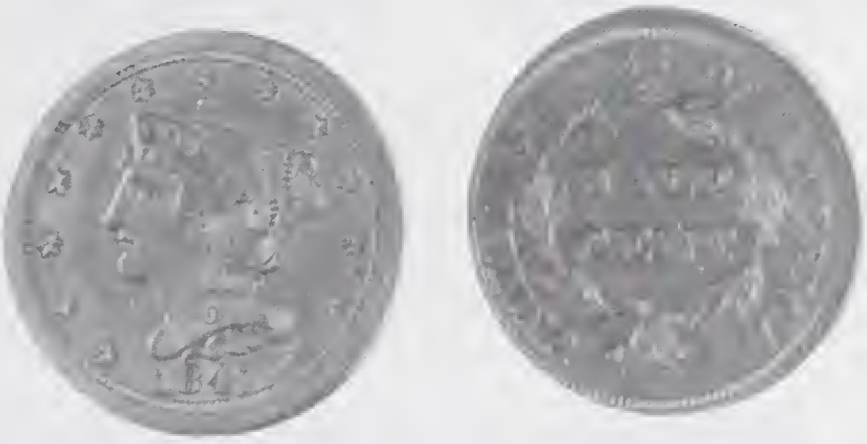
HALF CENTS

598 1811 Half Cent VF35. Breen-1, Cohen-1. Rarity-3. Attractive deep brown coloration. An old scratch can be seen in the right obverse field. A pleasing example of this rare date.

599 1828 MS64 Red and Brown. 12 Stars. A good degree of red is visible, especially on the reverse. 1835 MS64 Red and Brown. Mostly brown with a bit of Mint red. Lovely glossy surfaces show no major marks or spots. A nice pair. (Total: 2 coins)

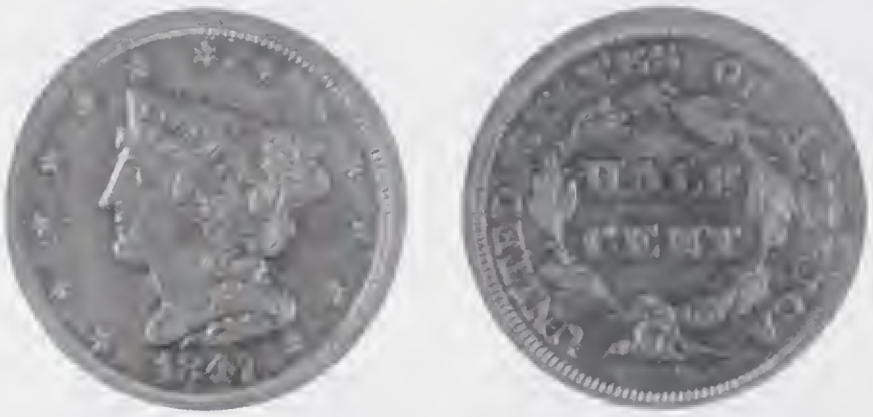


600 **1842 Restrike Half Cent PR63 Brown.** Breen 2*:1-B. Low Rarity-7. The obverse shows rich olive overtones; some faded Mint red can be seen on the reverse. The surfaces are free of significant spots and/or Mint-made imperfections. A superb example of this rare coin. (NOTE: PCGS has incorrectly labled this coin as an original. However, original strikings show Large Berries while this piece has Small Berries). Formerly sold as Lot 868 in Stack's Starr I Sale (3/84); earlier sold as Lot 1284 in Mehl's W.F. Dunham Sale of June, 1941 where it realized $51.

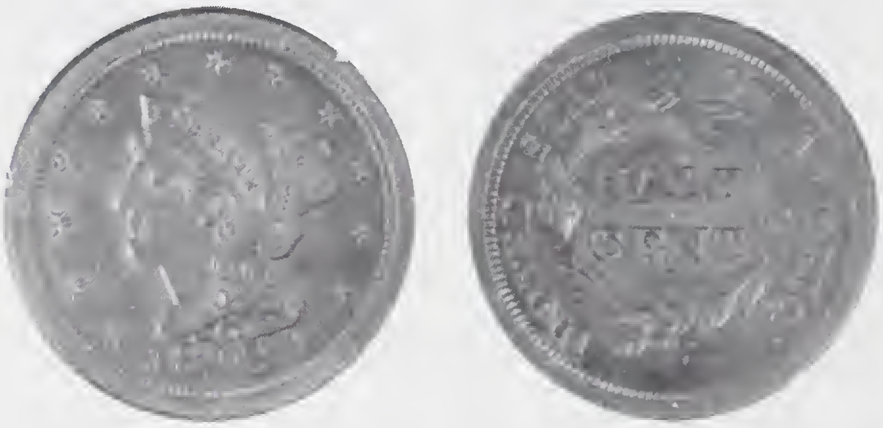


601 **1847 Restrike Half Cent PR64 Brown.** Breen 3*:1-C. Rarity-6. Second Restrike. Small Berries, File marks over RICA in AMERICA. Series IV, early state. The obverse show lovely blue-green overtone in the fields while the reverse is a more even brown. Glittering and reflective with a partial knife edge on the obverse; identifiable by a small obverse spot near star eleven. One of two graded by PCGS as of 3/90 with none higher. Formerly sold as Lot 874 in Stack's Starr I Sale; earlier sold as Lot 1687 in Mehl's 11/38 Sale.

1847 Original Half Cent PR64 Red and Brown



602 **1847 Original Half Cent PR64 Red and Brown.** Breen 1a*: 1-A. Rarity-6. Large Berries. The obverse shows a good amount of Mint red in the protected areas; the reverse is a dark mottled brown shade with steel overtones. The surfaces are choice and reflective. A tiny spot at Liberty's throat serves as identification. A rare coin; Breen estimates that 16-18 exist but we feel the actual number is lower. As of 3/90, this is the only example graded by PCGS in any Proof grade.



603 **1848 Restrike Half Cent PR63 Red and Brown.** Breen 2*:1-B. Low Rarity-6. First Restrike. Small Berries, Doubled T in Cent. Well over half of the original Mint red remains on the obverse; the reverse has mellowed a bit more extensively. A mark on Liberty's nose serves as identication. An attractive example of a rare issue. Formerly sold as Lot 875 in Stack's Starr I Sale; earlier sold as Lot 1294 in Mehl's fabled Dunham Sale of 1941.

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604 1851 Half Cent MS62 Red. A frosty, pinkish-tan example, one of only 4 pieces receiving an "MS Red" grade from PCGS.

605 1853 Half Cent MS64 Brown. Some evidence of mint red still adheres to the devices.

606 1856 Half Cent MS62 Red and Brown. Softly struck on the high point detail.

LARGE CENTS

607 1818 Cent MS64 Red and Brown. Virtually all of the original Mint red color can be seen on the obverse and on the reverse. Both sides have full frosty cartwheel luster and are free of serious marks and/or spots.

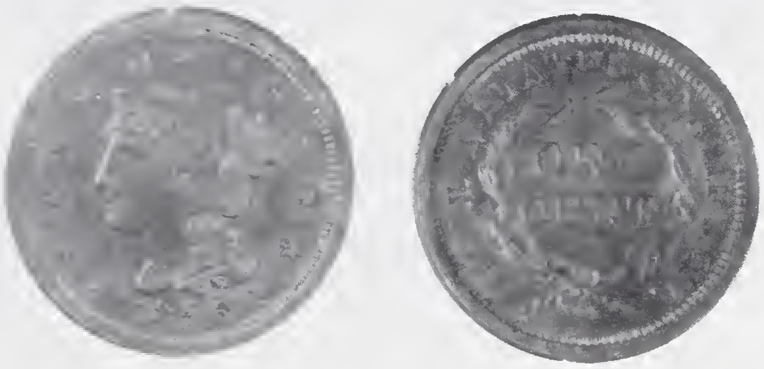
608 1846 Cent MS63 Brown. Small Date. Very well struck with reflective surfaces and thick, bold rims. This coin has the appearance of a Proof and should be very carefully examined by the specialist. Formerly sold as Lot 498 in Stack's Starr I Sale.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $__________, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Professional Coin Grading Service (cont'd)



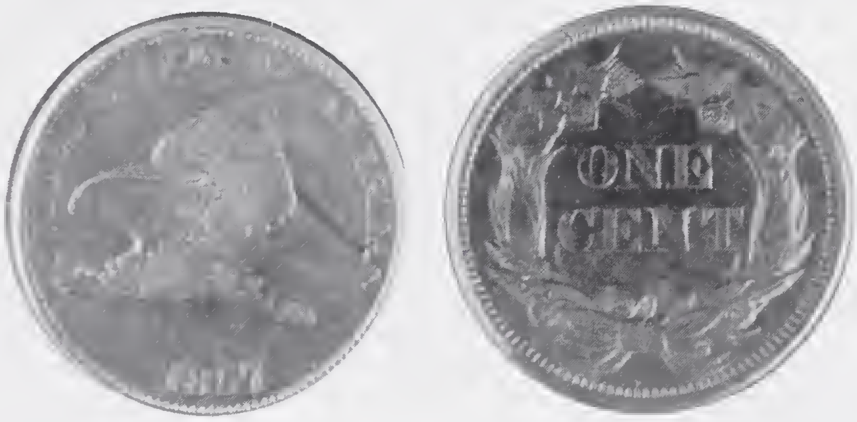
609 **1846 Cent PR63 Red and Brown.** Small Date. Obverse of N-15 and N-21; new reverse. The obverse shows some Mint red below mottled autumn leaves overtone; the reverse is almost fully red although the color has mellowed somewhat. A very choice coin with the only noticable mark resting on the wreath below the E in UNITED. Only two Proofs of this date have been graded by PCGS as of 3/90 and this is the only Red and Brown example. Last sold as Lot 497 in the Starr I Sale, earlier ex: Kagin, NNN41:924, Wayte Raymond, Ryder and Elder 6/1911: 1361.

SMALL CENTS

610 1857 Large Cent MS63 Brown. This Cent should, more rightfully, be called "Red and Brown" as a good quantity of faded Mint red can be seen on the obverse and on the reverse. A bit weakly struck at the obverse border but a really choice example and a scarce variety in this state of preservation. Formerly sold as Lot 838 in Stack's Starr I Sale.

611 1857 Flying Eagle Cent MS64. Well defined, with pinkish-gold accents on the obverse.

1857 Cent PR64



612 **1857 PR64.** One of an unknown but very limited number of Proofs struck. This piece is outstanding with fully reflective surfaces and pleasing original coloration. There are no spots visible and, we feel, this piece is very, very close to a full "65" in terms of quality. The 1857 is the rarest Proof Flying Eagle Cent (as a date) and examples which are of the quality of the one offered here are very rare.

613 1858 Flying Eagle Cent MS63. Bright pinkish-tan surfaces.

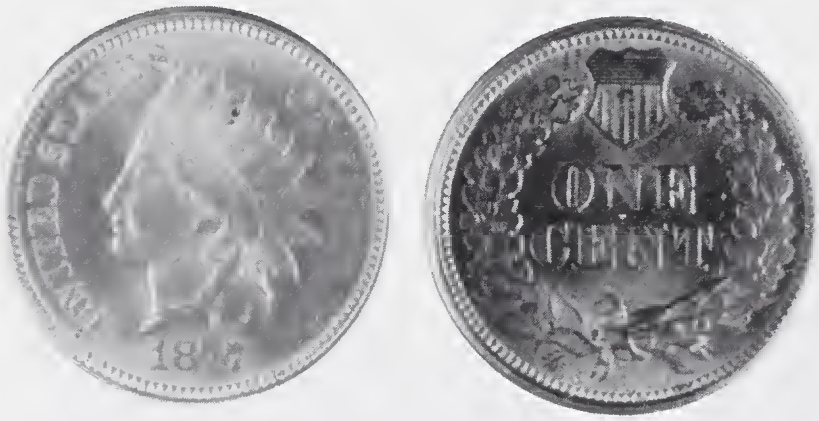
614 1861 Cent MS64. Very well struck and lustrous with superb color. A few very faint specks on the obverse narrowly remove this very choice piece from a higher grade. This is the rarest Copper Nickel Indian Head Cent in Mint State and examples of this quality are scarce and very undervalued.

615 1862 Cent MS64. Well struck and lustrous with an excellent appearance for the grade.

616 1863 Cent MS64. A lustrous golden-tan example.

617 1868 Cent PR65 Red and Brown. PCGS population: 15 pieces. The first coin in a spectacular 10 piece Proof Set last sold in Stack's session of Auction '84, Lot 1241.

618 1869 Cent MS64RB. While not indicated by PCGS this is the "1869/69" variety which, until recently, was sold as an overdate. Worth a strong premium over a normal date and an especially nice example.



619 **1877 Cent MS64 Red.** Superb fiery red color on the obverse and the reverse. Removed from a "65" grade by the presence of a few spots. We have handled countless Mint State 1877 Cents but have never seen one with such incredible, unmellowed color. A very impressive example which truly deserves inclusion in the finest Indian Cent set.

620 1879 Cent MS64 Red.

621 1881 Cent PR64 Red. Undergraded. 1907 Cent PR64 Red. Nice color and surfaces. 1909 Indian Cent PR64 Red and Brown. The obverse is fully red. (Total: 3 coins)

622 1881 Cent PR65 Red and Brown Virtually full red with just the slightest touch of mellowing. The surfaces are pristine. Very attractive.

623 1884 Cent PR64 Red and Brown; 1938-D Dime MS 65/65 Full Bands; 1899 Dollar MS64; and a 1926-D Dollar MS63. (Total: 4 coins)

624 1884 Cent PR65 Red and Brown.

625 1887 Cent PR64 Brown. Iridescent overtones.

626 1894 Cent MS65 Red. Frosty, with fiery original color.

627 1902 Cent PR64 Red. Glittering golden-orange surfaces.

628 **1903 Cent PR66 Red.** A blazing, deeply mirrored coin, spot-free and golden-orange in color. This remarkable piece is one of just two examples of the date to attain a "PR66RD" rating.

629 1908 Cent PR64 Red.

630 (7) 1909 Indian Cents, MS61 Red. (3) 1909 Indian Cents, MS62 Red and Brown. From an original roll which is included in this section. (Total: 10 coins)

631 (10) 1909 Indian Cents, all MS62 Red. From the same roll as the last coins. Needless to say, an unusual offerring. (Total: 10 coins)

632 (20) 1909 Indian Cents, all MS62 Red. A number of the coins appear to be quite choice for the grade. Again, from an original roll. (Total: 20 coins)

Professional Coin Grading Service (cont'd)

633 (9) 1909 Indian cents, all MS62 Red; 1909 Indian Cent MS63 Red and Brown.The final group from this roll. (Total: 10 coins)

634 1909 Indian Cent MS65 Red. Sharply struck and lustrous with superb color.

635 1909-S VDB Cent MS65 Red and Brown. Virtually all of the original Mint red is visible although the obverse has mellowed slightly. The surfaces are unspotted and display rich, warm luster.

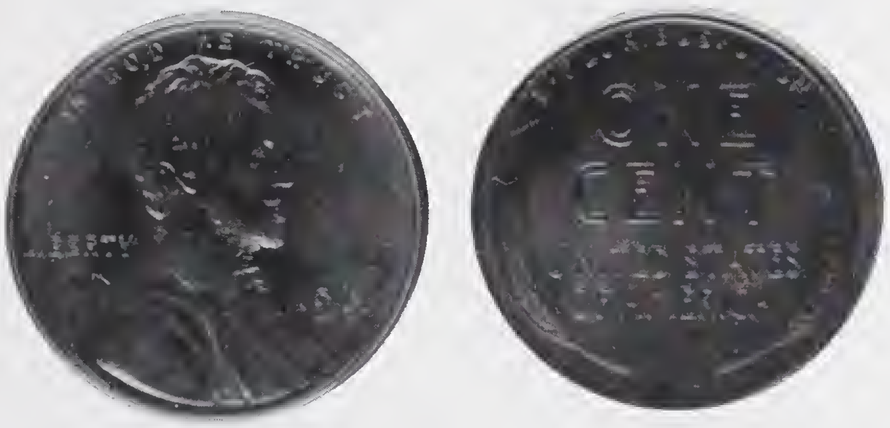
636 1910 Cent MS64 Red and Brown; (4) 1910 Cents, all MS64 Red. (Total: 5 coins)

637 1910 Cent MS65 Red. Superb color.

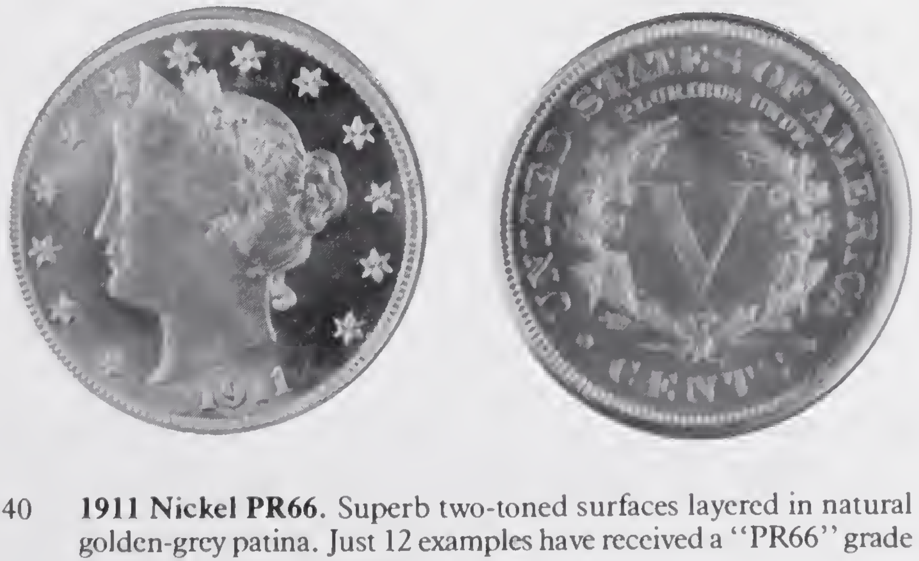
638 1910 Cent MS65 Red.

1911 Proof Set

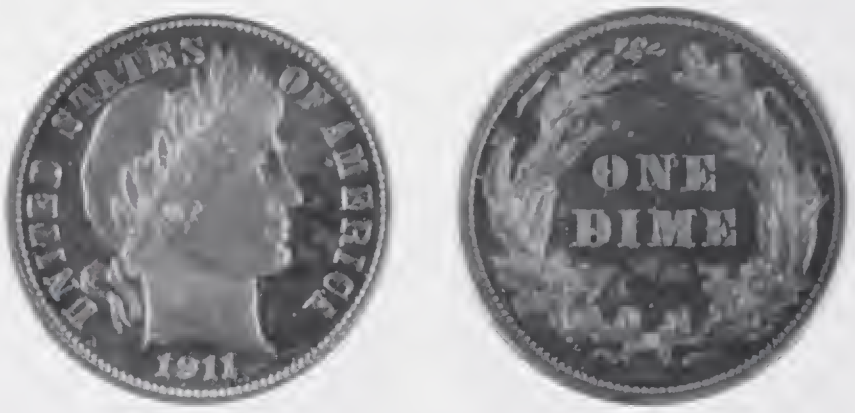
All five coins are present in this set. We shall offer the five as separate lots. However, we shall sell these together as lot 644 if bid for the five is greater than the individual prices. This is an absolutely fabulous set.



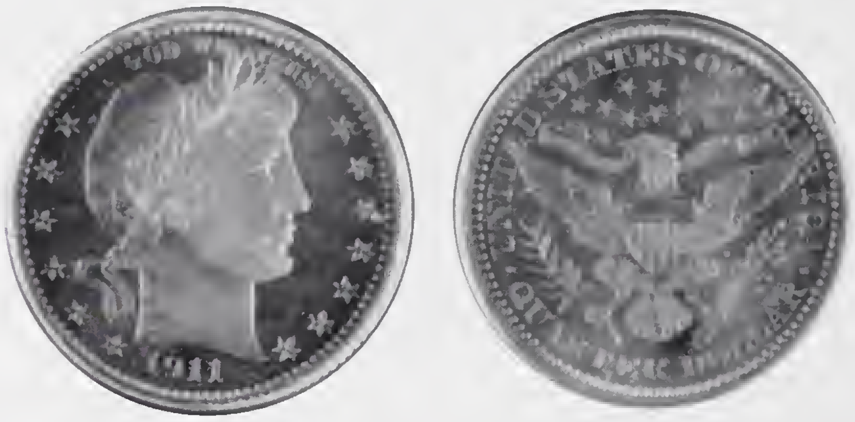
639 1911 Cent PR65 Red and Brown. Beautiful golden-orange iridescence accents this splendid Matte Proof issue. PCGS population: 20 pieces.



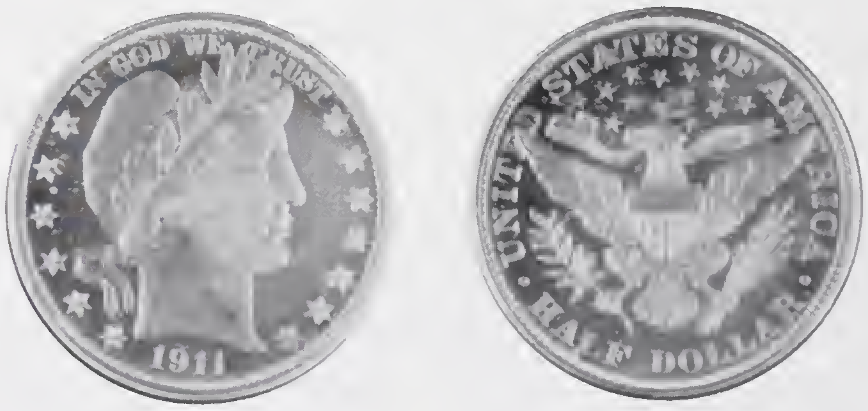
640 **1911 Nickel PR66.** Superb two-toned surfaces layered in natural golden-grey patina. Just 12 examples have received a "PR66" grade from PCGS, as of March 1.



641 **1911 Dime PR67.** A pristine specimen, wonderfully fresh and original. The obverse sports lavender and gold pastels, while, on the reverse, a richer golden-violet shade turns to blue-green on the wreath. One of just 4 specimens to attain a "PR67" rating from PCGS, as of March 1!



642 **1911 Quarter PR67.** Awe-inspiring color and quality. The obverse is primarily golden-orange in color, with gorgeous blue and rose iridescent accents surrounding Miss Liberty's profile. The essentially perfect reverse is layered in eye-grabbing rose-violet iridescence. Only 5 pieces have, as of March 1, graded equally at PCGS.



643 **1911 Half Dollar PR68.** A simply incredible, immaculate coin overlaid in breathtaking iridescent toning, combining blues, golds and pinks in a manner which only mother nature and careful preservation could. Assigning any coin a "finest known" description is certainly, from an accuracy standpoint, risky business, but this magnificant specimen is currently the only "PR68" graded by PCGS! Matchless quality, to be sure.

644 **1911 Five Piece Proof Set,** to be offered intact only if the bidding exceeds the total hammer price of the five individual coins. A truly rare opportunity for the connoisseur of gem quality U.S. coinage!

645 1913-S Cent MS64 Red. Fully struck with unmellowed Mint red coloration.

646 1914 Cent MS65 Red and Brown; 1918-S Cent MS63 Red and Brown; 1919-S Cent MS63 Red and Brown; 1920-D Cent MS64 Red and Brown and 1920-S Cent MS64 Red and Brown. A nice slection including some better dates. (Total: 5 coins)

Professional Coin Grading Service (cont'd)

647 1916 Cent MS65 Red.

648 1918 Cent MS66 Red. A blazing fully struck red gem which is nearly as struck.

649 1918 Cent MS66 Red. A second gem example; this with a touch of rich golden toning at the obverse center.

650 1918-S Cent MS64 Red. Fiery golden-orange color, mellowing to a pinkish-tan on the reverse. Only 5 "64RD" specimens are currently graded by PCGS, the highest full red grade yet assigned.

651 1926 Cent MS66 Red. Superb.

652 1926-S Cent MS64 Red. Boldly struck and somewhat mellowed to a pleasing golden-orange coloration. One of just five "64RD" specimens, the highest grade yet assigned in that category.

653 1927 Cent MS66 Red. Blazing red with no spots. One of only 23 graded as such with none higher as of 2/90.

654 1928 Cent MS65 Red.

655 (11) 1932 Cents, all MS64 Red. From an original roll. (Total: 11 coins)

656 (10) 1932 Cents, all MS64 Red. From an original roll. (Total: 10 coins)

657 (5) 1932 Cents, all MS65 Red. From an original roll. (Total: 5 coins)

658 (10) 1932 Cents, all MS65 Red. From an original roll. (Total: 10 coins)

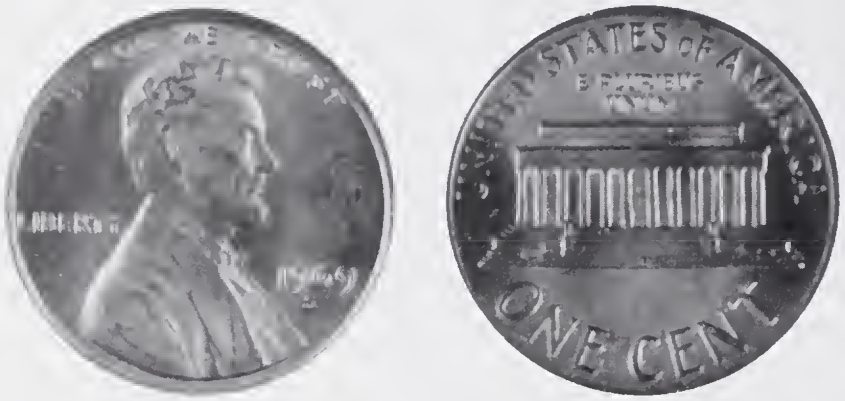
659 (10) 1932 Cents, all MS65 Red. From an original roll. (Total: 10 coins)

660 1941 Cent PR65 Red; and a 1941 Quarter PR65. (Total: 2 coins)

661 1941 Cent PR65 Red; and a 1941 Quarter PR65, lovely blue and gold pastels about the obverse border. (Total: 2 coins)

662 **1944-D/S Cent MS 66 Red.** Variety 1 with the "S" clearly visible above the "D." A beautiful example with full, glowing red color. A bit overrated in the lower Mint State grades but very rare in this lofty grade. As of 2/90, this is the only example to be graded MS66RD by PCGS with no coins graded higher.

1969-S Doubled Die Cent MS65 Red



663 **1969-S Doubled Die Cent MS65 Red.** A rare variety in any grade and an extreme rarity in Mint State. Compared to this, a Mint State 1955 Doubled Die Cent is common. As of 2/90, this is one of two examples graded by PCGS in any Mint State grade; the other piece was also graded "MS65RD."

664 1972 Doubled Die Cent MS66 Red. Far above average quality for this popular issue.

TWO CENTS

1864 Small Motto Two Cent Piece MS64 Red

665 **1864 Small Motto Two Cent Piece MS64 Red.** Sharply struck with superb color and luster. We cannot explain why this coin wasn't graded "65" as it lacks spots and has superb eye appeal. A very scarce coin in this grade; as of March 1990, PCGS had graded just eight examples with just one graded higher.

666 1865 Two Cents MS64 Red. Vibrant reddish-tan color, mellowed only in a couple of patches about the obverse edge.

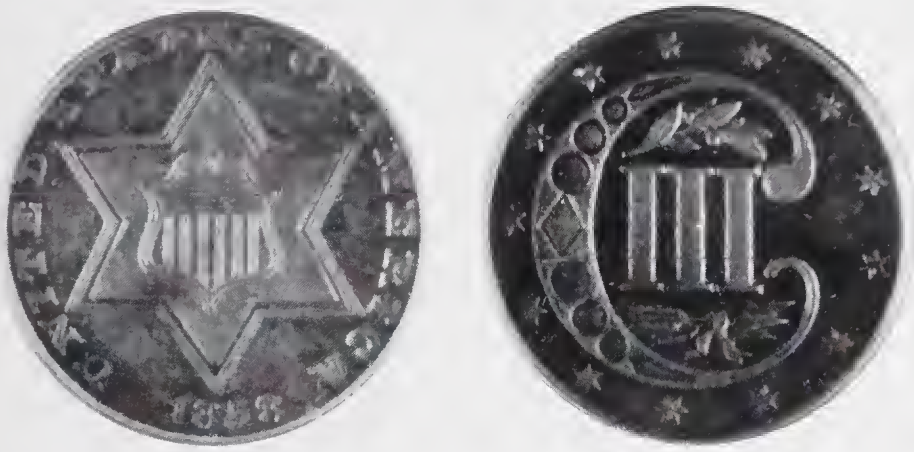
667 1865 Two Cent Piece MS65 Red and Brown. A sharply struck gem with lustrous, unspotted surfaces. An impeccable type coin for the quality-oriented buyer.

668 **1868 Two Cents PR65 Red and Brown.** Beautifully mellowed golden-orange surfaces. PCGS population: 20 pieces. The second link in the 1868 Proof Set mentioned previously.

THREE CENT

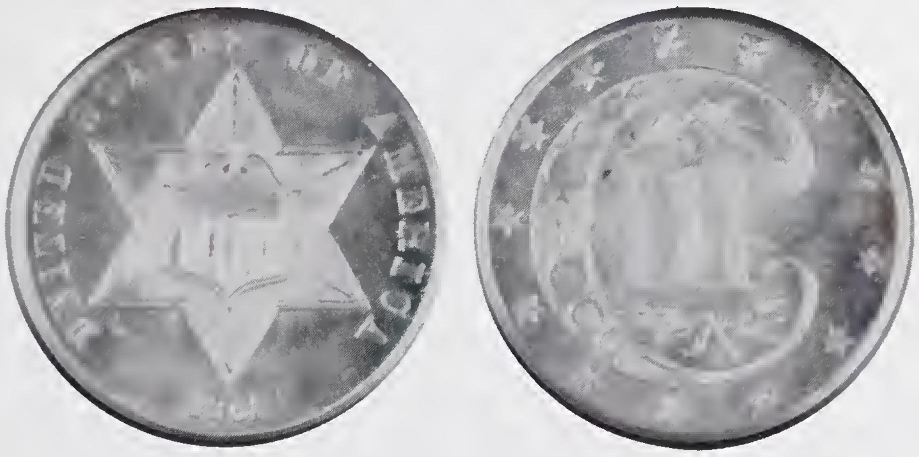
669 1853 Three Cent Silver MS64. Fairly deep natural toning can be seen on the obverse and the reverse. The surfaces are clean and lustrous. A nice quality coin for the grade.

1858 Three Cent Silver PR63



670 **1858 Three Cent Silver PR63.** Rich steel-violet toning atop intricately detailed surfaces. Just 8 examples of the date have graded "PR63", half of the total for the elusive Type Two design.

1861 Three Cent Silver MS65



671 **1861 Three Cent Silver MS65.** A shimmering, frosty white specimen struck in full detail. PCGS has awarded only 30 examples of the date, as of March 1, an MS65 grade.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

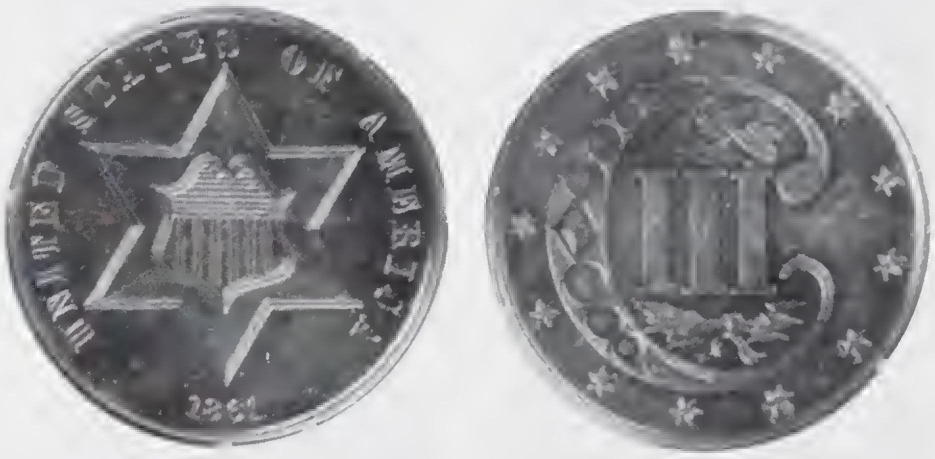
This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

1861 Three Cent Silver PR65



672 **1861 Three Cent Silver PR65.** A superb, deeply toned specimen. The rich blue-green coloration does not impair in any way the original Proof brilliance on this needle sharp example. Formerly Lot 3524 from B & R's Dodson and Collier Sale. One of just 9 pieces graded "PR65" by PCGS, none higher.

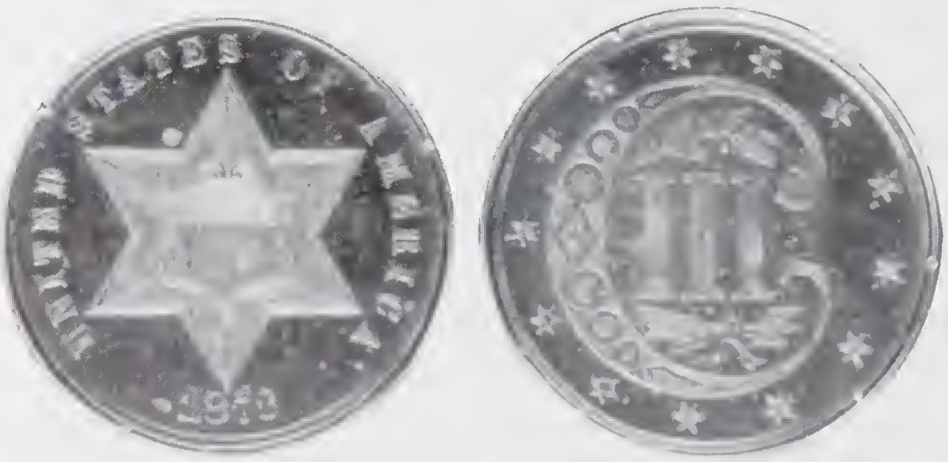
673 1867 Three Cent Silver PR62. Finely hairlined steel-violet obverse; choicer reverse with blue and rose iridescent highlights.

674 **1868 Three Cent Silver PR64.** The obverse is primarily iridescent-grey, while dazzling blue and lilac shades adorn the reverse. Here's another coin from the 1868 Proof Set, the third piece to be sold.

675 1870 Three Cent Silver PR63. Handsomely toned in deep blue-green and russet shades, somewhat lighter and more pleasing on the reverse.

676 1870 Three Cent Silver PR63. Lovely iridescent toning masks a few obverse hairlines. Far more appealing than most PR63's offered.

677 1871 Three Cent Silver PR63. Lightly frosted beneath a trace of milky patina.



678 **1873 Three Cent Silver PR64.** A glittering, beautifully-toned example of this Proof-only date, one of just 600 pieces struck.

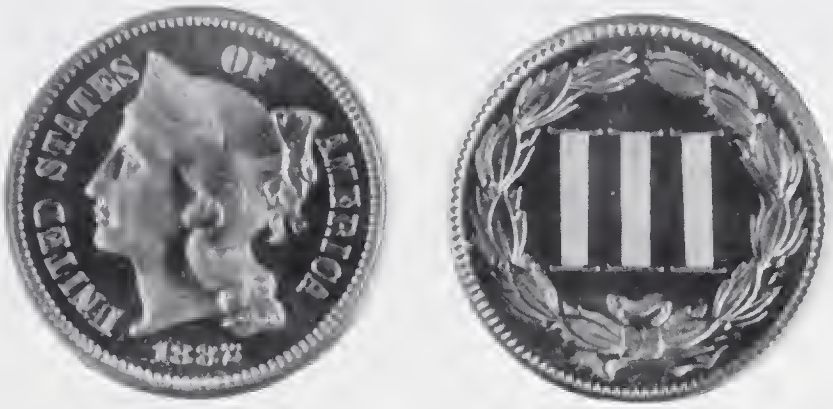
679 1867 Three cent Nickel MS64. A sharp strike from clashed and worn dies.

680 1868 Three Cent Nickel PR64. Also included in the 1868 Proof Set, offered separately in this sale.

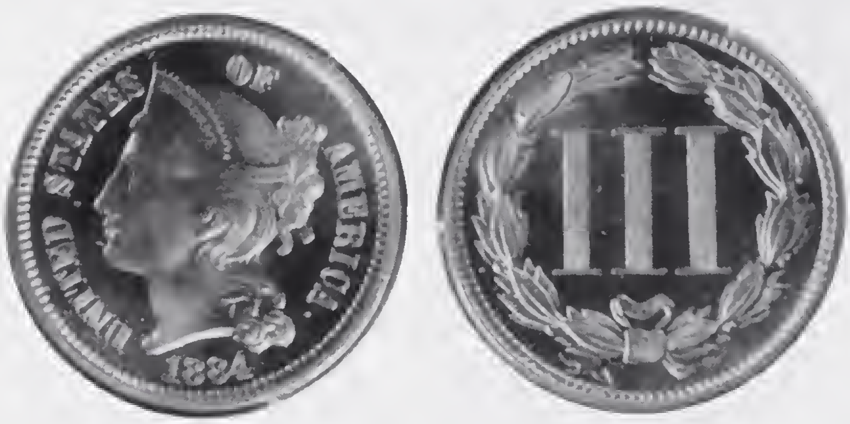
681 1874 Three Cent Nickel PR64. Watery, mirror surfaces.

682 1881 Three Cent Nickel PR64.

Professional Coin Grading Service (cont'd)



683 **1882 Three Cent Nickel PR66**. The obverse exhibits a flashy cameo appearance.

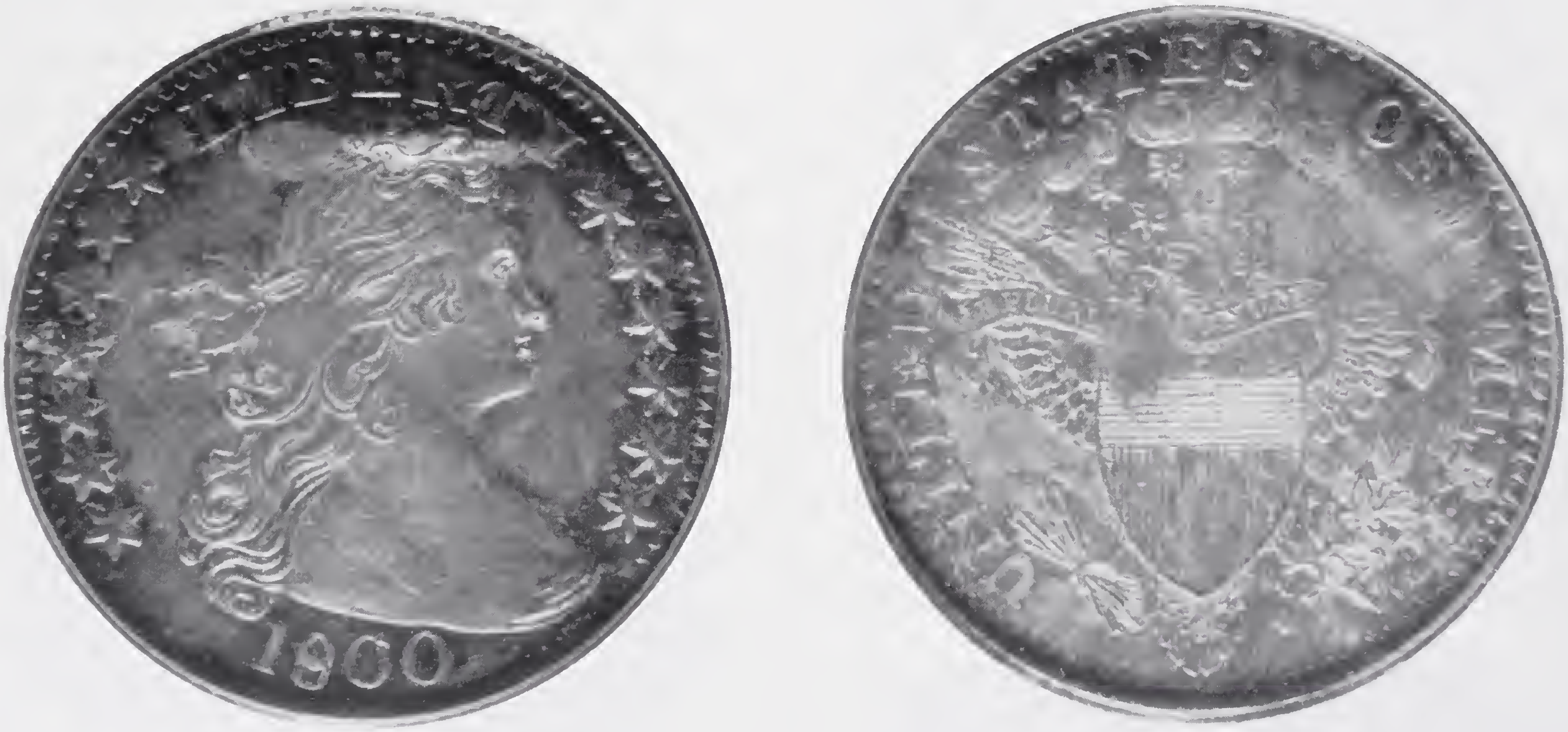


684 **1884 Three Cent Nickel PR66**. A lovely unspotted gem example with strong cameo contrast noted.

685 1886 Three Cent Nickel PR64. Bright and reflective. We see worse in "65" holders.

686 1887 Three Cent Nickel VF20. A problem-free, original example of this rare date.

1800 Half Dime MS63



687 **1800 Half Dime MS63**. Valentine-2. Rarity-3. the LIBEKTY variety. A superb example. The obverse shows exquisite rainbow colors at the edge while the reverse is mostly untoned withy some coloration hiding within the legend. The surfaces are exceptionally lustrous. As is typical on examples of this date and variety, the strike is erratic. On this piece, there is some flatness below the fillet end and on the breasts which corresponds to the reverse. This is among the finest Draped Bust, Heraldic Eagle Half Dimes we have ever sold.

Professional Coin Grading Service (cont'd)

688 1829 Half Dime MS62. Superbly toned with sea-green centers changing to reddish-gold flashes at the edges. To our eyes, this coin appears awfully nice for a "62."

689 1833 Half Dime MS62. The obverse is toned to a rich green hue while the reverse favors sienna shades.

690 1833 Half Dime MS62. Mostly untoned with a bit of light gold color forming at the borders. Lustrous and choice but for a few marks on the bust.

691 **1838 No Drapery Half Dime MS64.** The surfaces on this short-lived type coin display full satiny brilliance and pinpoint detail.

692 1838-O No Stars Half Dime EF40. Valentine-1; early Die State with repunching on the first 8. Struck from worn, inferior dies as are all. Lustrous untoned centers are framed by rainbow colors at the edge. A rare and desirable issue in this grade.

693 **1840-O No Drapery Half Dime MS63.** Valentine-2; medium oval O. Satiny and well struck with a touch of toning on the obverse. All three die varieties of this issue are very rare in Mint State. This can be attested to by the fact that, as of 2/90, PCGS had only graded two 1840-O No Drapery Half Dimes in Mint State; this piece and another which was graded MS-64. Clearly, this is among the finest known. An important coin for the Half Dime specialist.

694 1842 Half Dime MS63. Fully struck with a hard, satiny brilliance and pale golden-violet obverse color. Just 11 examples of this Stars Obverse date have received a "63" rating from PCGS.

695 1844-O Half Dime XF45. Valentine-1. Large O. Deep original toning can be seen on both sides. A very rare and vastly underrated issue in any grade.

696 1853 Arrows Half Dime MS61. Steel-violet toning. Lower Mint State grades in this popular type are actually more difficult to obtain, this being one of just 13 pieces graded.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

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697 **1855 Arrows Half Dime MS64.** The obverse is nicely toned in antique-gold, with subtle lavender coloration about much of the border. A streaky violet-grey toning covers the reverse. Often lumped with the other two Philadelphia issues of this type, the 1855 is actually far scarcer. As of March 1, PCGS had graded only 17 specimens MS64.

698 1857-O Half Dime MS62. Rich blue-green, rose and antique-gold toning outlines this lustrous example. A premium date in the Guide Book and one of just 30 total coins graded Mint State by PCGS.

699 1862 Half Dime MS63. Struck from heavily clashed dies. Untoned and quite frosty.

700 **1862 Half Dime MS64.** Vivid turquoise, rose and golden toning encircles both obverse and reverse. An impressive little type coin, sure to please the color enthusiast.

701 **1862 Half Dime MS64.** Sharply struck and satiny with very pleasing medium multi-colored toning on the obverse and the reverse. Kept from a higher grade solely on account of a few very small obverse marks in the right field. Formerly sold as Lot 3695 in Bowers and Merena's June, 1984 Sale.

702 **1862 Half Dime PR64.** Rich turquoise and golden toning blankets the reflective surfaces. An essentially choice example of this Civil War date, one of 550 Proofs struck and only 20 pieces graded "PR64" by PCGS.

1863 Half Dime MS65

703 **1863 Half Dime MS65.** Half Dime mintages were drastically trimmed down as the Civil War kicked into high gear, dropping to a mere 18,000 business strikes in 1863. This semi-reflective, wire-rimmed specimen is thoroughly toned in swirls of blue-green and greenish-gold. Only 20 "MS65" specimens have, as of March 1, been graded by PCGS.

Professional Coin Grading Service (cont'd)

1864 Half Dime MS64

704 **1864 Half Dime MS64**. An unquestionable business strike with fully lustrous surfaces and multiple clashmarks on both sides. The obverse is toned in splashes of russet color while the reverse is a light gold. This is one of the finest examples of this rare issue we have ever seen or sold. As of March, 1990, PCGS has graded 10 examples in this grade with no pieces having been graded higher.

705 1864 Half Dime PR63. Superb rainbow toning can be seen on the obverse and the reverse. The color of this coin is so exquisite that the new owner of this piece will probably try his luck with another grading service.

706 1865 Half Dime PR63. An appealing, deeply toned specimen, steel-grey in color with all sorts of iridescent highlights. A premium Civil War date, from a low total mintage of just 13,500 coins.

707 1868 Half Dime PR63. A touch of faint golden toning outlines deep mirror surfaces. PCGS population: 27 pieces.

708 **1868 Half Dime PR64**. The obverse is layered in deep sea-green and reddish-orange toning, while a more subdued steel-grey coloration overlays the reverse. PCGS population: 27 pieces.

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

709 **1868 Half Dime PR64.** Deeply toned in beautiful iridescent hues. PCGS population: 27 pieces. A member of the 1868 Proof Set, number five if you're keeping count.

710 1870 Half Dime MS63. Violet and yellow-gold toning atop deeply lustrous surfaces. PCGS population: 18 pieces.

711 1872 Half Dime PR63. Nicely toned in a blend of iridescent shades. PCGS population: 22 pieces.

712 1872 Half Dime PR63. Watery violet and gunmetal-grey surfaces. PCGS population: 22 pieces.

713 **1872 Half Dime PR64.** The outer portions are toned an iridescent-blue while rose-violet hues show up in the centers. PCGS population: 23 pieces.

714 1872-S Half Dime MS63. Mintmark below bow. The obverse is layered in steel-violet toning.

NICKELS

715 1866 Rays Nickel MS63. Typically struck, with noticeable die cracks on either side.

716 1866 Rays Nickel MS63. A far stronger strike than many examples of this short-lived type.

717 **1868 Nickel MS65.** Both sides of this frosty, boldly struck piece are lightly toned in a pleasing golden-grey shade. Choice business strike Shield Nickels have proven to be considerably scarcer than their Proof counterparts.

Professional Coin Grading Service (cont'd)

718 **1868 Nickel PR65.** Deeply mirrored with a blush of natural sky-blue color enhancing both obverse and reverse. One of just 23 specimens yet graded as such by PCGS, a low number in comparison with later date Proofs. Also from the 1868 Proof Set offered within the slab session.

719 1869 Nickel MS64. Fairly well defined beneath a golden-grey tint.

720 1869 Nickel PR64. Untoned and reflective with a good degree of vibrancy.

721 1872 Nickel PR63. Watery steel-grey surfaces.

722 1873 Nickel PR64. A golden-hued specimen showing a reverse die break along the left edge.

723 1876 Nickel MS64. Very attractive reverse toning. A superior example of a date which is quite hard to locate in grades higher than MS-64.

724 1876 Nickel PR63.

1878 Nickel PR65

725 **1878 Nickel PR65.** If you didn't know this was a Proof-only date, you'd swear that this was a business strike as the surfaces are far more satiny than reflective. Both sides of this lovely piece are covered with light toning. A first-rate example of this popular issue.

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726 **1882 Nickel PR65.** Pleasing light natural cloudy coloration covers unspotted, reflective surfaces.

727 1883 Shield Nickel MS64.

728 1883 Shield Nickel MS64. A lustrous example of this final year of type.

729 1883 Shield Nickel MS64. A very pleasing coin for the grade.

730 1883 No Cents Nickel MS65. The frosty, well struck surfaces are overlaid in a uniform golden shade.

731 1883 No Cents Nickel PR64. Untoned and reflective with nice contrast.

732 1883 With Cents Nickel PR64. Light apricot toning streaks across mirror surfaces.

733 1883 With Cents Nickel PR64. Milky golden-grey patina, a bit thicker on the reverse. Popular first year of issue.

734 1889 Nickel PR64. Streaks of pale apricot toning across either side.

735 **1889 Nickel PR65.** Needle sharp and choice, with a hint of golden obverse color.

736 1890 Nickel MS64. Burnt-orange toning streak across the obverse of this fully struck example.

737 1892 Nickel PR63. 1904 Nickel MS62. (Total: 2 coins)

738 1895 Nickel MS64. Deep satiny luster and needle sharp detail.

739 1895 Nickel PR64. Glorious apple-green patina atop both sides.

740 1896 Nickel PR64. Golden-hued mirror surfaces.

741 1899 Nickel MS64. Sharply repunched 899 in date; unlisted by Breen. Satiny and very choice with natural coloration on the obverse and on the reverse.

742 1899 Nickel PR64. A dazzling, highly reflective specimen.

743 1900 Nickel PR64. Deep, watery mirrors with a pale golden tint.

744 1900 Nickel PR64. Deeply reflective under a hint of golden color.

745 1905 Nickel MS63.

746 1905 Nickel PR64. Rich cloudy toning is most noticable on the obverse.

747 1907 Nickel MS64. Satiny and well struck with a dash of russet coloration on the obverse.

748 1910 Nickel PR64. Uniformly toned in a rich golden-rose patina.

749 1912 Nickel PR63. A few obverse spots; otherwise a very choice coin.

750 1913 Type One Nickel MS64.

751 1913 Nickel Type One MS66. Fully struck and lustrous with light golden coloration.

752 1913 Type One Nickel MS66. It's a one-year type coin and it's MS66. What else could one ask for in a coin?

Professional Coin Grading Service (cont'd)

753 1913-S Type One Nickel MS65. Lustrous and, save for minor weakness on the right obverse edge, very sharp.

754 **1914 Nickel PR65.** A needle sharp impression, generously tinted in golden-rose and steel-blue hues. Proof mintage: 1,275 pieces.

755 1914-D Nickel MS64. The obverse exhibits dazzling luster while the reverse is a bit grainy in appearance.

756 1914-S Nickel MS64. Rich iridescent toning gives way to brightly lustrous centers, particularly on the reverse.

757 1917 Nickel MS65. Outstanding quality.

758 1918-D Nickel MS64. Deeply struck and lustrous, with streaks of apricot toning on either side.

759 1925-D Nickel MS64. A vibrant specimen which, although a bit mushy, is actually struck way above average for the date.

760 1927-D Nickel MS64. A very lustrous coin, missing "65" credentials because of hint of striking weakness on the reverse.

761 **1936-S Nickel MS67.** OK, so what's the sexiest Buffalo Nickel you've seen lately? This incredible coin is framed in the most sensational multicolored toning one could imagine and is literally bursting with vibrant mint luster. PCGS doesn't pass out too many "67's" on Buffalo Nickels...even the super abundant '38-D has seen only 22 specimens graded as such. Perhaps most importantly, this is the only '36-S to attain this lofty plateau as of March 1.

762 1937 Nickel MS66. Uncommonly lustrous.

1937 Nickel PR66

763 **1937 Nickel PR66.** Pristine surfaces overlaid in a natural yellow-gold and grey patina. A splendid example of this scarcer 20th century Proof issue.

764 1937-S Nickel MS66. Fairly scarce at this grade level, like most any Buffalo other than the abundant '38-D.

765 1938-D Buffalo Nickel MS65; and four 1938-D Buffalo Nickels, all MS66. (Total: 5 coins)

766 1938-D Buffalo Nickel MS66. Rich golden color covers the surfaces.

767 Four 1938-D Buffalo Nickels, all MS66. (Total: 4 coins)

768 Four 1938-D Buffalo Nickels, all MS66. (Total: 4 coins)

769 Five 1938-D Buffalo Nickels, all MS66. (Total: 5 coins)

770 1942-P Nickel Type 2 PR65.

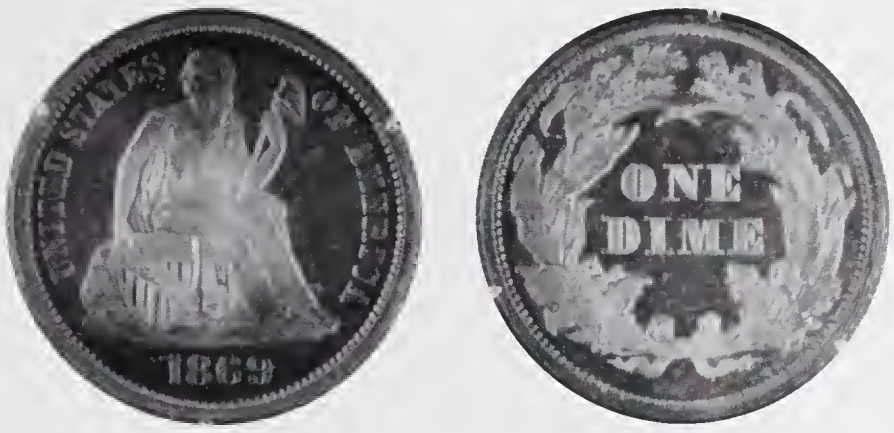
DIMES

771 **1842 Dime MS63.** A touch of light gold toning can be seen on satiny, slightly reflective surfaces. A fairly scarce coin in Mint State and a hard issue to find choicer than this.

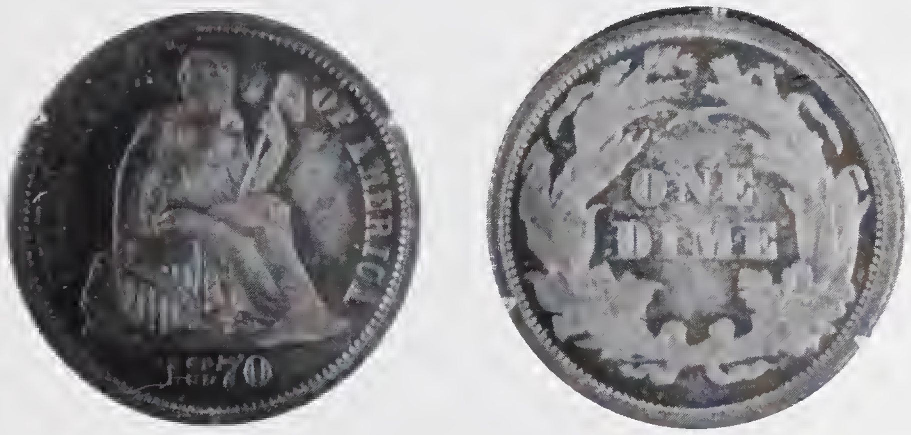
772 1859 Dime MS60.

773 **1868 Dime PR64.** The obverse is highlighted in iridescent color, while blue and lavender toning bathes the reverse. One of just 14 pieces graded as such by PCGS, as of March 1. The is the seventh coin from the original 1868 Proof Set.

Professional Coin Grading Service (cont'd)



774 **1869 Dime PR64.** Beautiful iridescent toning adorns the obverse of this glittering specimen. PCGS population: 19 pieces.



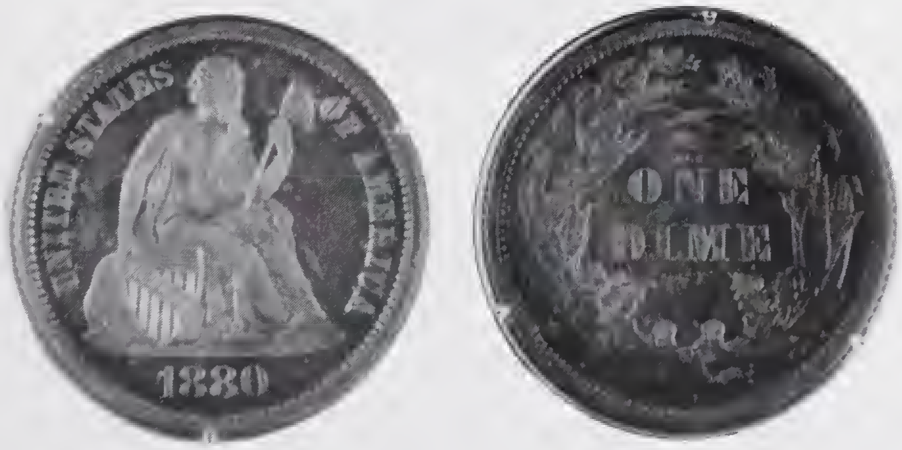
775 **1870 Dime PR64.**. Very attractively toned in rich rainbow hues. Very nearly of Gem quality and a tough issue to find in the higher Proof grades as are all silver coins of this date.

776 1875-CC Dime MS63. Mintmark above bow. Golden-grey surfaces with scattered areas of weakness, typical of the date.

777 1877 Dime MS62. Deep grey toning.

778 1879 Dime PR61.

779 1880 Dime PR63. The obverse is trisected into yellow-gold, lavender and blue-green toning, while a flashy blue iridescence covers the reverse.



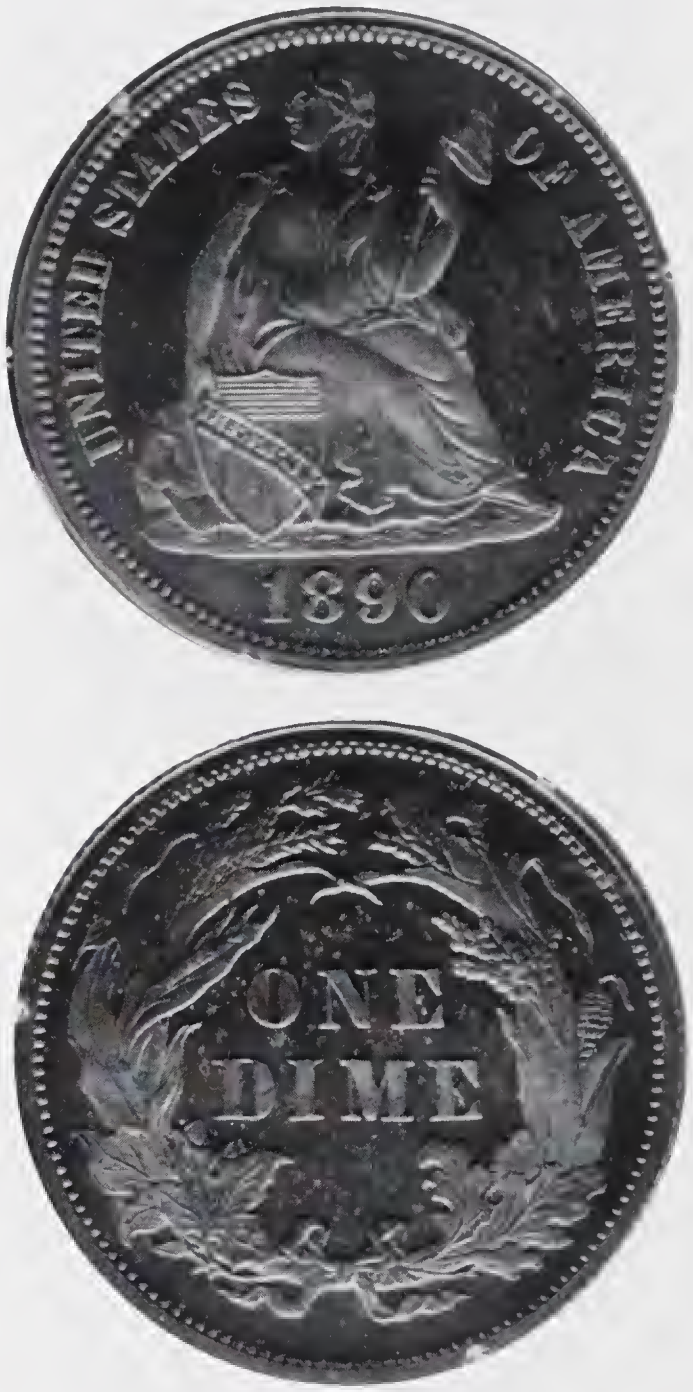
780 **1880 Dime PR64.** Russet and blue iridescence frames both sides, lightening somewhat in the centers.

781 1881 Dime PR63. Deeply toned on the obverse and the reverse. A pleasing, original coin.

782 1886 Dime MS63. Mostly brilliant and unusually sharp for the date.

783 1888 Dime MS64. Untoned and extremely frosty. The surfaces are quite clean and, for the grade, this is a very pleasing coin.

1890 Dime PR66



784 **1890 Dime PR66.** A superb, sparkling gem with deep toning covering reflective, undisturbed surfaces. As of March, 1990, this is one of six examples graded as such by PCGS with none graded higher.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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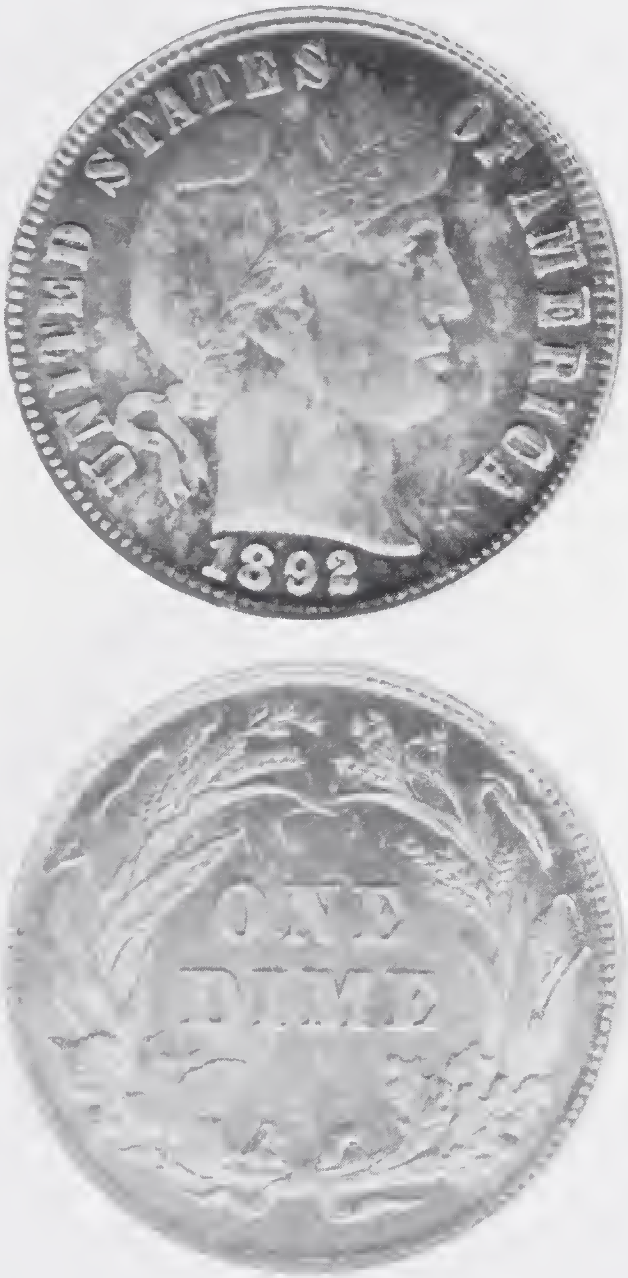
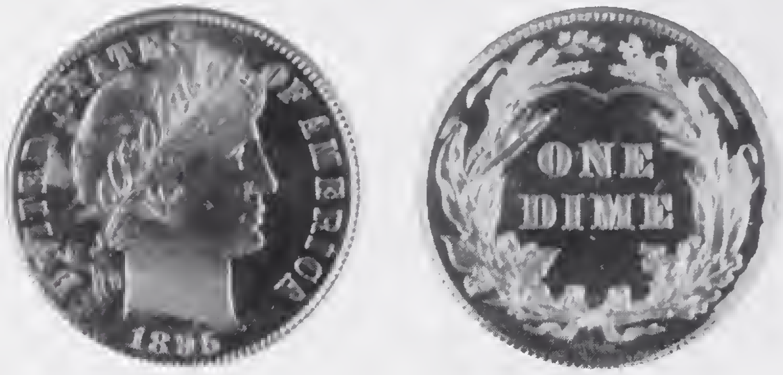
1892 Dime MS67



785 **1892 Dime MS67.** Do you like gorgeously toned coins? If so, then it is imperative that you view this piece. There are so many different colors on the surfaces that it would take pages to list them and newly invented adjectives to do them justice. In addition, the surfaces are exceptionally lustrous and, with the exception of some clashmarks, are undisturbed. This is one of the finest Barber Dimes we have ever seen, regardless of date. As of March 1990, this is the only 1892 Barber Dime graded MS-67 by PCGS.

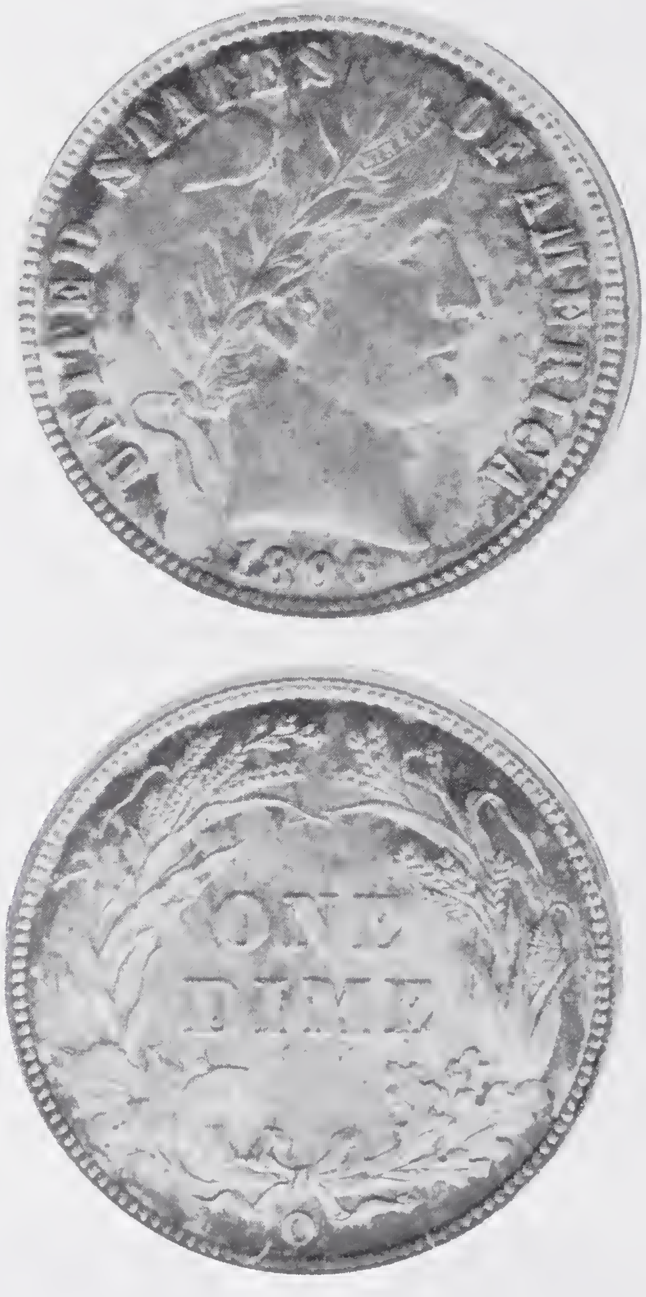
We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



786 **1895 Dime PR64.** Untoned with superb eye appeal to extremely vibrant surfaces. There is a tiny scrape below Liberty's eye but this coin represents vastly above-average quality for the grade.

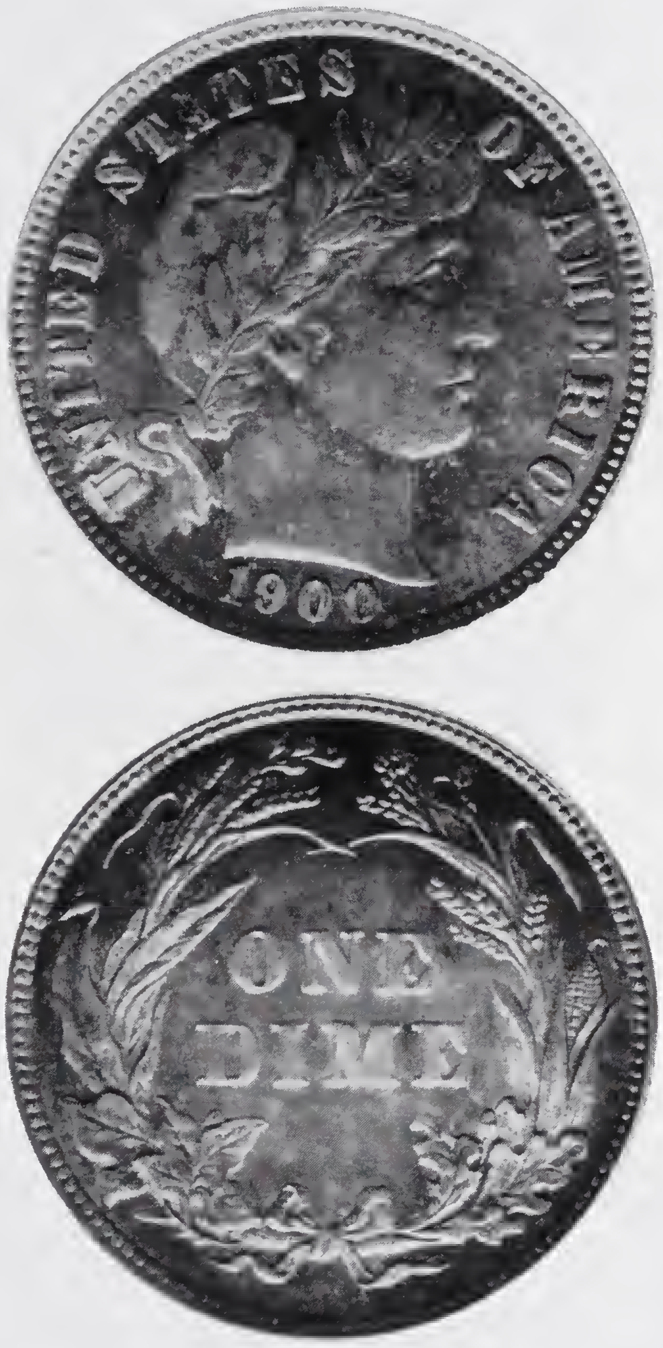
1896-O Dime MS65



787 **1896-O Dime MS65.** Very well struck and frosty with rich rose-grey coloration which deepens at the edge. The surfaces are very clean and this piece has an excellent appearance. This is a rare date in Mint State. Most Uncirculated examples grade "63" or less. In Mint State-65, the 1896-O Dime is very rare and this example may well be the finest piece currently on the market. As of March 1990, this is one of three graded as such by PCGS with none higher.

788 1899 Dime MS62. Hazy golden-steel obverse.

1900 Dime MS67



789 **1900 Dime MS67.** A superbly toned, superbly preserved example which features a variety of iridescent colors on both obverse and reverse. This coin's common date status can be cast aside in this remarkable condition, for it is currently the only example of the date to attain a "67" grade from PCGS. Batter up!

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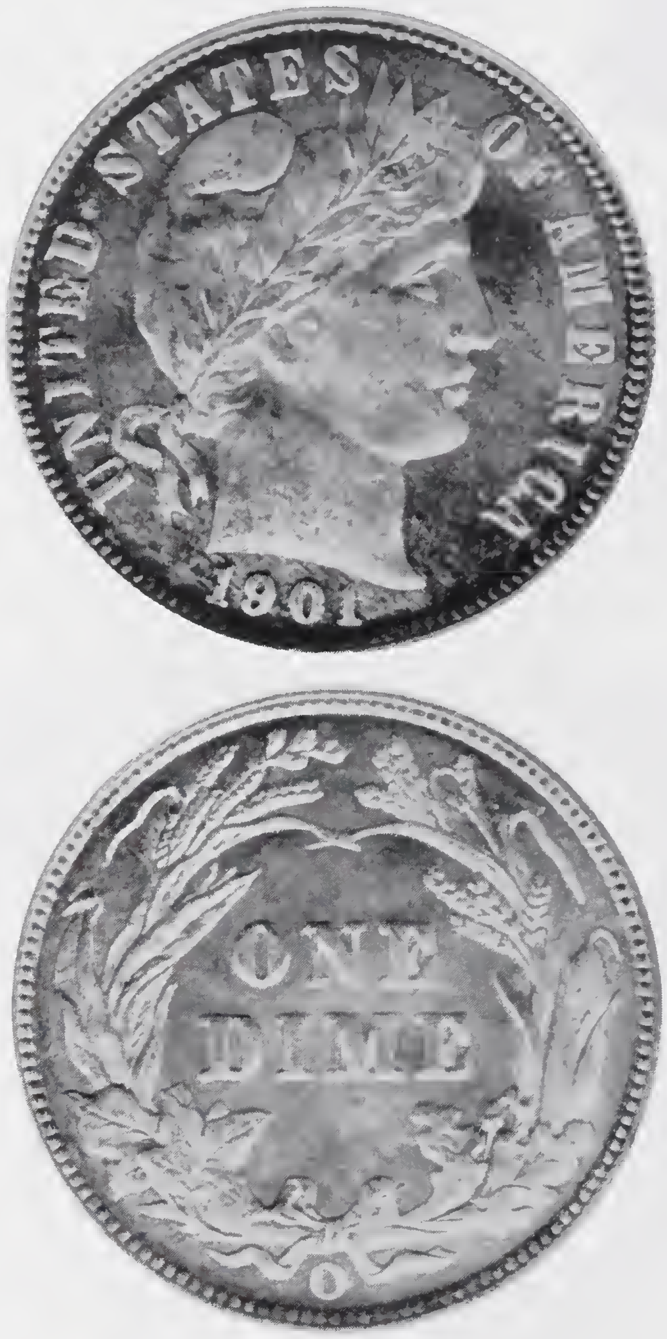
1901-O Dime MS66



790 **1901-O Dime MS66.** Frosty, wholly original surfaces, lightly framed in golden-russet toning. Traces of blue-green iridescence can also be seen along the obverse rim. The '01-O in all grades is one of the tougher Barber Dimes to locate, but in Mint State the rarity factor increases rapidly. The presently offered specimen is one of just 2 pieces attaining a "66" rating from PCGS from a total Mint State population of a mere 16 coins.

791 1905 Dime MS64. Steel-violet toning, with sea-green accents on the reverse.

792 1915 Dime MS62. Nice quality for the grade.

793 1916 Mercury Dime MS65 Full Bands.

794 1917 Dime MS64 Full Bands. Nice color.

795 1918 Dime MS65 Full Bands. Needle sharp, with just a hint of golden color in the fields.

796 1923 Dime MS66 Full Bands. Superb luster and surfaces. As of 2/90, this is one of only 13 graded as such by PCGS with one graded higher.

797 1924-D Dime MS64 Full Bands. A no-questions "Full Bands" example of this scarce issue, exhibiting a pale golden-violet tint across the obverse.

798 1929-D Dime MS66 Full Bands. The obverse is white and frosty while the reverse shows pleasing color. An underrated issue in this grade and one of only 12 graded by PCGS as of 2/90; just one example has been graded higher.

799 1934 Dime MS66 Full Bands.

Professional Coin Grading Service (cont'd)

800 1934 Dime MS66 Full Bands; 1937 Dime MS66 Full Bands. (Total: 2 coins)

801 1935 Dime MS65 Full Bands; 1937 Dime MS65 Full Bands; 1937-D Dime MS65 Full Bands; 1937-S Dime MS65 Full Bands; 1938 Dime MS65 Full Bands; 1939-D Dime MS65 Full Bands; 1944-S Dime MS65 Full Bands; and an 1945-D Dime MS65 Full Bands. (Total: 8 coins)

802 1935 Dime MS66 Full Bands. Superb luster.

803 **1937 Dime PR66.** A dash of sky-blue patina adorns the cheek of this gem example.

804 1938 Dime MS65 Full Bands; 1940 MS66 Full Bands; 1941-D MS66 Full bands. (Total: 3 coins)

805 1939-D Dime MS66 Full Bands.

806 Five 1940 Dimes, all MS66. (Total: 5 coins)

807 1941-S Dime MS65; 1946 Half Dollar MS63; 1878 7/8TF Weak Dollar MS62; 1878-CC Dollar MS61; 1883 Dollar MS62 Deep Mirror Prooflike; and an 1887-S Dollar MS61. (Total: 6 coins)

808 1942 Dime MS65 Full Bands; two 1942 Dimes, both MS66; 1942 Dime MS66 Full Bands; 1946 Half Dollar MS63; and a 1944-D Half Dollar MS64. (Total: 6 coins)

809 1942-D Dime MS66 Full Bands.

810 Three 1943 Dimes, all MS65 Full Bands; and two 1943-D Dimes, both MS65 Full Bands. (Total: 5 coins)

811 1943-D Dime MS66 Full Bands.

812 Five 1943-D Dimes, all MS66 Full Bands. (Total: 5 coins)

813 Five 1944-D Dimes, all MS65 Full Bands; and two 1945-D Dimes, both MS65 Full Bands. (Total: 7 coins)

814 Six 1944-D Dimes, all MS65 Full Bands. (Total: 6 coins)

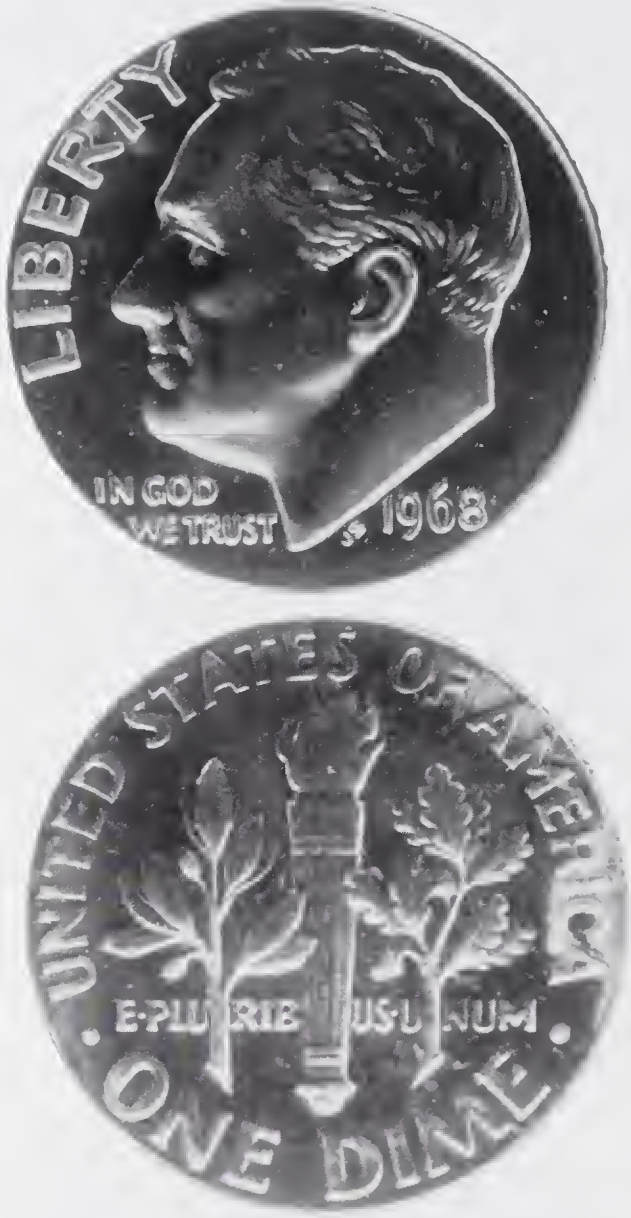
815 1948 Dime MS66. Superb Mint Set toning.

816 1948-D Dime MS66.

817 1950 Dime PR66.

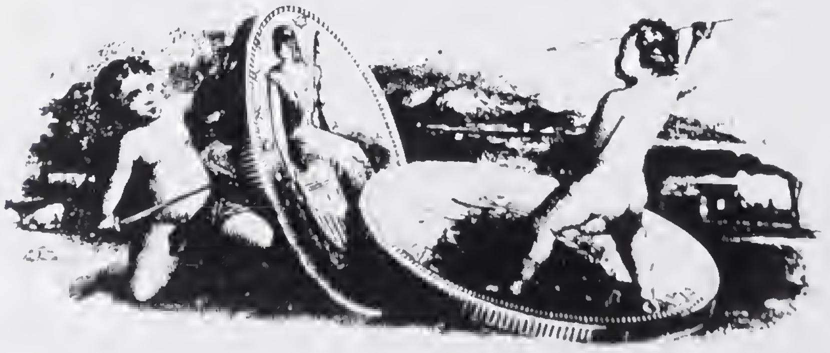
818 1951-S Dime MS66.

1968 No S Dime PR67



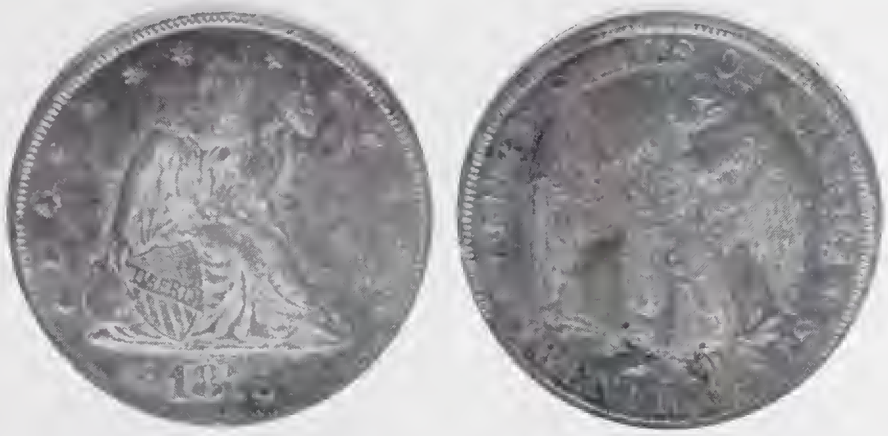
819 **1968 No S Dime PR67.** A true contemporary rarity with, according to Breen, "about 6 known." Further confirming this is the fact that, as of 2/90, this is the only example to be "slabbed" by PCGS in any grade!

820 **1983 No S Dime PR69.** As close to perfection as one could imagine. As of 2/90, this is the highest graded example of this variety yet examined by PCGS.



Professional Coin Grading Service (cont'd)

TWENTY CENT



821 **1875-CC Twenty Cent Piece MS63.** Rich green and blue toning can be seen on the obverse and the reverse. As on many examples of this date, the upper part of the eagle's right wing is weakly impressed. A choice example of this scarce date.

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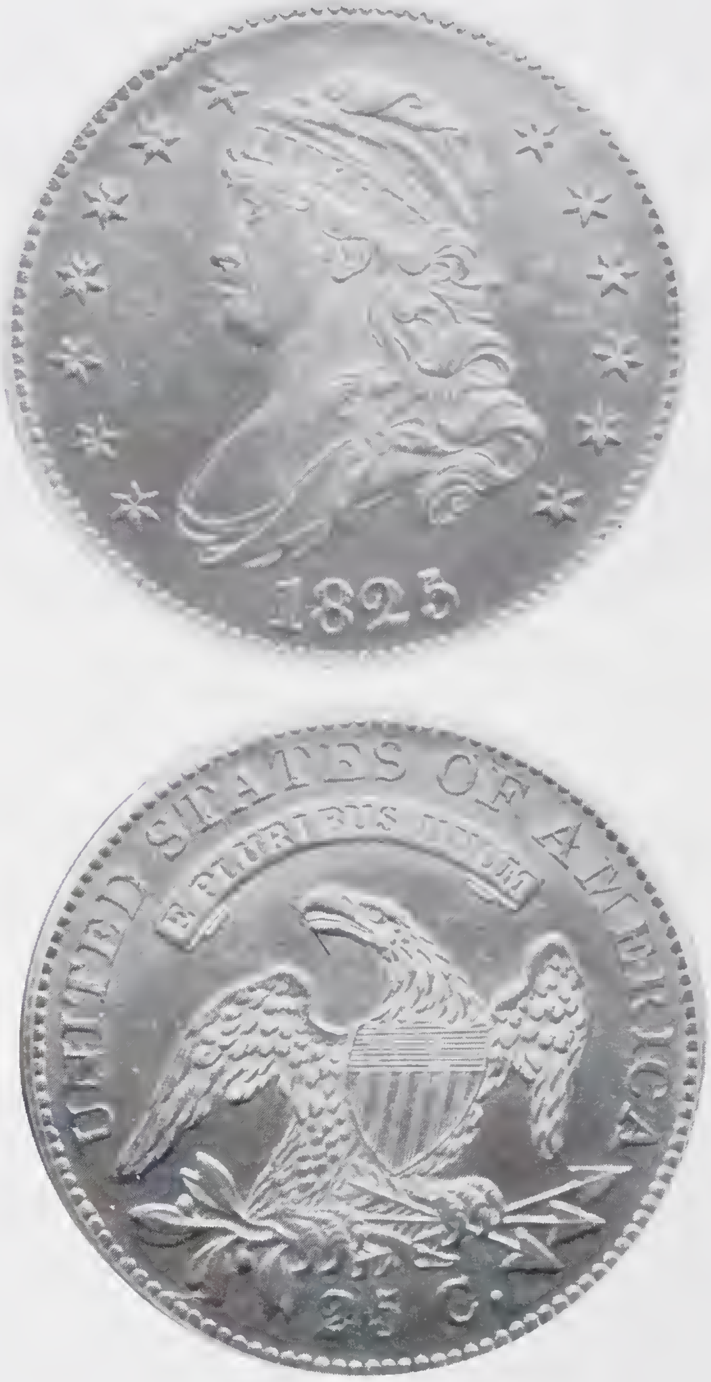
QUARTERS

1825 Quarter MS63



822 **1825 Quarter MS63.** While PCGS does not designate any of the overdate varieties of this year, this is an 1825/3. Considerable Prooflike surface can be seen below a dusting of light golden toning. The strike is extremely sharp and there are no deep or detracting marks. This must have been among the first pieces struck from these dies as the overdate is very bold and the detail is uncommonly bold. A very scarce issue in this grade and a wonderful coin for the type collector.

823 1840 Quarter MS60. The obverse shows some color at the border while the reverse is untoned. Well struck with the exception of a bit of flatness on Liberty's breasts. This coin should not be overlooked because it "only" grades MS-60. In fact, Mint State 1840 Quarters are quite rare and this lot may represent one of the truly good values in this sale.

824 1861 Quarter MS62. A streak of grey coloration extends across the reverse.

Professional Coin Grading Service (cont'd)

825 **1861 Quarter MS64.** Full satiny brilliance with boldly detailed central devices. A lustrous example of the No Motto type.

826 1867 Quarter PR62. The obverse is superbly toned and shows strong cameo contrast. A very attractive coin in spite of some visible hairlines.

1868 Quarter PR64

827 **1868 Quarter PR64.** An iridescent-toned beauty, on a few trival hairlines in the obverse field from choice quality. PCGS population: 17 pieces. You guessed it, this the Quarter from the original 1868 Proof Set we have been privileged to offer in this sale.

828 1871 Quarter PR61. Deep orange-gold and neon blue toning are visible on the obverse and on the reverse.

829 1872 Quarter PR62. Smokey gold toning covers the obverse; the bright, reflective reverse shows attractive orange-gold and violet toning.

830 **1873 Arrows Quarter PR63.** Light platinum coloration is imbued with sparkles of underlying blues and reds on the obverse. Other than a few faint hairlines in the right obverse field, this is a very choice example of this popular two-year type.

1873 No Arrows Quarter PR64

831 **1873 No Arrows Quarter PR64.** Steel-grey obverse, with flashes of iridescence about the periphery. The reverse is beautifully toned in colorful turquoise and golden-violet toning.

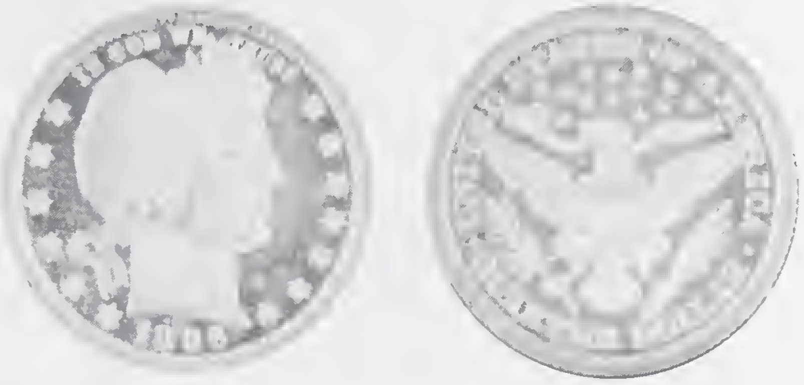
832 1878 Quarter MS62.

833 1879 Quarter PR61. Very choice for the grade with an especially nice reverse.

834 **1891-S Quarter MS64.** Untoned, with shimmering mint luster and strong definition. One of a mere 11 coins currently graded "64" by PCGS.

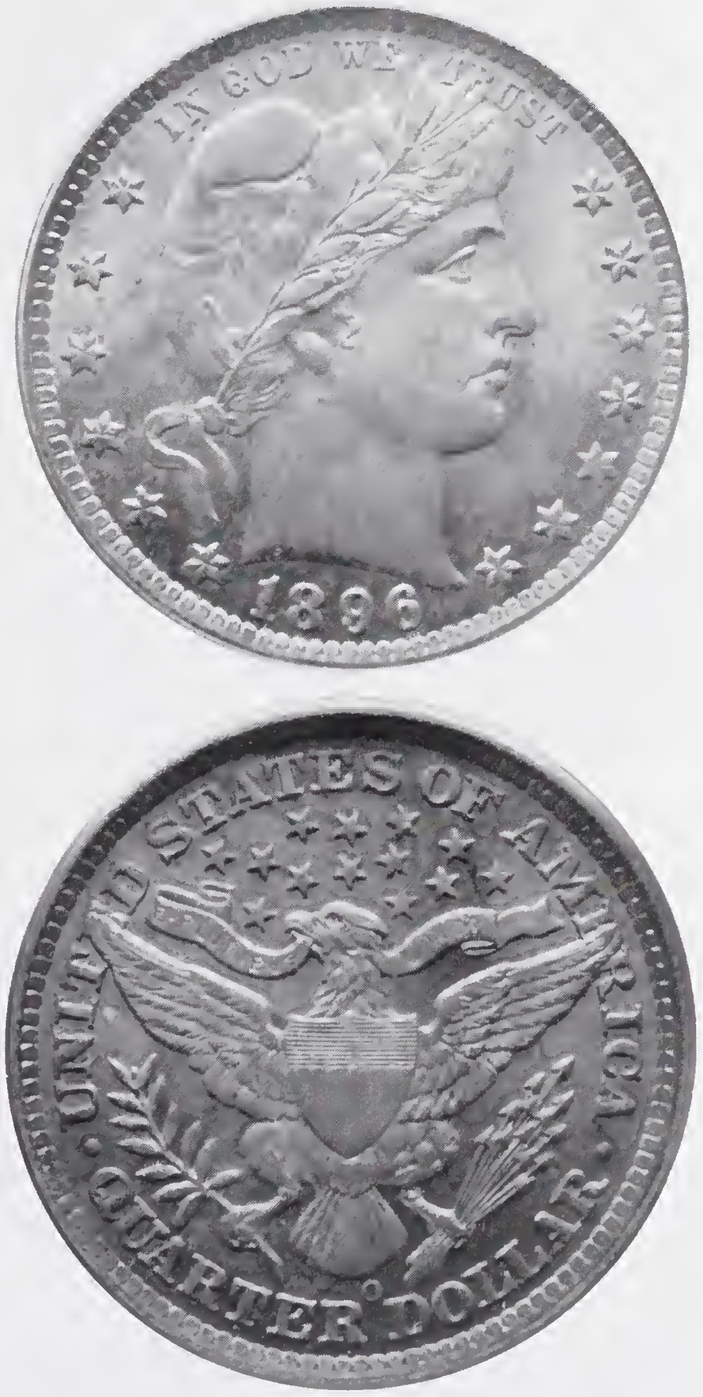
835 **1894 Quarter MS64.** Semi-prooflike and frosty, with splendid russet toning outlining the obverse edge. PCGS population: 16 pieces.

836 **1895 Quarter PR63.** An untoned cameo, brightly mirrored and only scantily hairlined for a coin of this grade. PCGS population: 19 pieces.



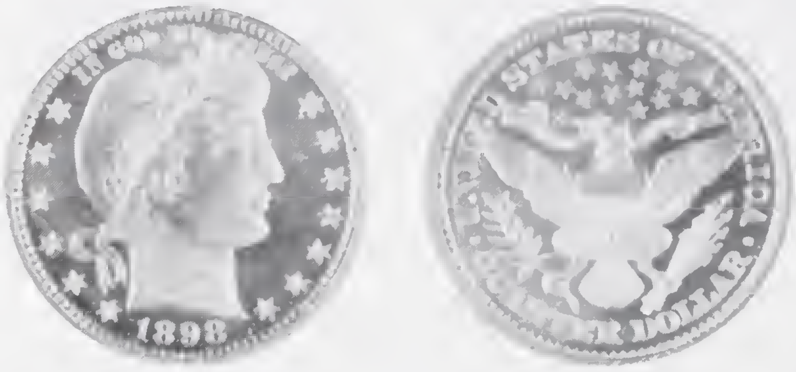
837 **1896 Quarter PR64.** A lovely cameo example with a bit of gold color at the obverse edge; the reverse is overlaid with even smokey grey color.

1896-O Quarter MS65



838 **1896-O Quarter MS65.** Unusually well struck for the date; many examples are softly impressed but this piece shows no weak areas. The soft, glowing luster is overlaid with rich golden coloration which takes on a smokey configuration on the reverse. This is a rare date in all Mint State grades. In Mint State-65, this is a very rare issue with just a handful known to exist. As of March 1990, this is one of only three examples graded as such by PCGS with none higher.

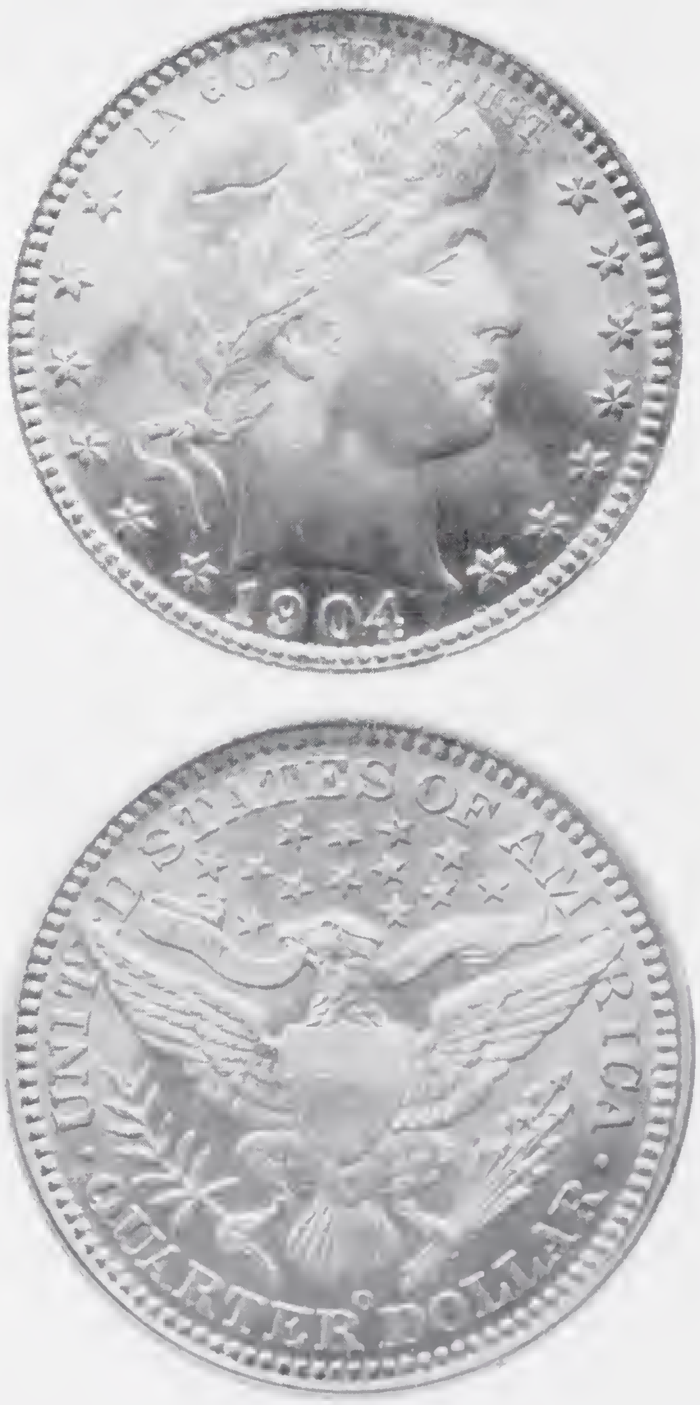
839 1897 Quarter PR63. Rich iridescent-blue toning, lightening to a steel-violet color in the exposed areas of the obverse.



840 **1898 Quarter PR64.** Moderate cameo contrast enhanced by pale violet peripheral toning.

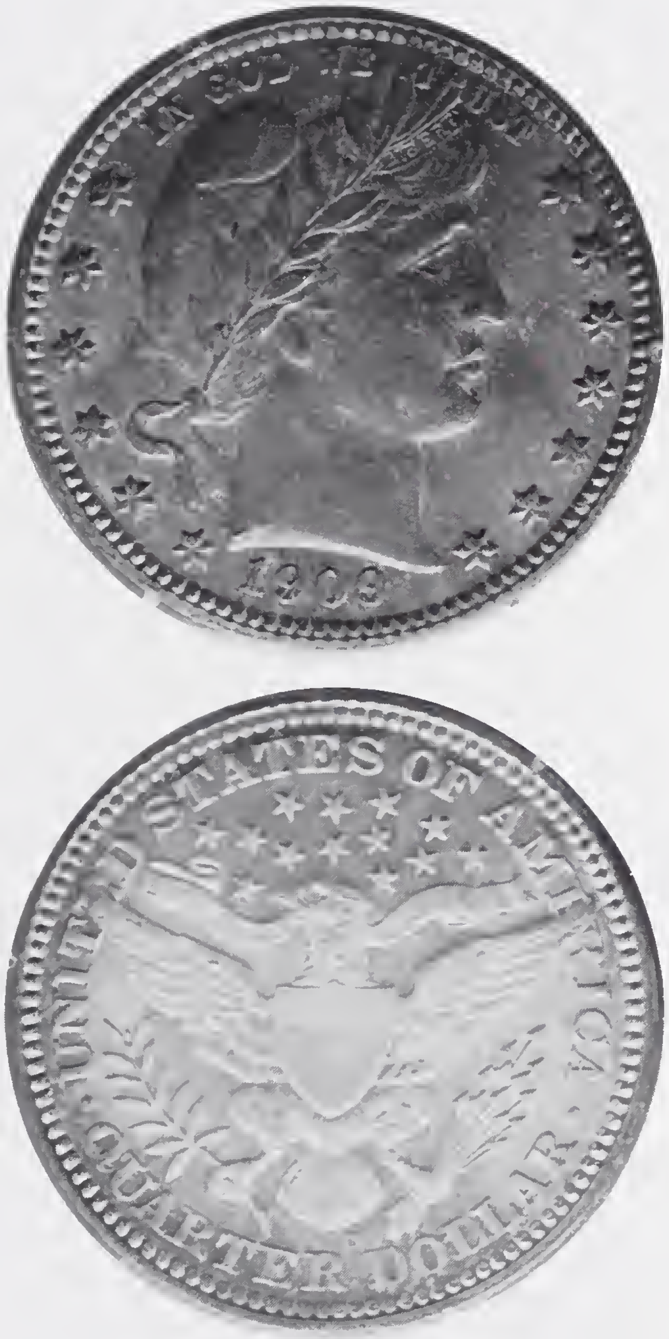
841 1901 Quarter PR62. Reflective and nicely toned with the appearance of a much higher grade.

1904-O Quarter MS66



842 **1904-O Quarter MS66.** An extraordinary example of this elusive New Orleans issue, lightly toned about the borders with a fresh, satiny appearance. As of March 1, PCGS had graded only 3 examples above MS65, this exquisite piece being one of two certified "66".

1909-D Quarter MS66



843 **1909-D Quarter MS66.** The obverse shows deep pastel coloration while the reverse has a white center framed by a crescent of iridescence. The strike is sharp, the luster is excellent and the surfaces are very clean. The 1909-D Quarter is fairly common in the lower Mint State grades but gems are quite rare and very underrated. As of March 1990, this is one of only three graded in "66" with none higher.

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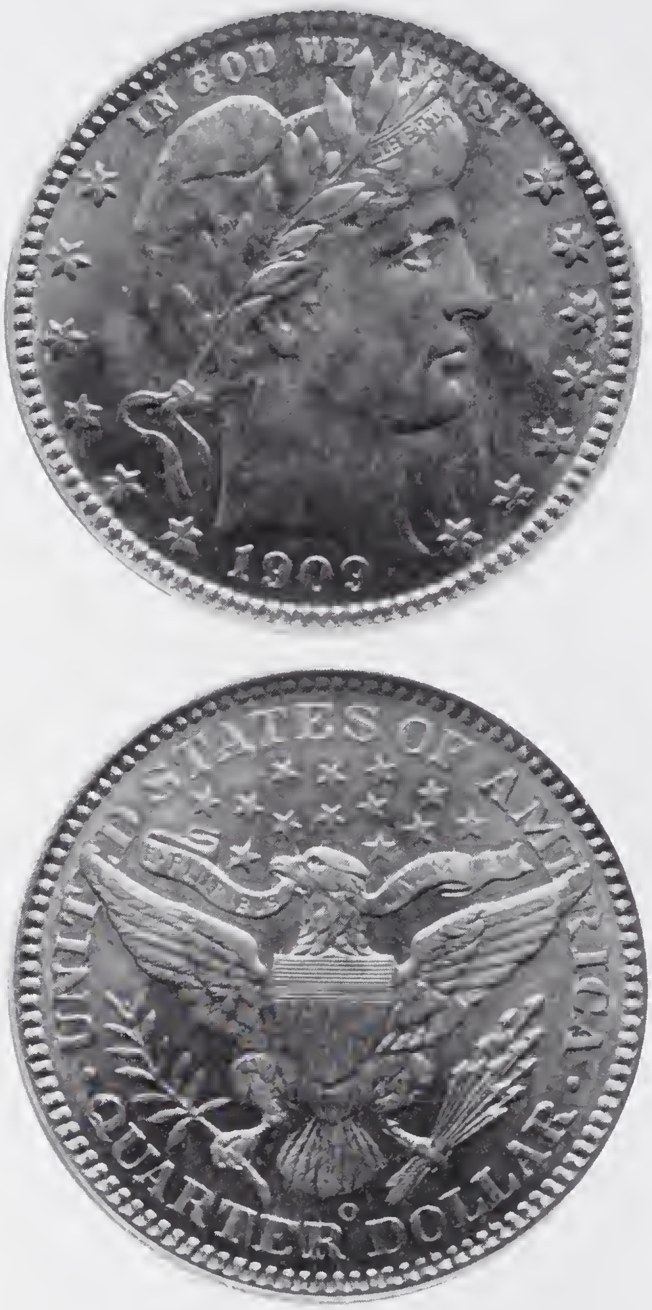
1909-O Quarter MS66



844 **1909-O MS66.** An exceptional coin. The obverse shows lovely sea-green and blue color while the reverse is a blend of orange-gold, magenta, sea-green and light blue. The strike is full and the luster is incredible. While fairly scarce in the lower Mint State grades, the 1909-O Quarter is one of the rarest dates of this type in gem condition. This is the only example to have been graded higher than MS-64(!) We believe that this could be the finest known 1909-O Quarter. Expect a record price when this incredible rarity is sold.

Every Coin Is Different

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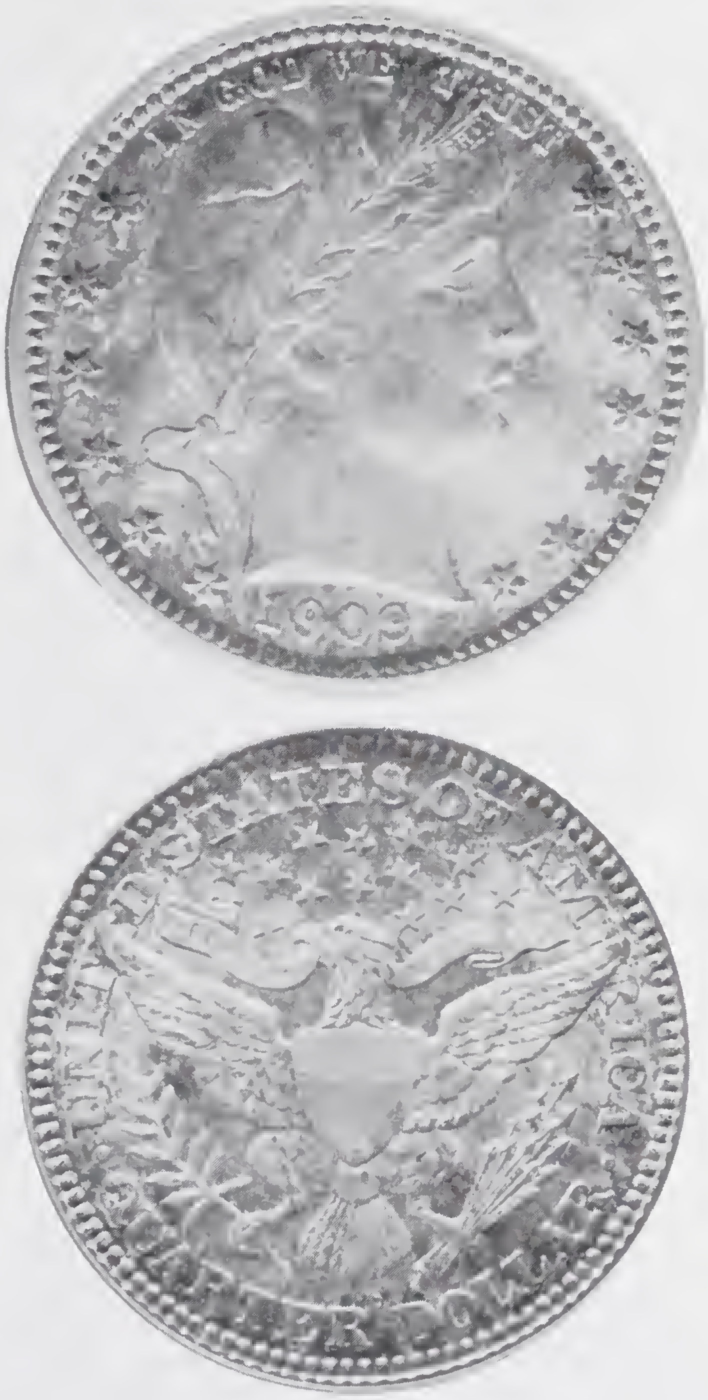
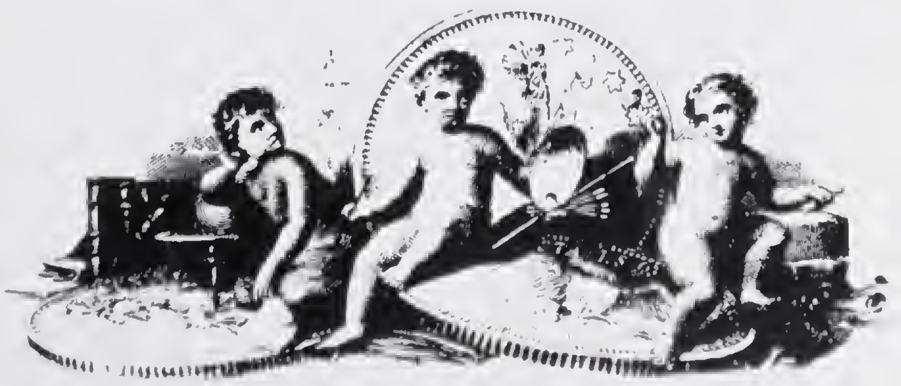
1909-S Quarter MS66



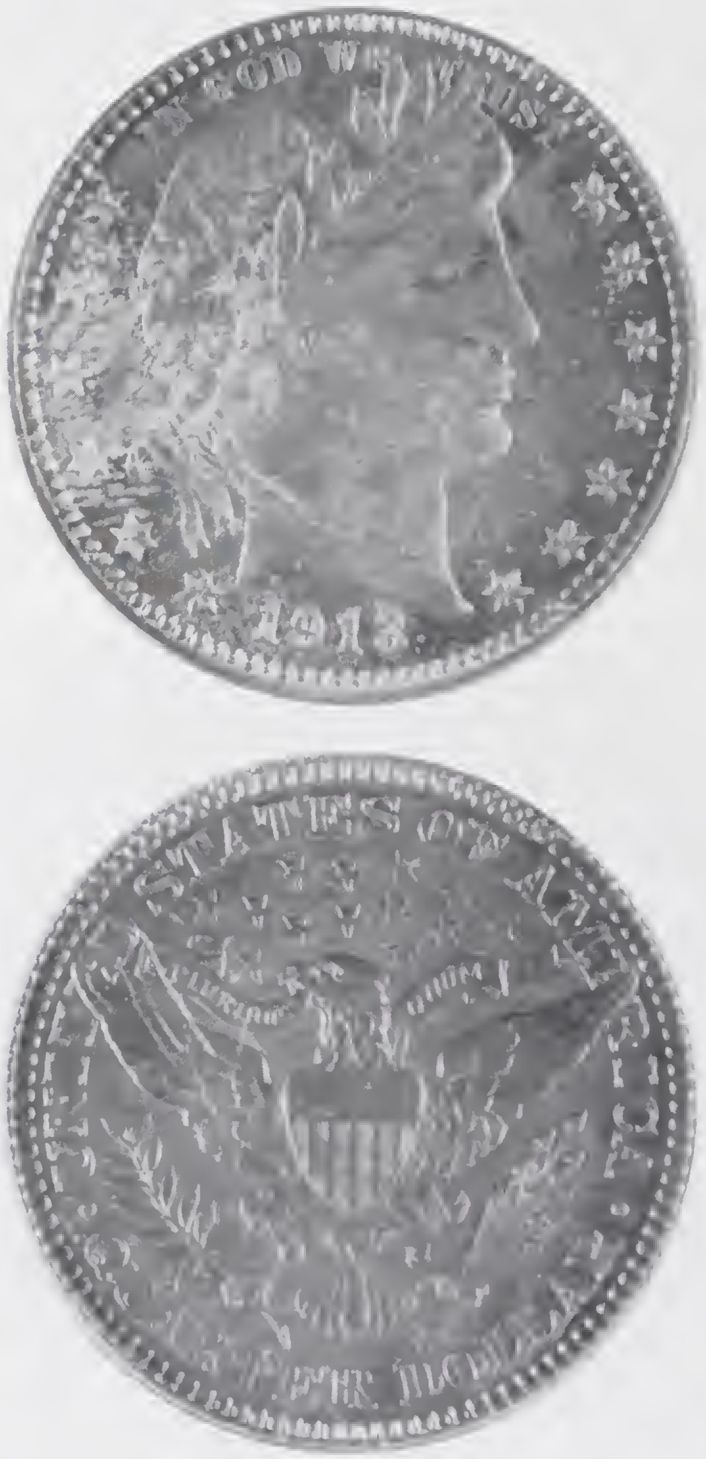
845 **1909-S Quarter MS66.** A pristine example, quite frosty and well defined. The obverse is layered in a mottled greenish-grey toning, shading to blue-green about the border. Lovely golden-orange overtones dominate the reverse, although blue iridescent highlights are seen outside the lettering. As of March 1, this is the lone '09-S graded "66" by PCGS, placing this splendid coin, at least for the time being, in the finest known category!



846 **1911 Quarter MS65.** Frosty, sparkling white surfaces displaying the kind of cartwheel luster one expects on a Morgan Dollar, but seldom sees on a Barber Quarter. As of March 1, PCGS had graded only 15 coins as MS65, none exceeding that level.

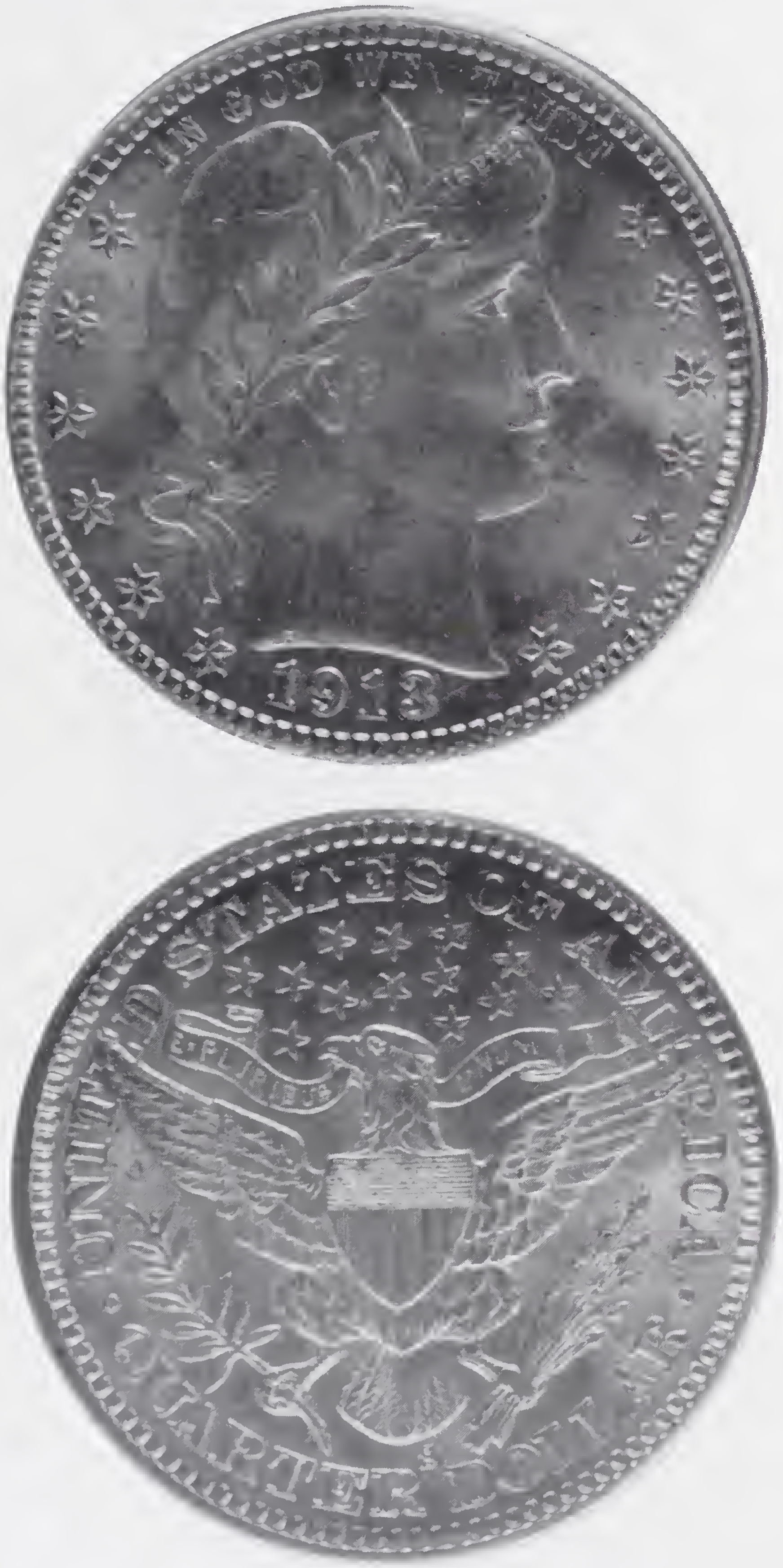
847 1912 Quarter MS63. Even golden toning coats the obverse and the reverse.

1913 Quarter PR66



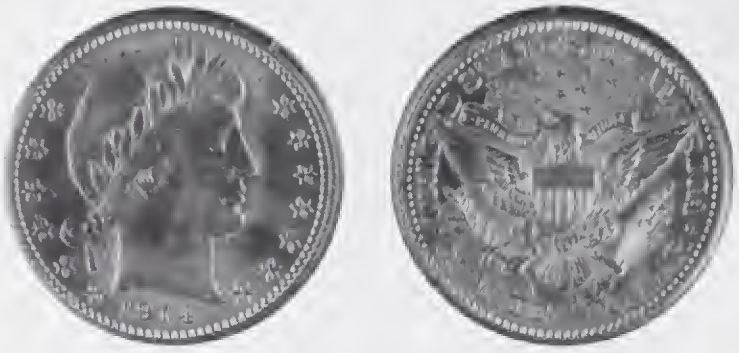
848 **1913 Quarter PR66.** An impeccable, wholly original specimen, hairline-free beneath a wondrous blend of greenish-gold, violet and iridescent-blue toning. Just 613 Proofs of this date were originally struck, only a handful of which could even hold a candle to this remarkable coin. As of March 1, PCGS had graded only 9 pieces similarly. Gentlemen, start your engines!

1913-S Quarter MS65



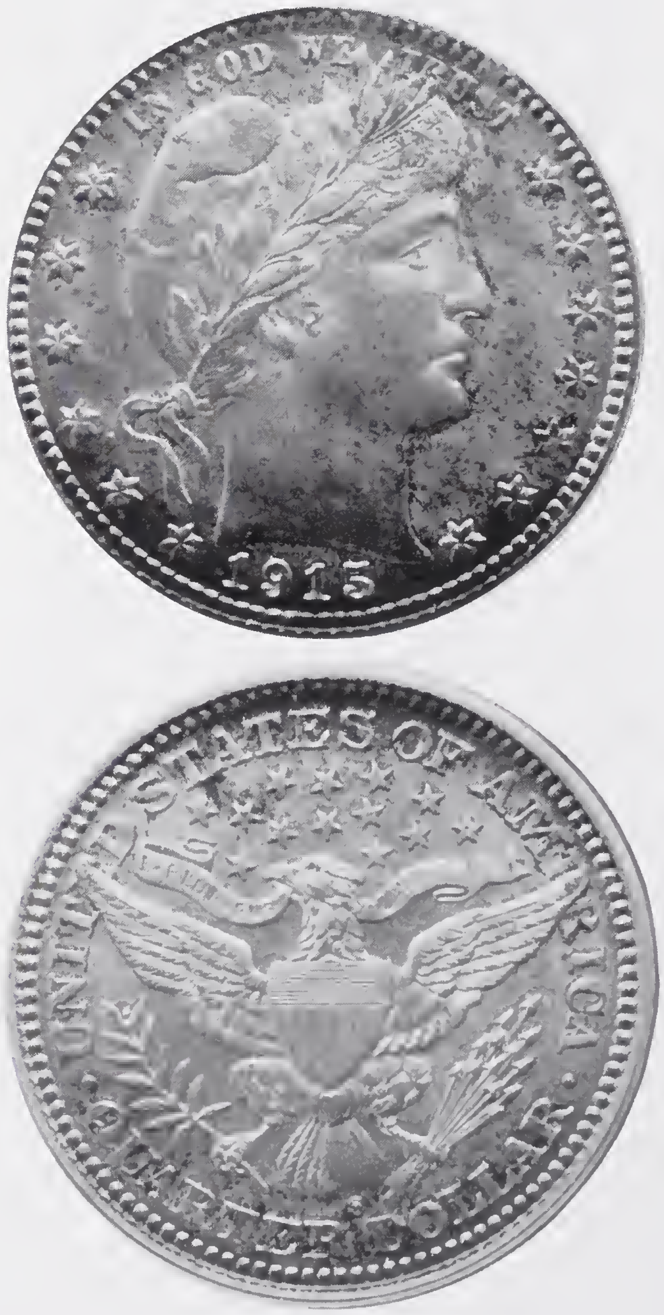
849 **1913-S Quarter MS65**. Here's a coin with some impressive credentials: lowest mintage (40,000) regularly issued minor coin struck in the 20th century, MS65, one of just 6 specimens yet graded by PCGS. The surfaces on this key date Barber are satiny and well defined in a blanket of golden-grey toning.

850 1914-S Quarter MS63. Well struck and satiny with just a hint of toning on the clean surfaces. This date is scarce and very underrated in any Mint State grade.



851 **1914-S Quarter MS64**. Untoned and satiny with a good strike and very clean surfaces. This piece is from the same old collection as the other PCGS-graded 1914-S Quarter in this section. A rare issue this choice; PCGS has only graded six higher as of March, 1990.

1915-S Quarter MS66



852 **1915-S Quarter MS66**. A beautifully preserved specimen, frosty and wholly original all the way. The boldly struck surfaces exhibit specks of golden-orange and coppery-red iridescence primarily about the peripheral devices. As a date, the 1915-S boasts a sub-million mintage and is only occasionally available in Mint State. This superb example is one of just 2 pieces to achieve an MS66 rating from PCGS, as of March 1. Enjoy!

Professional Coin Grading Service (cont'd)

853 1917-D Quarter Type One MS64 FH. Toned at the edges and mostly white at the centers. A nice "high end" example with minimal marks and good luster.

854 1917-D Type One Quarter MS64

855 1919 Quarter MS64 Full Head. Brilliant and quite lustrous.

856 1920-D Quarter MS63. The head is virtually full and the obverse is very choice.

857 1923 Quarter MS63. The head is about 80% full. Both sides are untoned and very frosty.

858 1926-D Quarter MS62. Well struck for the date.

859 1927-D Quarter MS63. Typical strike; untoned and frosty.

860 1927-D Quarter MS64. An average struck example with light natural golden colors highlighting clean, frosty surfaces.

861 1927-D Quarter MS64. Frosty surfaces overlaid in golden-lilac toning.

862 1928-S Quarter MS64 FH. Well struck and lustrous with some toning noted at the edges.

863 1929-S Quarter MS64. Well toned in steel-violet and pastel coloration.

864 1930 Quarter MS62.

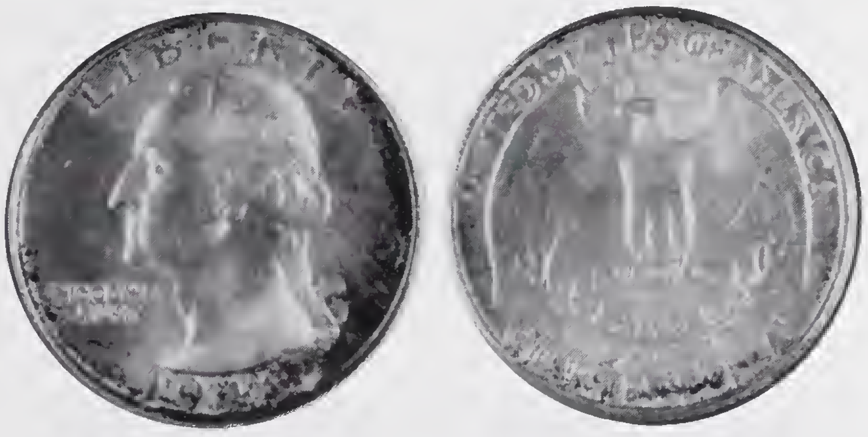
865 1935 Quarter MS66.

866 1935 Quarter MS66.

867 1941 Quarter PR65. Brilliant.

868 1941 Quarter PR65. Light, natural patina is splashed across the obverse.

869 1941 Quarter PR65.



870 **1943-S Doubled Die Quarter MS64.** LIBERTY, the date and the motto show plain doubling. Slightly Prooflike with nice color. A rare variety in this grade and one of just eight graded as such by PCGS as of 2/90; only one piece has been graded higher.

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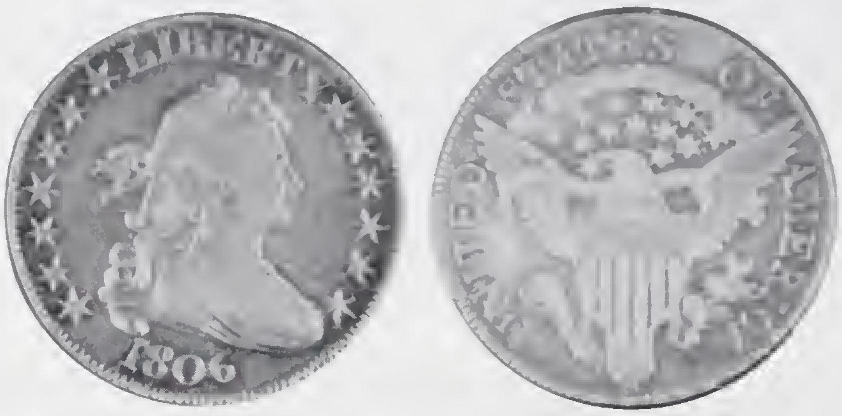
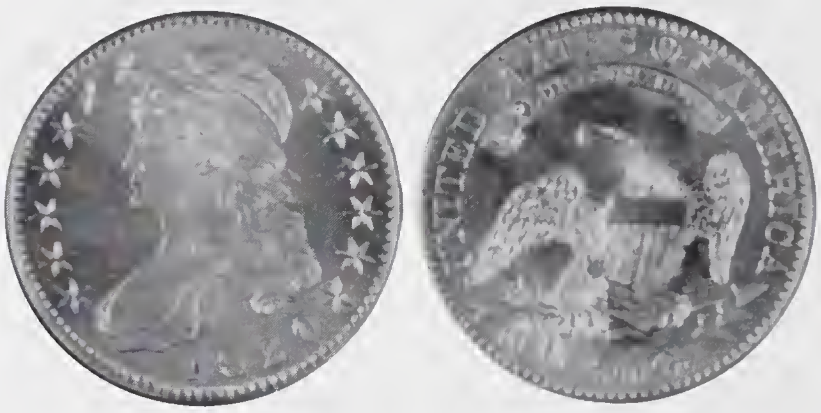
871 1943-S Quarter MS66.

HALF DOLLARS



872 **1806 Half Dollar AU50.** O-109, R.1. Pointed 6, stem not through claw. Steel-violet surfaces with ample remaining luster.

1820 Half Dollar MS63



873 **1820 Half Dollar MS63.** Overton-104. Rarity-3. Wide, Large Date; flat based knobbed 2. Frosty and well struck with light, pale golden toning on the obverse. As a date, 1820 Half Dollars are very scarce and very underrated in Mint State. As of February, 1990, PCGS had only graded six 1820 Halves in the various Mint State grades and only two examples were graded higher than MS-63.

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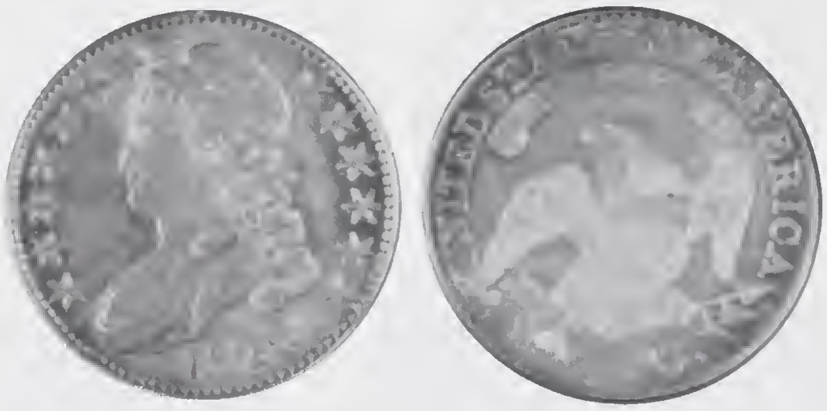
874 1828 Half Dollar MS62. O-110, R.2. Square base 2, small 8's. Both sides of this well struck example are toned in rich golden-steel shades. PCGS population: 21 pieces.

1828 Half Dollar MS63



875 **1828 Half Dollar MS63.** O-103, R.2. Curl base, no knob 2. Fully lustrous beneath an appealing blend of blue and golden-russet coloration. This beautiful Bust Half Dollar is one of just 18 pieces graded as such by PCGS.

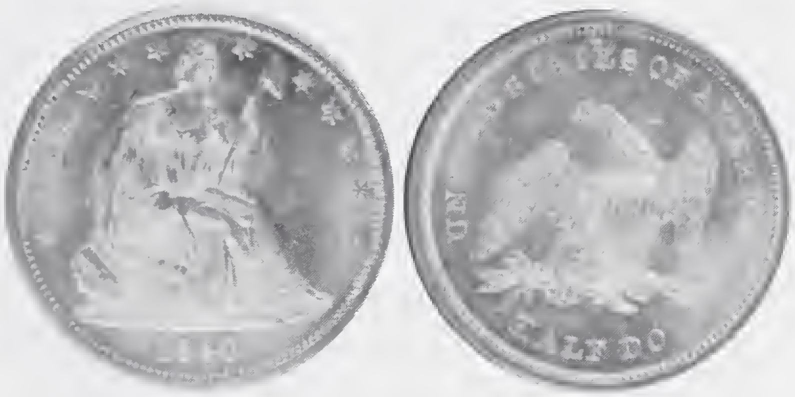
Professional Coin Grading Service (cont'd)

876 1830 Half Dollar AU58. Uniform golden-steel toning.

877 1833 Half Dollar AU55. O-109, R.3. A bold striking layered in thick gunmetal-grey toning.

878 1836 Lettered Edge Half Dollar AU58. Silvery-grey surfaces exhibiting strong detail.

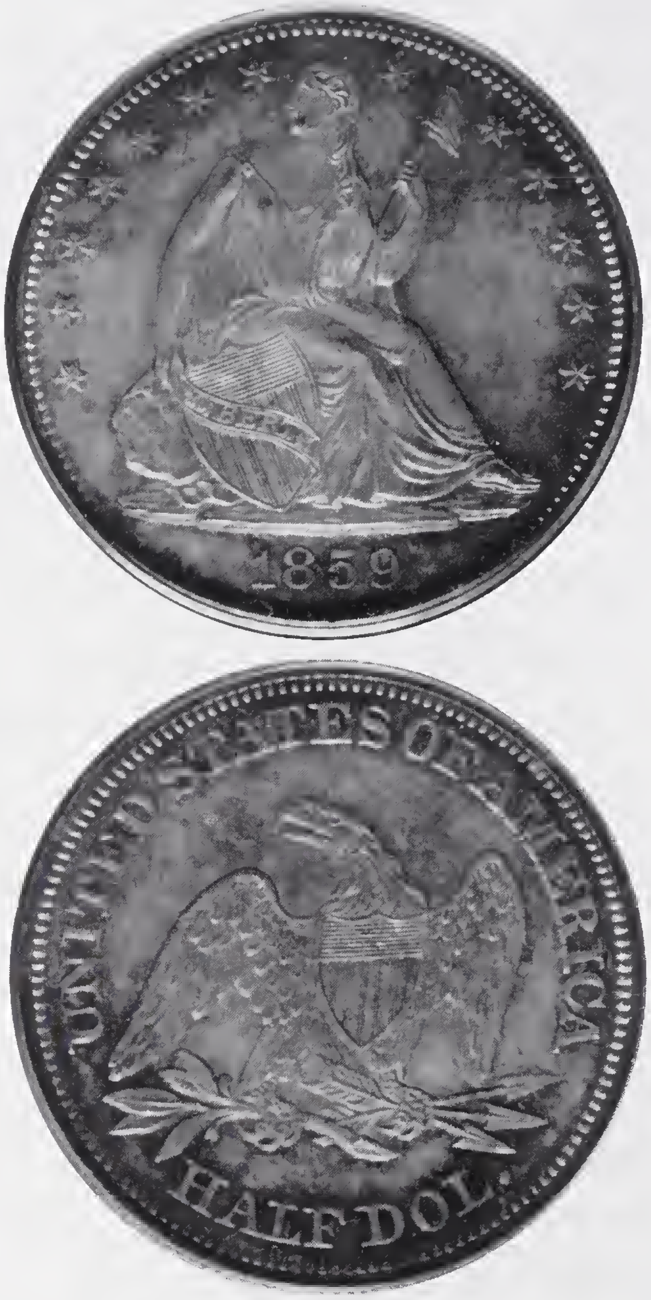
1840 Reverse of 1839 Half Dollar MS64



879 **1840 Reverse of 1839 Half Dollar MS64.** An exquisite, semi-reflective example showing just a hint of golden color about the edges. The strike is reasonably sharp in all areas but the eagle's head and wingtips, along with a few of the obverse stars. Adding to the appeal of this frosty specimen is an original envelope from a Max Mehl Mail Bid Sale, Lot 577. PCGS has graded just 3 pieces "MS-64" as of March 1.

880 1854-O Half Dollar MS62. A pleasing coin for the grade with nice color and excellent luster.

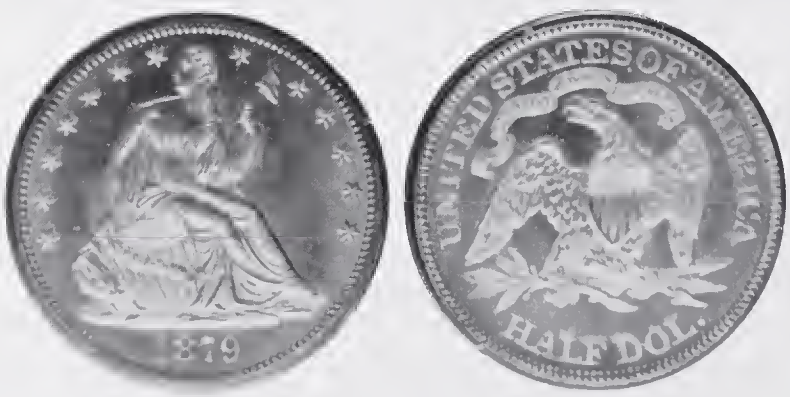
1859 Half Dollar MS65



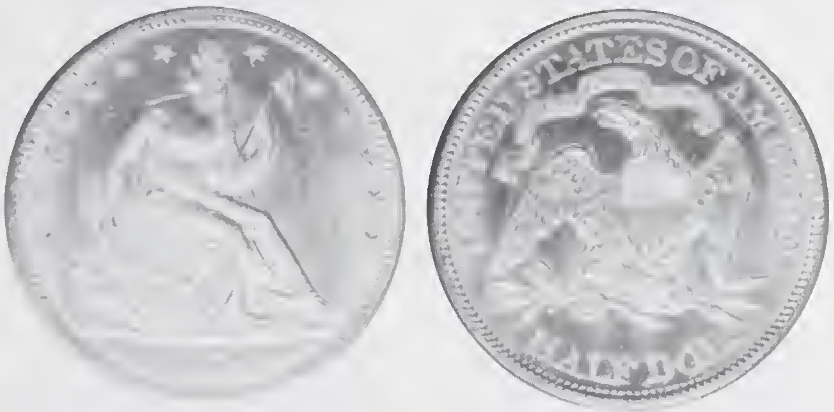
881 **1859 Half Dollar MS65.** A superb original gem with rich golden-grey overtone which is embellished by underlying flashes of sea-green, blue and sienna. The strike is razor sharp, the surfaces are clean and the luster is excellent. This is one of just three examples graded MS-65 by PCGS as of March, 1990 with none graded higher; as of the same date the entire MS-65 population for all No Motto Seated Half Dollars is only 55 coins!

882 1868 Half Dollar PR62. A cameo example with splashes of rich color most evident on the obverse.

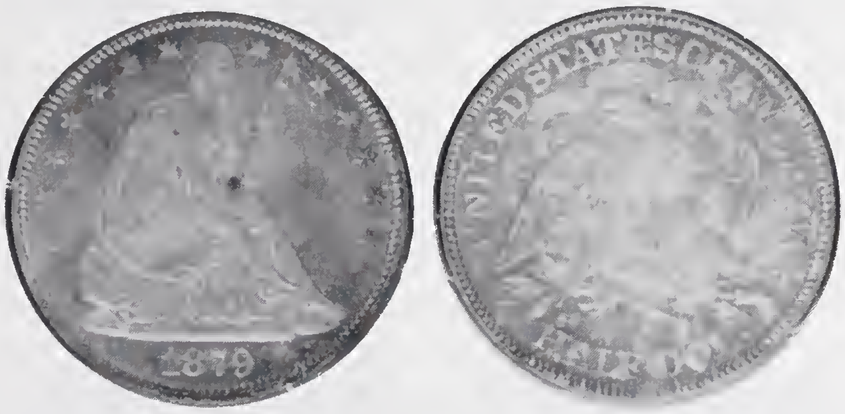
883 **1868 Half Dollar PR63.** Original violet-brown and iridescent-blue toning lightens only in the central reverse. PCGS population; 18 pieces. This appealing example is number nine in the 1868 Proof Set, ending with the Seated Dollar to be offered a little later.



884 **1879 Half Dollar MS63.** Bright, fully detailed surfaces with delicate golden toning outlining either side. Very popular, struck from a 5,900 mintage.

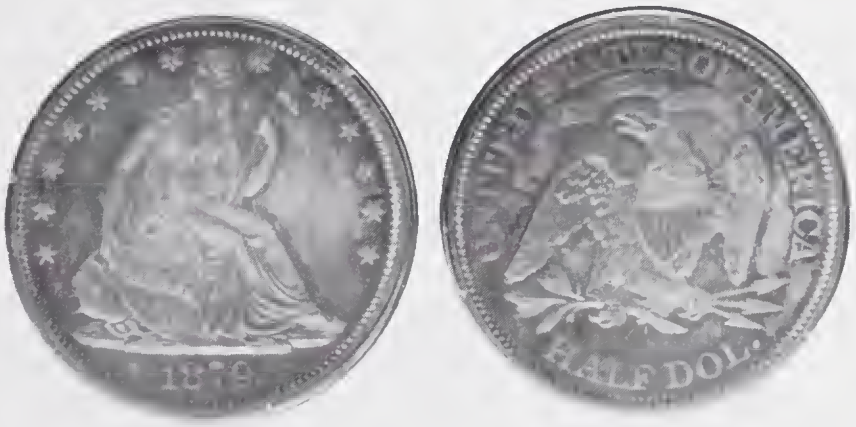


885 **1879 Half Dollar MS63.** Anunquestionable business strike with frosty surfaces. This untoned example is a very "high end" coin with minimal marks and a great appearance.



886 **1879 Half Dollar MS64.** Scrumptious golden toning blankets the obverse and takes on a mottled appearance on the reverse. A very appealing example of this low-mintage date.

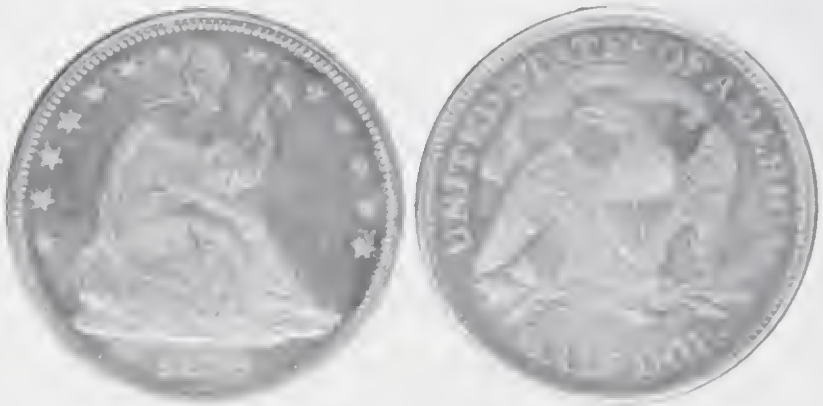
1879 Half Dollar PR64



887 **1879 Half Dollar PR64.** A beautiful, essentially choice specimen layered in swirling steel-violet, blue and antique-gold iridescence.

We Must Be Doing Something Right
Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

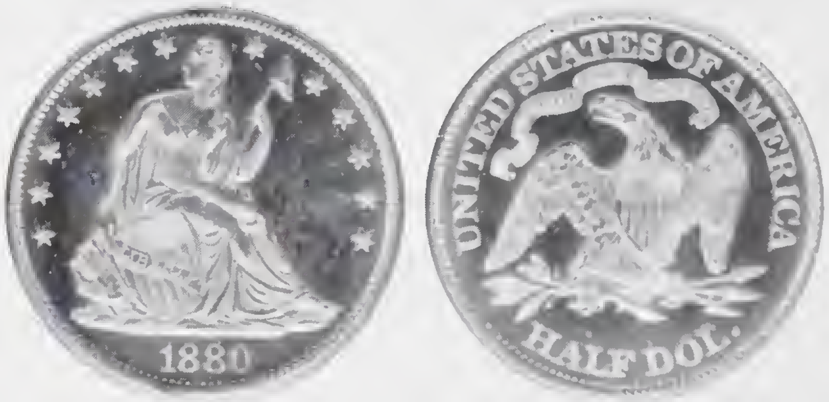
1879 Half Dollar PR64



888 **1879 Half Dollar PR64.** Both sides are blanketed in a blend of grey and iridescent toning, muting somewhat the original Proof brilliance.

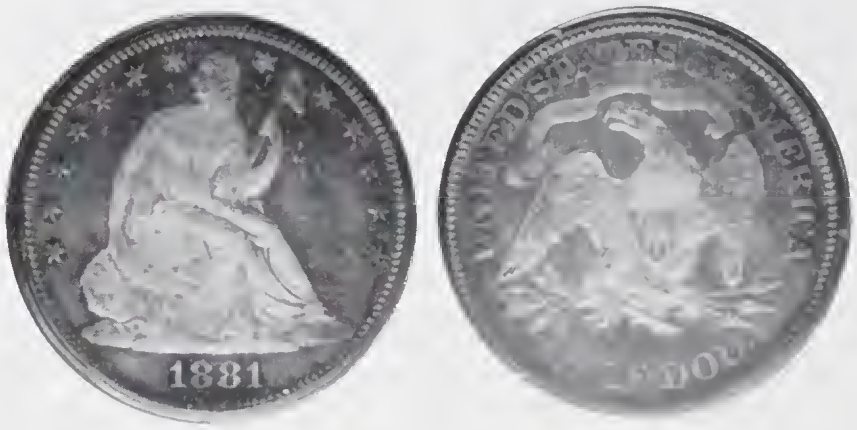
889 1880 Half Dollar MS63. Frosty and bold, leaving no doubt as to its business strike status. One of only 9,755 total pieces struck.

890 1880 Half Dollar MS63. Nearly identical to the preceeding example, but with a touch more sparkle and a blush of toning in the right obverse field.



891 **1880 Half Dollar PR64.** Mostly brilliant, with appealing contrast between fields and devices.

892 1881 Half Dollar MS62. Hints of peripheral toning outlines the obverse of this extremely frosty example. Another small mintage date (10,975), and one which could easily warrant resubmission.



893 **1881 Half Dollar MS64.** Exceedingly frosty surfaces displaying golden-russet hues in the protected areas and some blue-green highlights about the obverse border.

894 1881 Half Dollar PR61. Deeply mirrored, peripheral-toned surfaces displaying loads of flash for the grade.

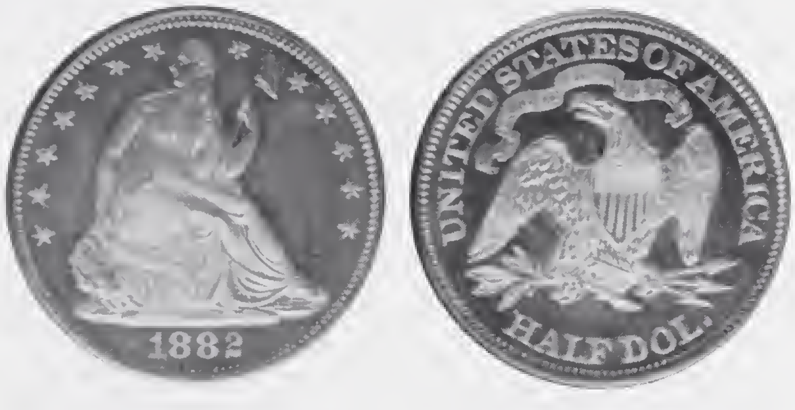
895 1881 Half Dollar PR63. The obverse displays lovely yellow-green highlights while, on the reverse, a deeper brick-red coloration dominates.

896 1882 Half Dollar MS62. Wispy hairlines are limited to the obverse surface. One of a mere 5,500 total coins minted.

Professional Coin Grading Service (cont'd)

897 1882 Half Dollar MS62. Moderately reflective, with golden-violet toning outlining either side.

1882 Half Dollar PR64

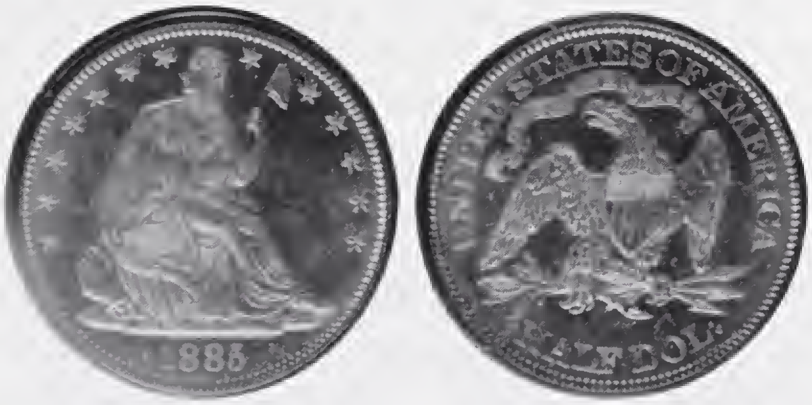


898 **1882 Half Dollar PR64.** A two-toned specimen, with subtle violet color at the borders.

899 1883 Half Dollar MS63. A sparkling, mostly brilliant example, the frosty devices showing just a hint of flatness on Liberty's head and surrounding stars. Like the dates preceeding, limited production (9,039) was in effect.

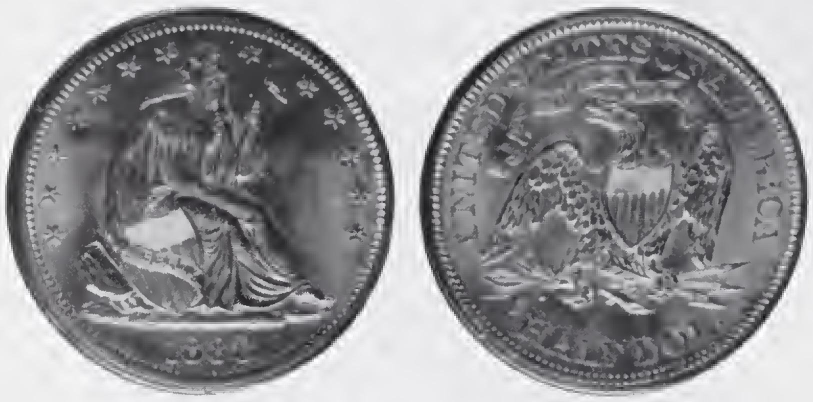
900 1883 Half Dollar PR63. Steel-violet surfaces, with subtle blue iridescence about the borders.

901 1884 Half Dollar MS61. A frosty and brilliant specimen, its total mintage limited to 5,275 pieces.

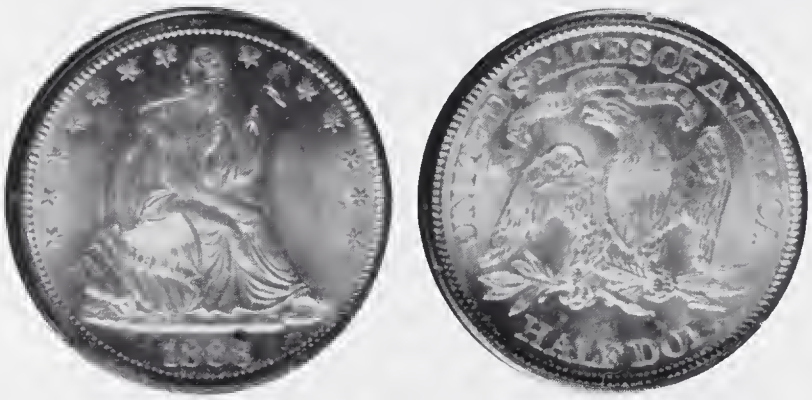


902 **1885 Half Dollar MS64.** Well struck and frosty, with sparkling semi-prooflike fields. This most attractive example is one of only 6,130 coins minted for the year.

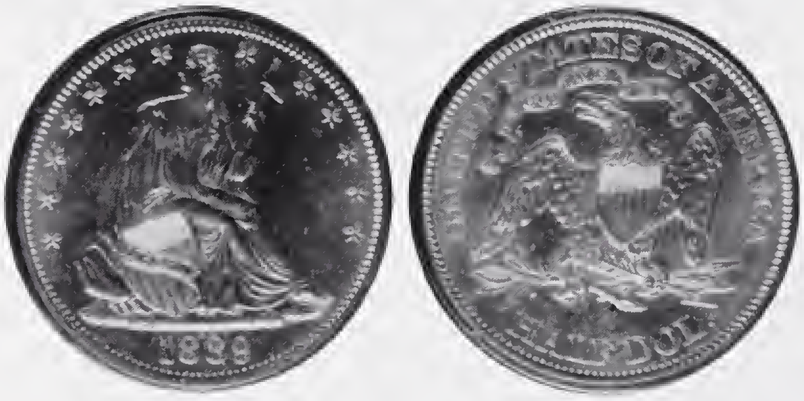
903 1886 Half Dollar PR62. Deeply mirrored obverse; slightly subdued gunmetal-grey reverse. Proof mintage: 886 pieces.



904 **1888 Half Dollar MS64.** The surfaces exhibit a thick, satiny luster and show only traces of toning about the stars and lettering. High grade business strikes are quite scarce, as just 12,833 total pieces were struck.



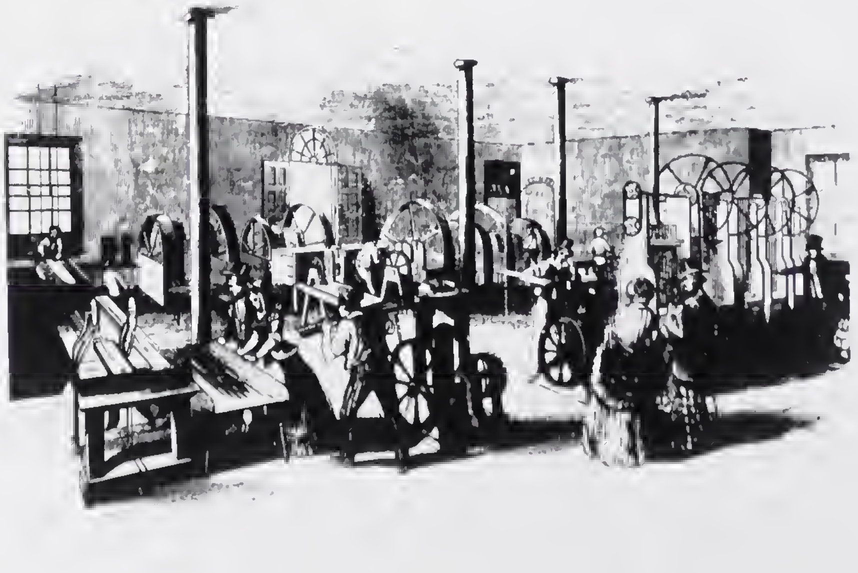
905 **1888 Half Dollar MS64.** Full cartwheel brilliance with frosty devices and traces of peripheral color. A second and equally choice example of this modest-mintage date.

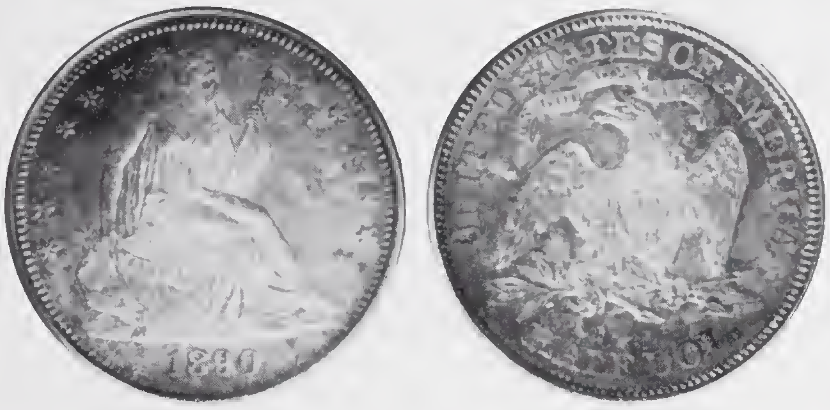


906 **1889 Half Dollar MS64.** Fully defined and brilliant, with appealing semi-reflective luster. These low-mintage dates (12,711) from the 1880's are quite scarce at this grade level.

907 1889 Half Dollar PR63. Watery two-toned surfaces exhibiting deep reflectivity to the fields.

908 1890 Half Dollar MS63. Semi-prooflike with delicate golden toning about the peripheries. This conservatively graded example is one of just 12,590 total coins struck.





909 **1890 Half Dollar MS64**. An unquestionable business strike with fully lustrous surfaces below rich golden-grey and iridescent toning. There was a time (not so very long ago...) that choice business strikes from the 1879-1890 carried a large premium over "common dates." Today, the astute collector or investor can purchase a coin such as this 1890 Half Dollar for just a small premium.

910 1890 Half Dollar PR61. Finely hairlined beneath a hazy steel-grey tint. These low grade Proofs offer excellent value for the budget-minded collector.

End of First Session

SECOND SESSION

Friday, May 11, 1990, 7:00 P.M. (Lots 911-1918)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

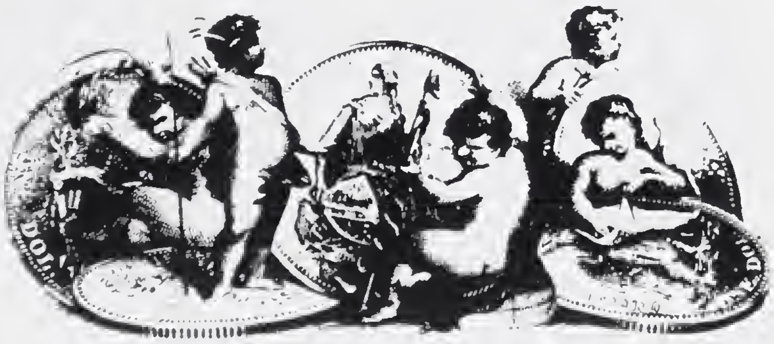
Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade ''MS 65/65 prooflike'' by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

911 1892 Half Dollar MS62. Frosty and sharp under a delicate golden accents.

912 **1892 Half Dollar MS64.** Mostly brilliant and struck with razor sharp definition. The reverse is immaculate and exceedingly lustrous.



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1892 Half Dollar PR66

913 **1892 Half Dollar PR66.** Sensational golden-rose toning, shading to deep purple and blue iridescence at the rims. Well within the top echelon of 1892 Proof Barbers, its current ''PR66'' population limited to just 6 coins and only a single piece graded higher.

Professional Coin Grading Service (cont'd)

914 1893 Half Dollar MS63. A frosty, mostly brilliant specimen struck in full detail.

915 1894-O Half Dollar MS62. Rich smokey toning covers the obverse and the reverse.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

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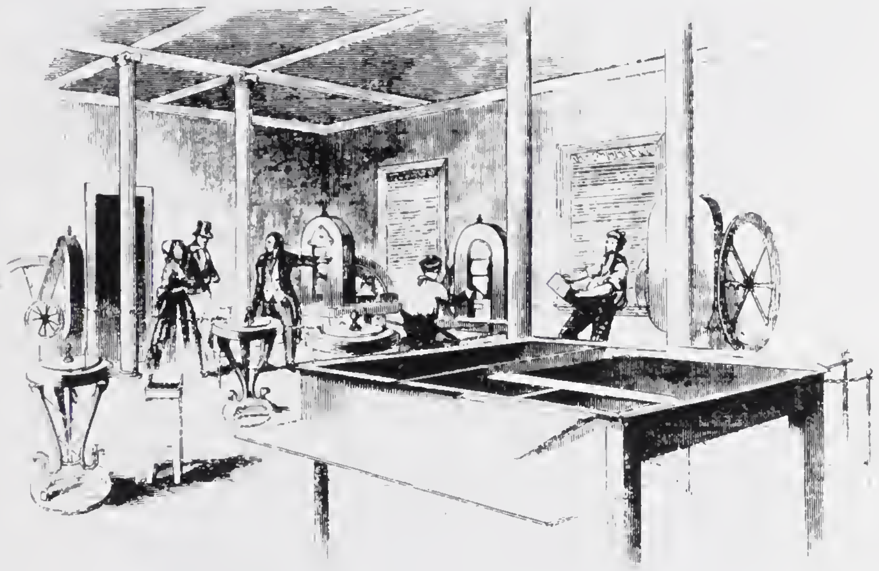

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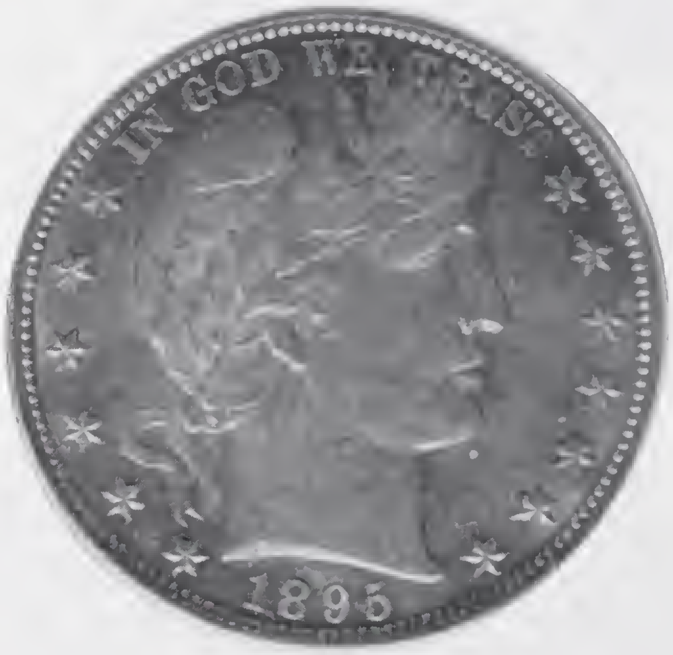
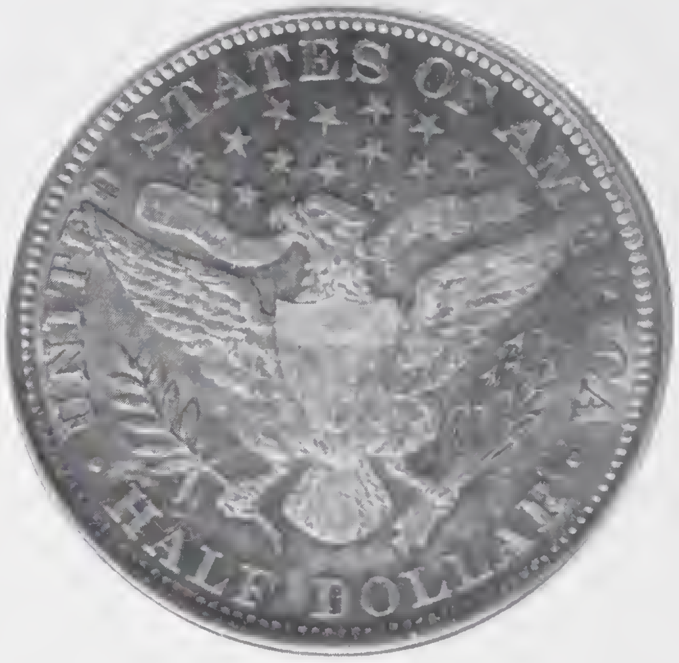
1895 Half Dollar MS66





916 **1895 Half Dollar MS66.** Both sides of this fantastic example are bathed in iridescent-blue and steel-violet toning, with subtle golden-russet tinges most visible on the reverse border. The strike and surface quality on this colorful piece are also top notch. As of March 1, this was the only "66" graded by PCGS, bettered by just a single "67" specimen.

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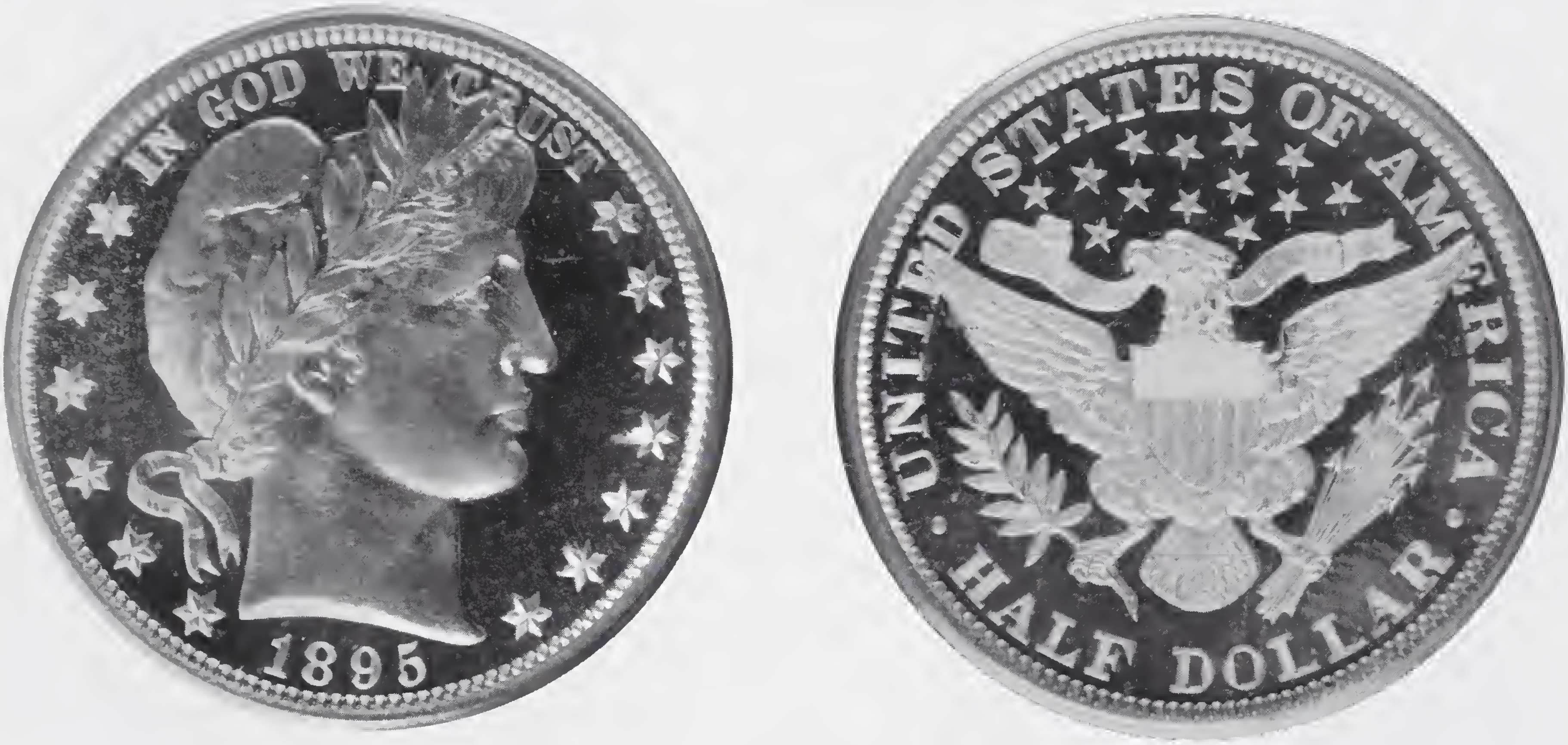
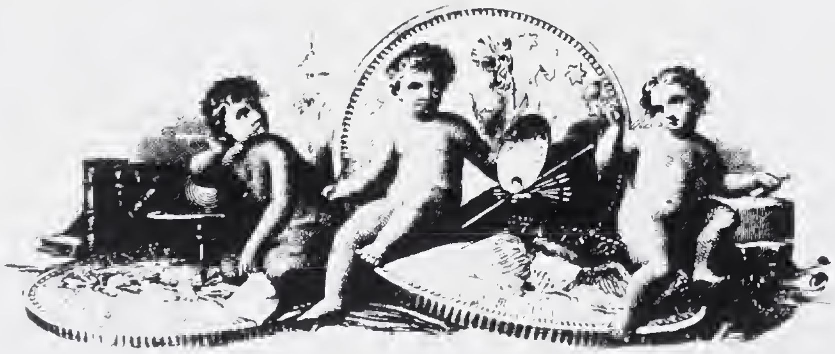
1895 Half Dollar PR67



917 **1895 Half Dollar PR67.** A stunning untoned cameo gem example of this popular date. The surfaces are watery and reflective while the cheek of Liberty is frosty and unblemished. This coin could actually have been graded even higher because, even under strong magnification, there is really nothing "wrong" with it. One of five Proof-67's graded for this date (as of March 1990) and one of just 36 for the entire type.



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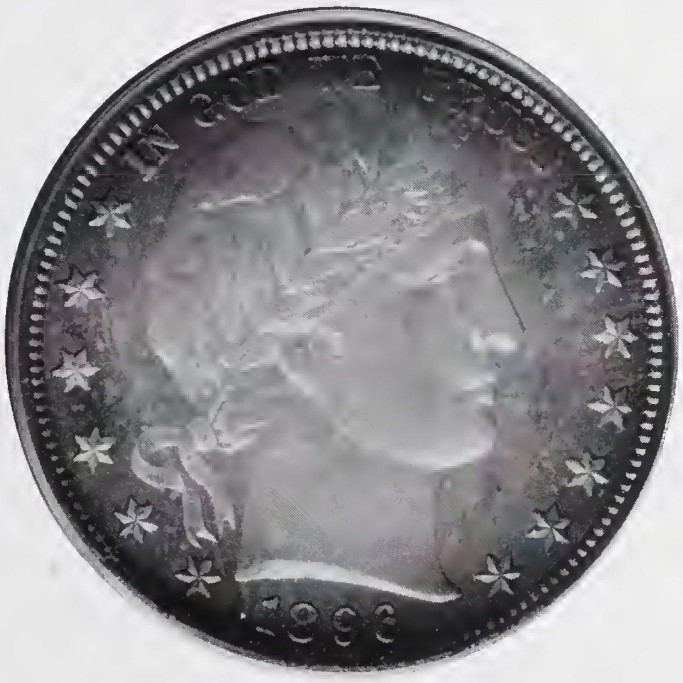
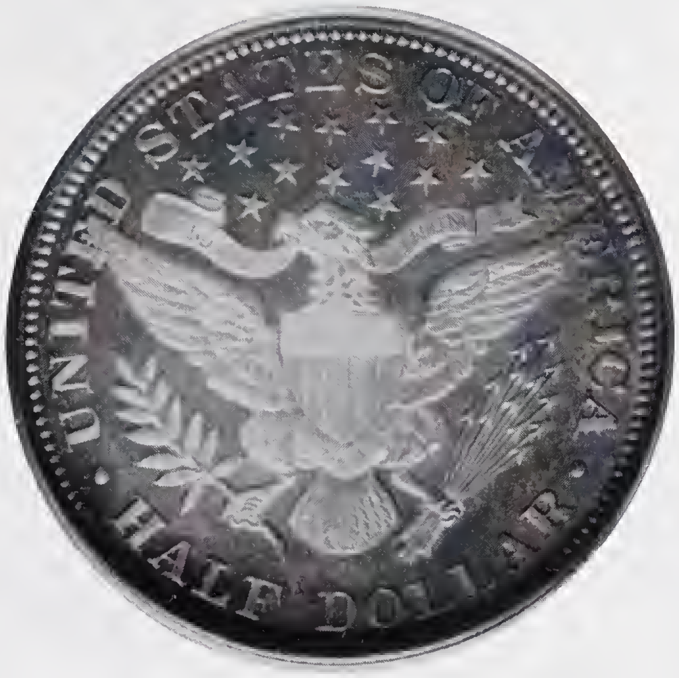
1896 Half Dollar PR66





918 **1896 Half Dollar PR66.** Yet another outstanding Proof Barber, this one handsomely toned in a milky steel-violet hue which lightens in the central portions. Additionally, blue iridescent accents are noticed about the obverse edge. Just 4 Proofs of the date have graded PR66 at PCGS, and only one piece has exceeded this lofty level.

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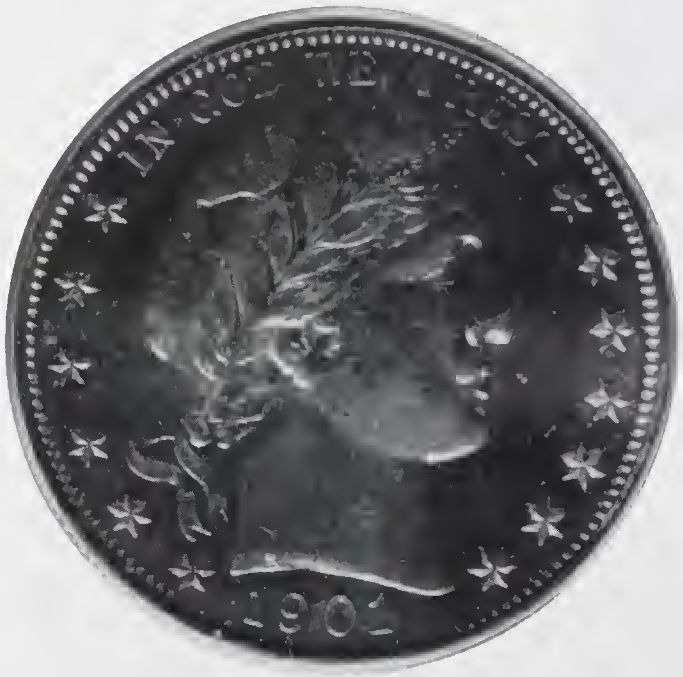
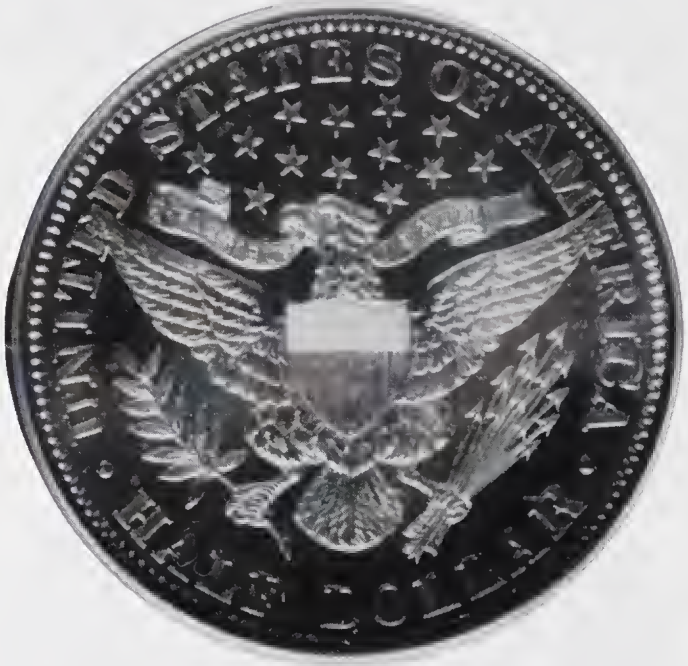
1901 Half Dollar PR65





919 **1901 Half Dollar PR65.** Deeply mirrored and hairline-free, with splendid russet and violet toning encircling the central devices. One of just 18 coins to receive a similar grade from PCGS, as of March 1.

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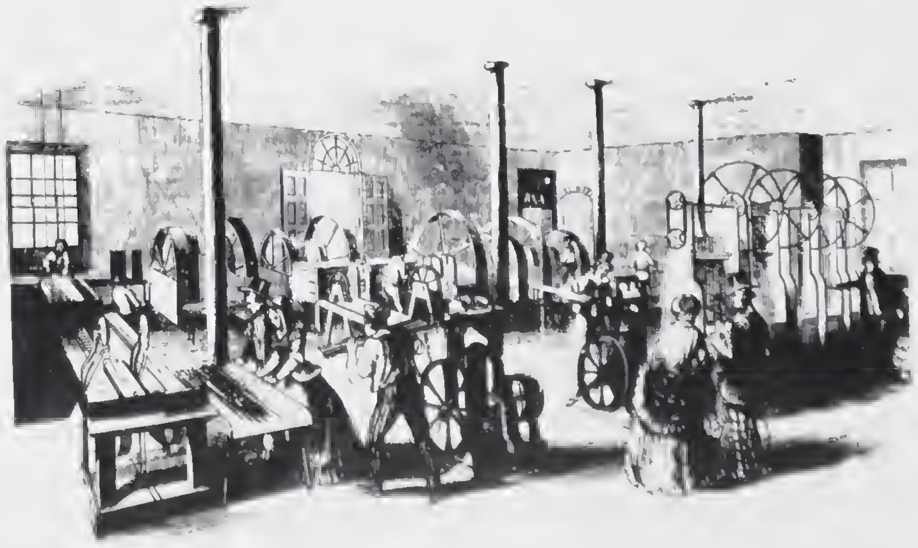
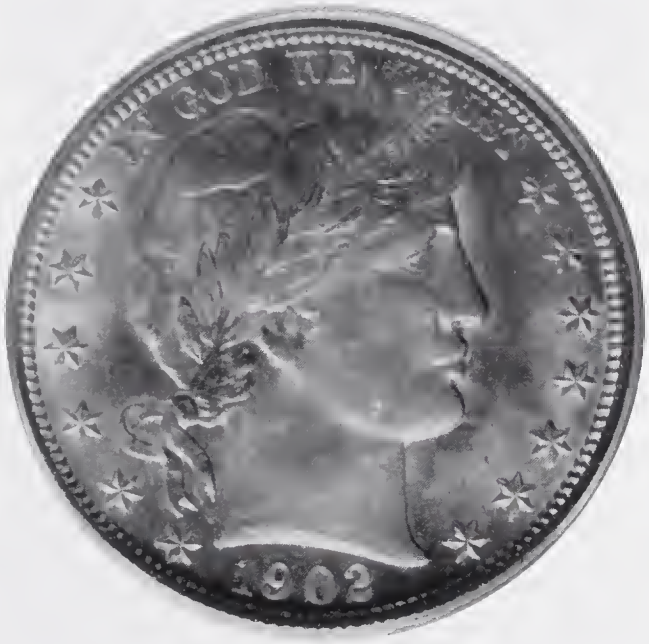
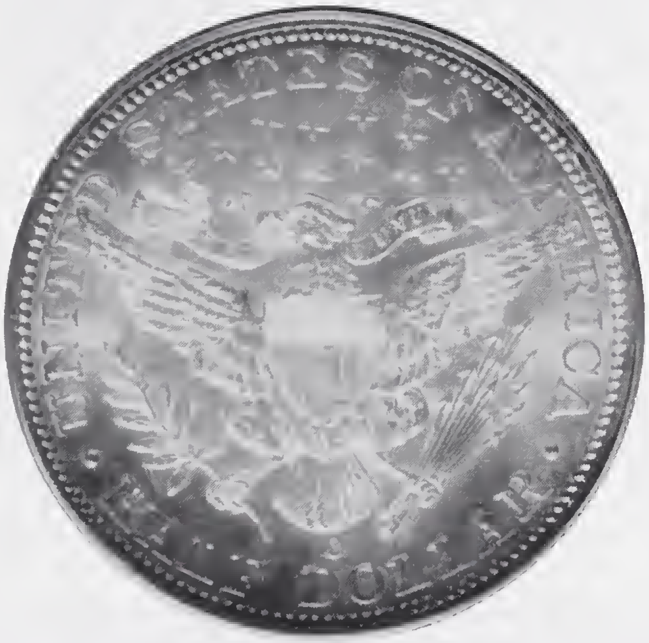


Professional Coin Grading Service (cont'd)

1902-O Half Dollar MS65





920 **1902-O Half Dollar MS65**. A vibrant, original example of one of the real unsung rarities in the Barber Half Dollar series. The surfaces exhibit dazzling luster and are handsomely toned in golden-russet hues about the borders. Only 8 specimens in all Mint State grades have been certified as of March 1, of which this is the single highest piece graded!

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921 1903 Half Dollar PR63. Lightly toned with clean, very reflective surfaces. A particularly nice coin for the grade with minimal hairlines and good eye appeal.

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Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

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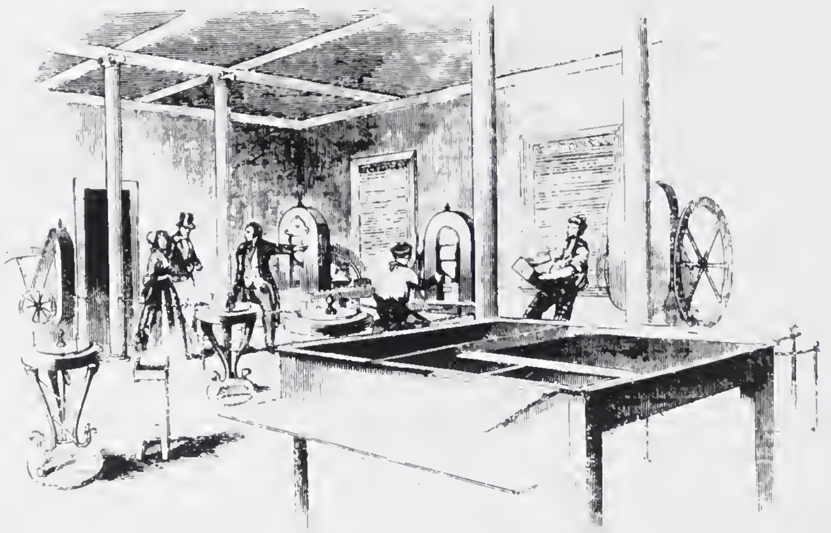
Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



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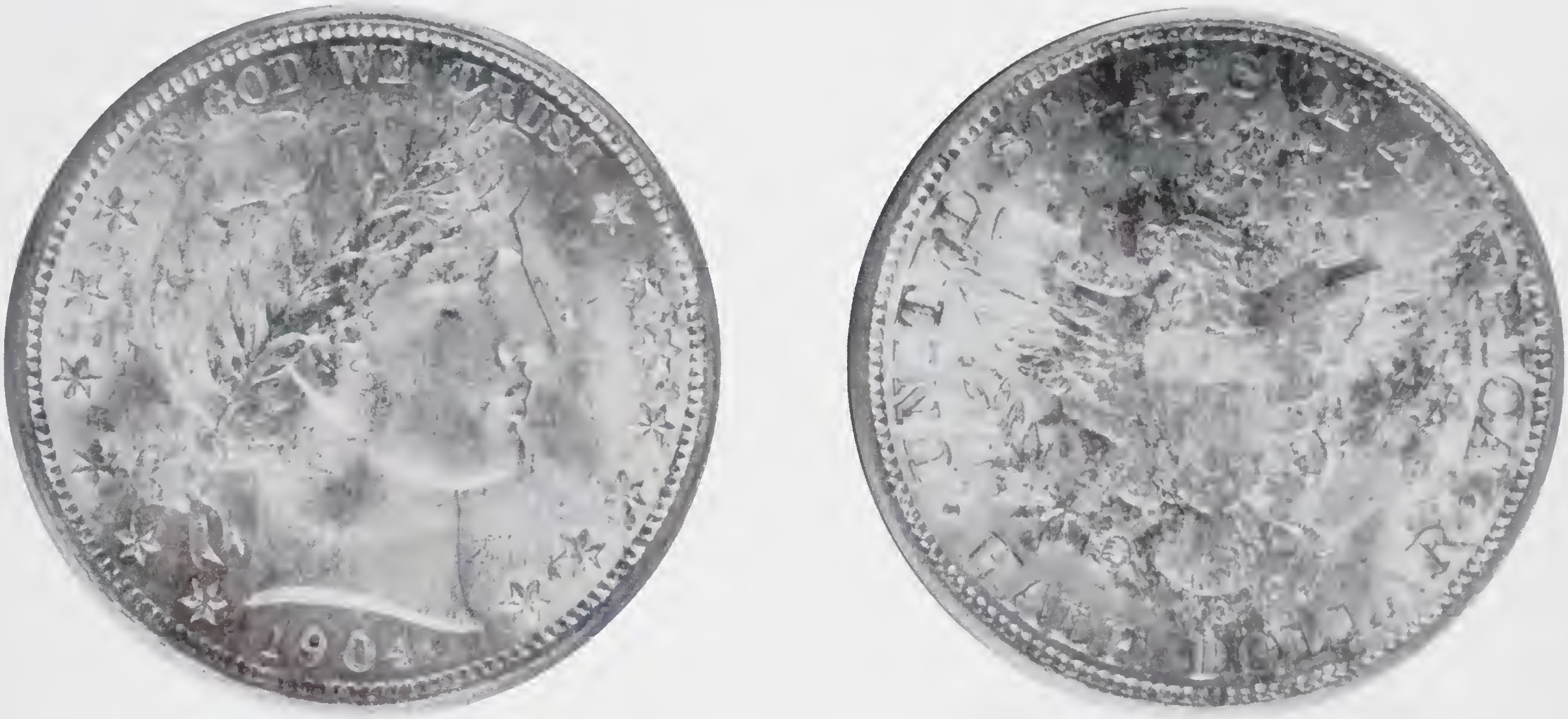
1904-O Half Dollar MS66



922 **1904-O Half Dollar MS66.** An impeccable, frosty gem, lightly splashed in original blue-green and rose-violet toning. As a date, the '04-O is very scarce in Uncirculated condition, virtually all of which grade "63" or higher. However nice the few known pieces are, none have received a grade to match this magnificant piece; it is the lone "66" yet certified by PCGS!

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923 1906 Half Dollar PR63. Bright, untoned centers are set against speckled iridescent splashes at the edges. This coin is so attractive that we doubt if it will reside in its present slab for more than a few hours after it is sold to its new owner.

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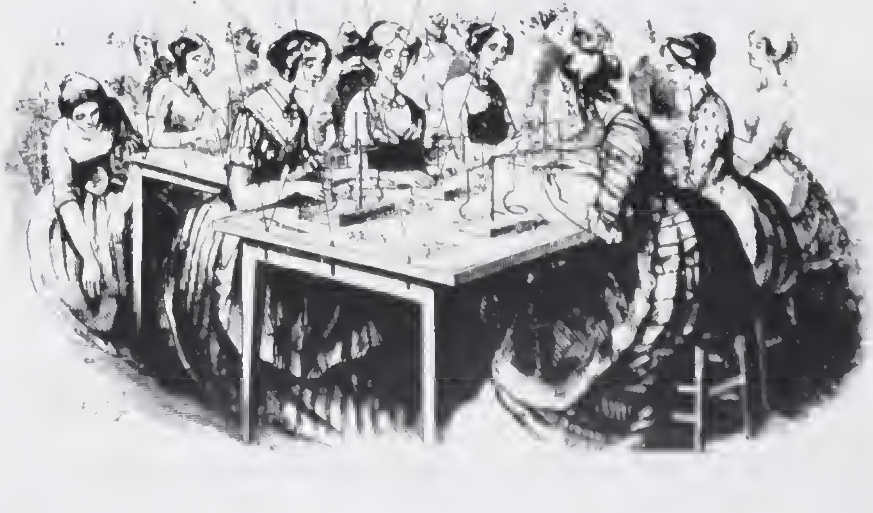
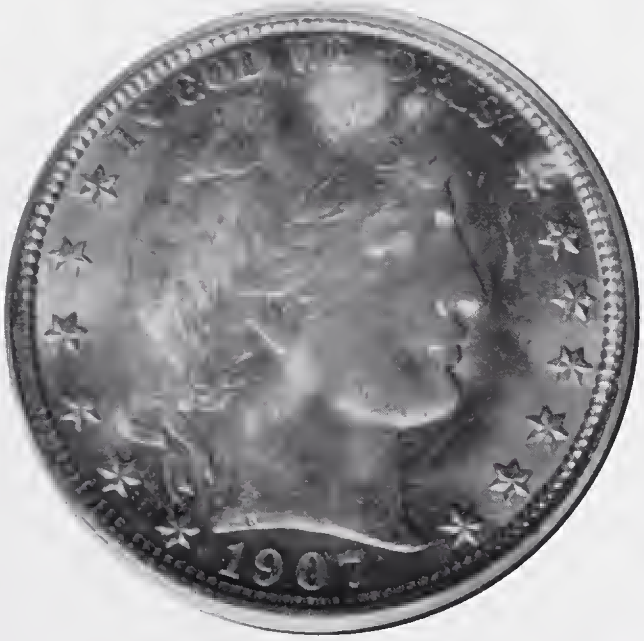
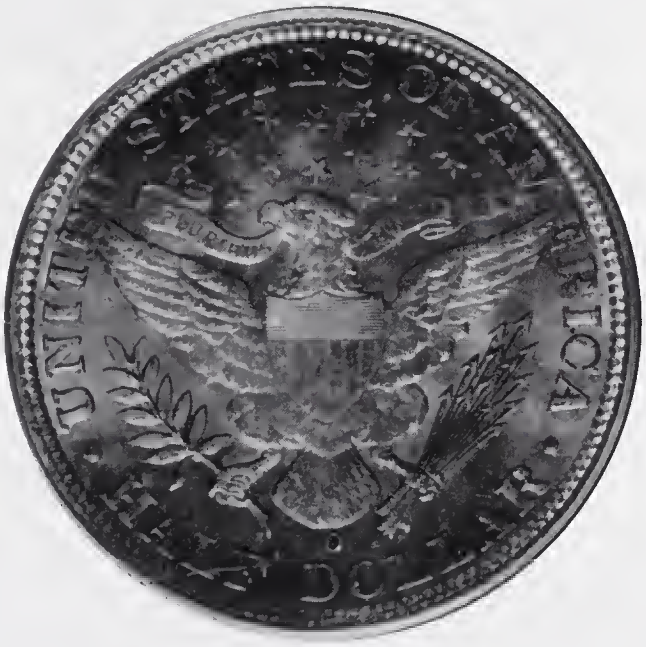


1907-O Half Dollar MS65





924 **1907-O Half Dollar MS65.** Exquisite blue-green and golden toning blanket the surfaces of this frosty, original piece. All details are particularly sharp, not always the case with these New Orleans issues. PCGS population data shows just 5 coins graded "65", with only one coin higher.

925 1908-D Half Dollar MS63. Untoned and lustrous. There are a few small marks on the face of Liberty; the reverse is very choice.

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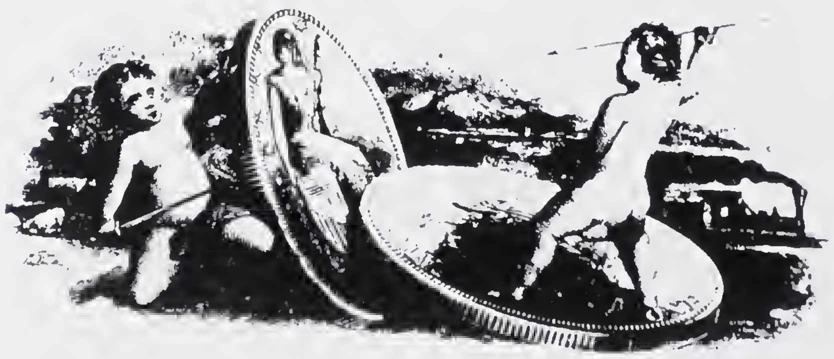
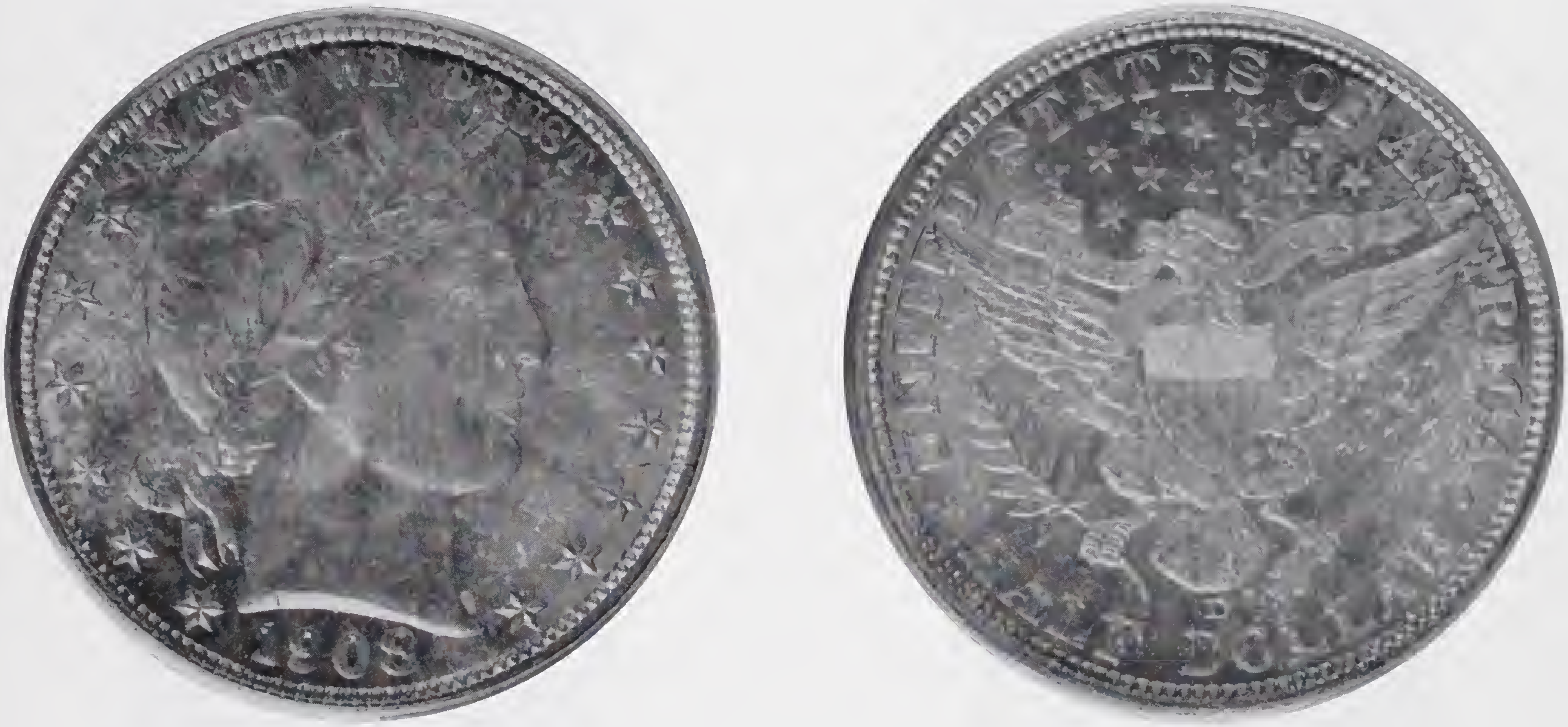
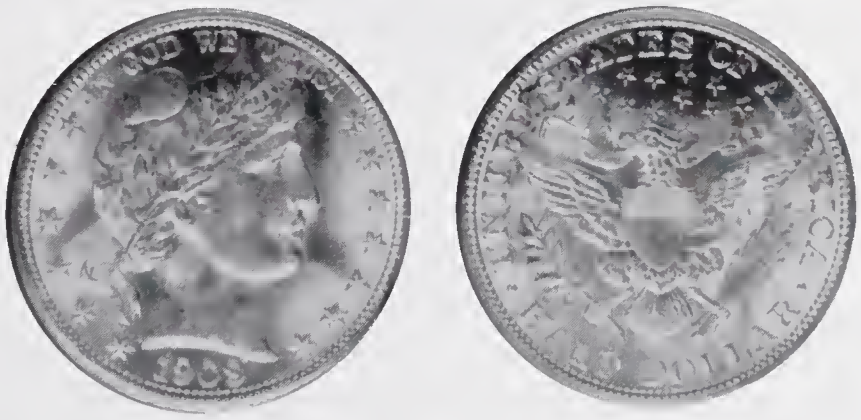


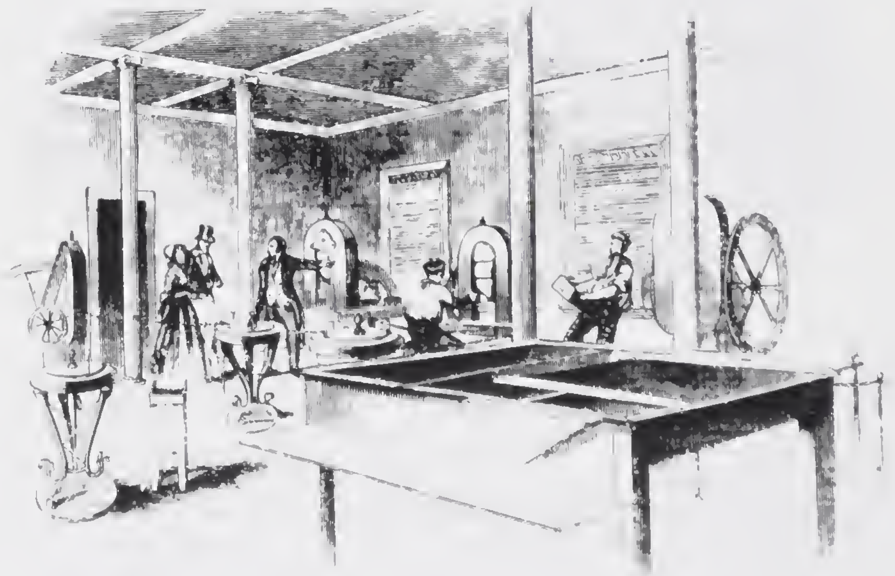
1908-D Half Dollar MS67



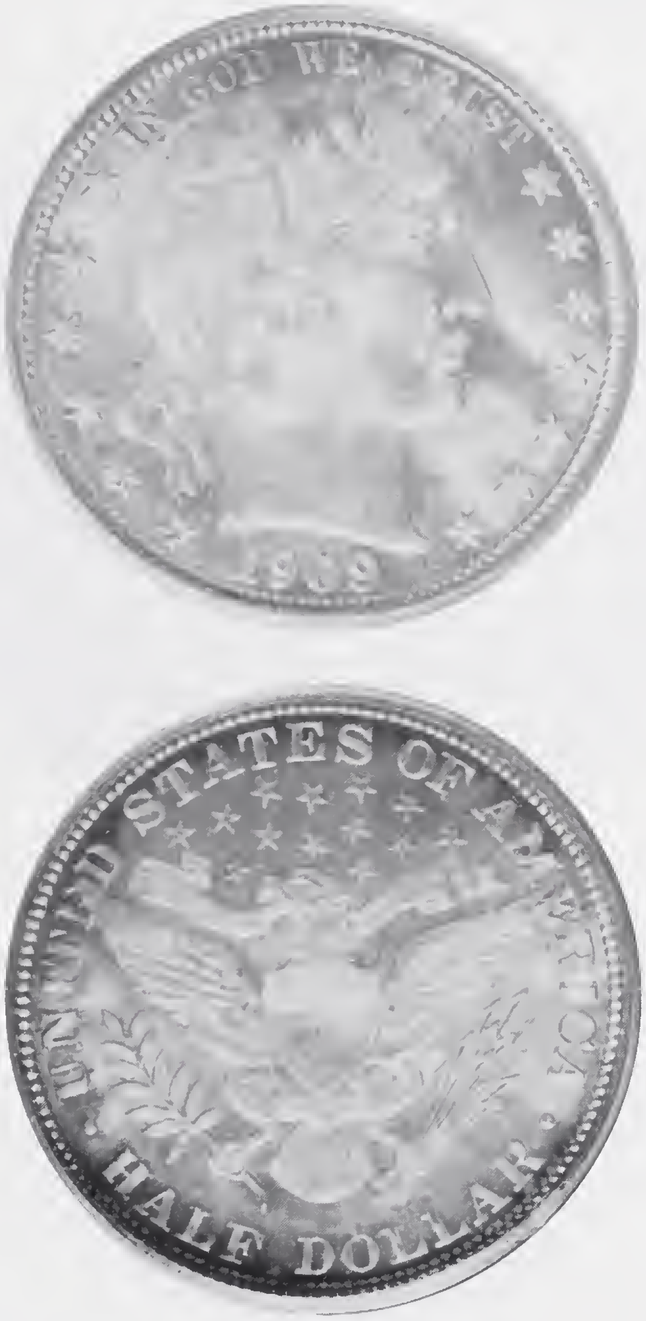
926 **1908-D Half Dollar MS67.** In terms of appearance and quality, this is among the finest Barber Half Dollars of any date which we have ever sold at auction. Each side is beautifully toned and lustrous; the underlying surfaces approach perfection. If you have been searching for the ultimate Barber Half Dollar, look no further. As of March, 1990, this piece is tied with one other as the highest graded 1908-D Half Dollar to have been yet examined by PCGS.



927 **1909 Half Dollar MS64.** Frosty and mostly brilliant, with just a few patches of russet coloration noticed on the reverse. Both the strike and eye appeal of this essentially choice type coin are everything one would expect from "64" example.



1909 Half Dollar MS66



928 **1909 Half Dollar MS66.** Delightful iridescent toning outlines the shimmering fields and frosty devices. One needs only a quick glance to notice the originality and outstanding quality of this beautiful piece. Although common by Barber Half Dollar standards, only 2 coins have yet graded "MS66" at PCGS.

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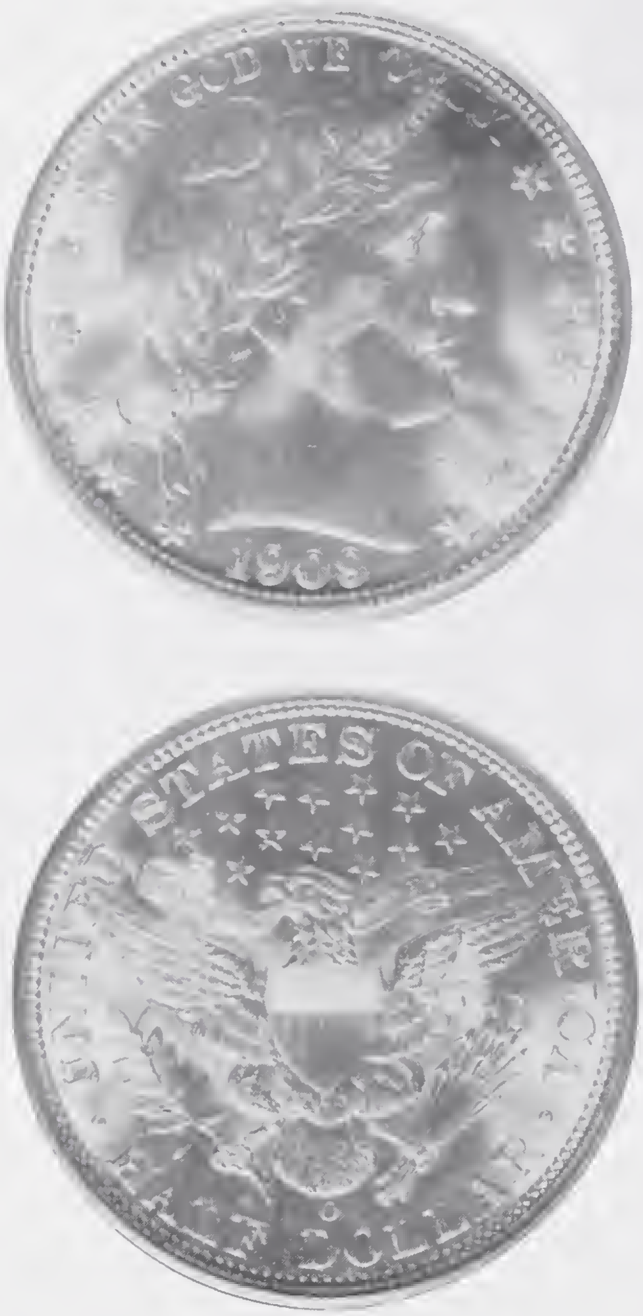
1909-O Half Dollar MS65



929 **1909-O Half Dollar MS65.** Sparkling, frosty white surfaces enhanced by occasional patches of russet and blue-green toning. The strike and luster on this piece must be seen to be fully appreciated. This final year New Orleans issue is one of a mere 5 coins yet awarded a "65" designation from PCGS, as of March 1.

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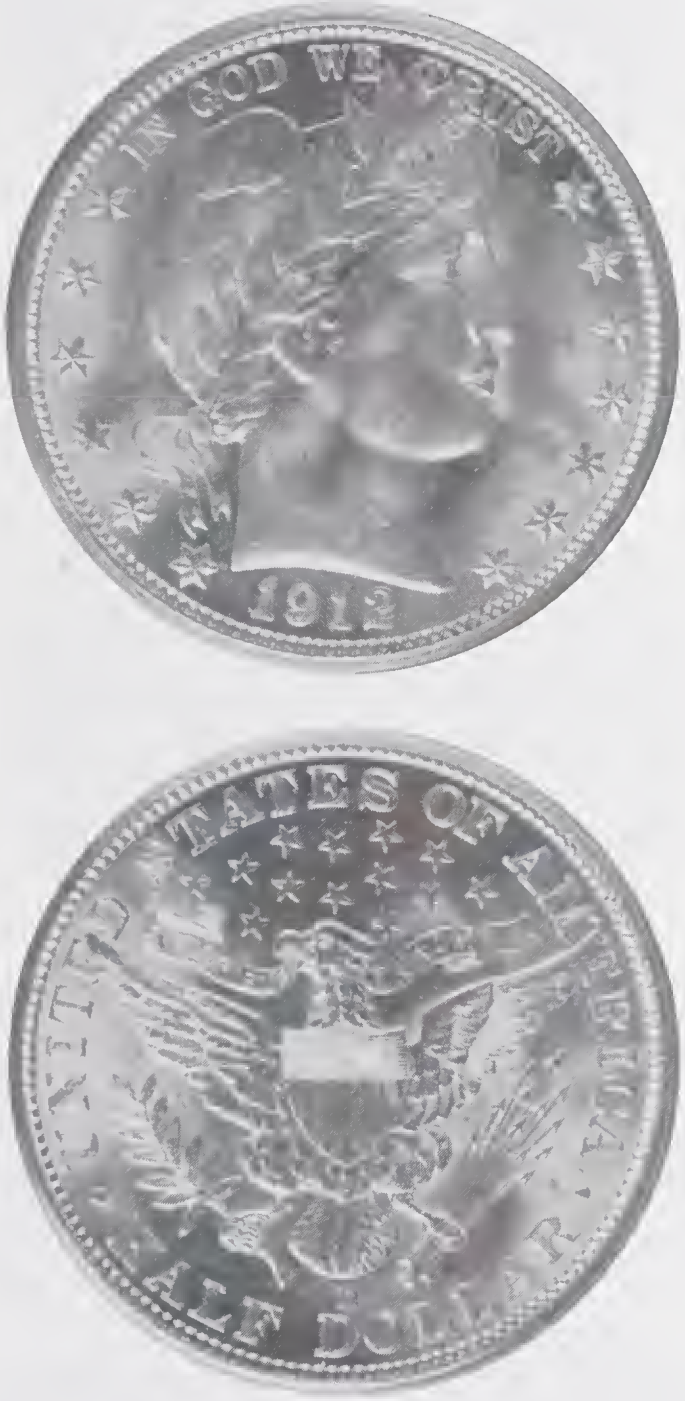
1912-D Half Dollar MS65



930 **1912-D Half Dollar MS65.** A fully brilliant specimen which is handsomely preserved and exhibits vibrant, satiny luster. This splendid type coin is one of just 12 examples of the date to receive a "65" rating from PCGS, as of March 1.

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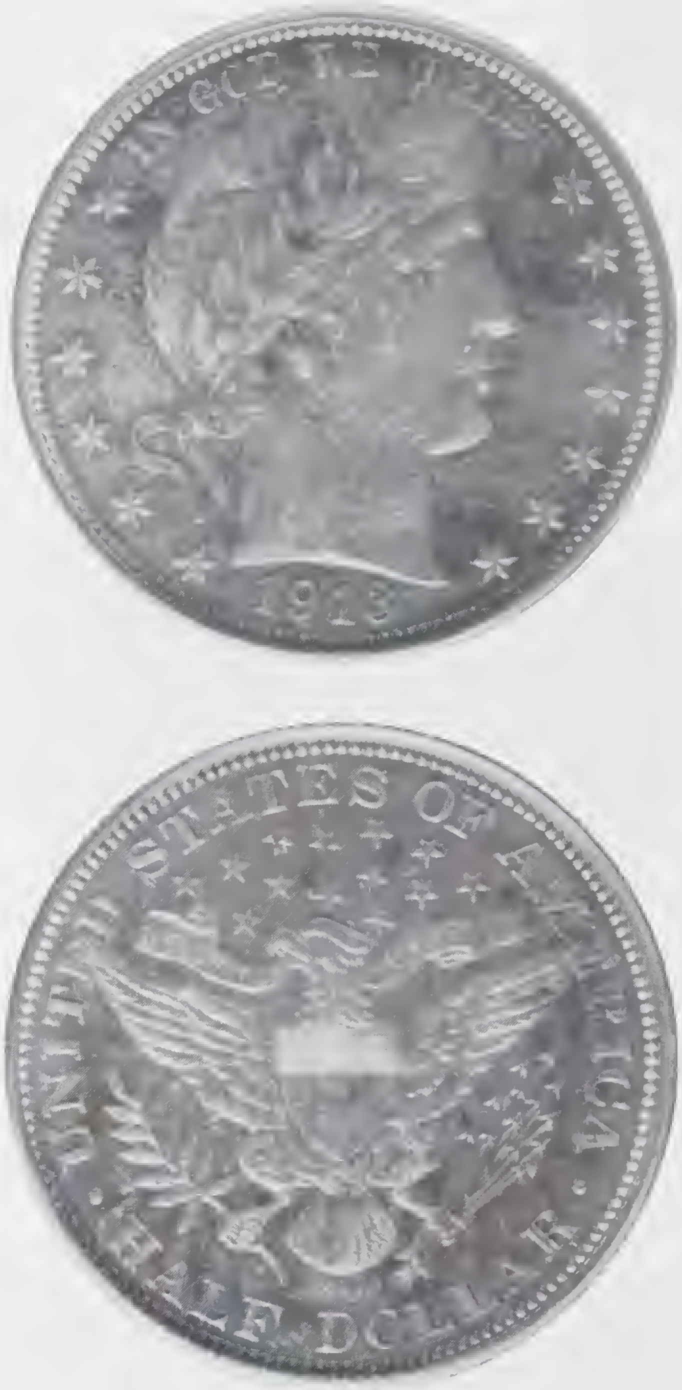
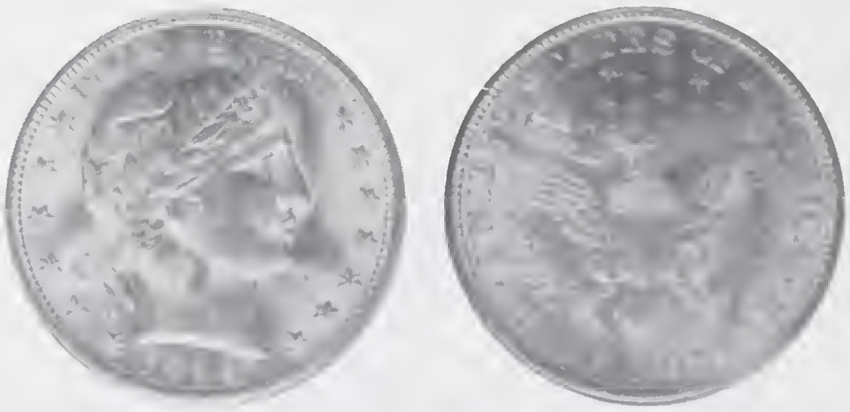
1913 Half Dollar PR66



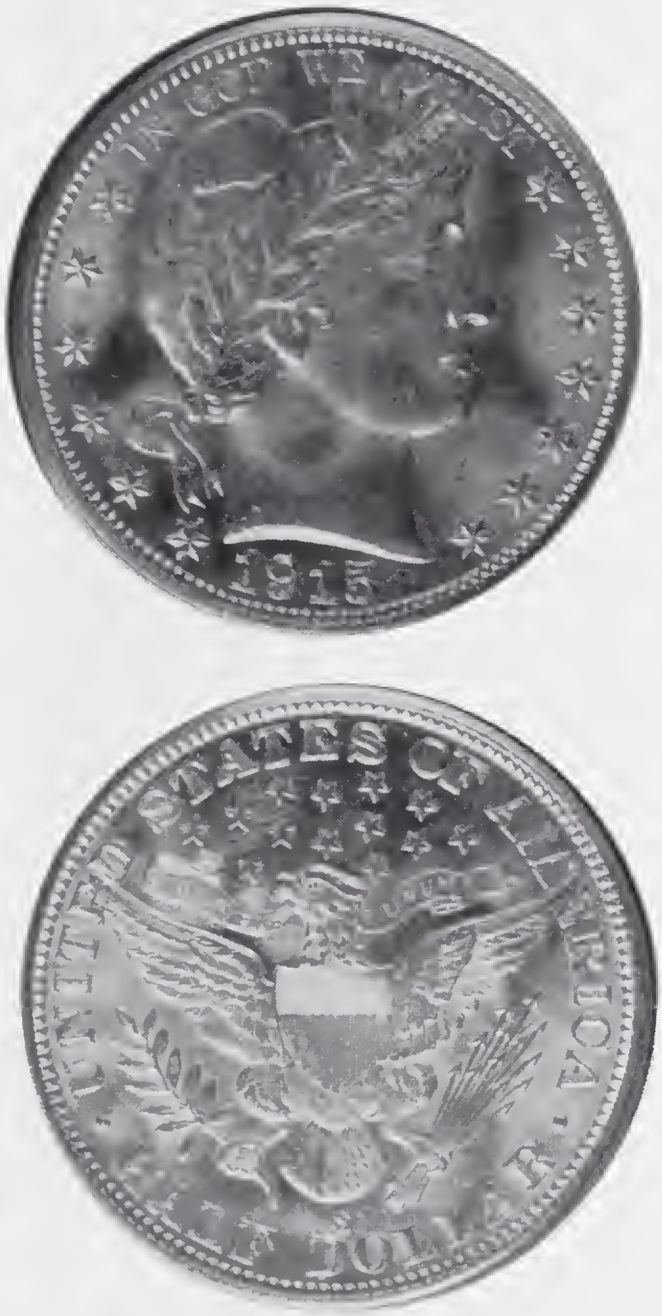
931 **1913 Half Dollar PR66.** Superb deep original toning covers the clean and reflective surfaces. Proof 1913 Half Dollars have proven to be very rare in grades above Proof-64. This is one of just two examples graded Proof-66 by PCGS as of March, 1990 with just one example graded higher. We doubt if the Proof-67 example is significantly more attractive than this exquisite gem.



932 1914 Half Dollar MS63. Untoned and frosty with a very "fresh" appearance.This popular low mintage date is scarce in any grade.

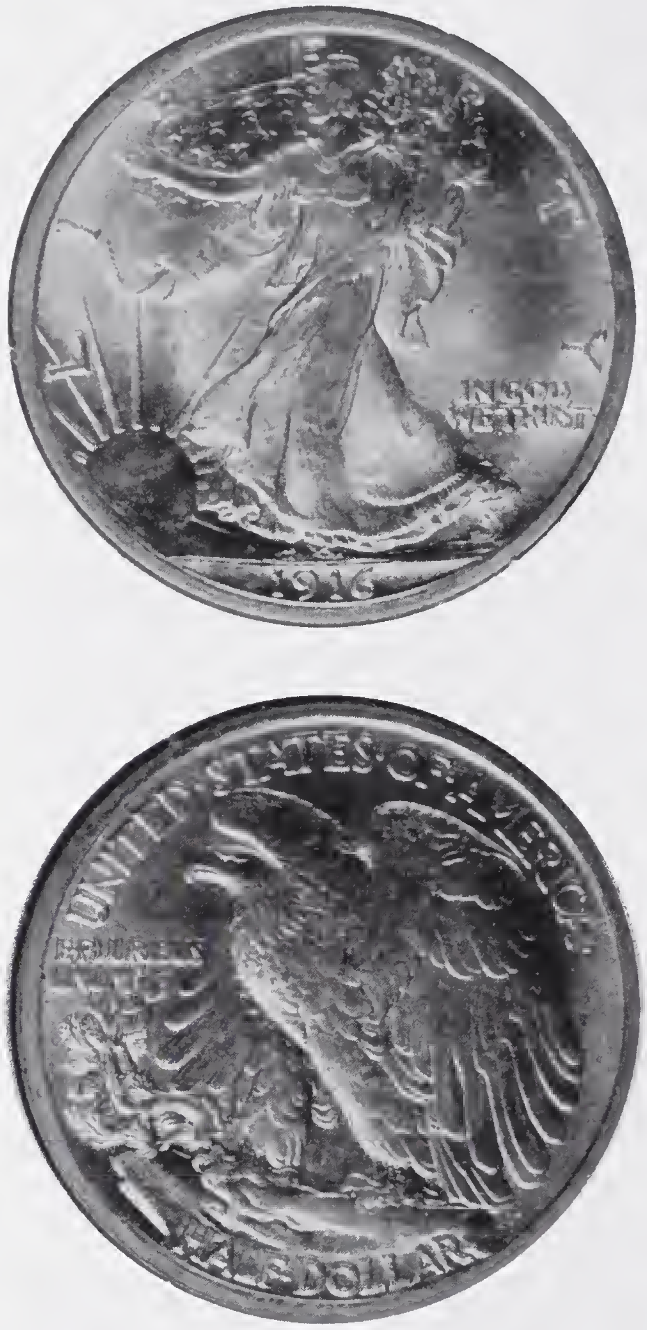
933 1915 Half Dollar PR62. Mostly untoned with choice surfaces for the grade.

1915-S Half Dollar MS65

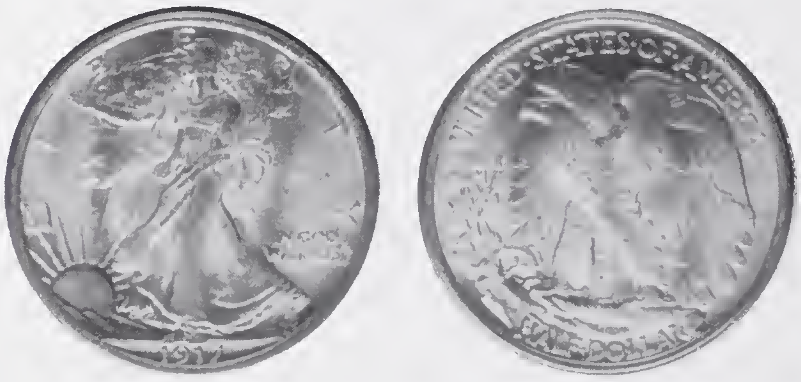


934 **1915-S Half Dollar MS65.** A whisper of green-gold toning overlays the surfaces of this shimmering, well struck example. PCGS has graded just 8 specimens MS65 as of March 1, not to mention its importance as a type coin.

1916 Half Dollar MS66



935 **1916 Half Dollar MS66.** Rich golden color covers unmarked semi-matte surfaces. This sharply struck gem represents exceptional quality for this popular first-year-of-issue. As of 2/90, PCGS had only graded seven pieces as such with none graded higher.



936 **1917 Half Dollar MS65.** Delicate golden toning is splashed across the lustrous surfaces. An especially pleasing example of this popular early date Walker.

937 1917-D Reverse Half Dollar MS63. Golden-steel surfaces, somewhat bright in the centers.

938 1934 Half Dollar MS64; and an 1883-O Dollar MS64. (Total: 2 coins)

939 1936 Half Dollar MS65. Bold and lustrous.

Professional Coin Grading Service (cont'd)

940 1937 Half Dollar MS65.

941 1938 Half Dollar PR64. Deeply mirrored beneath a hazy steel-blue and golden patina.

942 1939 Half Dollar MS65; and an 1881-S Dollar MS65. (Total: 2 coins)

943 1939 Half Dollar PR64. A brilliant specimen displaying lots of pizzaz.

944 1939-D Half Dollar MS66. Untoned and frosty with choice surfaces and a bold strike. Not an easy issue to locate in this grade.

945 1941 Half Dollar PR64. Full Proof brilliance, with only a few wispy hairlines noticed in the fields.

946 1941-D Half Dollar MS66. A boldly struck gem, with satiny, semi-reflective brilliance.

947 1941-D Half Dollar MS66. An impeccable, ultra frosty specimen with radiant luster.

948 1941-D Half Dollar MS66. Lustrous and fully struck, with original golden-grey toning most visible on the reverse.

949 1941-S Half Dollar MS64. Fully struck and nicely toned.

950 1942 Half Dollar MS65; 1947-D Half Dollar MS65. (Total: 2 coins)

951 1942 Half Dollar PR64. Virtually hairline-free beneath a layer of milky patina.

952 **1942 Half Dollar PR66.** Free of noticeable hairlines beneath a silvery-grey patina.

953 **1942 Half Dollar PR66.** An untoned gem with undisturbed mirror surfaces.

954 1942-D Half Dollar MS65. Light obverse toning.

955 1942-D Half Dollar MS65; and a 1945-S MS65, both highly lustrous specimens. (Total: 2 coins)

956 1942-D Half Dollar MS65. Supremely lustrous.

957 1942-D Half Dollar MS65. Creamy, original surfaces with a dash of russet toning on the left obverse edge.

958 1942-D Half Dollar MS65. Light obverse toning.

959 1942-S Half Dollar MS65. Well struck.

960 1942-S Half Dollar MS65. Smooth, well struck surfaces.

961 1943-D Half Dollar MS65. Full strike, lightly toned along the upper obverse edge.

962 1943-S Half Dollar MS64. Semi-prooflike, with splashes of green-gold obverse toning.

963 1943-S Half Dollar MS64.

964 1943-S Half Dollar MS65. Untoned and well struck.

965 1944-D Half Dollar MS66. Deep, dusky toning covers the obverse; the reverse is toned to a bright gold hue. A superb example!

966 1944-D Half Dollar MS66. Splendid, golden-grey surfaces struck in full detail.

967 1945 Half Dollar MS65. The obverse is toned in milky golden and silvery-grey swirls.

968 1945-S Half Dollar MS65. Very nice color.

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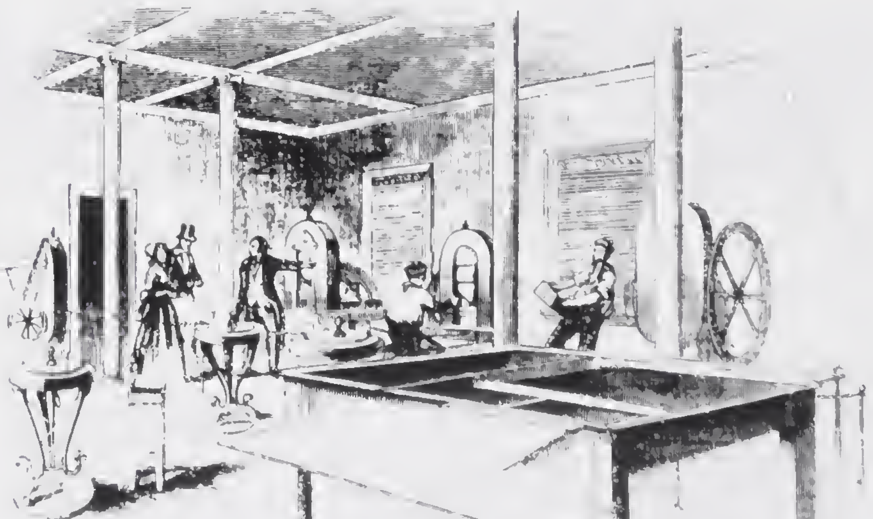
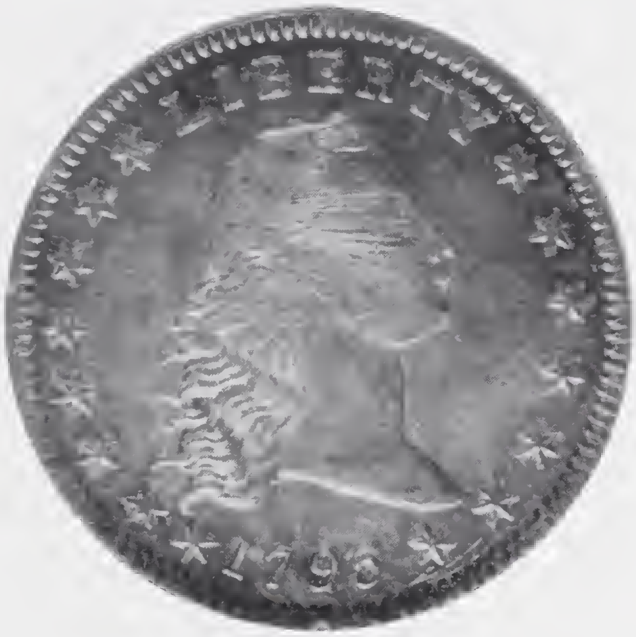
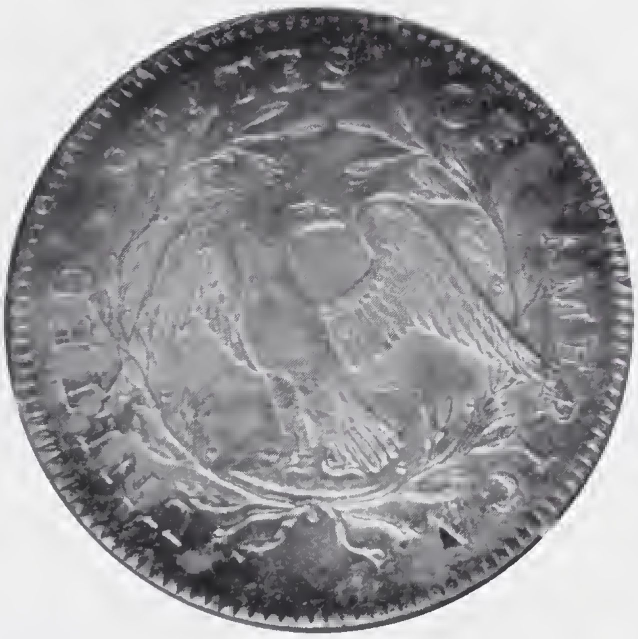


EARLY DOLLARS

1795 Flowing Hair Dollar AU58





969 **1795 Flowing Hair Dollar AU58.** B-4, two leaves below each wing. An outstanding, full luster specimen framed in russet, sea-green and iridescent-blue toning. Adjustment marks are visible across Miss Liberty's head, the only distraction on this remarkable piece, no doubt among the finest known for the variety. Lot 209 from Stack's Carter Sale in January, 1984.

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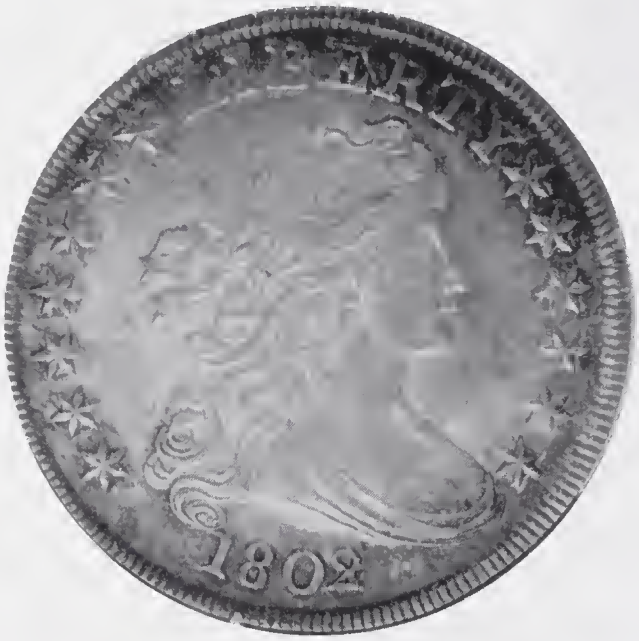
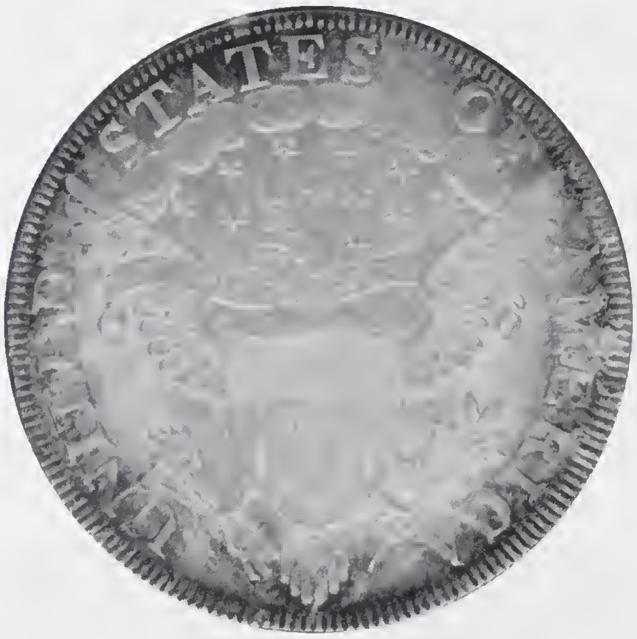
1802/1 Dollar AU58





970 **1802/1 Dollar AU58.** (overdate not distinguished on PCGS holder) B-4. Close overdate, the 1 firmly touching the curl. Exquisite satiny luster, handsomely framed in golden-russet toning, with traces of iridescent-blue along the rims. A magnificant coin, formerly Lot 233 from Stack's Carter Sale in January, 1984.

971 **1840 Dollar MS60.** Well struck and frosty with a touch of light gold toning. The reverse shows some Mint-made planchet striations while there are a few scattered obverse marks. However, we feel this coin is undergraded and is, in fact, of "62" quality. A rare coin in this grade which is made doubly desirable by its status as the first year in which Seated Dollars were made. Formerly sold as Lot 1191 in our Bortin Collection Sale.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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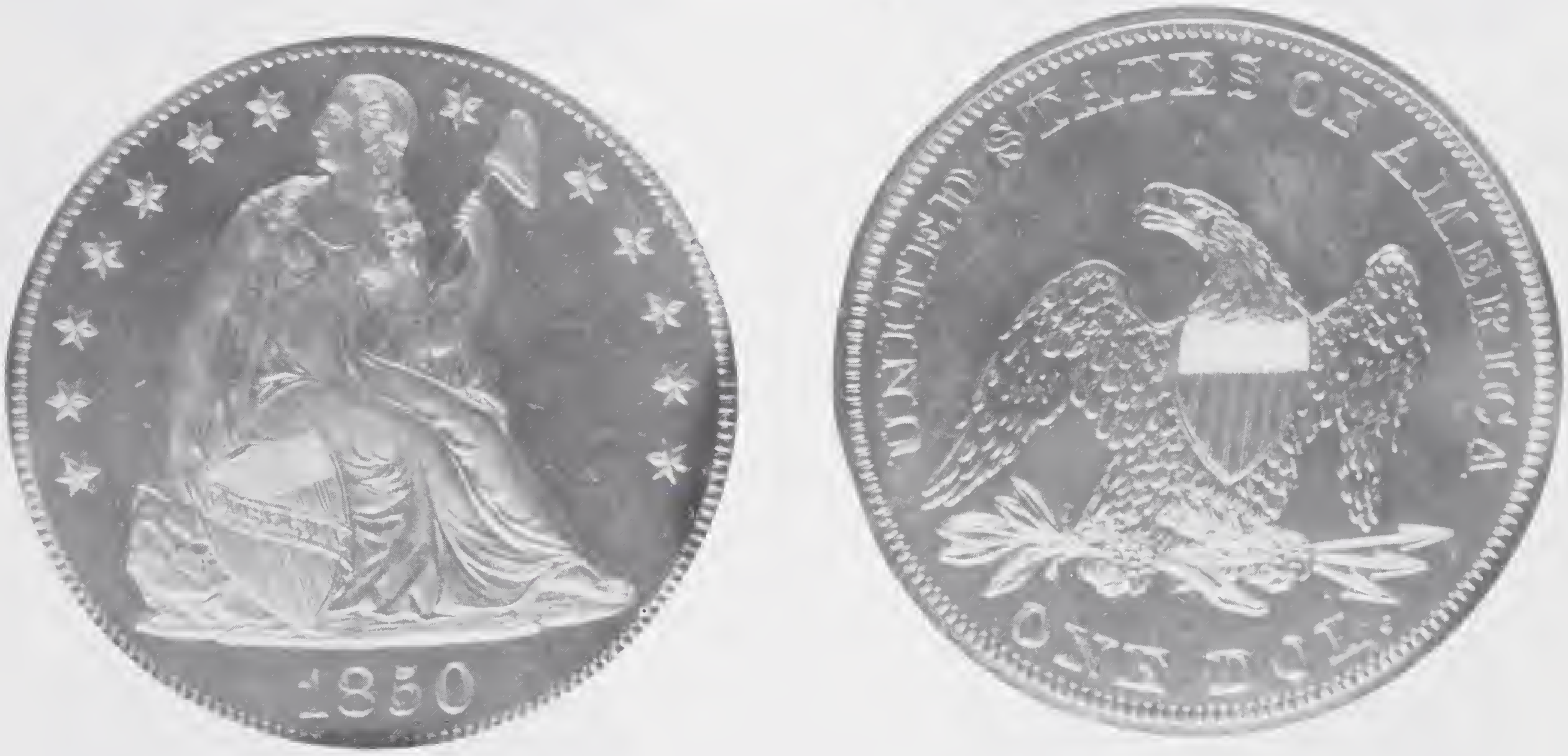
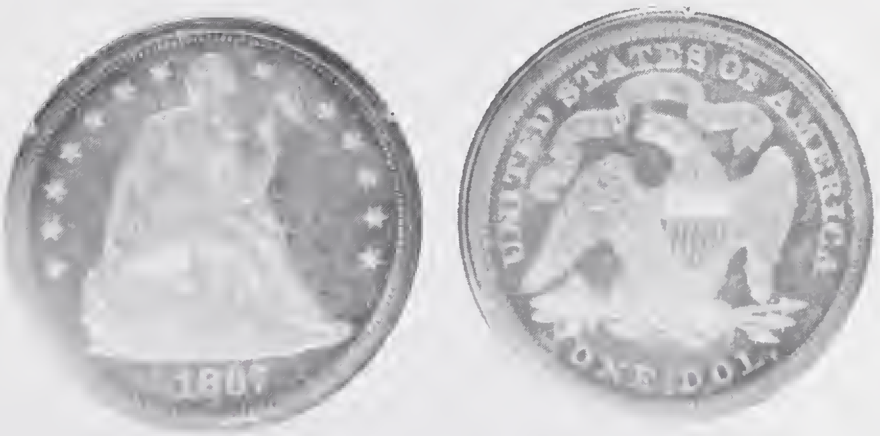
1850 Dollar PR64



972 **1850 Dollar PR64**. Open 5, Breen-5443. A dazzling, deeply mirrored coin, toned only at intervals along the obverse edge. This is the piece from the famous Amon G. Carter, Jr. Collection sold by Stack's in January, 1984, Lot 258 where it realized $9,350, a price which, in today's marketplace, seems rather low. The 1850 is a very elusive Dollar either in Mint State or in Proof and an offering of any high grade piece will cause a stir among Seated Dollar collectors. To emphasize its rarity, PCGS has graded just 2 low-end Mint State coins and the presently offered example is the lone Proof specimen yet certified!

1867 Dollar PR63



973 **1867 Dollar PR63**. Soft golden toning atop mirror surfaces, with deeper antique-gold and iridescent-blue at the rims. A flashy example of this popular Seated Dollar Proof.

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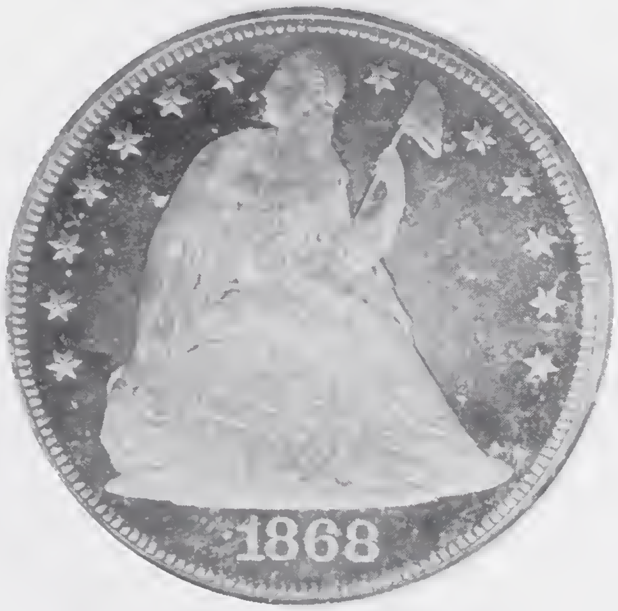
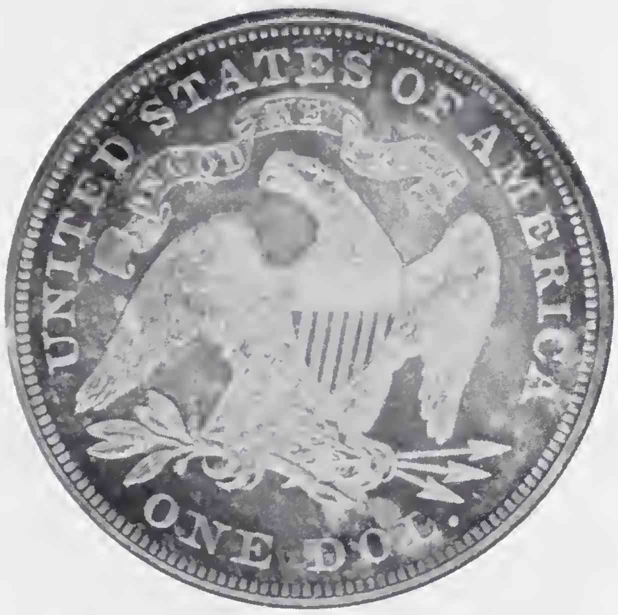
1868 Dollar PR64





974 **1868 Dollar PR64.** The surfaces on this glittering specimen are wonderfully original, toned in a blend of iridescent shades which please the viewer on the obverse and dazzle the viewer on the reverse with its vivid golden-orange, blue and rose shadings. Perhaps the most impressive coin in the extremely rare, original 1868 Proof Set, pedigreed to the Stack's session of Auction '84, Lot 1241 and earlier to their Forrest Sale in September, 1972, Lot 871. We can't help but recommend a coin like this, and, if you can spring for it, the entire 10 piece set would, no doubt, prove to be a very prudent purchase.

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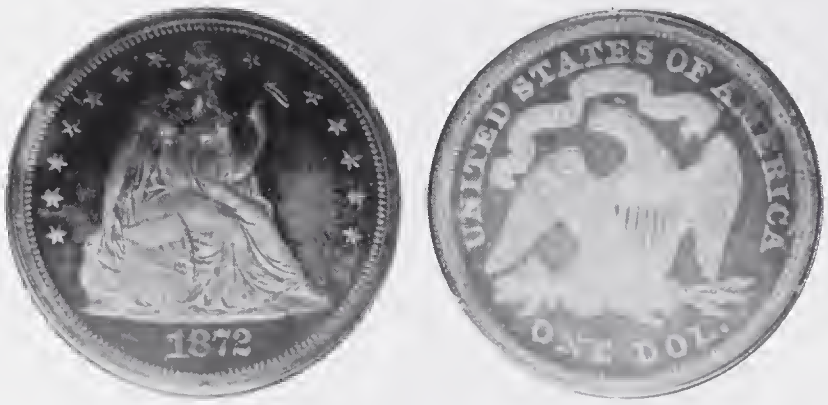
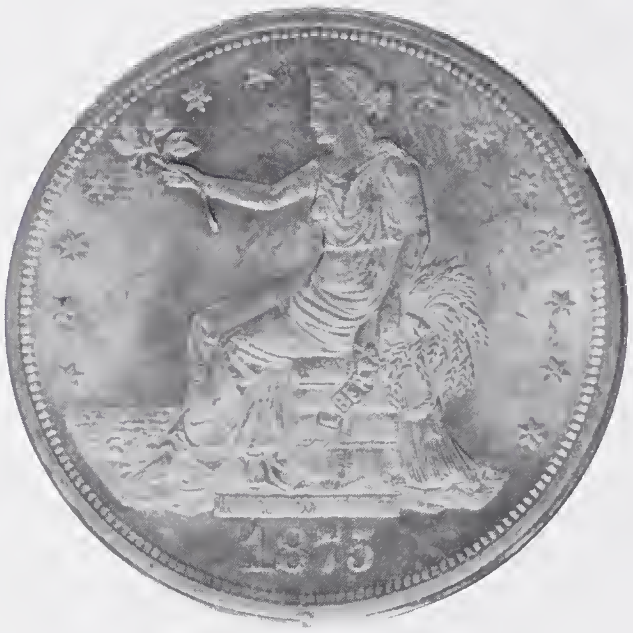
1872 Dollar PR63

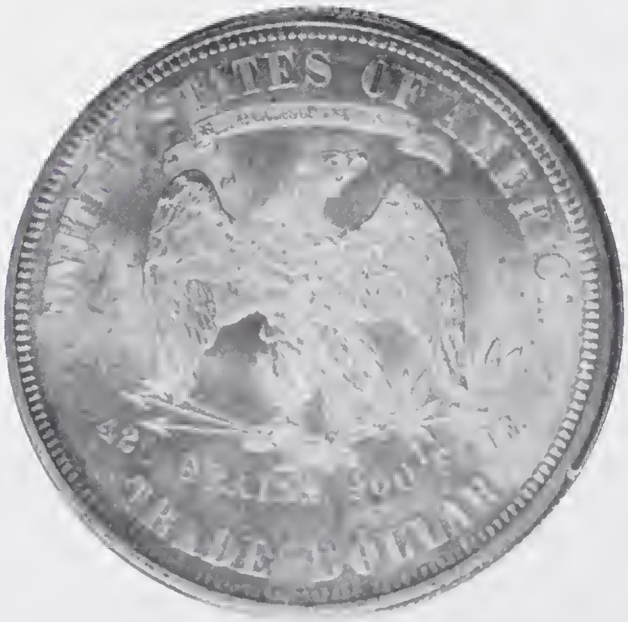


975 **1872 Dollar PR63.** The frosted Proof surfaces are blanketed, on the obverse, in sections of deep bluish-grey, rose-violet and iridescent-blue toning. The reverse is generally a soft golden-grey color. An appealing, fully original example which should generate considerable bidder interest. PCGS population: 25 pieces.

TRADE DOLLARS

1875 Trade Dollar MS64



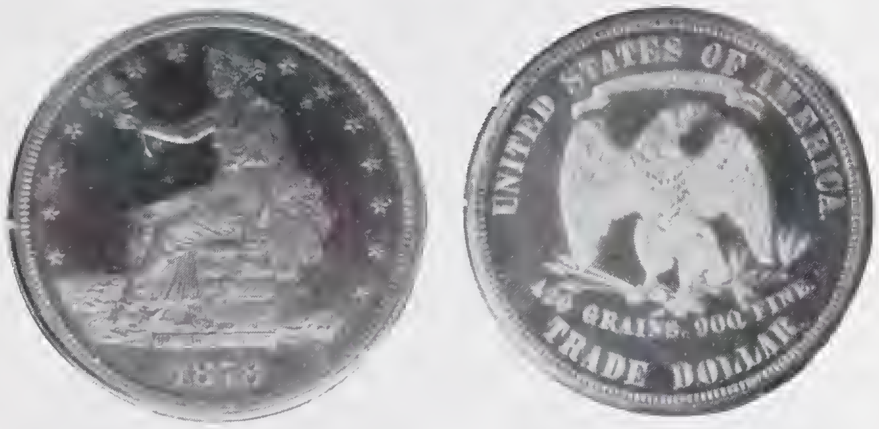


976 **1875 Trade Dollar MS64.** Here's a truly rare coin, one of 218,900 minted which price guides just do not do justice. The surfaces are frosty and very well struck beneath majestic, original toning, ranging in color from pinkish-grey, coppery-gold and steel-blue on the obverse to a delicate golden-grey hue on the reverse. Only 3 examples of the date have, thus far, graded "64" at PCGS, with just 2 coins finer.

Professional Coin Grading Service (cont'd)

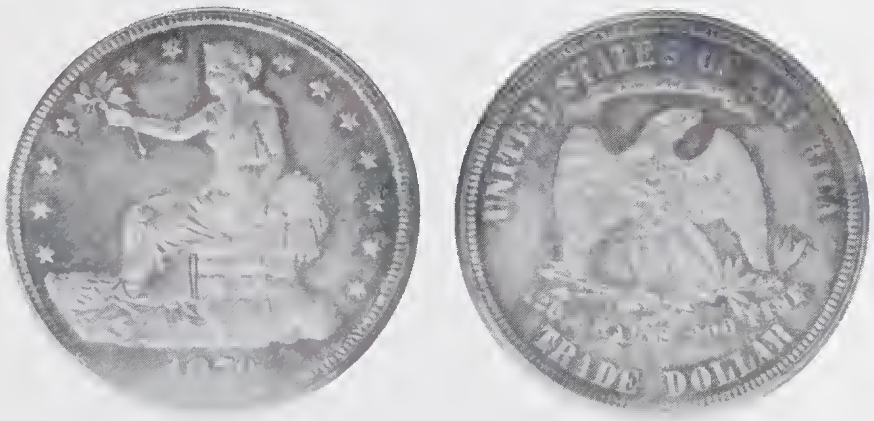
977 **1876 Trade Dollar PR61.** Fully brilliant and quite appealing for its modest grade. In fact, this piece is a definite crack-out candidate.

1878 Trade Dollar PR63



978 **1878 Trade Dollar PR63.** The obverse is deeply toned in swirling blue-green and steel-violet hues, while a rich golden toning outlines the reverse.

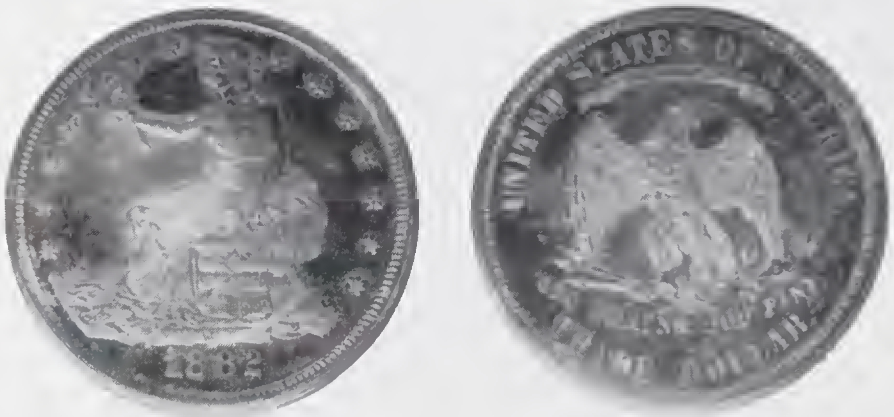
1879 Trade Dollar PR63



979 **1879 Trade Dollar PR63.** Beautiful original rose-grey and iridescent toning covers clean, reflective surfaces. There are a few fine, faint obverse hairlines but this coin is far, far above average for the grade. Formerly sold as Lot 1358 in Stack's 6/84 Sale.

980 **1881 Trade Dollar PR61.** Bright, mirror surfaces. Proof-only date, one of just 960 pieces struck.

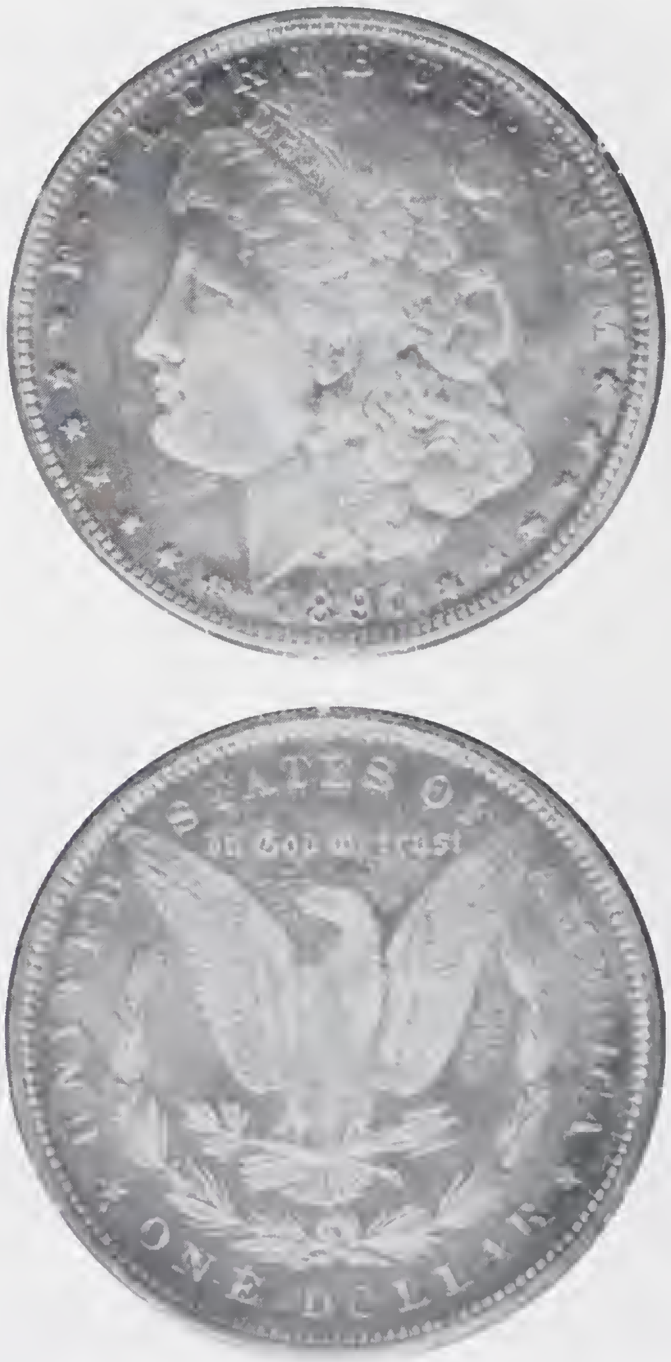
1882 Trade Dollar PR63



981 **1882 Trade Dollar PR63.** The Proof brilliance is subdued by a deep reddish-violet, golden-orange and sea-green toning which is somewhat mottled on the reverse. Proof-only mintage: 1,097 pieces.

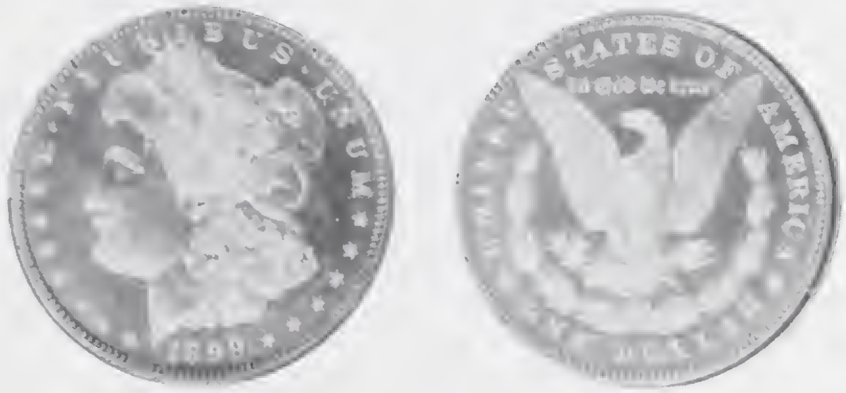
PROOF MORGAN DOLLARS

1897 Dollar PR65



982 **1897 Dollar PR65.** A breathtakingly beautiful gem with smokey violet and golden-grey toning atop impeccable, watery surfaces. Liberty's cheek is frosty and undisturbed. 1897 Proof Dollars are typically found with heavy hairlines from having been cleaned. This piece is an impressive exception. As of March, 1990, this is one of seven graded "65" by PCGS with seven others graded higher.

1899 Dollar PR63



983 **1899 Dollar PR63.** Splendid two-toned surfaces bathed in a milky golden-grey patina. This eye-appealing specimen would have easily passed for choice quality not too many years ago.

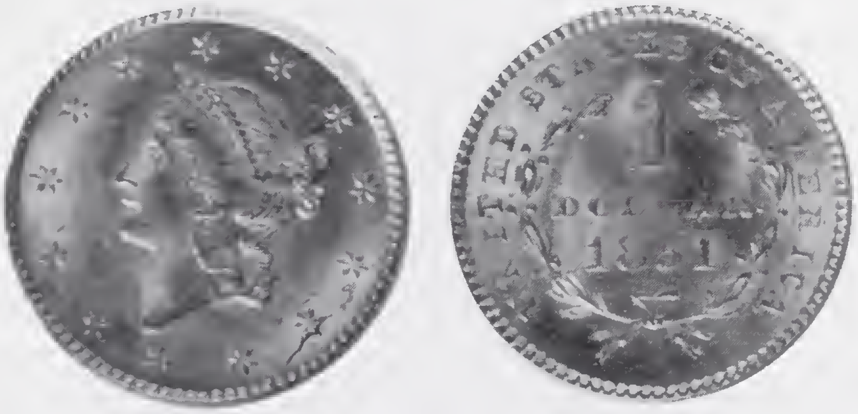
984 **1902 Dollar PR62.** Watery, deeply reflective surfaces overlaid in a steel-violet tint. One of just 14 "PR62" specimens yet graded by PCGS.

GOLD DOLLARS

985 1849 Gold Dollar MS62; 1925-D Quarter Eagle AU50. (Total: 2 coins)

986 1851 Gold Dollar AU58; 1914 Quarter Eagle AU58. (Total: 2 coins)

1851 Gold Dollar MS63

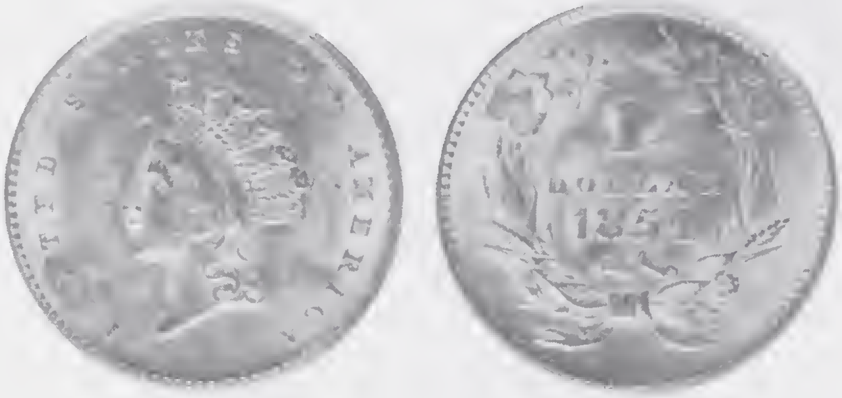


987 **1851 Gold Dollar MS63.** A satiny-textured example struck in green-gold.

988 1852 Gold Dollar MS61; 1914 Quarter Eagle MS61. (Total: 2 coins)

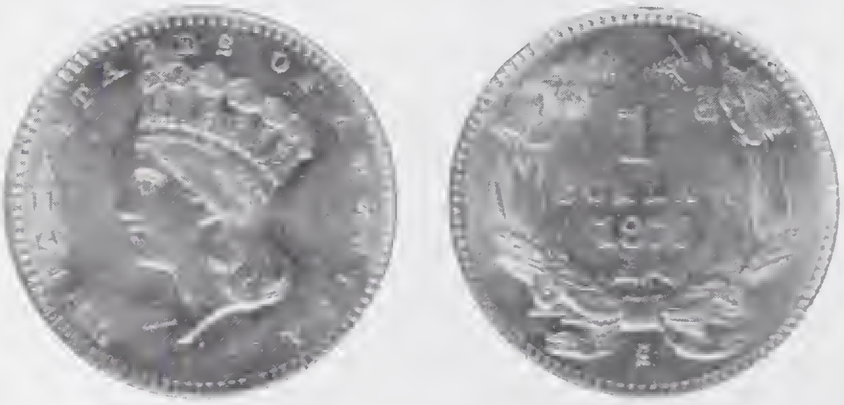
989 1854 Type One Gold Dollar MS60; 1903 Quarter Eagle MS62; and a 1926 Eagle MS62. (Total: 3 coins)

1854 Type Two Gold Dollar MS62



990 **1854 Type Two Gold Dollar MS62.** Satiny and extremely bold for the design, with rich golden coloration. An elusive type coin in Uncirculated grade.

991 1859 Gold Dollar AU58. Just a trace of obverse friction precludes a Mint State rating.



992 1870-S Gold Dollar AU58. A conservatively graded pinkish-gold example of this popular branch mint issue, one of just 3,000 pieces struck.

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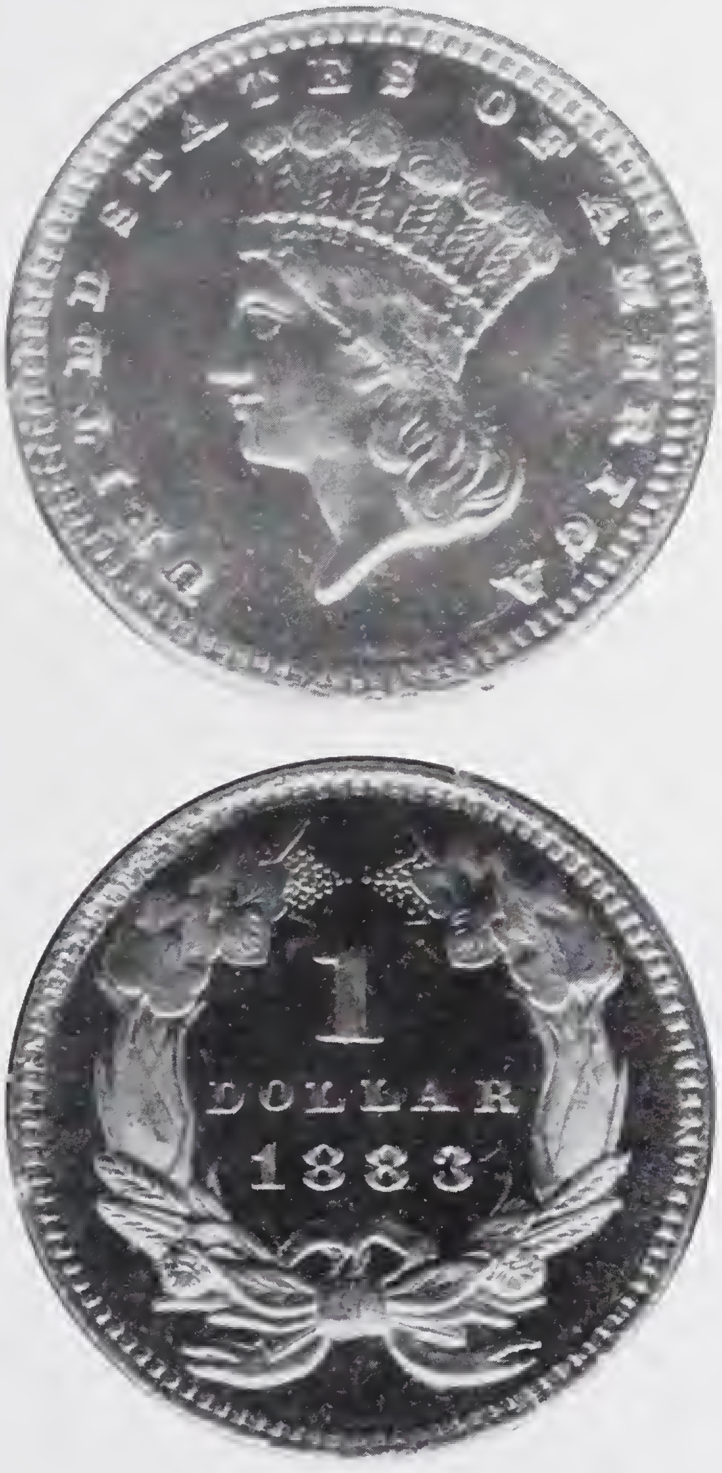
1883 Gold Dollar MS65



993 **1883 Gold Dollar MS65.** Fully Prooflike and with enough orange-peel surface (especially on the obverse) to bear a very close resemblance to a Proof. The surfaces show nice orange-gold color with a few faint coppery spots in the obverse legend.

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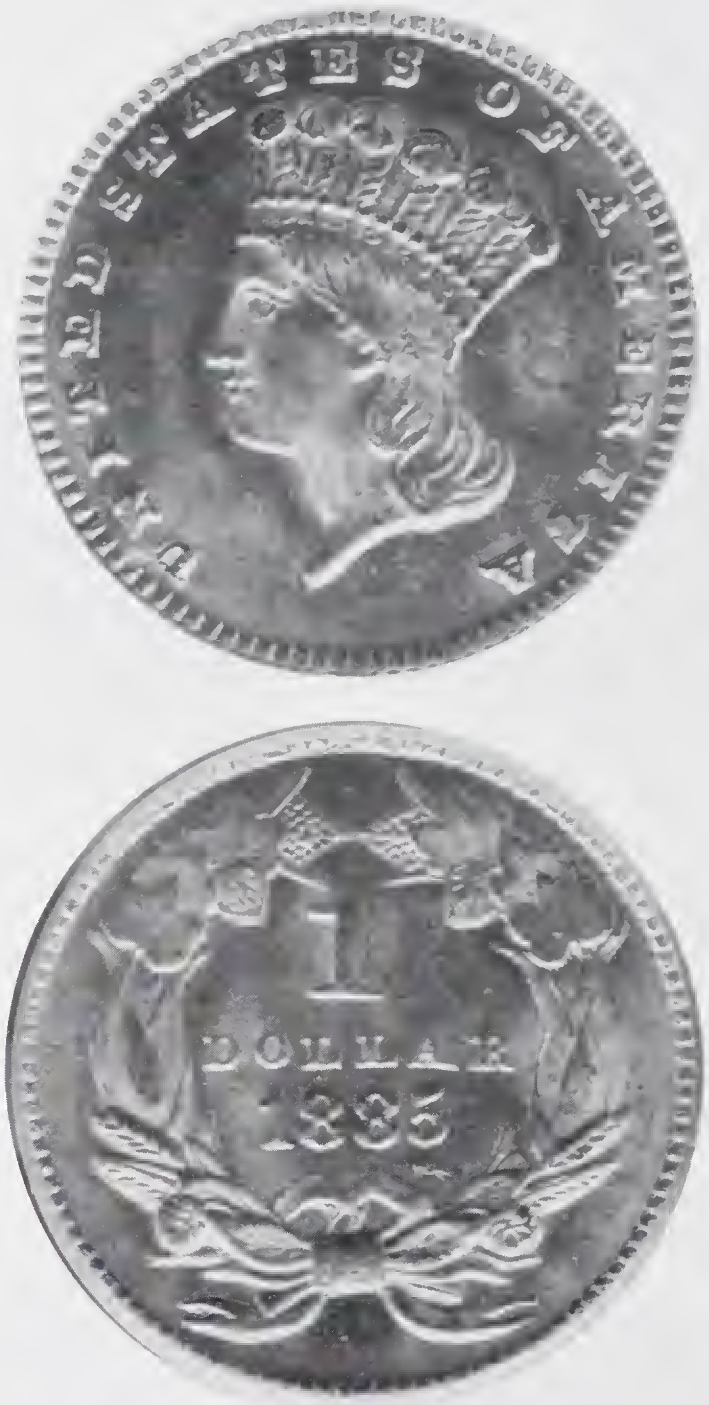
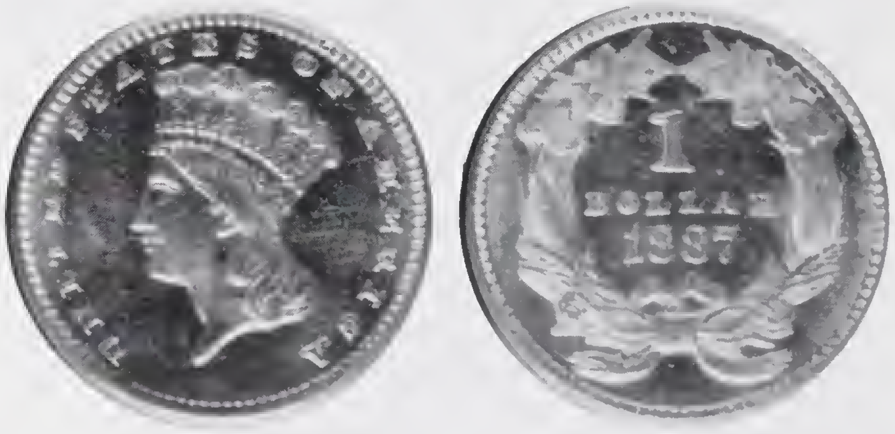
Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

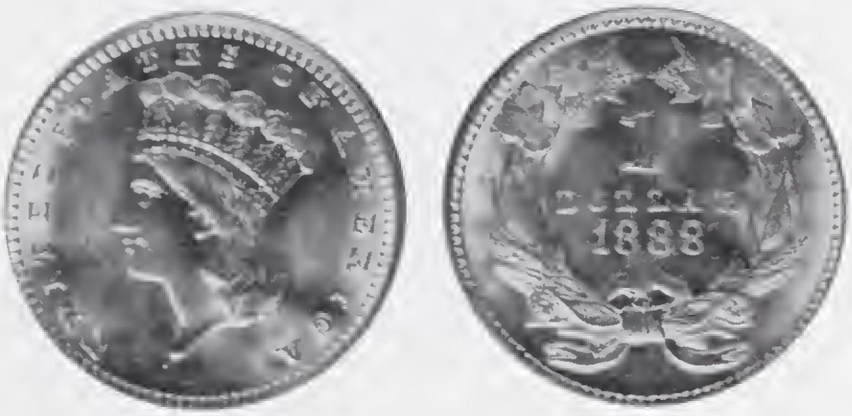
1885 Gold Dollar MS65



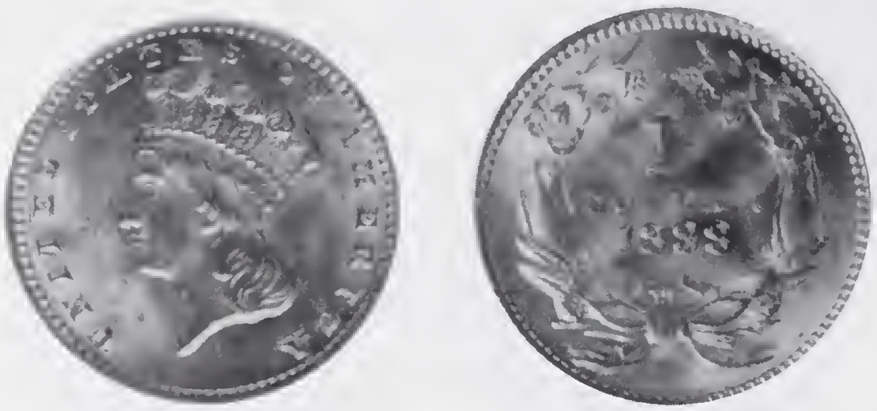
994 **1885 Gold Dollar MS65.** A choice, shimmering example, somewhat frosty on the obverse devices. One of just 18 pieces currently graded "65" by PCGS.



995 **1887 Gold Dollar MS63.** Golden-orange surfaces with a semi-reflective finish. A limited mintage date, one of just 8,543 pieces struck.



996 **1888 Gold Dollar MS63**. A frosty and appealing specimen, one of just 16,580 pieces struck.

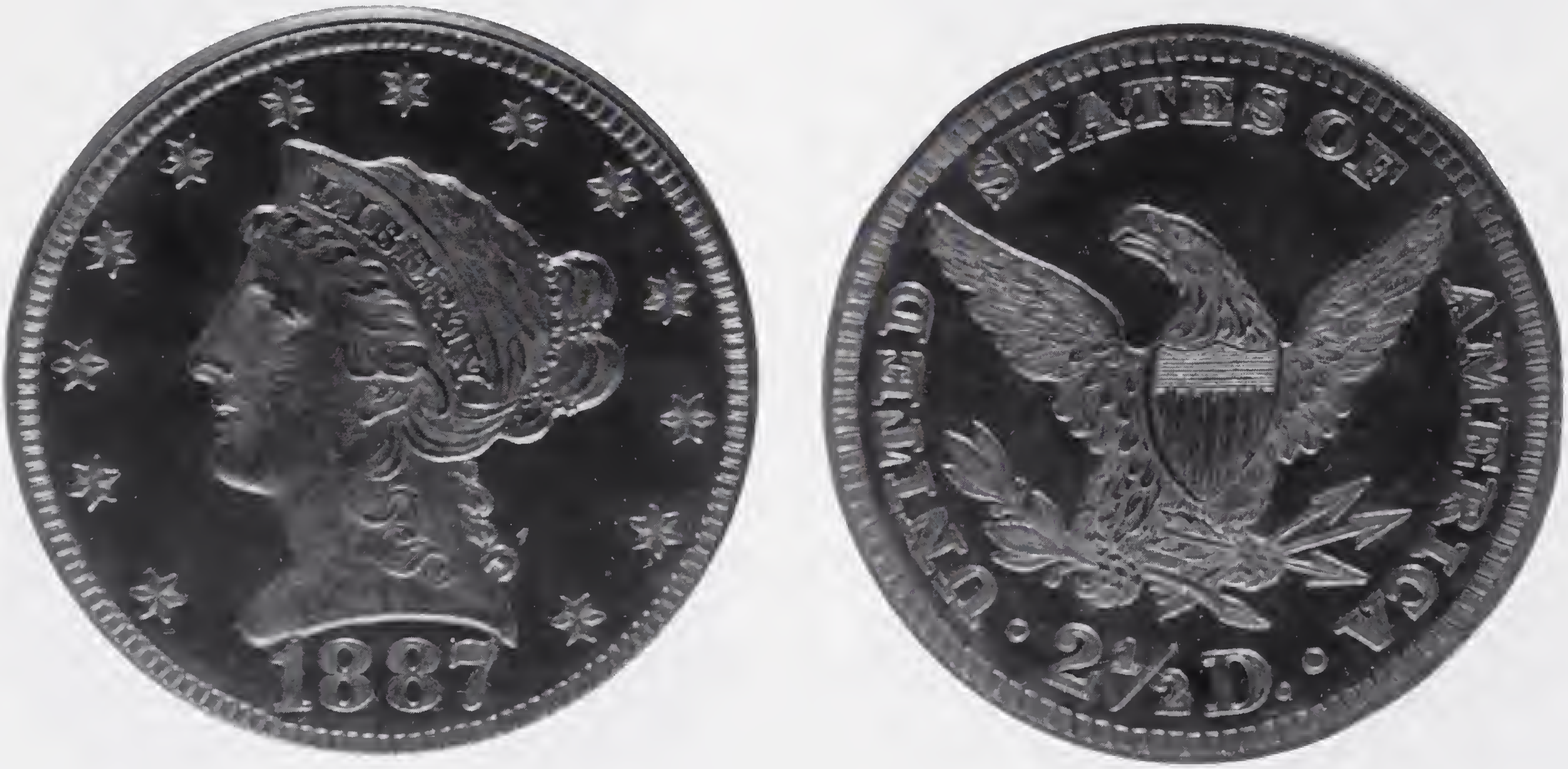


997 **1888 Gold Dollar MS64**. Satiny and sharp, with pinkish-gold highlights in the protected areas.

QUARTER EAGLES

998 1853 Quarter Eagle MS62. Attractive green-gold coior at the edges.

1887 Quarter Eagle PR65



999 **1887 Quarter Eagle PR65**. A superb cameo example with exquisite rich natural cloudy coloration atop undisturbed mirror surfaces. This coin has a blatantly "original" look and shows no hairlines or Mint-made imperfections. Of the 122 Proofs struck, we estimate that three dozen or so survive. And of these, most grade PR63 or lower. As of February, 1990, this is the only 1887 Quarter Eagle—business strike or Proof—to be graded "65" by either PCGS or NGC. A very rare and important coin which may be the finest known Proof of this low mintage date.

Professional Coin Grading Service (cont'd)

1000 1901 Quarter Eagle MS62; 1901 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)

1001 1905 Quarter Eagle MS63. Deeply lustrous and virtually choice, save for a small pin scratch at the base of Liberty's neck.

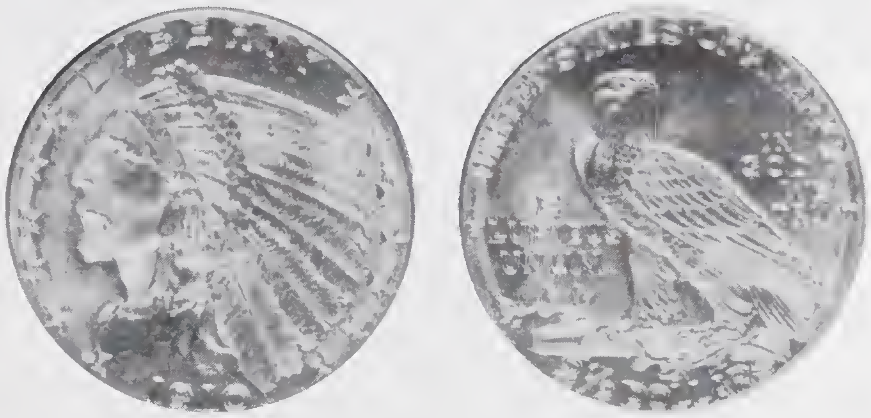
1002 1906 Quarter Eagle MS63.

1003 1907 Quarter Eagle MS62.

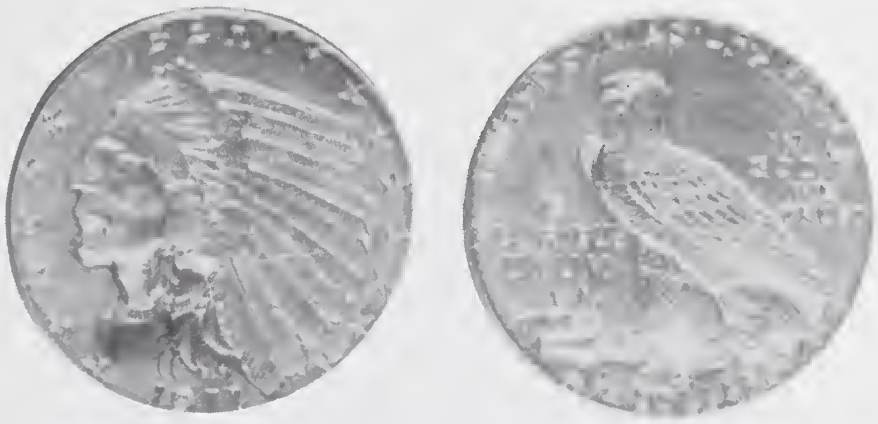
1004 1909 Quarter Eagle MS63. A choice, high end example with clean surfaces.

1005 1910 Quarter Eagle MS63; 1913 Quarter Eagle MS63; 1925-D Quarter Eagle MS63; 1928 Quarter Eagle MS63 and 1929 Quarter Eagle MS63. An excellent lot containing some better dates as well as very choice coins. (Total: 5 coins)

1910 Quarter Eagle MS64



1006 **1910 Quarter Eagle MS64.** Very clean and frosty with very nice orange-gold toning. The 1910 Quarter Eagle is quite scarce in Mint State-64 and gem examples are very rare. This piece should fill the requirements of most specialists.



1007 **1911-D Quarter Eagle AU58.** A lustrous, original example of this key date Indian, just missing Mint State status.

1008 1914 Quarter Eagle MS62; 1925-D Quarter Eagle MS62. (Total: 2 coins)

1009 1915 Quarter Eagle MS62.

1010 1926 Quarter Eagle MS61.

1011 1926 Quarter Eagle MS63.

1012 1927 Quarter Eagle MS61.

1013 1927 Quarter Eagle MS62.

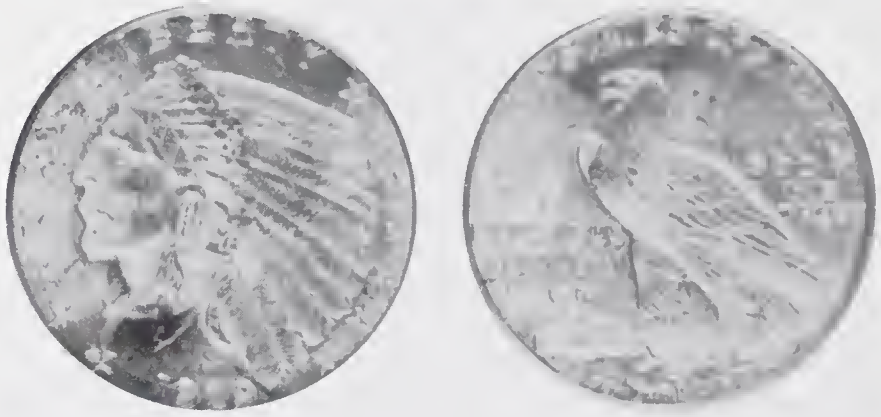
1014 1928 Quarter Eagle MS62.

1015 1928 Quarter Eagle MS62; and a 1929 Quarter Eagle MS62. (Total: 2 coins)

1016 1929 Quarter Eagle MS62.

1017 1929 Quarter Eagle MS62; 1926 Eagle MS61; and a 1926 Eagle MS62. (Total: 3 coins)

1929 Quarter Eagle MS64



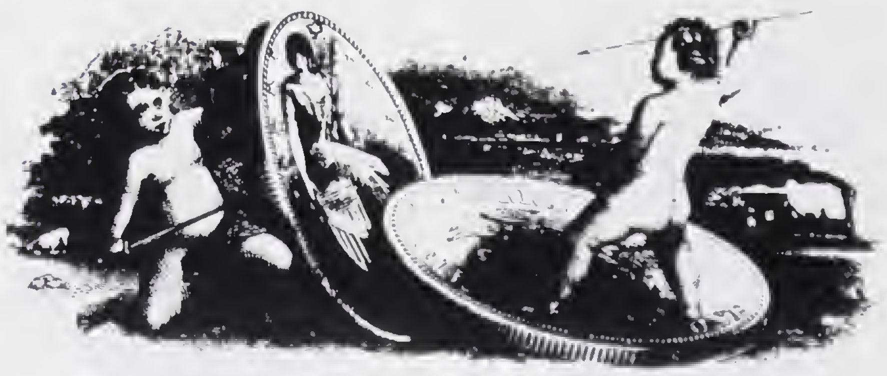
1018 **1929 Quarter Eagle MS-64.** Clean and frosty; pleasing color. This date, whhile common in the lower Mint State grades, has proven to be nearly unobtainable in Mint State-65.

THREE DOLLARS

1019 **1856-S Three Dollars AU50.** Medium S; variety I with a die break from the base of the second L in DOLLARS. Well struck and lustrous with nice color and surfaces. In full Mint State, the 1856-S is an extreme rarity with no more than a handful of coins known to exist. In AU, this date is quite rare and this piece is one of the nicer examples we have seen in quite some time.

1020 1874 Three Dollars AU55. A scarcely worn yellow-gold example displaying complete luster about the devices. These are a sound buy at current prices.

1021 1886 Three Dollars XF45. Bright, yellow-gold surfaces with considerable Prooflike tendencies. A rare issue, boasting a circulation strike mintage of just 1,000 pieces.



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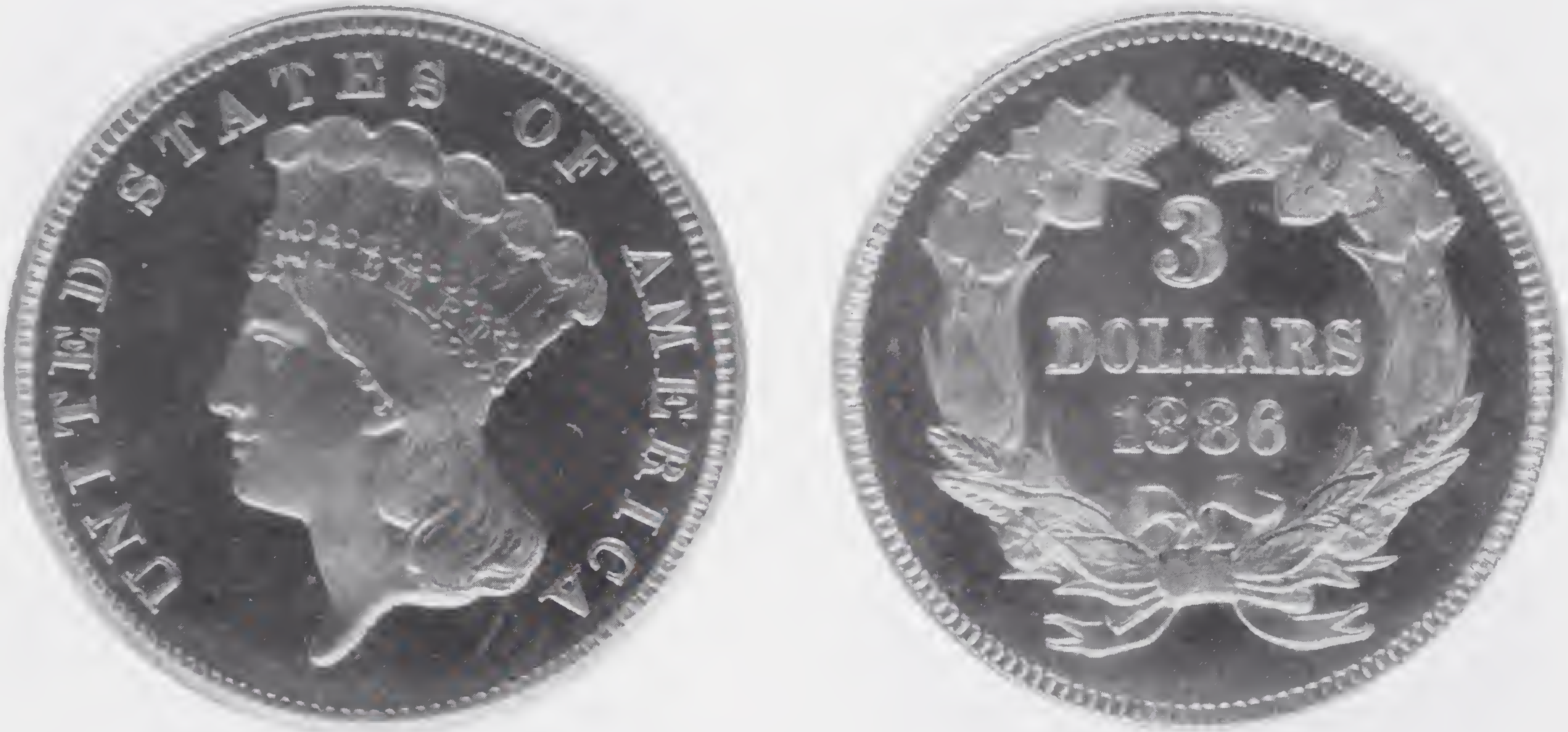
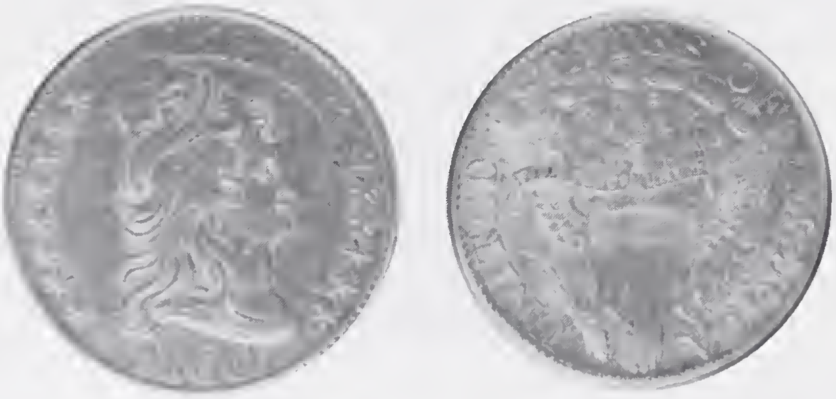
1886 Three Dollars PR64

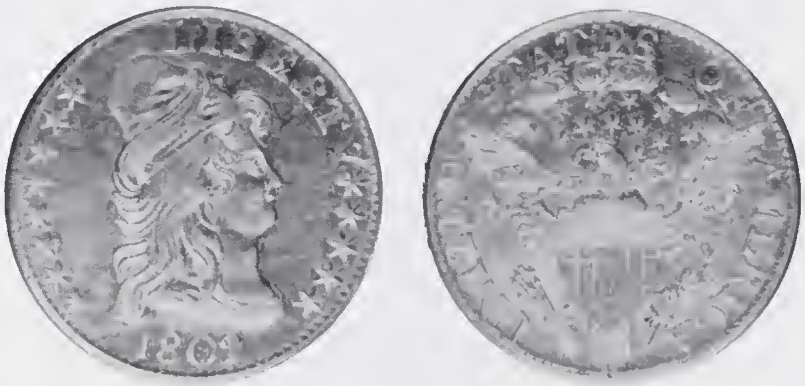


1022 **1886 Three Dollars PR64**. A beautiful two-toned specimen exhibiting original color and glittering mirror fields. PCGS has currently graded just 17 Proof examples of this date, only three of which have graded higher. The allure of Proof Gold combined with its truly limited availability should make this magnificant piece one of the most sought-after Gold issues in the sale.

HALF EAGLES



1023 **1800 Half Eagle XF45**. B 1-A, R.4. Evenly worn yellow-gold surfaces with deeper golden-orange coloration about the edges. Much original mint luster remains on the reverse, within the protected areas. A pinpoint mark is noticed by star 7 and a couple minor scratches can be seen among the right stars on the reverse.



1024 **1802/1 Half Eagle XF45**. A bright green-gold example, finely hairlined upon close inspection, but with copious amounts of mint luster intact about the devices. Struck in the days when men were men and overdates were clearly distinguished by the naked eye.

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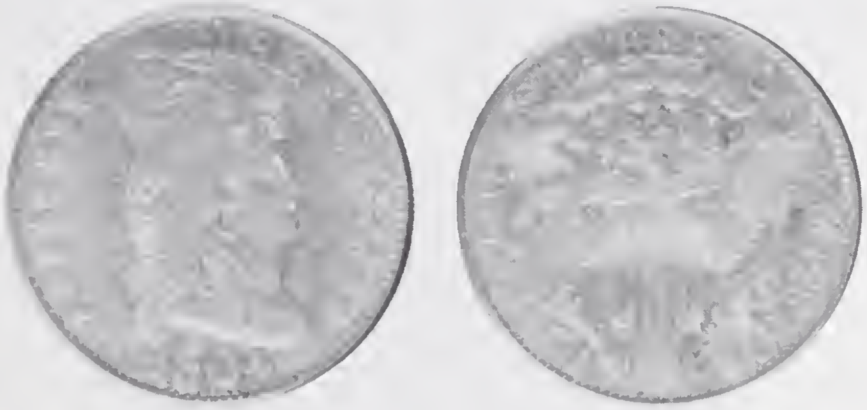
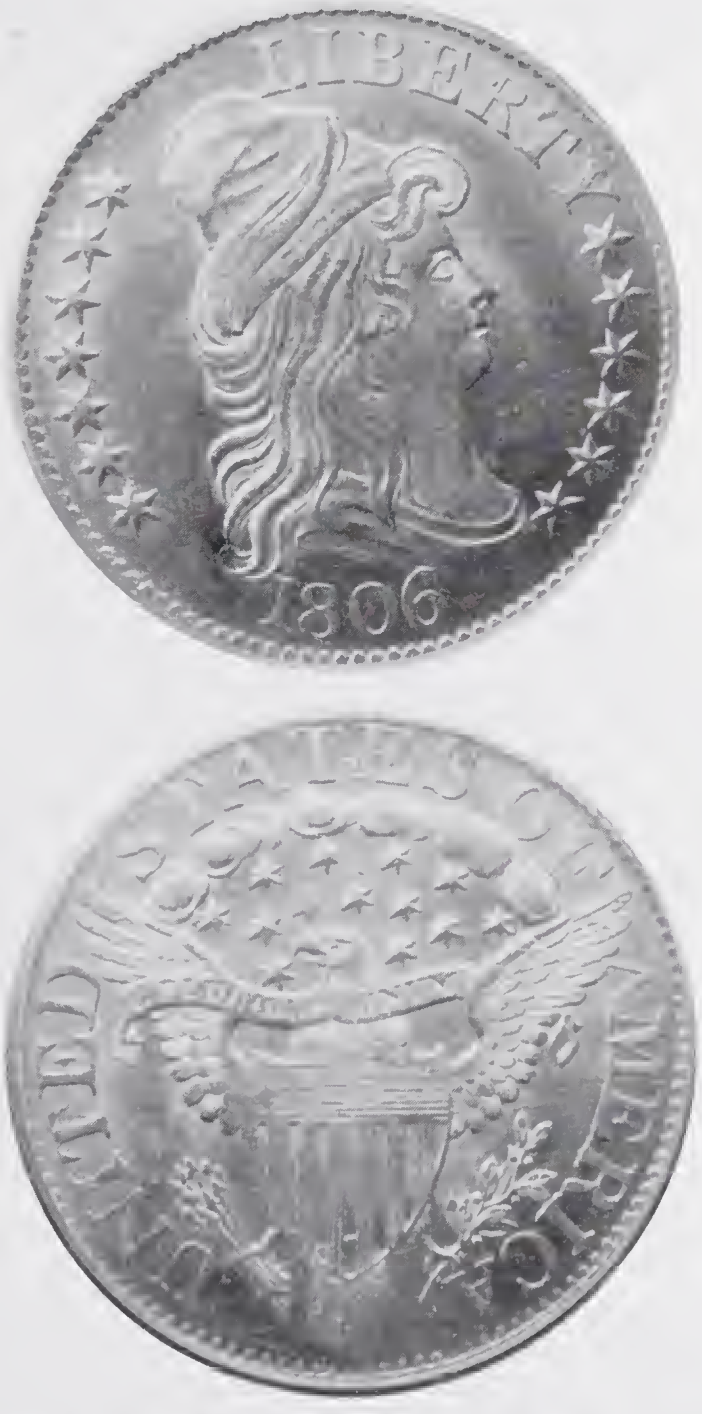
Professional Coin Grading Service (cont'd)

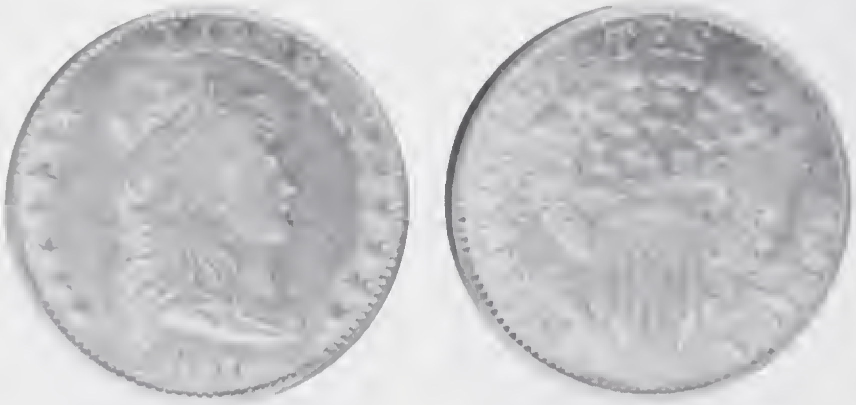


1025 **1804 Half Eagle VF35.** Small 8 over large 8. A conservatively graded specimen, green-gold in color and exhibiting only a trifle too much wear on the obverse high points to qualify at the EF level.

1806 Half Eagle MS62



1026 **1806 Half Eagle MS62.** B 5-E, R.2. Knobbed 6, Stars 7x6. Intermediate die state showing 2nd arrowhead suspended in the field with no arrow shaft. The lustrous yellow-gold surfaces are fairly well struck, exhibiting a coppery-colored spot at the base of Liberty's curls. A vertical drift mark can be seen along the upper reverse border, through the second S in STATES. A very pleasing Mint State coin, free of noticeable adjustment marks.



1027 **1807 Bust Right Half Eagle XF40.** B 4-C. Lovely golden-orange coloration in the protected areas. Some minor softness in the centers and obverse stars, typical of the variety.

1028 1835 Half Eagle XF40.

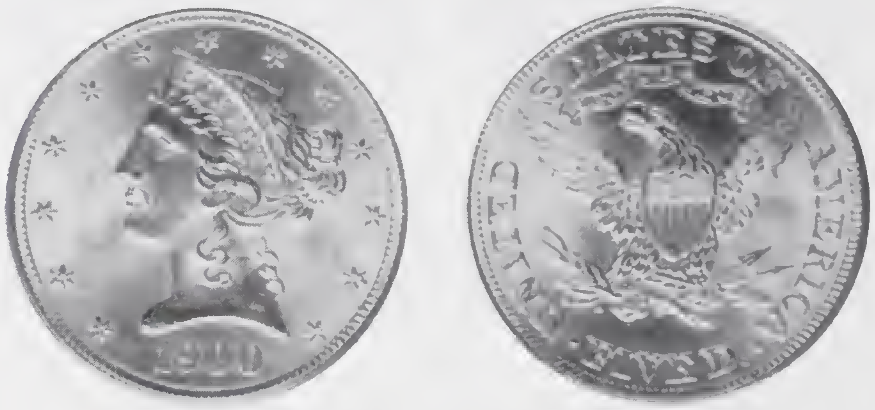
1029 1839 Half Eagle VF35. The first year of the Gobrecht design and an issue which is often collected as a separate type.

1030 1853 Half Eagle AU58. No Motto design.

1031 **1861-S Half Eagle XF40.** Bright and fairly lustrous with good detail and decent surfaces. The 1861-S Half Eagle is, by a large margin, the rarest gold coin struck at the San Fransisco Mint in 1861. Only a few dozen pieces exist and most are well worn. In Extremely Fine, this is an extremely rare coin and it appears that no fully AU pieces are currently known to exist. Thus, this coin is probably in the Condition Census and it represents an important opportunity for the advanced rare gold collector.

1032 1899 Half Eagle MS62; 1901 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)

1033 1900 Half Eagle AU58; 1900 Eagle AU55 and 1910 Eagle AU58. (Total: 3 coins)



1034 **1900 Half Eagle MS63.** Sharply struck, with a hint of greenish-gold coloration about the peripheries.

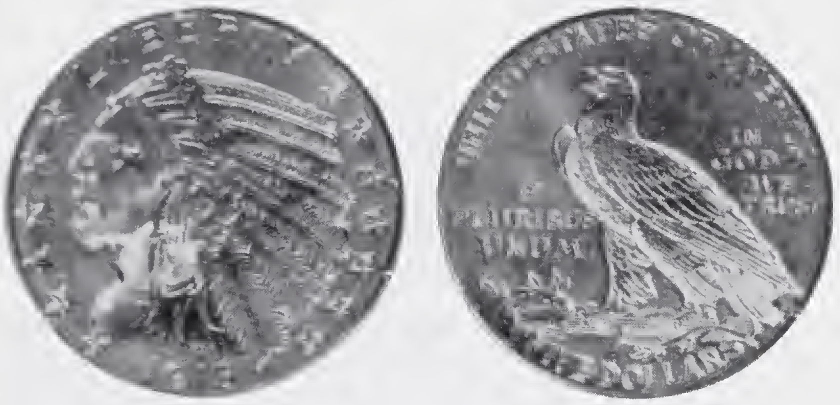
1035 1907 Half Eagle MS62; 1900 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)

1036 1909-D Half Eagle MS61.

1037 1909-D Half Eagle MS62. Frosty, free of significant marks and quite choice for the grade.

1038 1910 Half Eagle MS62. Excellent color and luster.

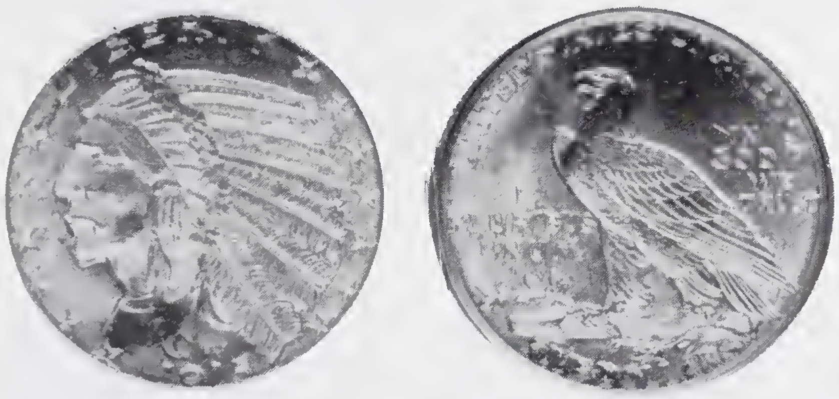
1039 1911-D Half Eagle AU50. An original, modestly abraded example of this low-mintage (72,500) key.



1040 **1913-S Half Eagle MS61.** Typical indistinct mintmark. An elusive issue in Mint State, one of just 22 total pieces yet graded by PCGS.

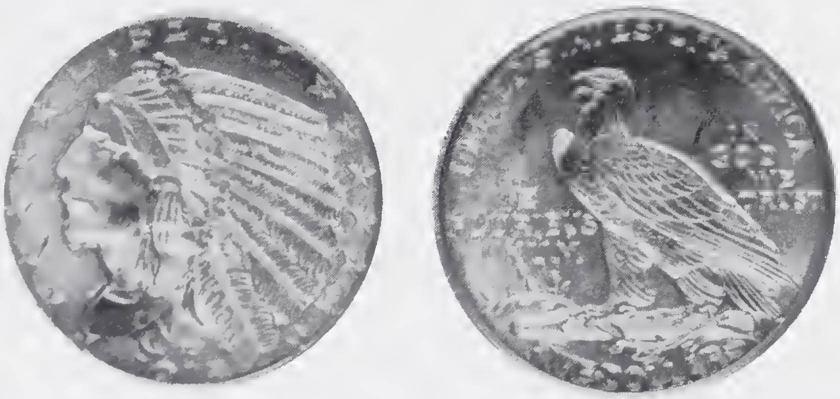
1041 1915 Half Eagle MS62.

1915 Half Eagle MS63



1042 **1915 Half Eagle MS63.** An eye-appealing, frosty specimen which, like any $5 Indian, is quite difficult in select and better grades.

1915 Half Eagle MS63



1043 **1915 Half Eagle MS63.** Another select example displaying vibrant color and mint luster.

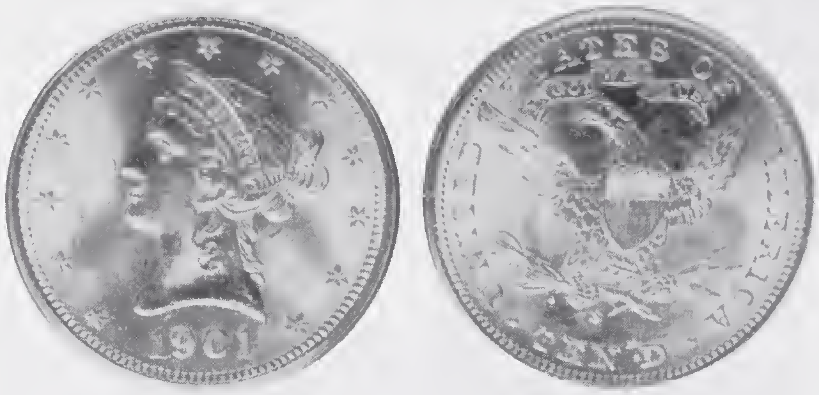
EAGLES

1044 1894 Eagle MS62.

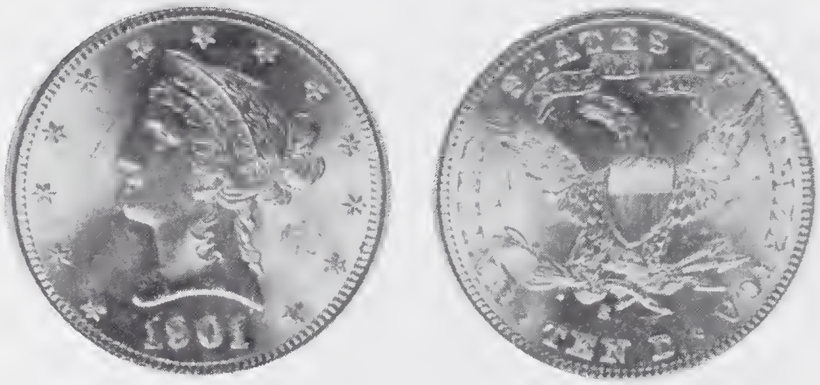
1045 1901 Eagle MS62; and a 1907 Liberty Eagle MS62. (Total: 2 coins)

1046 1901-S Eagle MS61.

1047 1901-S Eagle MS62.



1048 **1901-S Eagle MS63.** Frosty and original, with only light, well scattered abrasions inhibiting a higher grade.



1049 **1901-S Eagle MS63.** Lovely golden-orange coloration.

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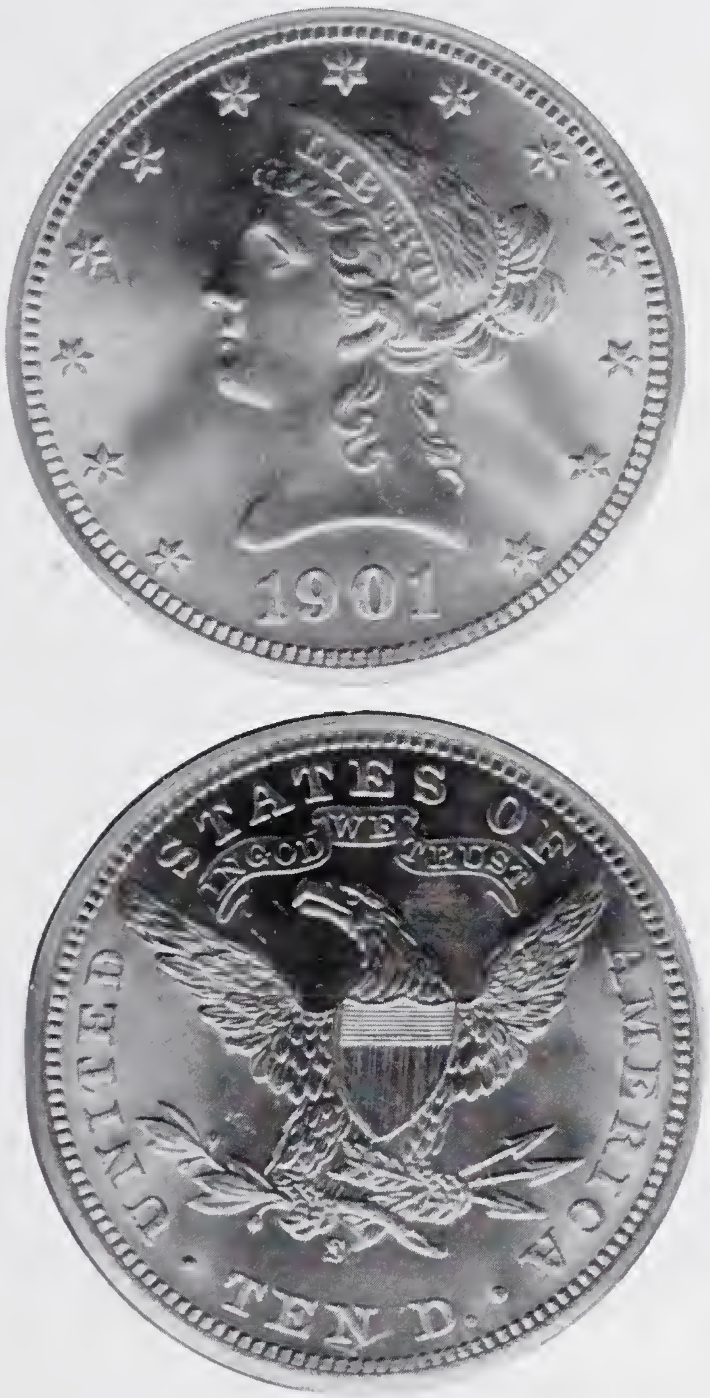
1901-S Eagle MS65



1050 **1901-S Eagle MS65.** The surfaces on this exceptional $10 Lib exhibit blazing mint luster, minimal surface marks and a halo of green-gold color about the edges.

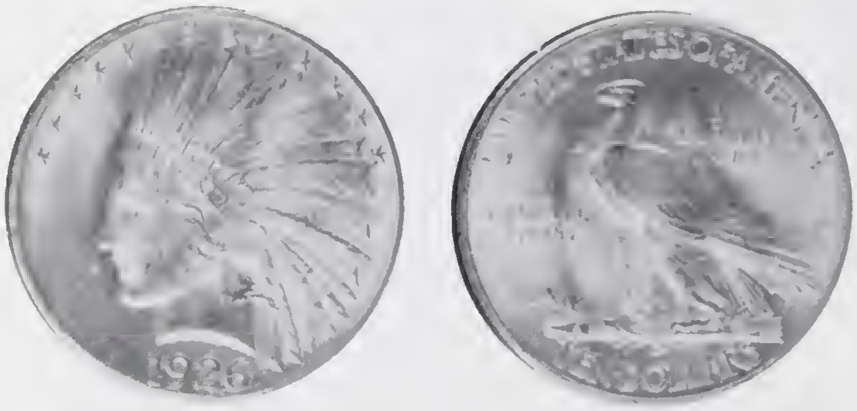
1051 1914-S Eagle MS61. Like all "S" mints in this beautiful series, an elusive coin in Mint State grades. One of just 4 pieces graded as such by PCGS.

1052 Two 1926 Eagles, both MS62. (Total: 2 coins)

1053 1926 Eagle MS62.

1054 Two 1926 Eagles, both MS62; and a 1932 Eagle MS62. (Total: 3 coins)

1926 Eagle MS64



1055 **1926 Eagle MS64.** Original pinkish-gold patina in the centers.

1056 1932 Eagle MS62.

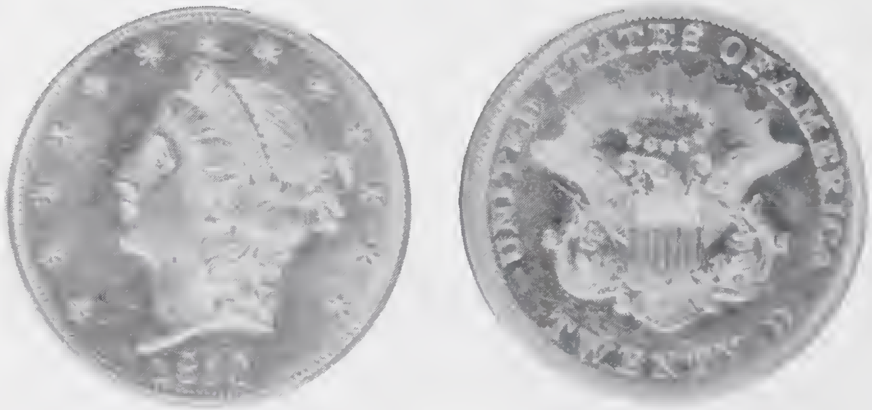
1057 Two 1932 Eagles, both MS62. (Total: 2 coins)

1058 1932 Eagle MS62.

1059 Two 1932 Eagles, both MS62. (Total: 2 coins)

1060 1932 Eagle MS62.

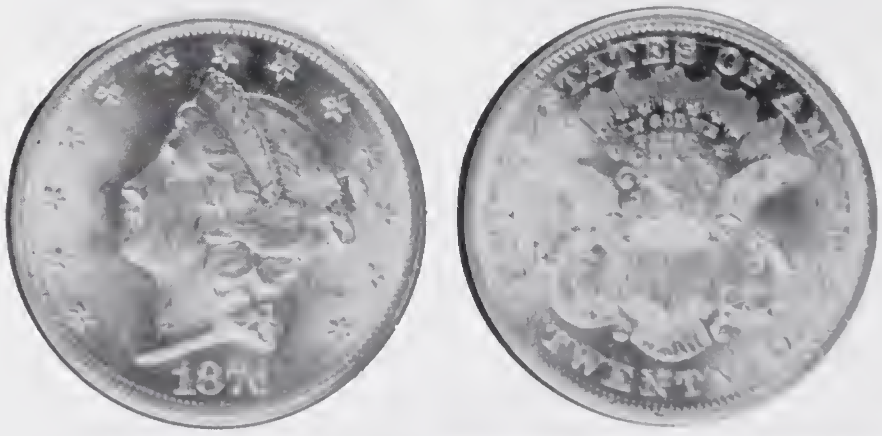
DOUBLE EAGLES



1061 **1850 Double Eagle MS61.** Boldly detailed, yellow-gold surfaces which exhibit Prooflike tendencies on the reverse. Always popular as the first collectible Double Eagle issue, the 1850 is truly scarce in full Uncirculated condition. As of March 1, PCGS has graded a total of only 10 Mint State specimens, 3 of which grade MS61.

1062 1853 Double Eagle AU55. Consigned to us as a "possible 1853/2" but actually the Breen-7161 "blundered date" variety. An interesting piece which should be examined by the specialist.

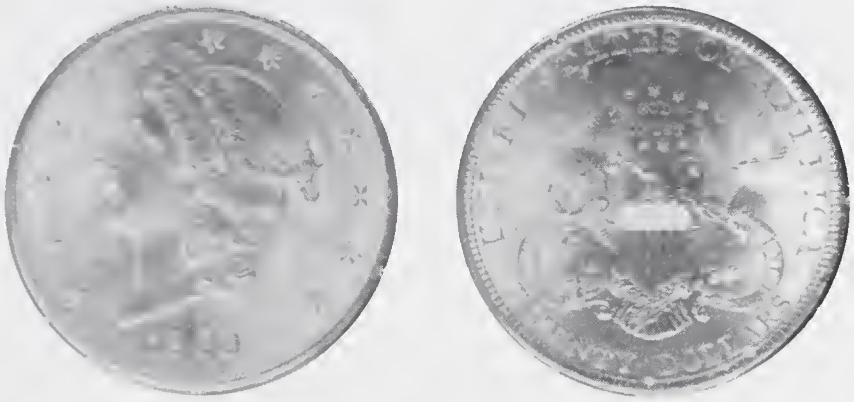
1876 Double Eagle MS62



1063 **1876 Double Eagle MS62.** Lustrous and quite flashy for the grade. One of the few Type Two Double Eagle dates occasionally available in something other than heavily bagmarked MS-60 grade. In fact, only 23 examples of all Type Two dates have graded higher than this piece!

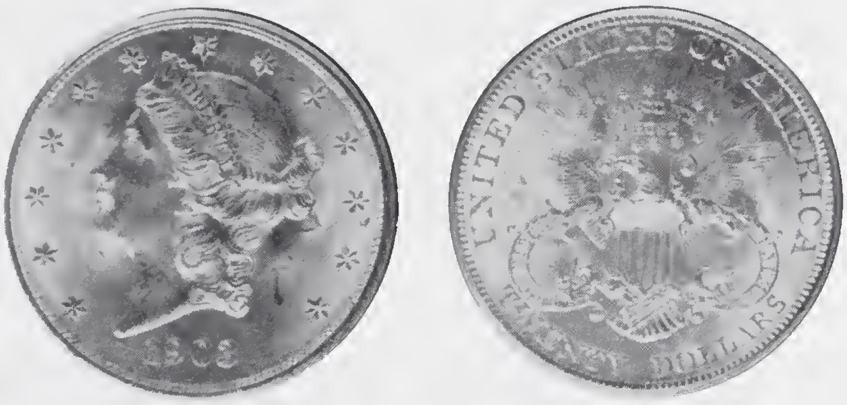
Professional Coin Grading Service (cont'd)

1064 1900 Double Eagle MS63.

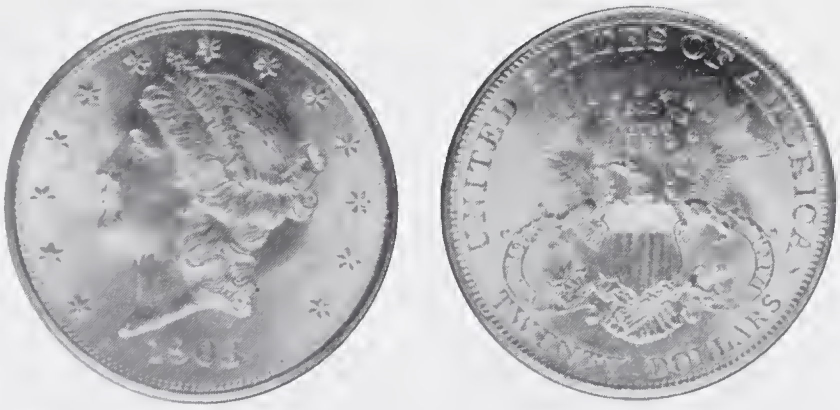


1065 **1900 Double Eagle MS64.**

1066 1901 Double Eagle MS63. Much scarcer in this grade than, say, a 1904 yet carrying little or no premium.



1067 **1903 Double Eagle MS64.** Wholly original golden-orange surfaces.



1068 **1903 Double Eagle MS64.** Shimmering mint luster.

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1069 Two 1904 Double Eagles, both MS62. (Total: 2 coins)

1070 1904 Double Eagle MS62.

1071 1904 Double Eagle MS62.

1072 1904 Double Eagle MS63. The obverse exhibits semi-reflective tendencies.

1073 1904 Double Eagle MS63.

1074 1904 Double Eagle MS63.

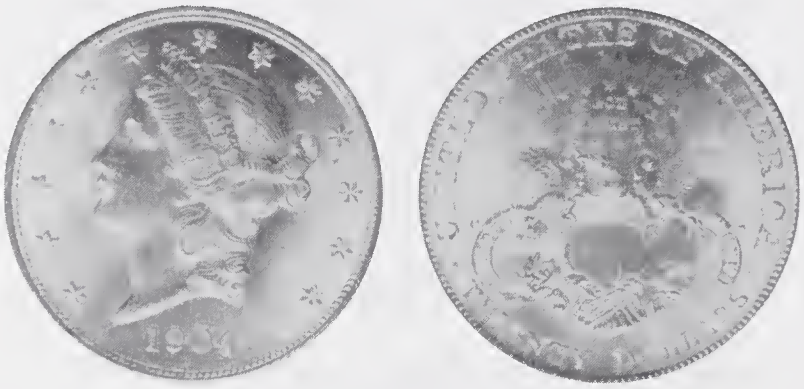
1075 1904 Double Eagle MS63. A milky-hued semi-reflective example.

1076 1904 Double Eagle MS63.

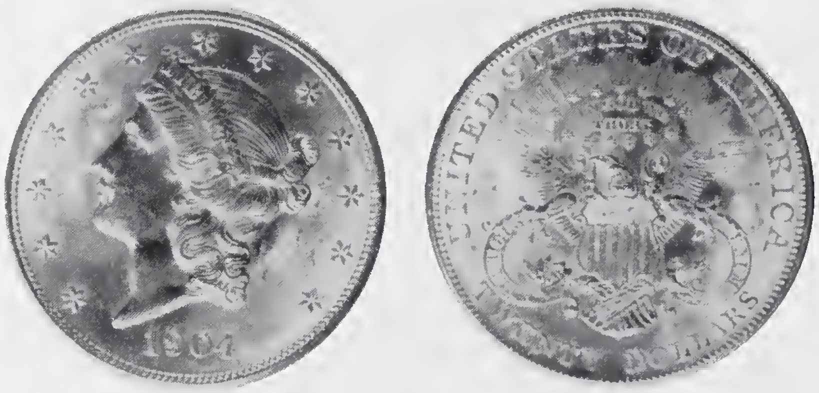
1077 1904 Double Eagle MS63. Rich orange highlights across the top half of the obverse.

1078 1904 Double Eagle MS63.

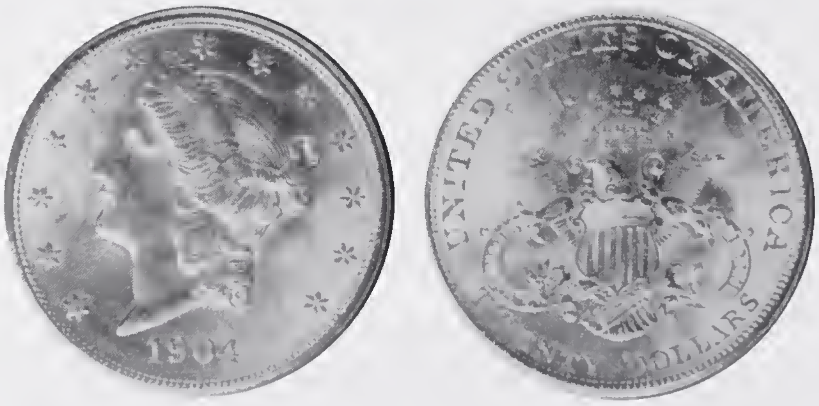
1079 1904 Double Eagle MS63.



1080 **1904 Double Eagle MS64.** A full strike with shimmering mint brilliance.



1081 **1904 Double Eagle MS64.** Frosty and bright.



1082 **1904 Double Eagle MS64.** Shimmering mint luster.

1083 **1904 Double Eagle MS64.** Original color and mint bloom.

1904 Double Eagle MS65

1084 **1904 Double Eagle MS65.** Clean and frosty with superb coloration. A desirable type example for the advanced gold coin collector.

1904 Double Eagle MS65

1085 **1904 Double Eagle MS65.** An extremely clean example with excellent luster and color.

1086 1904-S Double Eagle MS60.

1087 1904-S Double Eagle MS62.

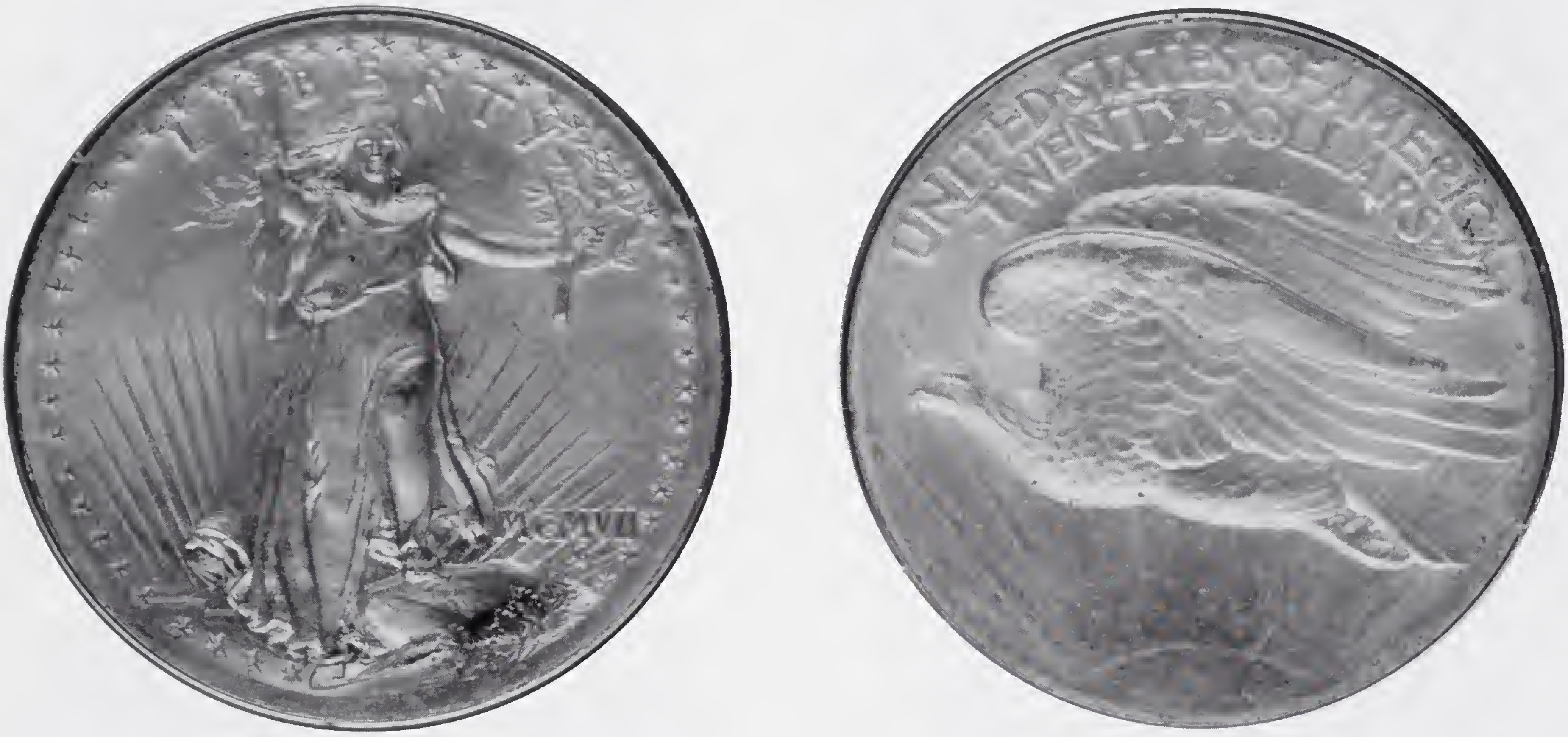
1088 **1904-S Double Eagle MS63.**

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1907 High Relief Double Eagle MS64



1089 **1907 High Relief Double Eagle MS64.** Wire edge. The surfaces on this select example display a matte-like, satiny finish and original golden-bronze coloration. Based strictly on rarity, the High Relief Twenty ranks behind many of the Saint-Gaudens issues, but its beautiful sculptured appearance makes it perhaps the most popular 20th century gold coin.

1090 1907 Arabic Numerals Double Eagle MS63. An extremely flashy specimen which, in terms of eye appeal, outdistances most any 1907 Saint, regardless of grade.

1091 1908 No Motto Double Eagle MS63.

1092 1908 No Motto Double Eagle MS63.

1093 1908 No Motto Double Eagle MS64. Much above average quality for the grade.

1094 1908 No Motto Double Eagle MS64. Nice color.

1095 1908 No Motto Double Eagle MS64.

1096 1908 No Motto Double Eagle MS64.

1097 1908 No Motto Double Eagle MS64.

1098 1908-D No Motto Double Eagle MS63. A legitimately tough coin in "63" and higher grade, this specimen displays vibrant, satiny luster and beautiful golden-orange coloration.

1910 Double Eagle MS64

1099 **1910 Double Eagle MS64.** Here's a date which just doesn't normally come nice. Of approximately 600 pieces yet graded by PCGS, only 43 pieces have warranted a "64" or higher grade. The surfaces on this coin are satiny and exceptionally clean.

Professional Coin Grading Service (cont'd)

1100 1910-D Double Eagle MS62.

1101 1911-S Double Eagle MS63. Bright, satiny luster. Slightly tougher date and a sound buy at current levels.

1102 1913 Double Eagle MS62. A pleasing example of this elusive issue. Only 18 pieces have been graded higher, as of March 1.

1103 1914-S Double Eagle MS64. Incredibly lustrous, with vibrant golden-orange color. If this beautiful piece isn't worth a premium over ANE levels, we can't imagine what would be!

1104 1915-S Double Eagle MS62.

1105 1922 Double Eagle MS63.

1106 1923-D Double Eagle MS62.

1107 1923-D Double Eagle MS64. Rich, satiny-textured surfaces which narrowly miss the choice category.

1108 1924 Double Eagle MS63. A sure-fire "64" coin save for some planchet roughness above the eagle's head.

1109 1924 Double Eagle MS63.

1110 1924 Double Eagle MS63.

1111 1924 Double Eagle MS63.

1112 1924 Double Eagle MS63.

1113 1924 Double Eagle MS63.

1114 1924 Double Eagle MS64. Splendid orange-peel coloration.

1115 1924 Double Eagle MS64. Another piece which boasts exceptional color.

1116 1924 Double Eagle MS64. A clean, highly lustrous specimen.

1117 1924 Double Eagle MS64.

1118 1924 Double Eagle MS64.

1119 1924 Double Eagle MS64.

1120 1924 Double Eagle MS64.

1121 1924 Double Eagle MS64. Satiny textured, with rich golden color.

1122 1924 Double Eagle MS64.

1123 1924 Double Eagle MS64.

1124 1924 Double Eagle MS64.

1125 1924 Double Eagle MS64.

1126 1924 Double Eagle MS64.

1127 1924 Double Eagle MS64.

1128 1924 Double Eagle MS64.

1129 1924 Double Eagle MS64.

1130 1924 Double Eagle MS64.

1131 1924 Double Eagle MS64.

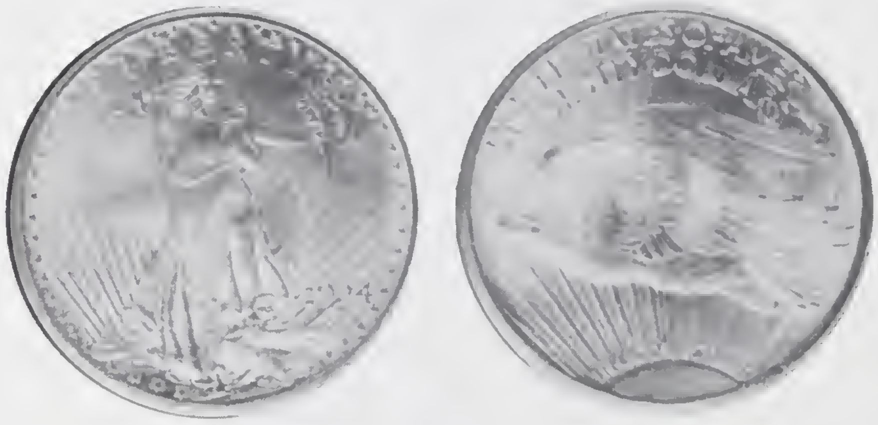
1132 1924 Double Eagle MS64.

1133 1924 Double Eagle MS64.

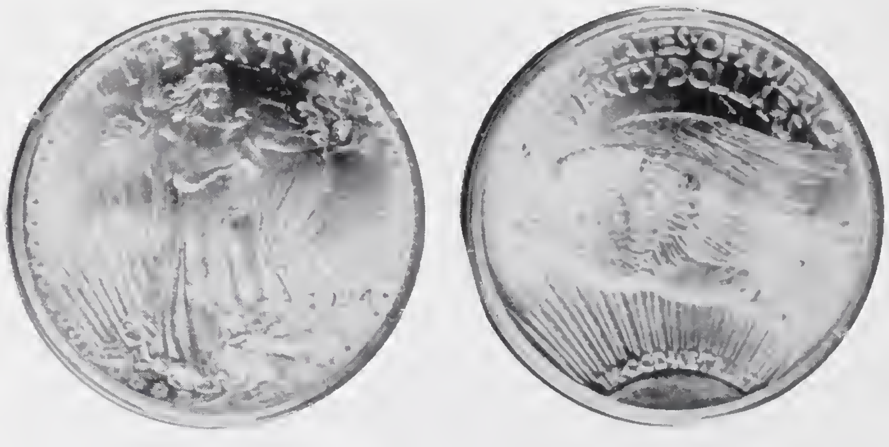
1134 1924 Double Eagle MS64.

1135 1924 Double Eagle MS64.

1136 1924 Double Eagle MS64.



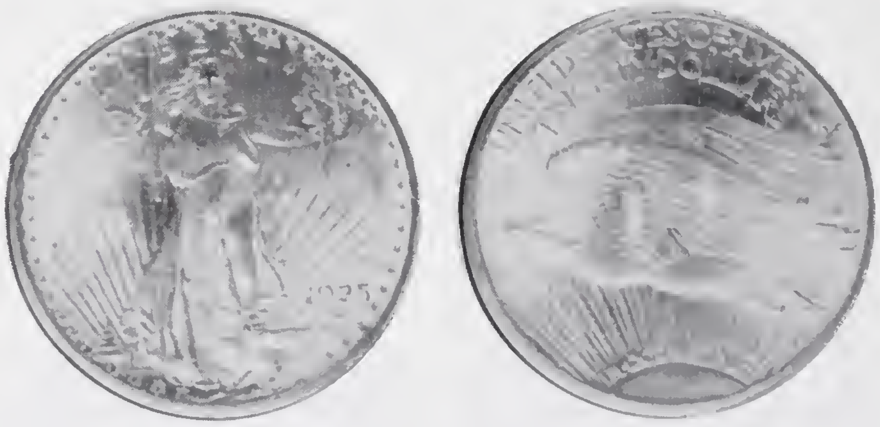
1137 **1924 Double Eagle MS65**. Clean and frosty with nice color.



1138 **1924 Double Eagle MS65**. Clean, frosty and with nice color.

1139 1925 Double Eagle MS64.

1140 1925 Double Eagle MS64.



1141 **1925 Double Eagle MS65**. Frosty and quite choice, with a mixture of green-gold and pinkish-gold coloration only adding to the coin's desirability.

1142 1926 Double Eagle MS64.

1143 1926 Double Eagle MS64.

1144 1926 Double Eagle MS64.

1145 1927 Double Eagle MS62.

1146 1927 Double Eagle MS63.

1147 1927 Double Eagle MS64.

1148 1927 Double Eagle MS64.

Professional Coin Grading Service (cont'd)

1149 1927 Double Eagle MS64.

1150 1927 Double Eagle MS64.

1151 1927 Double Eagle MS64.

1152 1927 Double Eagle MS64.

1153 1927 Double Eagle MS64. Delightful golden-orange surfaces.

1154 1927 Double Eagle MS64.

1155 1927 Double Eagle MS64.

1156 1927 Double Eagle MS64.

1157 1927 Double Eagle MS64.

1158 1927 Double Eagle MS64.

1159 **1927 Double Eagle MS65.** Extremely attractive, boasting premium color, mint luster and surface quality.

1160 1928 Double Eagle MS62.

1161 1928 Double Eagle MS64.

1162 1928 Double Eagle MS64.

1163 1928 Double Eagle MS64.

1164 1928 Double Eagle MS64.

1165 1928 Double Eagle MS64.

1166 1928 Double Eagle MS64. Brightly lustrous.

1167 **1928 Double Eagle MS65.** Vibrant and clean.

GOLD COMMEMORATIVES

1168 1903 Louisiana Purchase/Jefferson MS62. Brightly lustrous with needle sharp definition.

1169 1903 Louisiana Purchase/McKinley AU55. Lustrous and affordable.

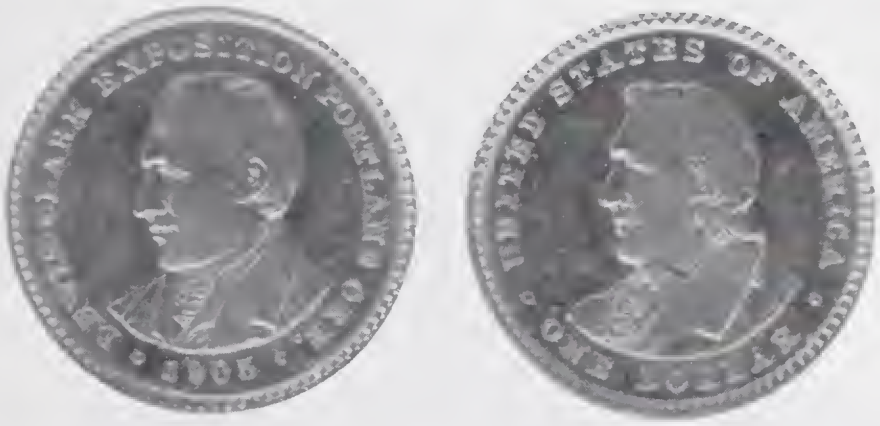
1903 Louisiana Purchase/McKinley MS64

1170 **1903 Louisiana Purchase/McKinley MS64.** Several specks of coppery color are noticed along the obverse edge. Satiny and essentially choice.

1903 Louisiana Purchase/McKinley MS65

1171 **1903 Louisiana Purchase/McKinley MS65.** Satiny and quite choice, with splendid orange peel coloration in the protected areas.

Professional Coin Grading Service (cont'd)



1172 **1905 Lewis and Clark MS62**. Finely hairlined, yet appealing surfaces.

1173 1916 McKinley MS63. A vibrant, premium quality example which is separated from the choice classification by a couple wispy facial hairlines. Here's a moderately priced gold commem with all the appeal of a $4,000+ coin.

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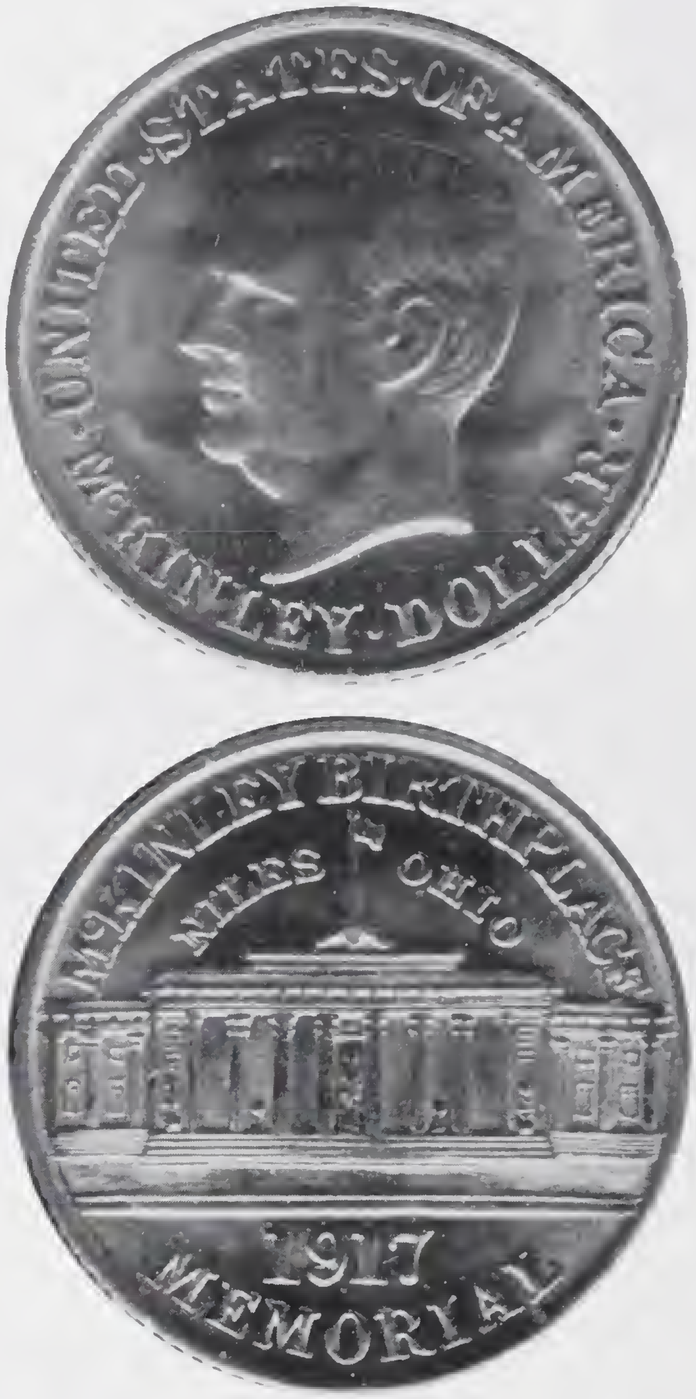
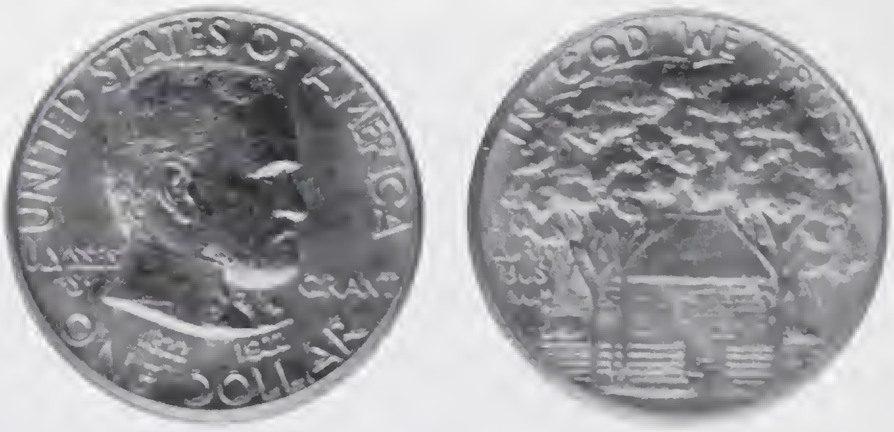
1917 McKinley MS65



1174 **1917 McKinley MS65**. A shimmering gem possessing all the qualities one could hope for in this issue. The 1917 has proven to be twice as scarce as the similar mintage 1916 McKinley in true "65" grade.

1922 Grant Gold Dollar MS64



1175 **1922 Grant Gold Dollar MS64.** Rich yellow-gold surfaces exhibiting a blush of pink through the center of the reverse.

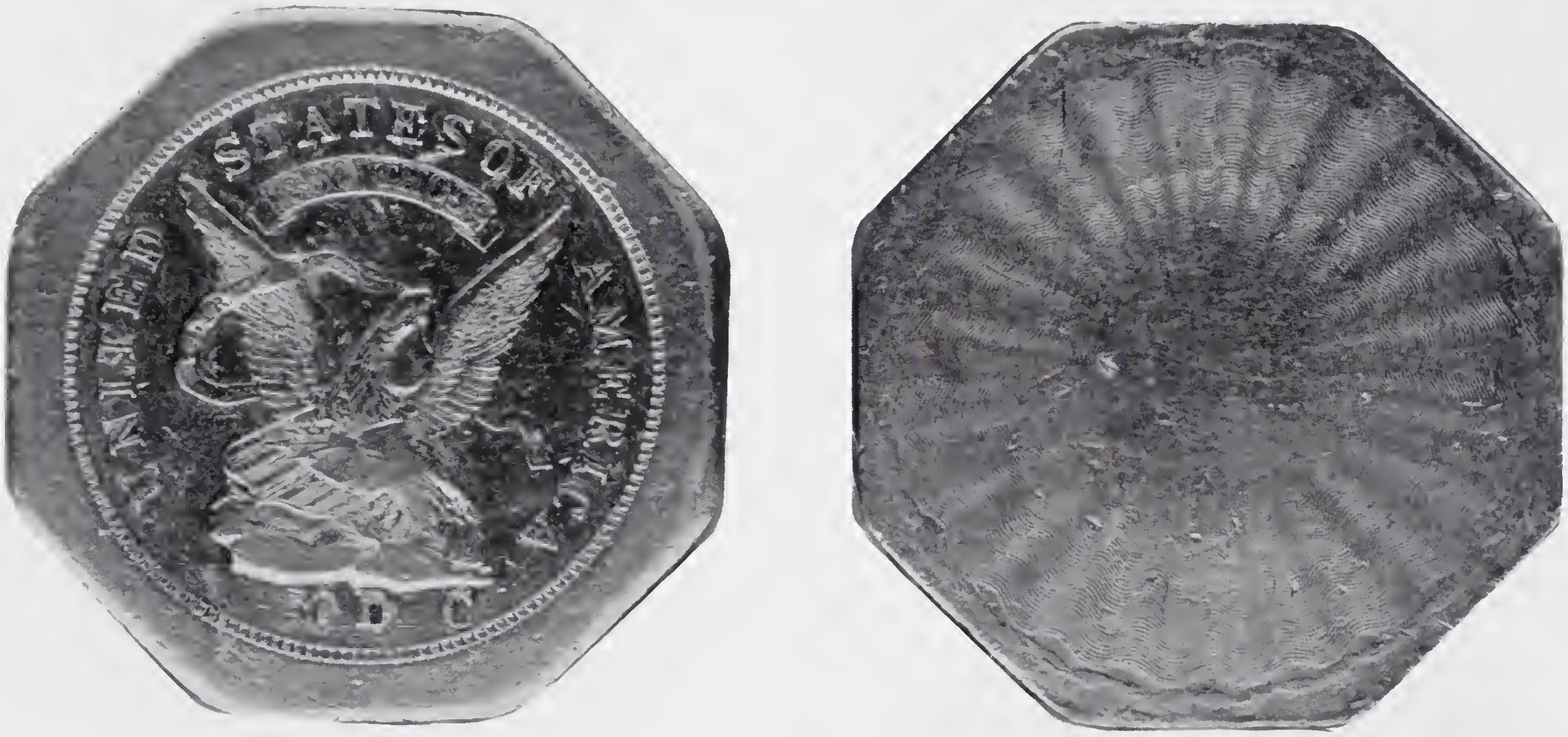
1176 1926 Sesquicentennial Quarter Eagle AU55.

1177 1926 Sesquicentennial MS62. A frosty specimen with appealing color and luster.

1178 1926 Sesquicentennial Quarter Eagle MS62. Great color and luster for the grade.

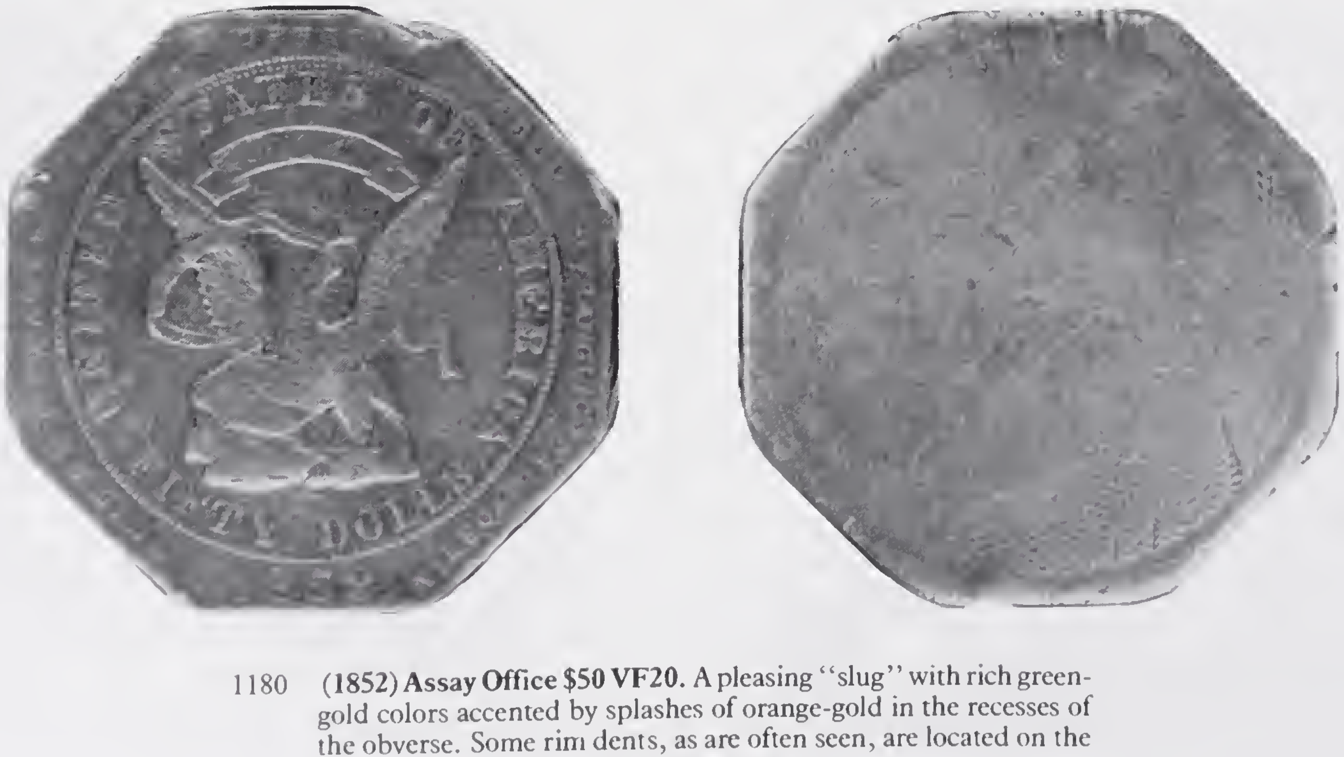
TERRITORIAL GOLD

(1851) Humbert $50 XF45



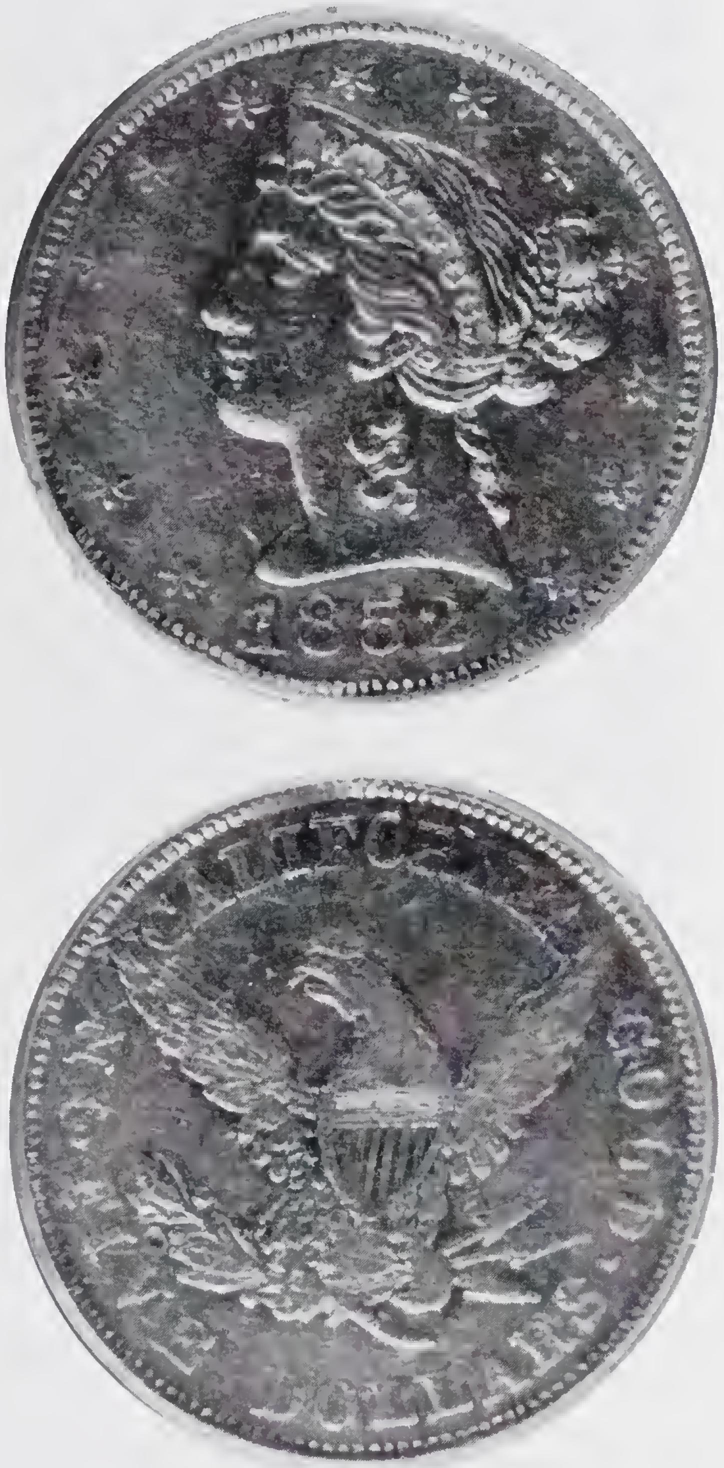
1179 (1851)**Humbert $50 XF45**. Lettered Edge; 880 on label. An extremely choice "slug" with considerable amounts of luster visible. The surfaces are quite choice while the edges lack any significant bumps of bruises. A serious case could be made for calling this piece an "AU 50" as it has minimal wear. An impressive example of this rare and historically significant territorial issue.

(1852) Assay Office $50 VF20



1180 **(1852) Assay Office $50 VF20.** A pleasing "slug" with rich green-gold colors accented by splashes of orange-gold in the recesses of the obverse. Some rim dents, as are often seen, are located on the obverse; the most serious of these is at 1:00.

1852 Wass Molitor Five Dollars XF40



1181 **1852 Wass Molitor Five Dollars XF40.** Small head, with rounded bust. A richly colored, original specimen, evenly worn and unusually free of surface marks.

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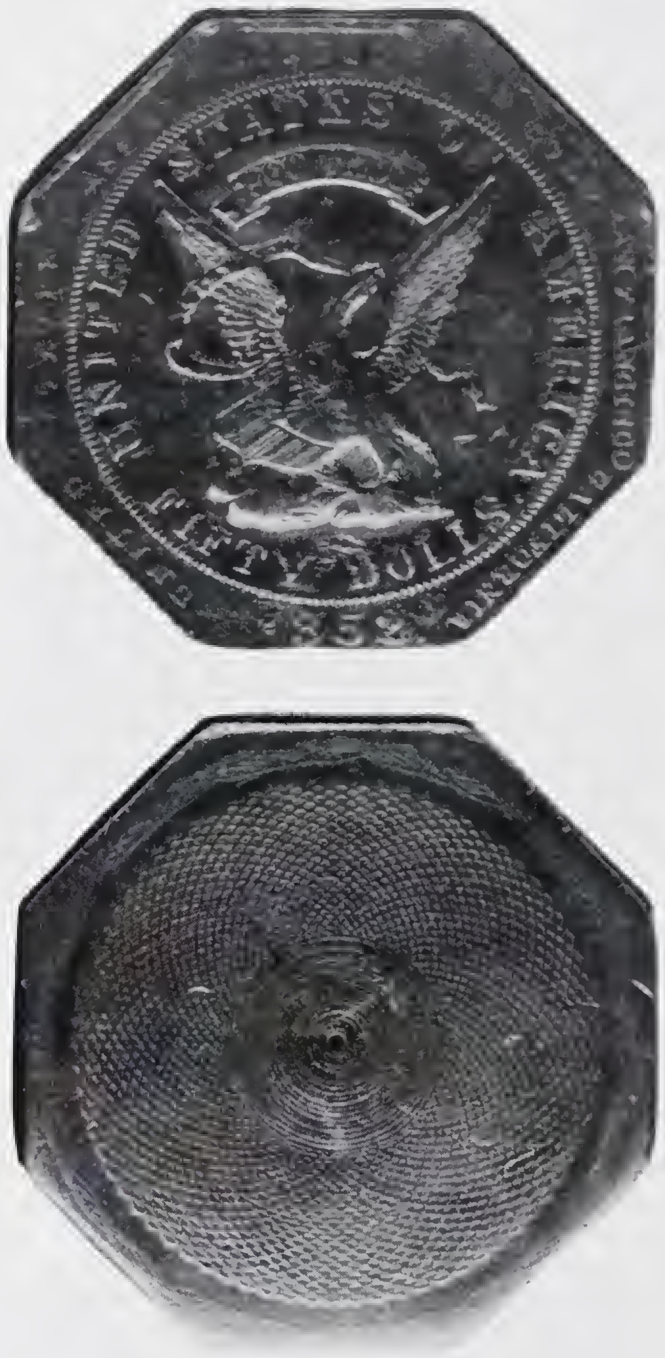
1852 U.S. Assay Fifty Dollar Octagonal XF40



1182 **1852 U.S. Assay Fifty Dollar Octagonal XF40.** 900 THOUS. on turned out scroll, target reverse. Quite well struck, with attractive color despite signs of an old polishing. Small corner dent between STATES and ASSAY. An impressive example of this much scarcer "slug", formerly Lot 1143 from Stack's Carter Sale in January, 1984.

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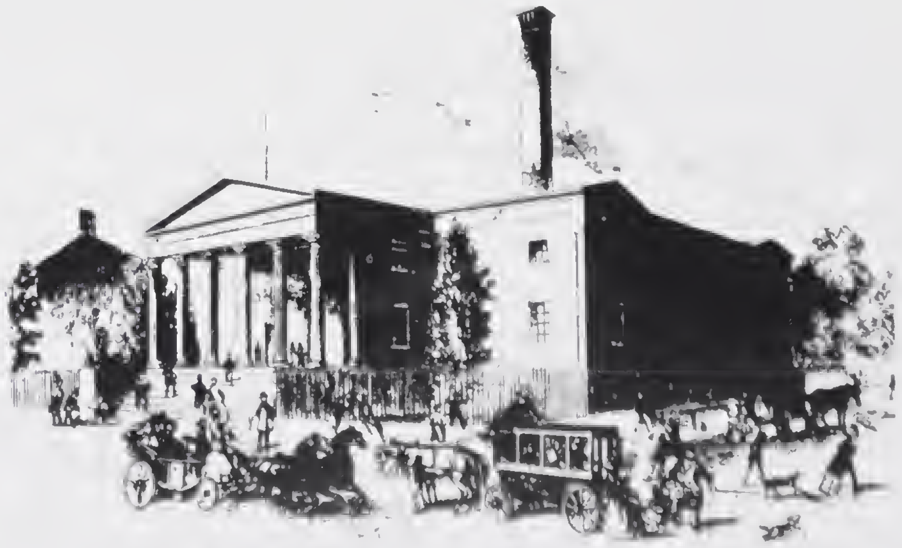
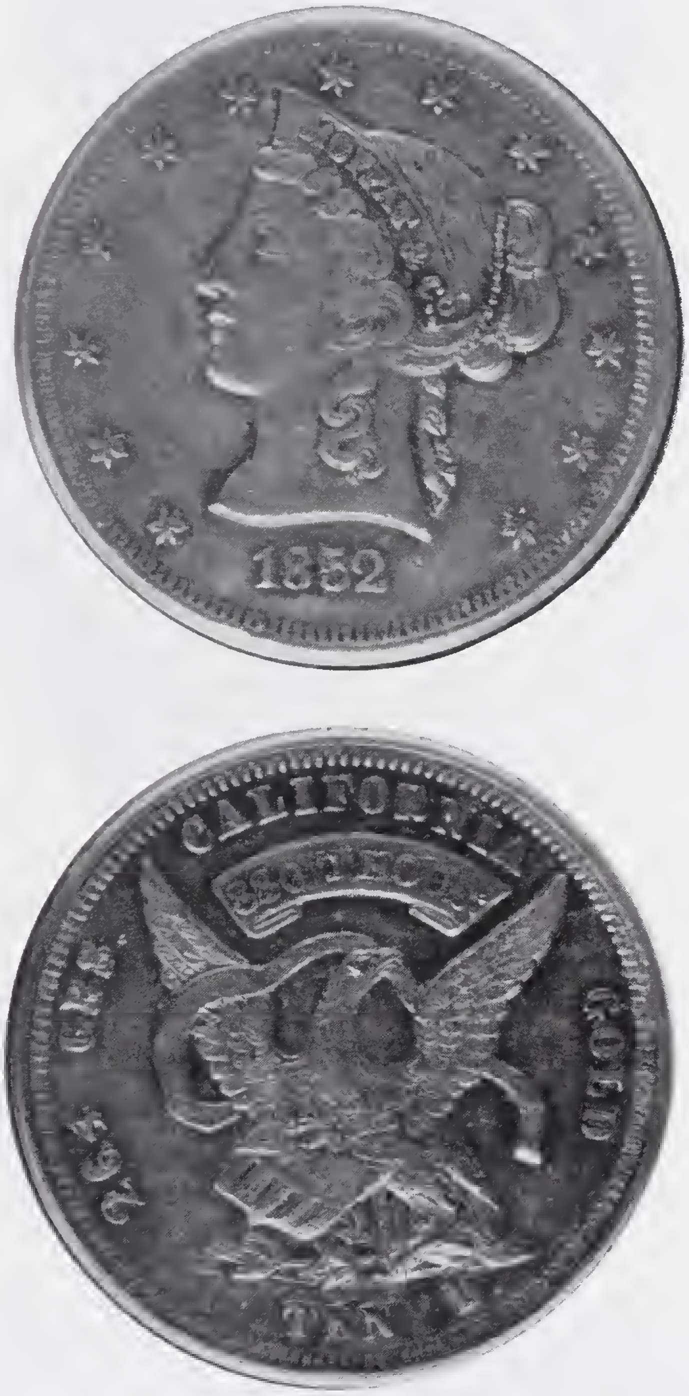


1852 Moffat and Co. $10 AU50



1183 **1852 Moffat and Co. Ten D. AU50.** Close, even date. 880 THOUS, 264 GRS. The exceptional Amon G. Carter, Jr. piece, sold by Stack's in January, 1984 as Lot 1150 and earlier from Mehl's Geiss Sale, Lot 2206, with accompanying envelope listing the price realized of $315! Stack's description reads "....A lustrous example with superb orange and coppery iridescent toning. Really a very rare coin in this condition."

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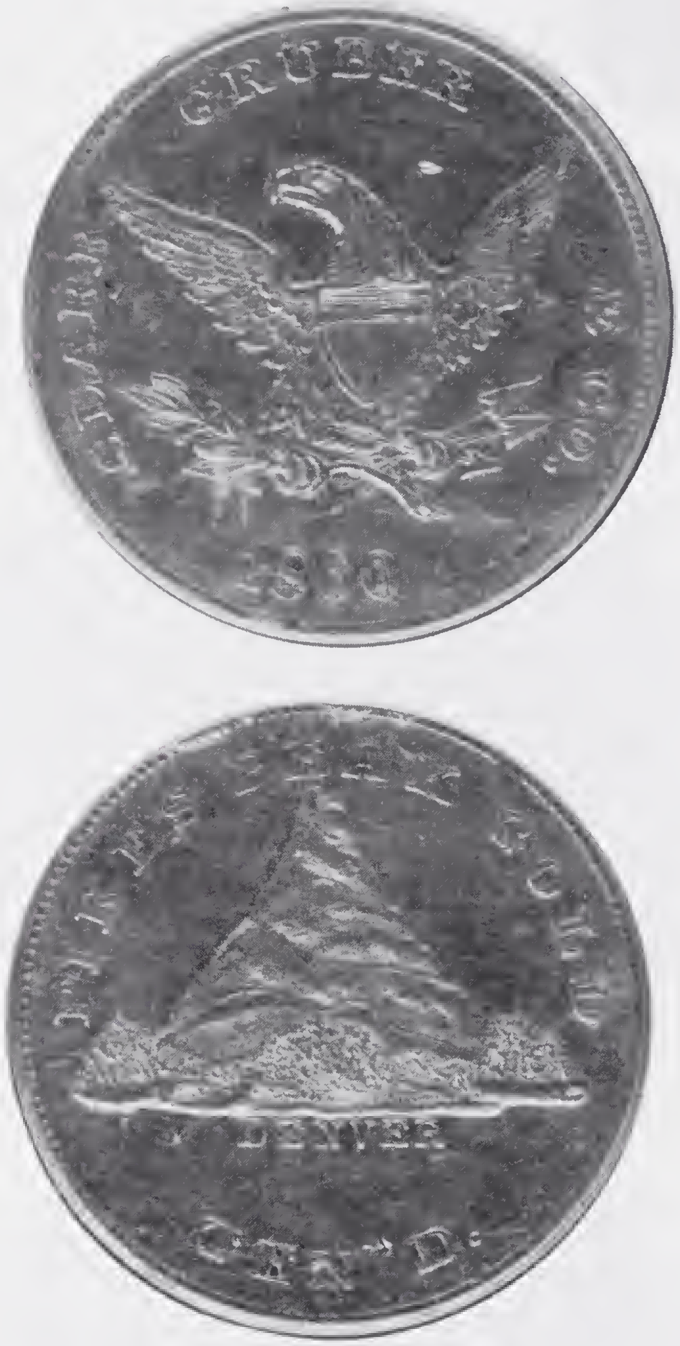
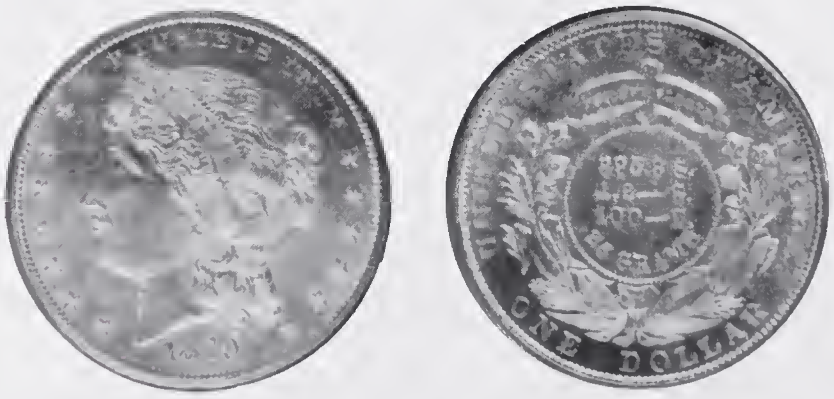
1860 Clark Gruber $10 XF40



1184 **1860 Clark Gruber $10 XF40.** A virtual "50" coin which has been downgraded, we presume, by the presence of some small rim bumps on the obverse and a dig on the reverse. The surfaces show some luster and have acquired a pleasing rich gold and coppery tone.

PATTERNS

J-1617, R.6 Metric Dollar PR63



1185 **J-1617, R.6. 1879 Metric Dollar PR63.** The silver (metric alloy) version of William Barber's design. Both sides of this particularly attractive example display milky steel-violet overtones. Only a few wispy hairlines in the obverse field separate it from the choice category.

Professional Coin Grading Service (cont'd)

MORGAN DOLLARS

1186 1878 8TF Dollar MS63, quite flashy with splashes of golden color on the reverse; 1878 7/8TF Dollar MS63, strong variety; and an 1882-O Dollar MS63. (Total: 3 coins)

1187 1878 8TF Dollar MS64 Prooflike. The obverse exhibits a full cameo appearance while the reverse is typically less reflective.

1188 1878 8TF Dollar MS64. A very attractive, frosty example of this initial variety, nearly in the choice category.

1189 1878 8TF Dollar MS64. Vam-6.

1190 1878 7TF Dollar MS63 Deep Mirror Prooflike. These first year issues are often Prooflike on one side only; not so on this untoned specimen.

1191 1878 7TF Reverse of 1879 Dollar MS64. Fully original and unusually choice, with a dash of golden-orange color along the reverse edge.

1192 1878 7TF Reverse of 1879 Dollar MS64. Another high grade example of this more elusive variety. The frosty surfaces display strong high point definition.

1193 1878 7TF Reverse of 1879 Dollar MS64. Fully detailed and frosty. A high quality example of this popular variety, roughly twice as scarce as the '78 reverse in "64" grade.

1194 1878 7TF Reverse of 1879 Dollar MS64. Yet another essentially choice example.

1195 1878 7/8TF Dollar MS64. One of the strong varieties, clearly showing three underlying feathers.

1196 1878 7/8TF Dollar MS64. A frosty specimen, with four of the underpunched feathers apparent to the naked eye.

1197 1878 7/8TF Strong Dollar MS64. Three tips show plainly.

1198 1878 7/8TF Dollar MS64. Weak variety.

1199 1878 7/8TF Dollar MS64. Weak variety. Like the previous example, three underlying feathers are visible to the naked eye.

1200 1878-CC Dollar MS62; 1880-CC Dollar MS62; 1883-CC Dollar MS60; 1884-CC Dollar MS60; and an 1884-CC Dollar MS63. (Total: 5 coins)

1201 1878-CC Dollar MS64. A tougher coin in this grade than the other common "CC" Morgans.

1202 1878-CC Dollar MS64; and an 1882-CC Dollar MS64. (Total: 2 coins)

1203 1878-CC Dollar MS64. Vam-14/11.

1204 1878-CC Dollar MS64. Mottled violet and blue toning.

1205 1878-S Dollar MS63 Deep Mirror Prooflike. The '78-S is surprisingly scarce in two-sided DMPL condition.

1206 1878-S Dollar MS64 Prooflike. The obverse is a sparkling deep mirror cameo.

1207 1878-S Dollar MS65. Dazzling semi-prooflike brilliance.

1208 1878-S Dollar MS65. From the same source and boasting similar luster and appearance.

1209 1878-S Dollar MS65. A third intensely lustrous example.

1210 1878-S Dollar MS65. The exceptionally clean surfaces display a deep, satiny brilliance.

1211 1879 Dollar MS64. Toned.

1212 1879 Dollar MS64; 1888 Dollar MS64; and an 1890-S Dollar MS64. The '88 and '90-S are attractively toned. (Total: 3 coins)

1213 1879 Dollar MS64. White, frosty surfaces.

1879-CC Dollar MS63

1214 **1879-CC Dollar MS63.** Perfect Mintmark variety. A very pleasing, high end example with untoned surfaces which exhibit a slight degree of reflectiveness. The few marks on this coin are rather unobtrusive and the overall appearance is excellent.

1215 **1879-CC Dollar MS63.** Capped Die. Clean surfaces exhibiting a subdued, satiny finish.

1216 1879-O Dollar MS63. Lovely peripheral toning enhances this frosty example.

1217 1879-O Dollar MS63. Frosted devices.

1218 1879-O Dollar MS64. Mostly brilliant, with a thick, satiny brilliance.

1219 1879-S Reverse of 1878 Dollar MS63. Delicate pinkish-gold highlights. The highest of the affordable grades in this scarce variety.

1220 1879-S Dollar MS64.

1221 1879-S Dollar MS64.

1222 1879-S Dollar MS65.

1223 1879-S Dollar MS65. Semi-prooflike, with creamy white devices.

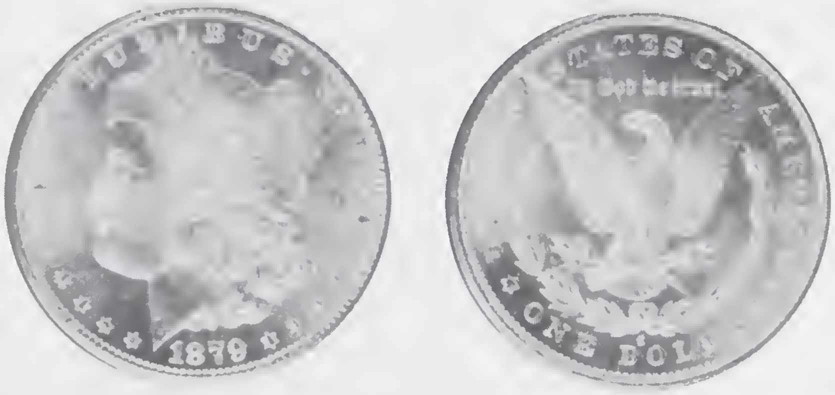
1224 1879-S Dollar MS65. Miss Liberty's cheek is smooth as silk.

1225 1879-S Dollar MS65; and an 1881-S Dollar MS65. (Total: 2 coins)

1226 1879-S Dollar MS66.

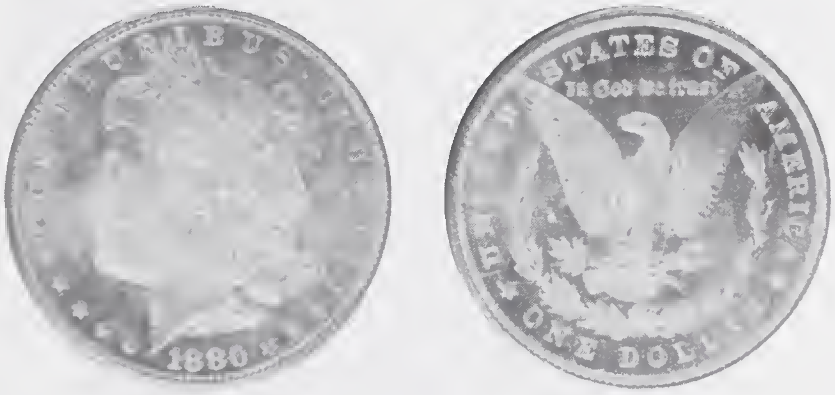
1227 1879-S Dollar MS66. Untoned, very frosty and extremely clean.

1879-S Dollar MS67



1228 **1879-S Dollar MS67.** An immaculate, frosty white coin. Need we say more?

1229 1880 Dollar MS63; 1882 Dollar MS63; 1889 Dollar MS63; and two 1897 Dollars, both MS63. (Total: 5 coins)



1230 **1880 Dollar MS64 Deep Mirror Prooflike.** A tough Philadelphia issue with these reflective qualities and currently one of just 22 graded as such by PCGS.

1231 1880 Dollar MS64. Full strike.

1232 1880 Dollar MS64. Vam-1. Soft golden hues are evident on either side.

1233 1880-CC Dollar MS63. 80/79-CC, Vam-6.

1234 1880-S Dollar MS63; and two 1880-S Dollars, both MS63 Prooflike. (Total: 3 coins)

1235 Two 1880-S Dollars, both MS64 and semi-prooflike. (Total: 2 coins)

1236 1880-S Dollar MS64; and an 1898-S Dollar MS63. (Total: 2 coins)

1237 A pair of 1880-S Dollars, both MS64 Prooflike. One example is fully brilliant while the other is milky-hued. (Total: 2 coins)

1238 1880-S Dollar MS64 Prooflike. Deeply mirrored cameo obverse.

1239 1880-S Dollar MS64. 80/79-S, Vam-11.

1240 1880-S Dollar MS65 Prooflike. The obverse has deep mirrors.

1241 1880-S Dollar MS65 Prooflike. Mostly brilliant, save for a splash of milky patina on the reverse.

1242 1880-S Dollar MS65. Cameo Prooflike obverse; iridescent-toned reverse.

1243 1880-S Dollar MS65; and an 1881-S Dollar MS65. (Total: 2 coins)

1244 1880-S Dollar MS65 Prooflike. Lovely cameo obverse.

1245 1880-S Dollar MS66.

1246 1880-S Dollar MS66.

1247 1880-S Dollar MS66. A glorious, semi-prooflike example, untoned with blemish-free, frosty devices.

1248 1880-S Dollar MS66. Smooth, milky-hued surfaces.

1249 1880-S Dollar MS66. Delicate champagne toning atop semi-reflective surfaces.

1250 1880-S Dollar MS66. Delightful rainbow toning covers the left half of the obverse.

1251 1881 Dollar MS63 Prooflike.

1252 1881 Dollar MS64.

1253 1881 Dollar MS64; 1921-S Dollar MS64; and a 1923 Dollar MS64. (Total: 3 coins)

1254 1881-CC Dollar MS64.

1255 1881-CC Dollar MS65. Untoned, frosty and minimally abraided.

1256 1881-CC Dollar MS64. Frosty white.

1257 Two 1881-CC Dollars, both MS64. (Total: 2 coins)

1258 Two 1881-CC Dollars, also MS64 in grade. (Total: 2 coins)

1259 1881-CC Dollar MS64.

1260 1881-CC Dollar MS64. Well toned in mottled grey and rose-gold hues.

1261 1881-CC Dollar MS65. Untoned and very frosty with clean, vibrant surfaces.

1262 1881-CC Dollar MS65. Lustrous, with creamy white devices.

1263 1881-O Dollar MS64. Splendid golden toning seems to gravitate to the frosty devices.

1264 1881-S Dollar MS64 Deep Mirror Prooflike.

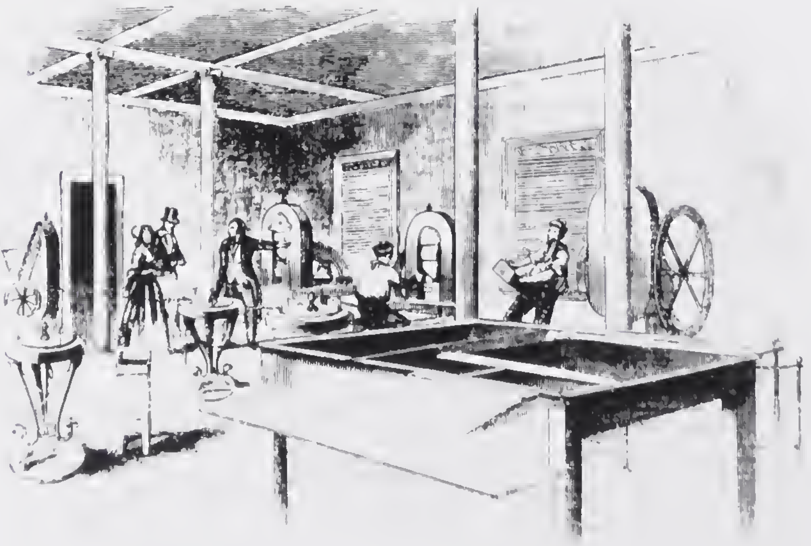
1265 1881-S Dollar MS65.

1266 1881-S Dollar MS65.

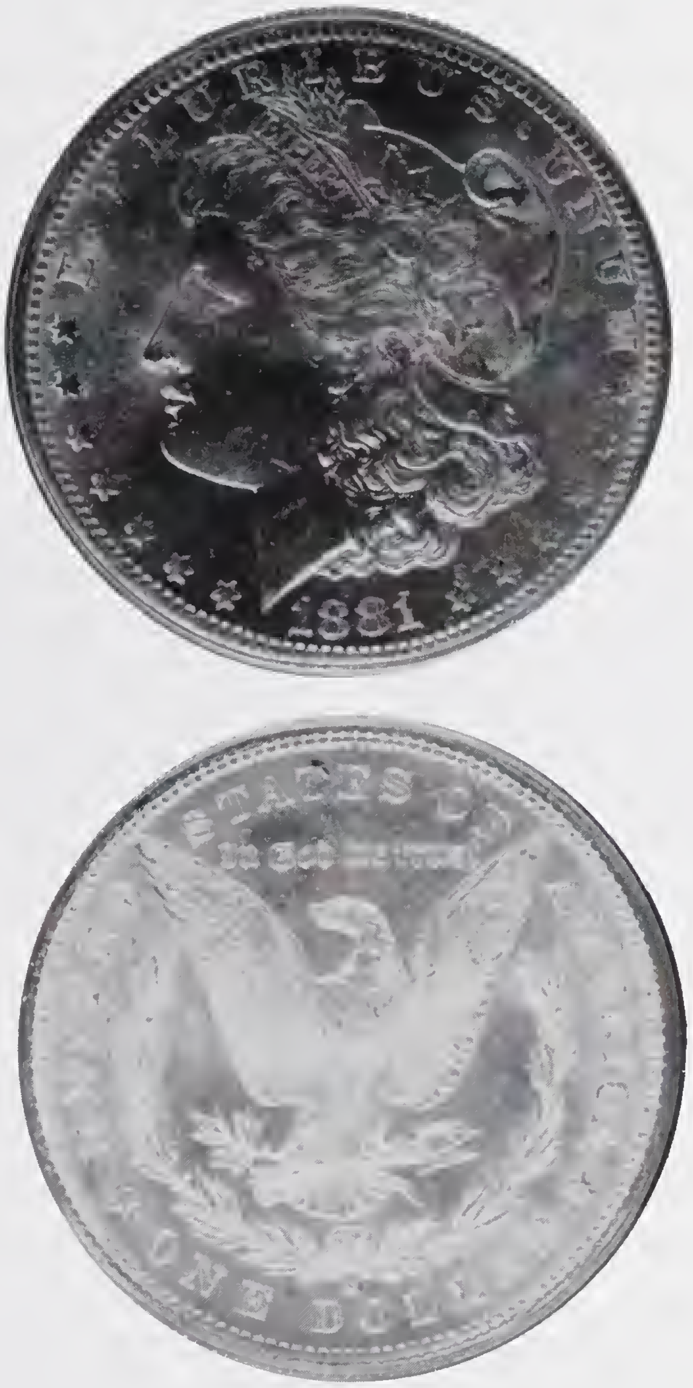
1267 1881-S Dollar MS65. Sparkling mint luster.

1268 1881-S Dollar MS66. Superb obverse toning.

1269 **1881-S Dollar MS66 Prooflike.** A gorgeous, nearly mark-free specimen, the obverse enhanced by a splash of multicolored toning.



1881-S Dollar MS68



1270 **1881-S Dollar MS68**. Glorious multicolored obverse. One could search through mint sealed bag after mint sealed bag and still not find one specimen nice enough to qualify for the lofty "68" designation. A common coin in an uncommon condition.

1271 1882 Dollar MS64. Vam-2. Mostly brilliant, except for a blush of milky patina across the obverse.

1272 1882-CC Dollar MS64.

1273 1882-CC Dollar MS65. A clean-cheeked specimen, lightly toned on the eagle's breast.

1274 1882-O Dollar MS64.

1275 1882-O Dollar MS64. Lustrous and very well struck.

1276 1882-O Dollar MS64. Yet another choice example of this better "O" mint issue. The surfaces are fully detailed and display a sparkling semi-prooflike finish.

1277 1882-S Dollar MS65, delicate golden toning about the devices; and two 1885 Dollars, both MS65. (Total: 3 coins)

1278 1882-S Dollar MS65; 1885-O Dollar MS65; and a 1900 Dollar MS65, all fully brilliant specimens. (Total: 3 coins)

1279 1882-S Dollar MS65. Brilliant.

1882-S Dollar MS67

1280 **1882-S Dollar MS67.** A virtually flawless gem example with approximately half of the obverse covered with a splash of rainbow coloration.

1281 1883 Dollar MS64; 1883-O Dollar MS64; and an 1889 Dollar MS64. (Total: 3 coins)

1282 1883 Dollar MS64. Vam-1. Boldly struck and satiny.

1283 Two 1883-CC Dollars, both MS64. (Total: 2 coins)

1284 1883-CC Dollar MS64 Deep Mirror Prooflike. Untoned, with appealing cameo contrast.

1285 1883-CC Dollar MS64 Deep Mirror Prooflike.

1286 1883-CC Dollar MS65 Prooflike. Untoned and extremely clean although not especially reflective.

1287 **1883-CC Dollar MS66.** A satiny white specimen, nearly void on any surface marks.

1288 1883-O Dollar MS64 Deep Mirror Prooflike.

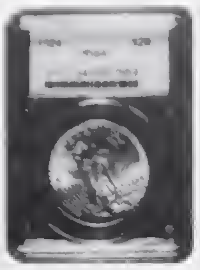
1289 1883-O Dollar MS65.

1290 1883-O Dollar MS65; 1884-O Dollar MS65. (Total: 2 coins)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $__________, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



Professional Coin Grading Service (cont'd)

1291 **1883-O Dollar MS66.** A near flawless, sparkling white example, much scarcer in this superior condition than other common "O" mint Morgans.

1292 1883-S Dollar MS61.

1293 1884 Dollar MS64. Fully struck and brilliant.

1294 1884 Dollar MS65.

1295 1884 Dollar MS65. Fairly well struck with mild Prooflike tendencies.

1296 1884-CC Dollar MS63 Deep Mirror Prooflike.

1297 1884-CC Dollar MS65. Semi-prooflike.

1298 1884-CC Dollar MS65.

1299 1884-CC Dollar MS65. Boldly detailed and satiny, with smooth, frosty devices.

1300 1884-CC Dollar MS65. Pale golden-rose highlights are scattered about the obverse surface.

1301 1884-S Dollar AU55. An affordable example of this better date.

1302 Two 1885 Dollars, both MS65. (Total: 2 coins)

1303 1885 Dollar MS65. Untoned and frosty white.

1304 1885 Dollar MS66. Untoned and nearly free of marks.

1305 1885-CC Dollar MS64.

1306 **1885-CC Dollar MS65.** A creamy, mark-free example.

1307 Five 1885-O Dollars, all MS63. (Total: 5 coins)

1308 1885-O Dollar MS64 Deep Mirror Prooflike. Intensely reflective, even in comparison to other DMPL's.

1309 1885-S Dollar MS64. Faint rose-gold toning at the rims.

1310 1885-S Dollar MS64. Another esentially choice example of this tougher "S" mint Morgan.

1311 1886 Dollar MS63DMPL.

1312 1886 Dollar MS65. The reverse exhibits a delightful crescent of rainbow toning.

1313 1886 Dollar MS65. Boldly detailed, with vibrant cartwheel brilliance.

1314 1886 Dollar MS65.

1315 1886-O Dollar MS62. Well struck, with a subtle golden-steel toning covering the obverse surface. This semi-key issue gets real difficult in grades higher than this.

1316 1886-S Dollar MS64. Vam-2. Splendid cartwheel luster.

1317 1887 Dollar MS65. Beautiful multicolored toning along a portion of the reverse.

1318 1887-O Dollar MS64. A decently struck example featuring golden-russet toning outlining the silvery-grey obverse.

1319 1887-S Dollar MS64. Brilliant.

1320 1888-O Dollar MS64. A sparkling, boldly struck example, way above average for the date.

1321 1888-O Dollar MS64 Prooflike. Fully struck.

1322 1888-O Dollar MS64. Vam-2. A tad soft in strike, but quite clean and attractive.

1323 1888-S Dollar MS64. A very clean piece with untoned, frosty surfaces.

1889-CC Dollar AU50

1324 1889-CC Dollar AU50. Some marks and scratches can be seen below golden coloration. The surfaces do retain a good amount of luster.

1325 1889-O Dollar MS63. Quite well struck beneath golden-rose toning.

1326 1889-O Dollar MS63. Clean, but fairly subdued silvery-grey surfaces.

1327 1889-S Dollar MS64. Mostly brilliant, with full cartwheel luster.

1328 1889-S Dollar MS64. Vam-2. Typically frosty, with far fewer abrasions than is normally seen on this low-mintage "Redfield" date.

1329 1890 Dollar MS64. Original golden-russet and green-gold toning forms in the protected areas. A tough coin to locate any nicer.

1330 1890-O Dollar MS64. Shimmering original surfaces, clean enough if a little sharper to warrant a "65" grade.

1331 1890-O Dollar MS64. Fairly well struck, with splashes of golden-violet toning.

1332 1890-S Dollar MS64. Tiny planchet streak by Liberty's ear.

1333 1890-S Dollar MS65. Both the obverse and the reverse show rich lilac and golden coloration. The underlying surfaces are clean and lustrous.

1334 1891 Dollar MS64. Talk about a coin with a spread. This one from MS63-MS65 goes 100...700...11,500.

1335 1891-O Dollar MS63. Vam-1. Lustrous and quite clean, but typically lacking in strike.

1336 1891-S Dollar MS64. Vam-1. A frosty, essentially choice specimen.

1337 1892 Dollar MS64. Untoned; well struck and very frosty.

1338 1892-CC Dollar MS62.

Professional Coin Grading Service (cont'd)

1339 **1892-CC Dollar MS64.** Frosty white centers are contrasted by some golden color at the edges.

1340 1892-O Dollar MS64. A lustrous, untoned example, well struck over Miss Liberty's ear.

1341 1892-O Dollar MS64. Light golden toning.

1342 1893 Dollar MS63. Vam-3. A frosty white specimen, well struck and pleasing.

1343 1893-CC Dollar MS61. An affordable Mint State example of this tough date.

1344 1893-O Dollar AU58.

1894 Dollar MS64

1345 **1894 Dollar MS64.** A needle sharp, satiny-textured example of this low-mintage date, very scarce in the upper Mint State spectrum. Traces of golden toning are visible about the stars and lettering. Only 25 examples have attained a "64" rating from PCGS as of March 1, just 9 higher.

1346 1894-O Dollar AU55. Slightly scuffy, but well struck and possessing virtually complete mint luster.

1347 1894-S Dollar MS63. Fully lustrous and original, with the majority of the surface marks limited to the reverse.

1348 **1895-S Dollar MS60 Deep Mirror Prooflike.** A rare Morgan, despite its rather scuffy appearance. One of only 13 Deep Mirrors in all grades listed to date by PCGS.

1349 **1896-O Dollar MS61.** The surfaces on this elusive issue are satiny white and struck with unusually bold detail. When it comes to completing a set of Mint State Morgan Dollars, the 1896-O is always among the last dates to be located.

1350 **1896-O Dollar MS61.** A lustrous, strictly "new" example of this rare date with some reddish-gold toning at the edges.

1351 **1896-O Dollar MS61.** A real live Mint State coin, satiny and well defined with moderate obverse abrasions. Scarce.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

1352 **1896-S Dollar MS63.** Fiery reddish-gold edge coloration frames frosty white centers. The surfaces are acceptable for the grade with the reverse particularly clean.

1353 Four 1897 Dollars, all MS64 examples. (Total: 4 coins)

1354 1897 Dollar MS65.

1355 1897 Dollar MS65. Untoned and very clean.

1356 1897-S Dollar MS63 Deep Mirror Prooflike. Dazzling reflective qualities under pale golden-orange accents.

1357 1897-S Dollar MS64.

1358 1897-S Dollar MS64. Hints of golden-rose toning appear on either side.

1359 1898 Dollar MS64; and a 1900 Dollar MS64. (Total: 2 coins)

1360 1898 Dollar MS64, Vam-3; 1900 Dollar MS64, Vam-6; and a 1902-O Dollar MS64, Vam-9. (Total: 3 coins)

1361 1898 Dollar MS65. Needle sharp surfaces with a thick, satiny brilliance.

1362 1898 Dollar MS65. Needle sharp and satiny, with a blush of obverse patina.

1363 1898-O Dollar MS64 Deep Mirror Prooflike. A dazzling, fully struck example.

1364 1898-O Dollar MS64 Deep Mirror Prooflike. A dazzling coin, lightly framed in golden toning.

1365 1898-S Dollar MS62.

1366 1898-S Dollar MS64. Vam-2/4. Well defined and satiny, with golden toning apparent at the borders.

1367 1899 Dollar MS64. A low-mintage issue, currently very reasonable in "64" condition.

1889 Dollar MS65 Prooflike

1368 **1899 Dollar MS65 Prooflike.** A glittering, fully struck piece exhibiting only a trace of milky, original patina. Just 17 examples of the date have been awarded a "65PL" designation, with no Prooflikes higher.

Professional Coin Grading Service (cont'd)

1369 1899-O Dollar MS64 Deep Mirror Prooflike. This otherwise common "O" mint date is distinctly scarcer than earlier ('83-O, '84-O, '85-O, '98-O) issues with these reflective qualities.

1370 1899-O Dollar MS65; and a 1900-O Dollar MS65. (Total: 2 coins)

1371 1899-S Dollar MS64 Prooflike. Brightly mirrored surfaces, fully struck and untoned. Only 26 PL's of this date have warranted a "64" rating from PCGS.

1372 1900-O Dollar MS65. Fully struck and brilliant.

1373 1900-S Dollar MS64.

1374 1900-S Dollar MS64. Lustrous and clean.

1375 1901-O Dollar MS63. A very choice coin for the grade.

1376 1901-O Dollar MS63 Prooflike.

1377 (2) 1901-O Dollar MS64; (2) 1921 Morgan Dollar MS64. (Total: 4 coins)

1378 1902 Dollar MS64 Prooflike. The "grey brilliant" variety of brilliance, as always seen on this infrequently seen Prooflike date. One of just 12 pieces graded as such by PCGS.

1379 1902 Dollar MS65. Immaculate, well struck surfaces which exhibit the satiny luster characteristic to this issue.

1380 1902 Dollar MS65. Fully brilliant with the obverse showing considerable Prooflike tendencies and the reverse to a lesser degree.

1381 1902-O Dollar MS64. Mottled original toning.

1382 1902-O Dollar MS65. A bright, semi-prooflike example.

1383 1902-O Dollar MS65. A blush of rich golden toning can be seen on the obverse.

1384 1903 Dollar MS64.

1385 1903 Dollar MS64. Attractive peripheral toning.

1386 1903-O Dollar MS62.

1387 1903-O Dollar MS64.

1388 1903-O Dollar MS65. Golden-orange toning about the borders.

1389 1903-O Dollar MS65. Delicate original toning, most evident at the peripheries.

1390 1904 Dollar MS63. Deep satiny luster. A tremendous value in this grade.

1391 1904 Dollar MS64. Steel-toned surfaces with russet, pale-violet and blue highlights about the borders.

1392 1904-O Dollar MS64 Prooflike. The surfaces display watery brilliance and a hint of golden color about the reverse devices.

1393 1904-O Dollar MS64. Lovely golden peripheries.

1394 1904-O Dollar MS65. Mostly brilliant, with dazzling luster.

1395 1904-O Dollar MS65 Prooflike. A real sparkler, fully struck and brilliant.

1396 **1904-O Dollar MS66.** Untoned with far above-average luster for this date. The surfaces are quite clean. One of 51 examples graded as such by PCGS as of 2/90.

1397 **1904-O Dollar MS66.** A pristine, semi-reflective example, boldly defined in the high points.

1398 1904-S Dollar MS61.

1904-S Dollar MS64

1399 **1904-S Dollar MS64.** A shimmering, essentially choice example of this elusive "S" mint Morgan. The surfaces are well defined and exhibit blushes of golden-lilac color through the centers.

1400 1921-D Dollar MS63.

1401 1921-D Dollar MS65. Splashes of milky golden patina adorn the shimmering, well preserved surfaces.

1402 1921-D Dollar MS65. A second choice example of this date, but this one possesses a frosty white appearance, not often seen on a '21-D Morgan.

1403 1921-D Dollar MS65. Frosty and quite well struck beneath natural golden-grey patina. The '21-D Morgan is legitimately scarce at this grade level.

1404 1921-D Dollar MS65. Here's another "65" example, but don't confuse these with common dates in choice condition.

1405 1921-S Dollar MS64. Well struck beneath soft pastel overtones.

PEACE DOLLARS

1406 1921 Peace Dollar MS63; 1923-S Dollar MS63; and a 1926-D Dollar MS63, vibrant, fully struck surfaces. (Total: 3 coins)

1407 1921 Peace Dollar MS64. A touch of light gold toning covers frosty surfaces. For the date, the strike is quite sharp.

1408 1921 Peace Dollar MS64. Superior satiny luster beneath a blanket of original golden toning. Here's a definite "high end" '21 Peace Dollar, certain to realize a premium price.

1409 1921 Peace Dollar MS64. Quite well struck, with golden-grey obverse toning.

1410 1922-D Dollar MS64. Fully detailed, with clean, satiny-textured surfaces.

1411 1922-S Dollar MS63. Brilliant.

1412 1922-S Dollar MS63. Streaks of olive-gold toning down either side.

1413 1923 Dollar MS64.

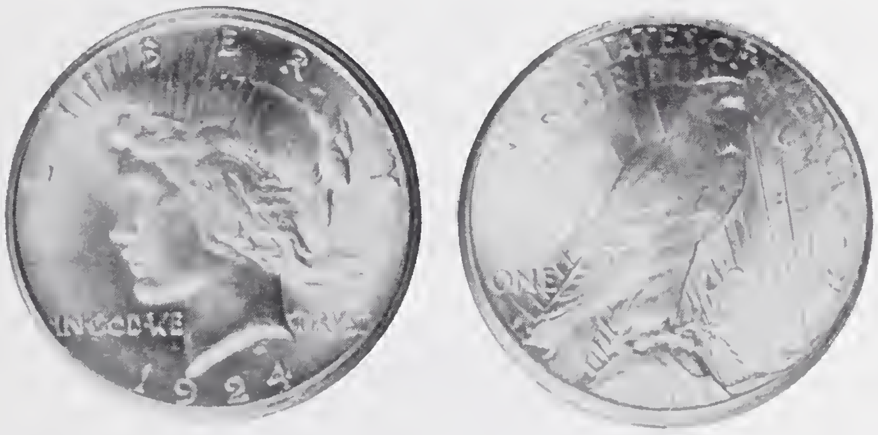
1414 1923 Dollar MS64.

1415 1923 Dollar MS65. Untoned, with superior mint luster.

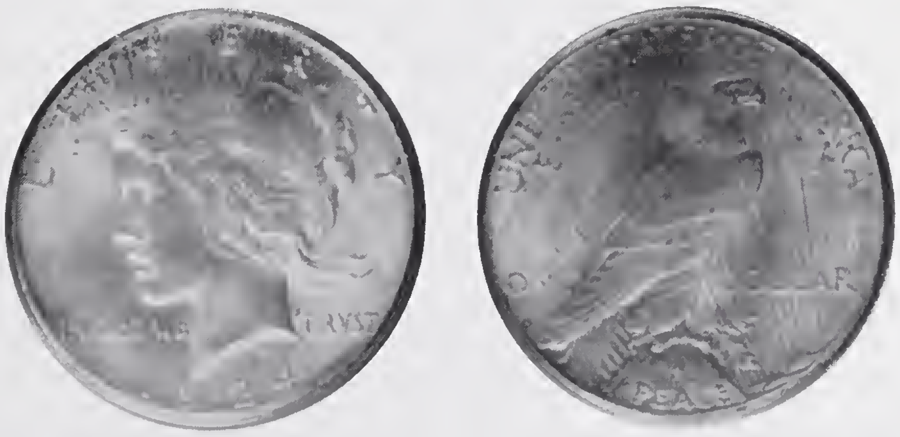
1416 1923-D Dollar MS64. Lustrous and, for the most part, brilliant.

1417 1924 Dollar MS65. A white, satiny-textured specimen, nearly void of contact marks.

1418 1924-S Dollar MS63. Clean, milky-white surfaces.

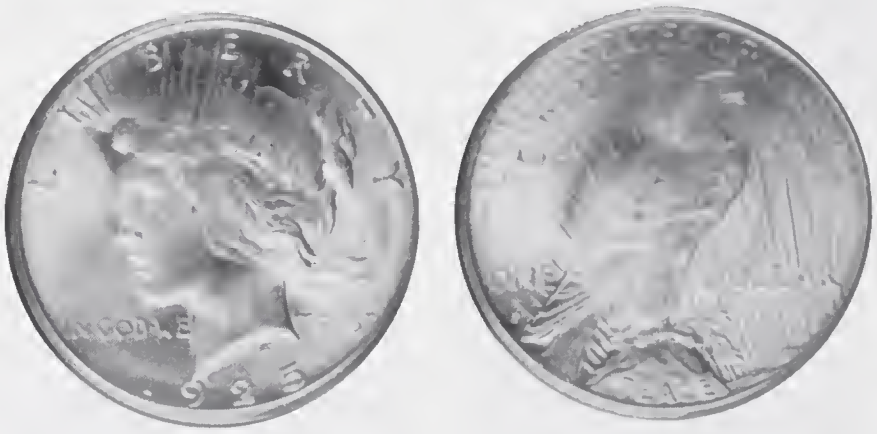


1419 **1924-S Dollar MS64.** Brightly lustrous and well struck for this difficult date.

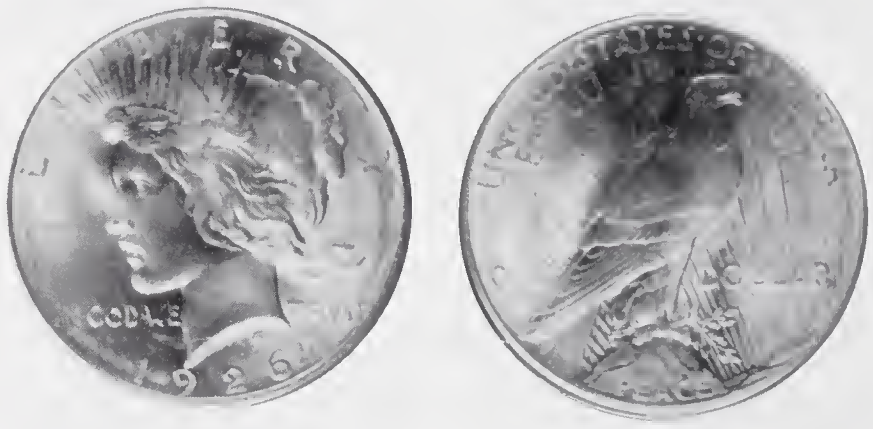


1420 **1924-S Dollar MS64.** Another "64" example of this tough date. The surfaces exhibit a milky steel-grey appearance, with specks of russet toning along the obverse edge.

1421 1925-S Dollar MS63. A lustrous example, struck much sharper than the typical '25-S.



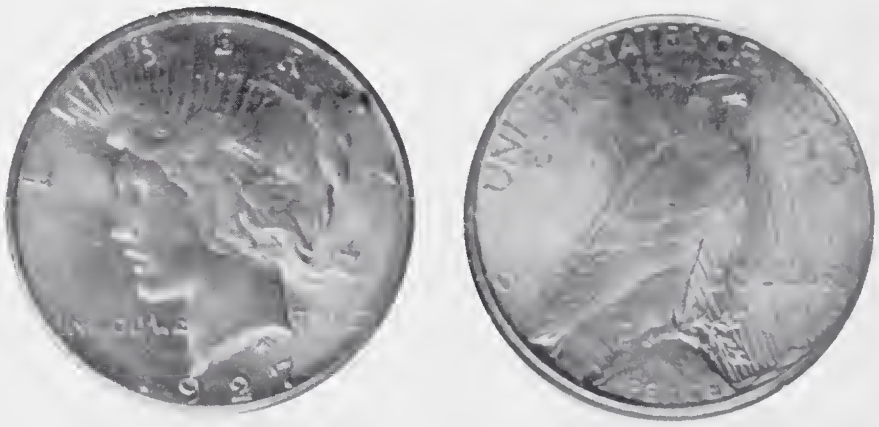
1422 **1925-S Dollar MS64.** Fairly well struck, particularly for this notoriously weak issue and one of the more difficult Peace Dollars in "64" grade.



1423 **1926-D Peace Dollar MS65.** Untoned with superb luster. A good sharp, strike with a virtual abscence of marks give this piece excellent eye appeal.

1424 1927 Dollar MS64.

1425 1927-D Dollar MS62; and a 1934-D Dollar MS62, faint slidemarks spoil an otherwise choice example. (Total: 2 coins)



1426 **1927-S Dollar MS64.** Both sides are splashed in a milky, mottled patina.

1427 1928 Peace Dollar MS62. A clean, frosty example of this scarce and popular issue.

1428 1928-S Dollar MS63. An untoned specimen which is quite mark-free and appealing for the grade.

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1429 **1935 Dollar MS65.** A touch of pale champagne color covers very clean and lustrous surfaces.

1430 1935-S Dollar MS64. Toned a hazy steel-violet shade.

SILVER COMMEMORATIVES

1431 1893 Isabella Quarter MS63. Well toned in violet-grey and steel-blue coloration.

1432 1921 Alabama 2x2 MS63. Steel-grey in color, with deeper charcoal and russet hues about the devices.

1433 1936 Albany MS64. The clean surfaces exhibit a satiny, silvery-grey appearance.

1434 1935 Arkansas MS64. Golden-russet obverse toning.

1435 **1935-S Arkansas MS65.** Natural iridescent toning frames choice, silvery-grey centers.

1436 1936-D Arkansas MS64.

1437 1936-D Arkansas MS64. Frosty, golden-toned surfaces.

1438 **1936-S Arkansas MS65.** Satiny, silvery-grey surfaces.

1439 1939 Arkansas MS64. A select, steel-toned example of this low-mintage date.

1440 1935/34-S Boone MS64. Small '34 reverse. Steel-grey with a hint of golden-violet color about the reverse border.

1441 1935 Boone MS65. Delicate yellow-gold obverse overtones.

1442 1936 Boone MS65. Choice surfaces with just a suggestion of obverse toning.

1443 1937 Boone MS64.

1444 1936 Bridgeport MS64. Creamy golden-steel patina blankets both sides.

1445 1936 Bridgeport MS64.

1446 1936 Cincinnati MS64.

1447 1936 Cleveland MS64. A frosty, golden-grey specimen.

1448 1936 Cleveland MS64; 1918 Lincoln MS62; 1936 Long Island MS62; 1920 Pilgrim MS62; 1953-D Washington-Carver MS63; and a 1953-S Washington-Carver MS64. (Total: 6 coins)

1449 1936 Cleveland MS64. Brilliant.

1892 Columbian MS65

1450 **1892 Columbian MS65.** Fully brilliant, with shimmering luster and choice surfaces. Who would have thought 20 years ago, or even 7 years ago that a lowly Columbian Half Dollar could be worth this kind of money?

1451 1893 Columbian MS62. Golden toned obverse.

1452 1893 Columbian MS63. Subtle golden-violet toning atop frosty surfaces.

1453 1893 Columbian MS64. Well toned in violet and sea-green hues.

1454 1935 Connecticut MS64. A lustrous, peripheral-toned example with the original box of issue.

1455 1936 Delaware MS64.

1456 1922 Grant MS63; 1936 Elgin MS64; and a 1936-D San Diego MS64. (Total: 3 coins)

1457 1922 Grant MS64. A lustrous, silvery-grey example which shows a hint of delicate golden toning about the reverse border.

1928 Hawaiian MS64

1458 **1928 Hawaiian MS64.** Mostly brilliant, save for a few splashes of pastel coloration across the obverse surface. A highly lustrous example of this popular and scarce commemorative issue.

1459 1924 Huguenot MS64. Steel-grey with rich golden-orange highlights about the peripheral devices.

1460 1924 Huguenot MS64. Splotches of violet and coppery-orange appear on both sides.

1461 1946 Iowa MS65. Pale rose-gold overtones.

1462 1925 Lexington MS64. Brilliant.

1463 1925 Lexington MS64. Milky obverse overtones.

1464 1925 Lexington MS64. Clean, milky-hued surfaces.

1465 1918 Lincoln MS64. Soft golden-violet toning covers all but the central portion of the obverse.

Professional Coin Grading Service (cont'd)

1466 1918 Lincoln MS64. Delicate golden toning.

1467 1936 Lynchburg MS64. Milky golden-grey surfaces, deeper at the edges.

1468 1936 Lynchburg MS64.

1469 1936 Lynchburg MS64. Wholly original, with specks of russet and grey toning across the obverse.

1470 1934 Maryland MS63. Attractively toned.

1471 1934 Maryland MS64.

1472 1934 Maryland MS64. Speckled russet and steel-toned reverse.

1473 1921 Missouri 2x4 MS63. Frosty and choice with lovely rainbow colors on the obverse edge. You won't find a more attractive example of this scarce issue in a "63" holder.

1921 Missouri 2x4 MS65

1474 **1921 Missouri 2x4 MS65.** An outstanding, fully original specimen layered in milky lilac toning, shading to yellow-green and russet about the borders. Both the strike and surface quality on this lovely piece far exceed the typical Uncirculated Missouri 2x4, one of the scarcer commemoratives in this lofty condition.

1475 1923-S Monroe MS63. A select steel-grey example with tinges of gold and blue-green clinging to the devices.

1476 1938 New Rochelle MS65. Light peripheral toning.

1937-D Oregon MS67

1477 **1937-D Oregon MS67.** A superbly preserved specimen, lightly toned at the edges with a creamy silvery-grey finish over the balance of the coin.

1478 **1915-S Panama-Pacific MS64.** Lustrous steel-grey surfaces exhibiting a hard, satiny finish.

1479 1920 Pilgrim MS64. Vibrant luster.

1480 1920 Pilgrim MS64. Rich steel-violet and golden toning covers both sides.

1481 1921 Pilgrim MS64. Brightly lustrous.

1482 1936 Rhode Island MS64. Layered in delicate golden-steel toning.

1483 1936-S Rhode Island MS64. Soft golden toning, with a splash of lime-green on the obverse surface.

1484 1937 Roanoke MS64. Highly lustrous, with a pale golden tint.

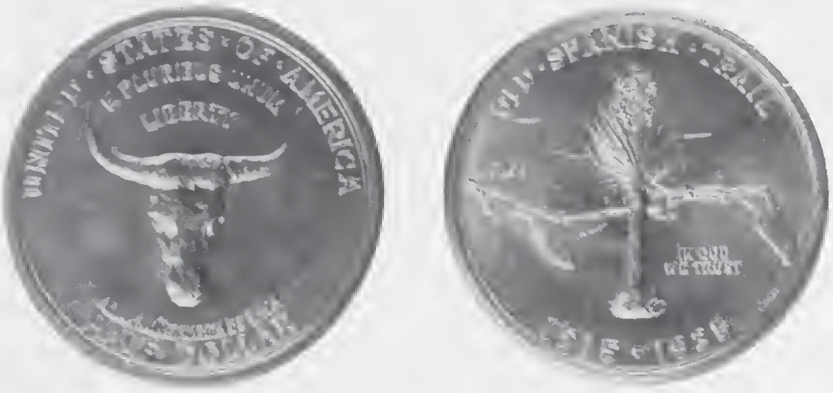
1485 1937 Roanoke MS65. Golden-violet obverse toning, with steel-blue peripheral highlights. The reverse is framed in a colorful array of iridescence.

1486 1936 Robinson MS64. Splashes of golden-orange color on and before Joe T's face.

1487 1936-D San Diego MS65. Both sides exhibit a pleasing rose-gold toning.

1488 Two 1926 Sesquicentennial Half Dollars, both MS63. (Total: 2 coins)

1489 1926 Sesquicentennial MS63.



1490 **1935 Spanish Trail MS65.** Deeply lustrous, silvery-grey surfaces exhibiting a hint of golden toning about the reverse periphery.

1491 1925 Stone Mountain MS64. Brilliant.

1492 1925 Stone Mountain MS64; and a 1936 Wisconsin MS64. (Total: 2 coins)

1493 1935 Texas MS65.

1494 1935 Texas MS65. An untoned satiny-textured specimen.

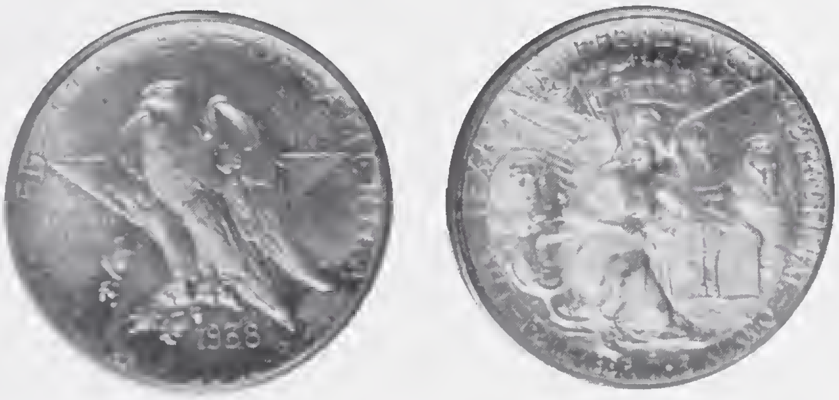
1495 1935 Texas MS65. Golden-orange obverse highlights, with russet toning about the reverse border.

1496 1935-D Texas MS66. Splashes of russet toning enhance the appearance of this original, silvery-grey example.

1497 1935-S Texas MS64.

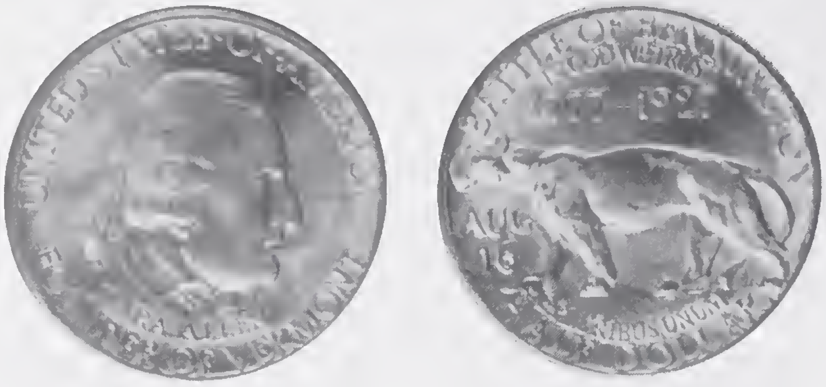
1498 1937 Texas MS65. Natural golden color about the outer portions.

1499 1937-D Texas MS65. A wholly original coin, blackened on the rims from album storage.



1500 **1938-D Texas MS66.** Splashes of russet iridescence enhance both sides of this silvery-grey gem. Final year of issue, quite tough in such pristine condition.

1501 1927 Vermont MS64. Pastel splashes across the obverse.



1502 **1927 Vermont MS65.** The obverse is naturally toned in a milky golden-grey hue.

1503 1946-S Booker T. Washington MS65. 1925 Dollar NGC MS65. Toned. (Total: 2 coins)

1504 1952-S Washington-Carver MS65.

1505 1936 Wisconsin MS65. Pale golden toning layers the obverse and is splashed across the reverse.

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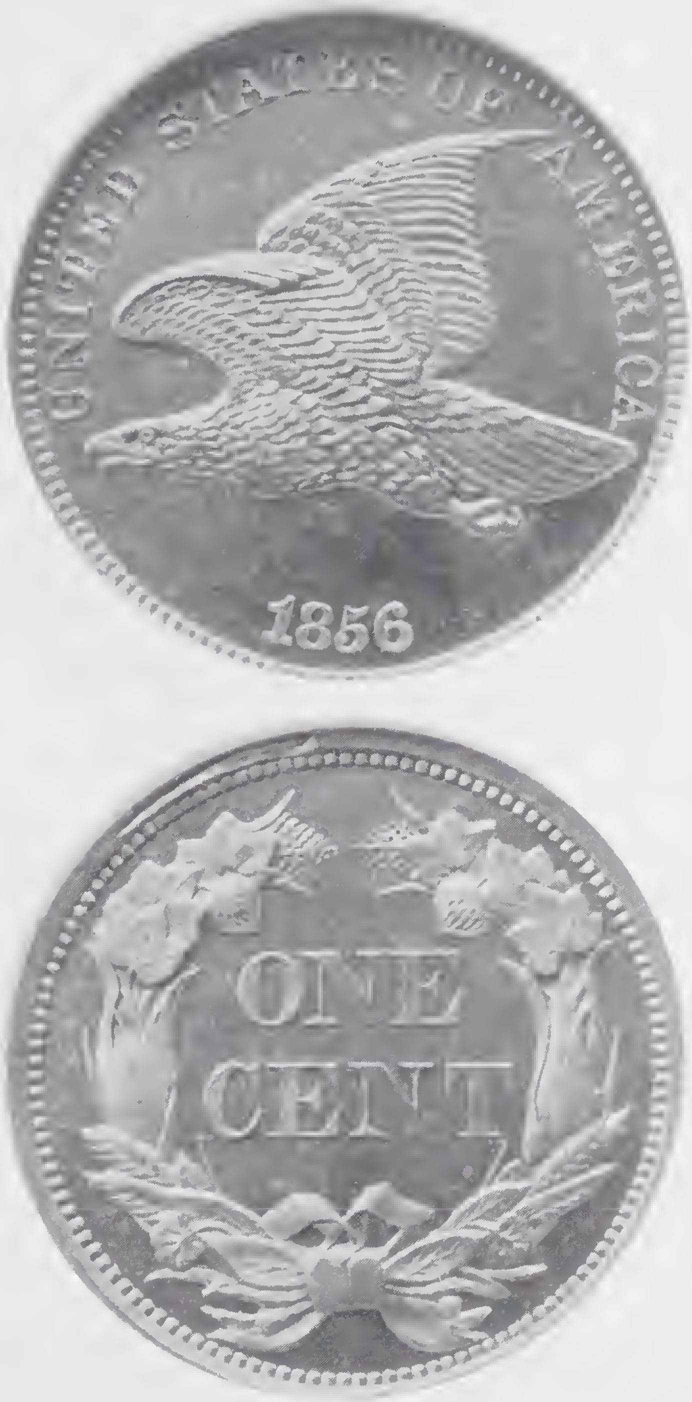
SMALL CENTS

1856 Flying Eagle Cent PF 64



1506 **1856 Flying Eagle Cent PF 64.** A superb example of this very popular issue. Unlike most pieces, this coin has light, pleasing color with full underlying Mint luster. The strike is extremely sharp and the surfaces are very clean with the exception of a few light spots on the eagle's top wing. It has been some time since we have handled such a "fresh" and vibrant 1856 Flying Eagle Cent. Worth a bid approaching the five figure level and destined to be one of the more popular coins in this sale.

1507 1864 Copper-Nickel Cent PF 64. (Copper-Nickel not designated on holder) Rich golden-violet overtones. Only 370 Proofs minted.

1508 1882 Cent PF 64 Red and Brown.

1509 1898 Cent PF 65 Red and Brown. Spot-free mirror surfaces, mellowing to a reddish-violet color above the tips of the Indian's headdress.

1510 1909 Lincoln Cent PF 64 Red. A fiery, carbon-free specimen, in the top echelon of the 2,198 Matte Proofs struck.

1511 1909-S VDB Cent MS 65 Red and Brown. The obverse is fully red while the reverse shows some toning. Both sides are unspotted and very lustrous.

1512 1917 Cent MS 66 Red. A frosty gem exhibiting fiery golden-orange color. Despite a mintage of almost 200 million pieces, this coin is downright scarce in this remarkable condition.

TWO CENTS

1513 1869 Two Cents MS 65 Red and Brown. Fully detailed, with a mottled golden-tan appearance.

THREE CENTS

1514 1851 Three Cent Silver MS 64. Unusually lustrous, semi-reflective surfaces with golden-russet and violet toning clinging to the devices.

HALF DIME

1515 1839-O No Drapery Half Dime AU 58. Small O. Superbly toned and very choice but for a small scratch in the right obverse field.

1516 **1853-O No Arrows Half Dime AU 55.**. Deep grey toning, with some silvery highlights, covers the obverse and the reverse. Very lightly worn and well detailed; even the date, which is typically very weak on this variety, is well impressed. It is believed that only three or so fully Mint State examples of this rare issue are known. This particular coin may well be at the tail end of the Condition Census and, as such, it represents an important opportunity for the serious Seated Half Dime collector.

1517 1861 Half Dime MS 63. Both sides are well toned in a rich steel-violet coloration.

NICKELS

1518 1868 Nickel MS 64. Lustrous surfaces, better struck on the obverse.

1519 1874 Nickel MS 64. Pale golden and blue overtones.

1520 1874 Nickel PF 64. Original surfaces which are just a few light carbon flecks from "65" condition.

1521 1888 Nickel PF 65. Fully choice, with dazzling Proof brilliance.

1522 1889 Nickel PF 65. The obverse is layered in a delicate blend of rose, yellow-gold and steel-blue while, on the reverse, golden-rose shades dominate.

1523 1895 Nickel PF 64. Removed from a certain "65" grade by the presence of a few tiny specks on the lower obverse.

1524 1895 Nickel PF 64. Delicate violet coloration atop mirror surfaces.

1525 1895 Nickel PF 65. A pastel-toned beauty with underlying cameo appearance.

1526 1898 Nickel PF 65. An unspotted, reflective gem example with a touch of light toning.

1527 1900 Nickel MS 64. Pastel toning, with a streak of rose coloration along the right obverse edge.

1528 1913 Type One Nickel MS 65.

1529 1913 Type One Nickel MS 65.

1530 1916 Nickel MS 64. Iridescent toning at the peripheries.

1531 1916-S Nickel MS 64. A lustrous example, gently toned on the reverse. Elusive at this grade level.

1532 1935 Nickel MS 65.

1533 1935-S Nickel NGC MS 65, golden-hued and sharply struck; 1936-S Nickel PCGS MS65; and a 1937-D Nickel PCGS MS65. (Total: 3 coins)

1534 1937 Nickel MS 66. Vibrant silvery-blue surfaces.

1535 1938-D Buffalo Nickel MS 66. Golden toning along the lower obverse edge, with pale lilac shadings across the reverse.

DIMES

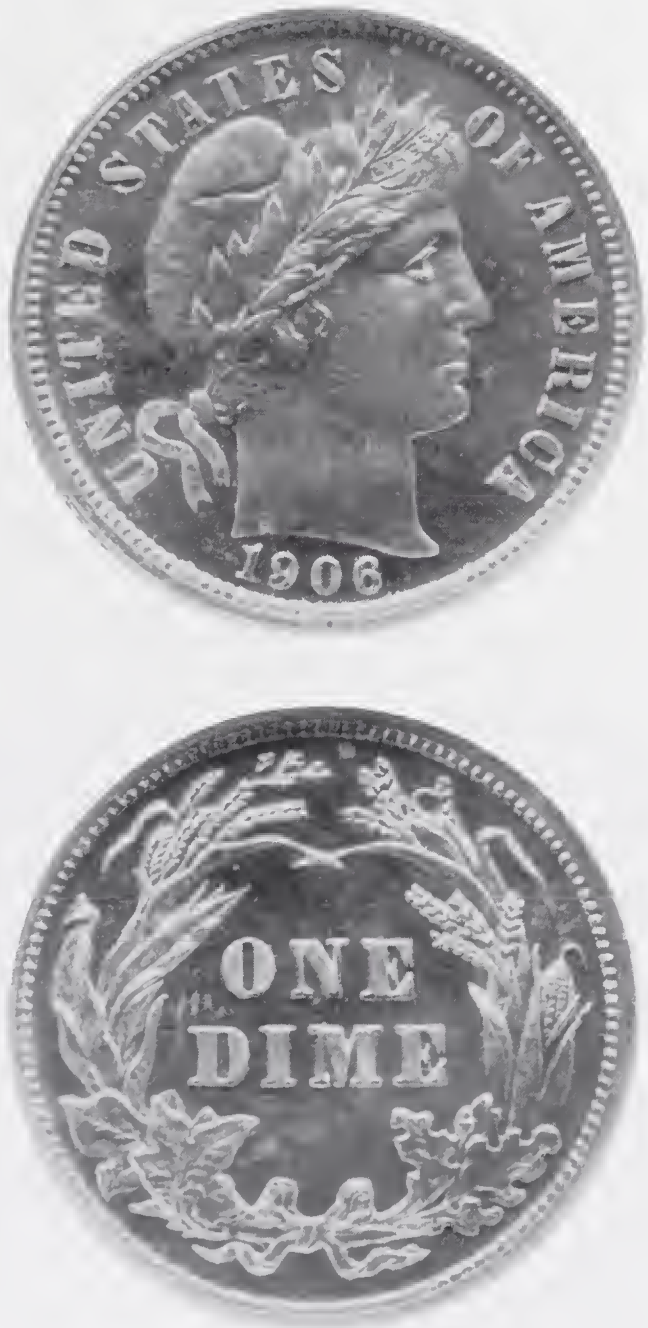
1536 1892 Dime MS 63. Attractively toned on the obverse and on the reverse.

1537 1892 Dime MS 64. A very high end coin with lovely original color on the obverse and on the reverse.

1538 1901 Dime MS 64. Needle sharp and deeply lustrous, with soft violet overtones.

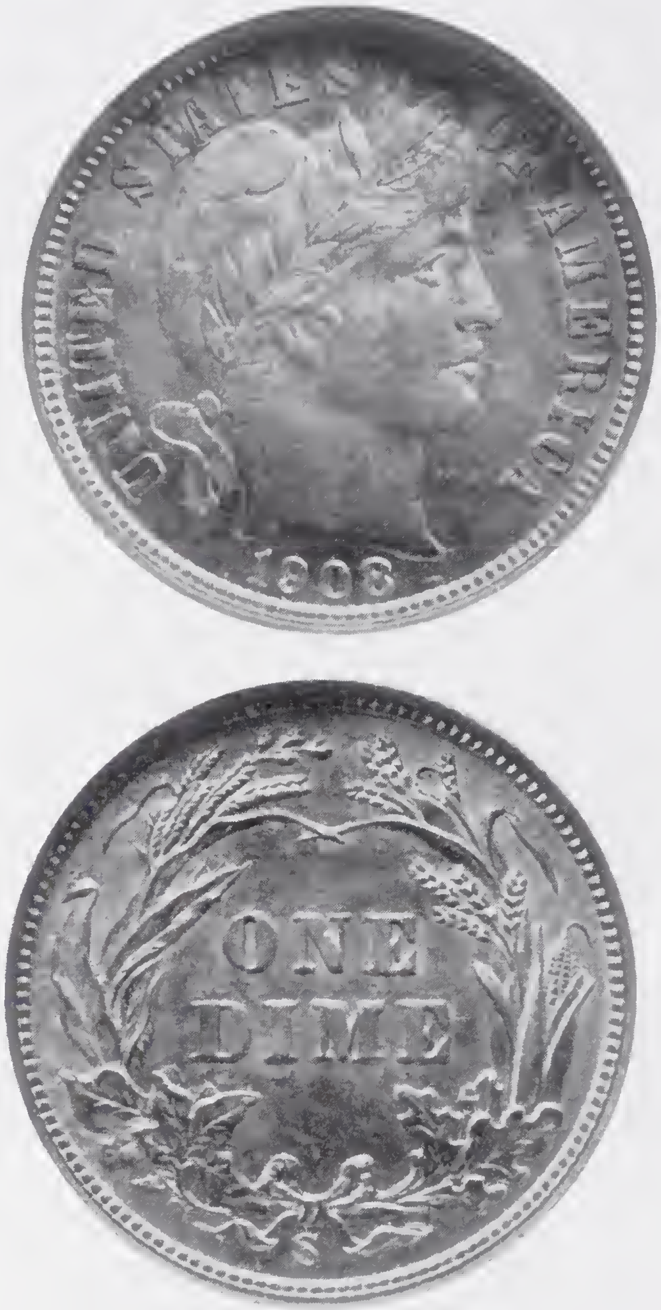
1539 1903 Dime MS 62.

1906 Dime PF 66



1540 **1906 Dime PF 66.** Mostly brilliant and void of noticeable hairlines, with modest contrast between fields and devices. A deeply mirrored example, one of maybe a dozen or two pieces to survive in this exceptional condition.

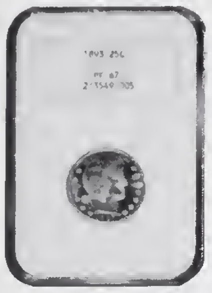
1908-S Dime MS 66



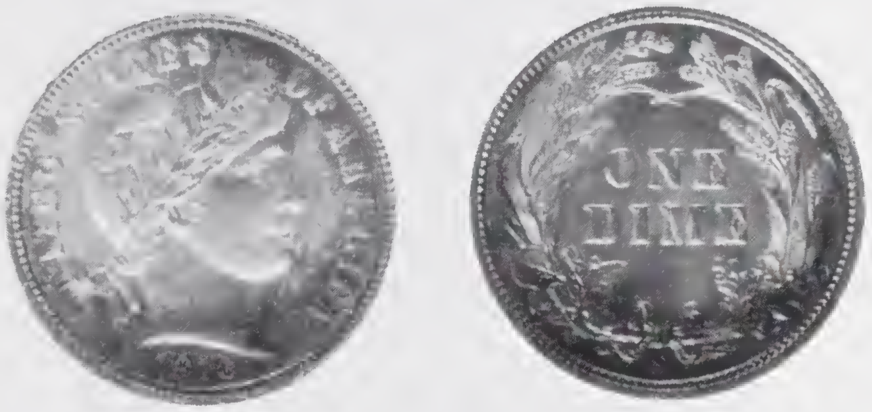
1541 **1908-S Dime MS66.** The lightly toned obverse center is set amidst perfect colors; the reverse is a blend of sea-green, blue and deep orange. The underlying surfaces are clean and frosty while the strike is quite sharp. The 1908-S Dime is a scarce and very underrated date in any Mint State grade; gems are very rare. This is the only example graded "66" by NGC according to their most recent census; PCGS had graded two examples as of March, 1990.

1909-D Dime MS 65

1542 **1909-D Dime MS 65.** Deep, even toning can be seen in similar proportions on the obverse and on the reverse. The underlying surfaces are lustrous and very clean. This date has long been very overlooked in Mint State. Pieces grading Mint State-63 are rare and gems can rightfully be called very rare. This is one of two graded MS-65 by NGC with none higher; PCGS has graded two in MS-65 and two in MS-66.



1910-S Dime MS 65



1543 **1910-S Dime MS 65.** The upper portions of the obverse and the reverseare mostly untoned while the lower areas show rich color. The luster is outstanding and the surfaces are so clean that this piece probably has a shot at a "66" grade if resubmitted. The 1910-S is another rare and overlooked date in the higher Mint State grades. Gems are very infrequently offered for sale and this is one of the nicer examples we have sold in years.

1544 1911 Dime MS 64. Mottled golden-grey toning intensifies in the protected areas.

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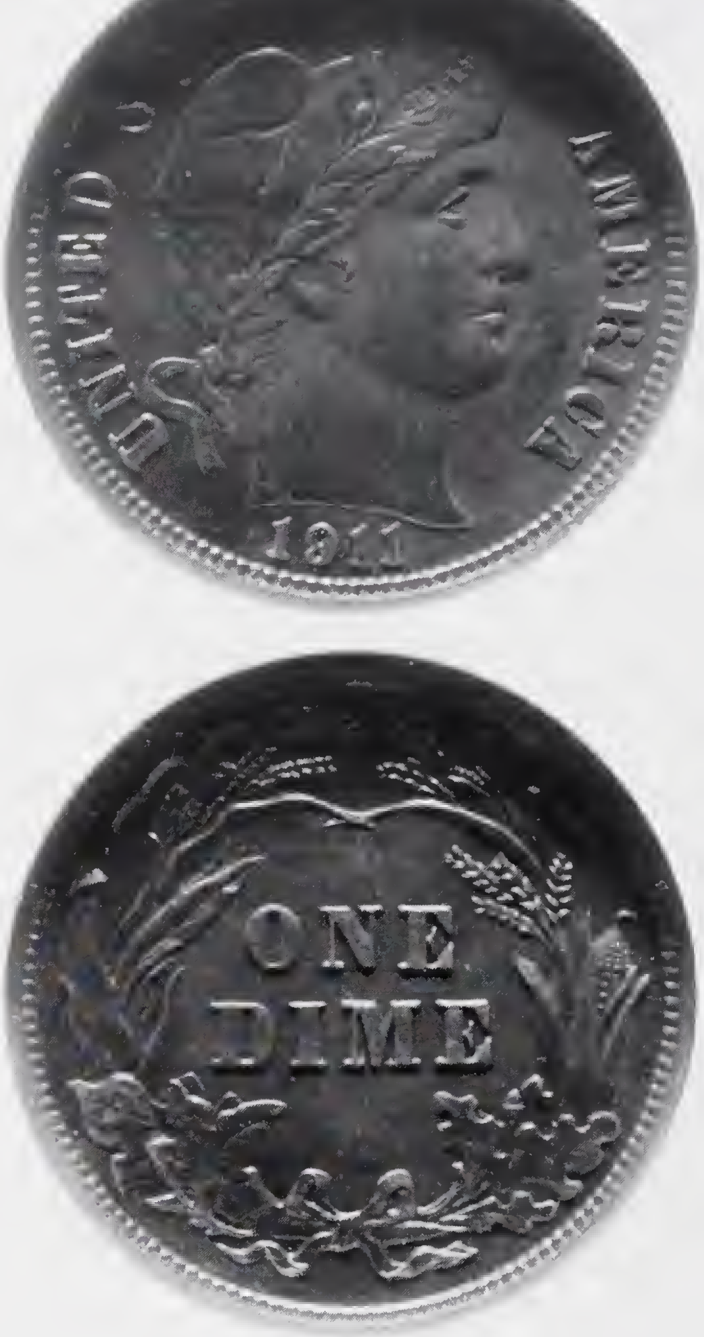
1911 Dime PF 67



1545 **1911 Dime PF 67.** Deep green and blue toning covers virtually perfect and very reflective surfaces. When one sits down and really thinks about it, the possibility of a 79 year old silver coin having survived the ravages of time so unscathed is nothing short of a fluke! As of February, 1990, this is one of two examples graded "67" by NGC with only one coin graded higher.

1546 1916 Barber Dime MS 63. Golden-grey surfaces.

1547 1916 Mercury Dime MS 66 Full Bands. A golden-hued specimen, deepening to a reddish-gold color to the left of Miss Liberty.

1548 1917 Dime MS 66 Full Bands. Vibrant satin-like surfaces with splashes of rose-gold toning mostly along the borders.

1549 1931-D Dime MS 66 Full Bands. Rich golden-rose and steel-blue toning blankets the surfaces.

1550 1934 Dime MS 66 Full Bands, mottled russet and orange toning; 1935-S Dime MS 66. (Total: 2 coins)

1551 1937 Dime MS 66 Full Bands; 1939 Dime MS 66 Full Bands; 1941 Dime MS 66 Full Bands; and a 1943 Dime MS 66 Full Bands. (Total: 4 coins)

1552 1937-D Dime MS 65 Full Bands. A milky, silvery-grey example.

1553 1937-S Dime MS 66 Full Bands. A satiny-textured, gem example.

1554 1938 Dime MS 66; 1938-D Dime MS 65 Full Bands, richly toned in reddish-gold hues; and a 1939-D Dime MS 65 Full Bands. (Total: 3 coins)

Numismatic Guaranty Corporation (cont'd)

1555 1938-D Dime MS 66 Full Bands; 1939-D Dime MS 66 Full Bands, golden-violet splashes; 1940-D Dime MS 66 Full Bands; and a 1941-D Dime MS 66 Full Bands. (Total: 4 coins)

1556 1938-D Dime MS 66 Full Bands; two 1941 Dimes, both MS 66 Full Bands; and a 1941-D Dime MS 66 Full Bands. (Total: 4 coins)

1557 1938-S Dime MS 66 Full Bands.

1558 1938-S Dime MS 66 Full Bands. Another gem example, this one with scattered specks of light russet toning.

1559 1940 Dime PF 65. Specks of dark-brown toning are seen on both sides of this milky-hued specimen.

1560 1941-D Dime MS 66 Full Bands, splendid golden-russet toning; 1942-D Dime MS 66 Full Bands; 1943-D Dime MS 66 Full Bands; and a 1944-D Dime MS 66 Full Bands. (Total: 4 coins)

1561 1941-S Dime MS 66 Full Bands; 1942-S Dime MS 66 Full Bands; and a 1943-S Dime MS 66 Full Bands, beautiful peripheral color. (Total: 3 coins)

1562 1942 Dime MS 67. A near flawless specimen, sharply struck beneath exquisite lavender and golden patina.

1563 1942-S Dime MS 66 Full Bands.

1564 1943 Dime MS 67. Eye-grabbing golden-orange and steel-blue coloration atop pristine surfaces.

1565 **1943-D Dime MS 67 Full Bands.** Superbly toned and incredibly lustrous. A very common coin in a very uncommon grade!

1566 **1943-D Dime MS 67 Full Bands.** It's all here on this one; superior strike, luster and surface quality.

1567 1945 Dime MS 67. A sensational '45 Mercury which displays intense russet toning at the base of the obverse and across much of the reverse.

1568 Two 1945-D Dimes, both MS 66 Full Bands. (Total: 2 coins)

1569 Five 1945-S Dimes, all MS 66. (Total: 5 coins)

1570 1945-S Dime MS 66 Full Bands. Exceptionally clean, with hints of peripheral color.

QUARTERS

1571 1834 Quarter AU 53. Golden-violet toning outlines lustrous surfaces.

1572 1858 Quarter MS 63. Fairly deep slate-grey toning covers the obverse and the reverse. The former side appears to be slightly Prooflike.

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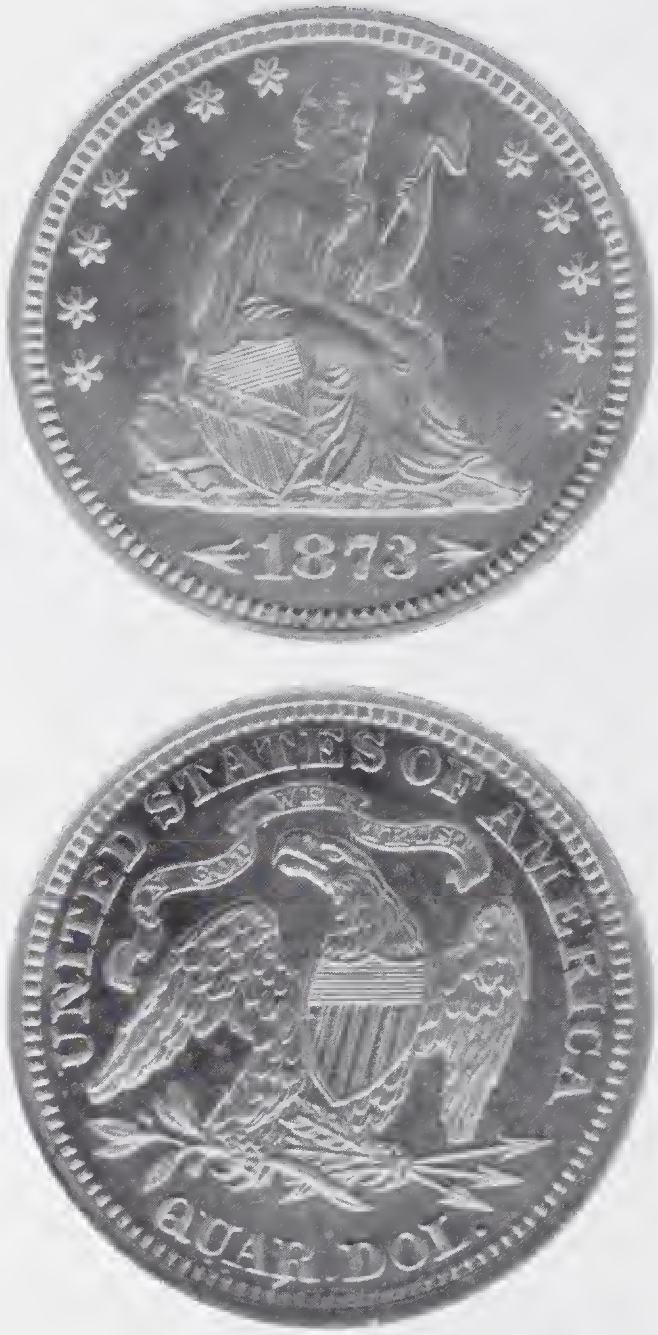
1873 Arrows Quarter PF 64

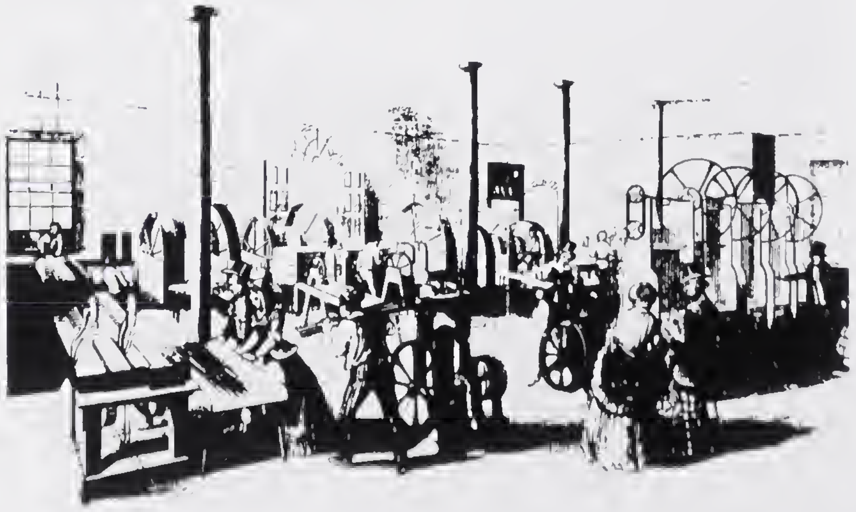


1573 **1873 Arrows Quarter PF 64.** A glittering example with good contrast noted between the frosted device and the mirror fields. The obverse is untoned while the reverse shows some reddish-gold color at the edges. A nice example of this scarce and popular two-year type.

1574 1878 Quarter AU 58. Deeply toned.

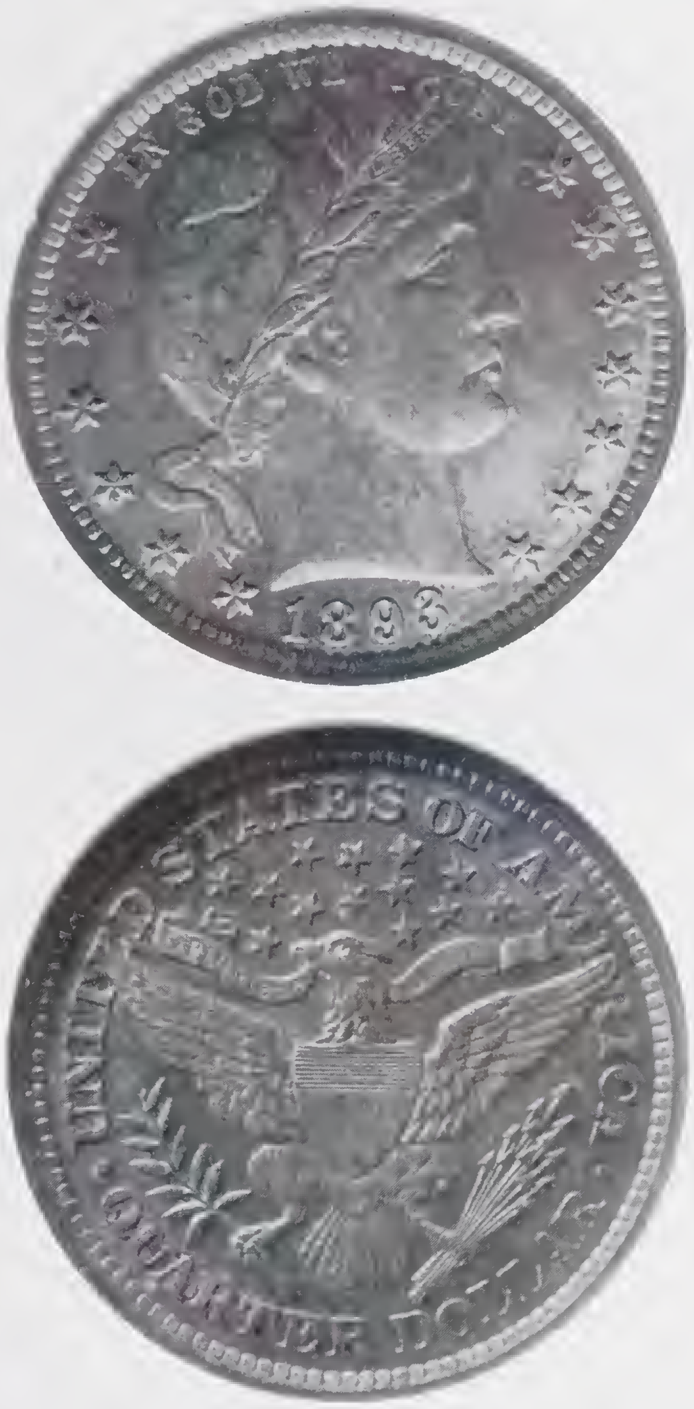
1575 1888 Quarter MS 63. An obvious business strike with frosty, nonreflective surfaces. The obverse shows some color in the area of the date while the reverse is attractively and more extensively toned. This is a nice coin for the grade with just a few obverse marks noted.

1576 1892 Quarter MS 63. Delicate steel-grey patina overlays the obverse of this frosty, fully struck piece.



Numismatic Guaranty Corporation (cont'd)

1893 Quarter MS 66



1577 **1893 Quarter MS 66.** Deep, rich grey toning shows some faint pastel undertones. This lustrous, sharply struck gem is very clean and very attractive. While this date is quite common in lower Mint State grades, gems are rare and very underrated. NGC has graded two examples MS-66 while PCGS has only graded one.

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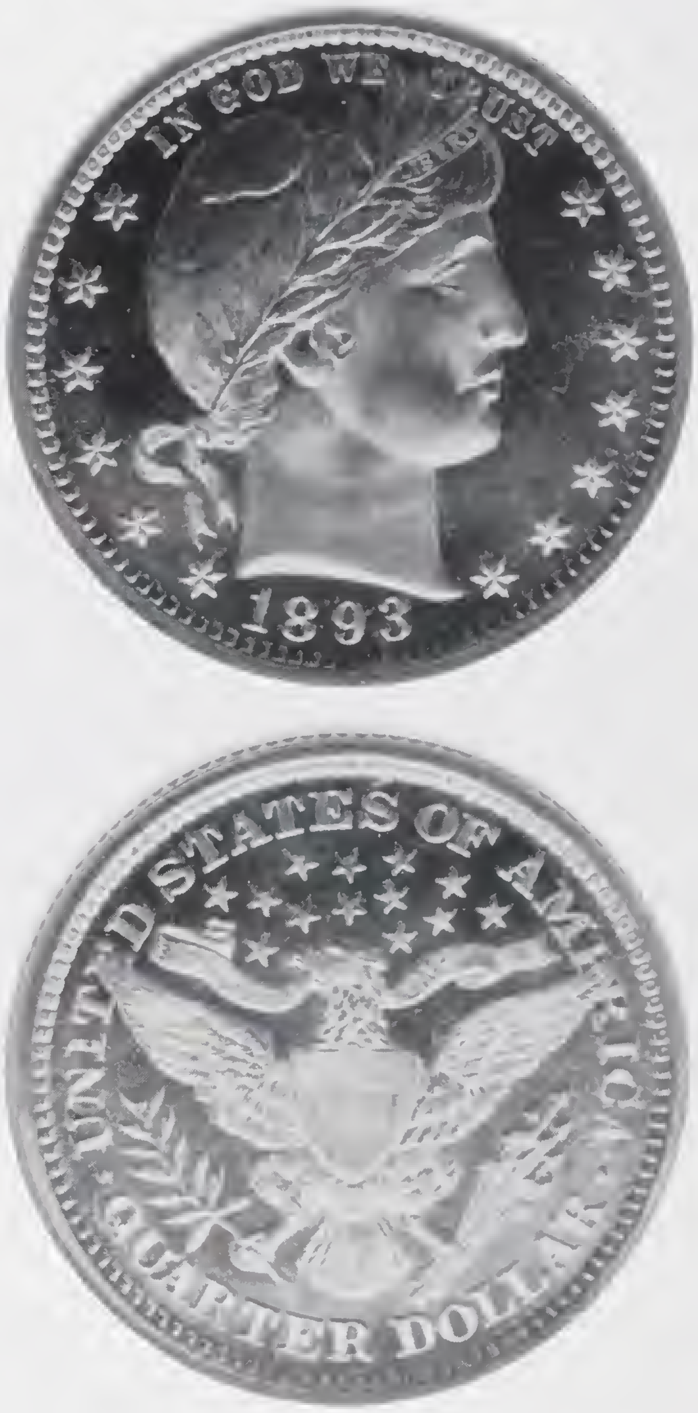
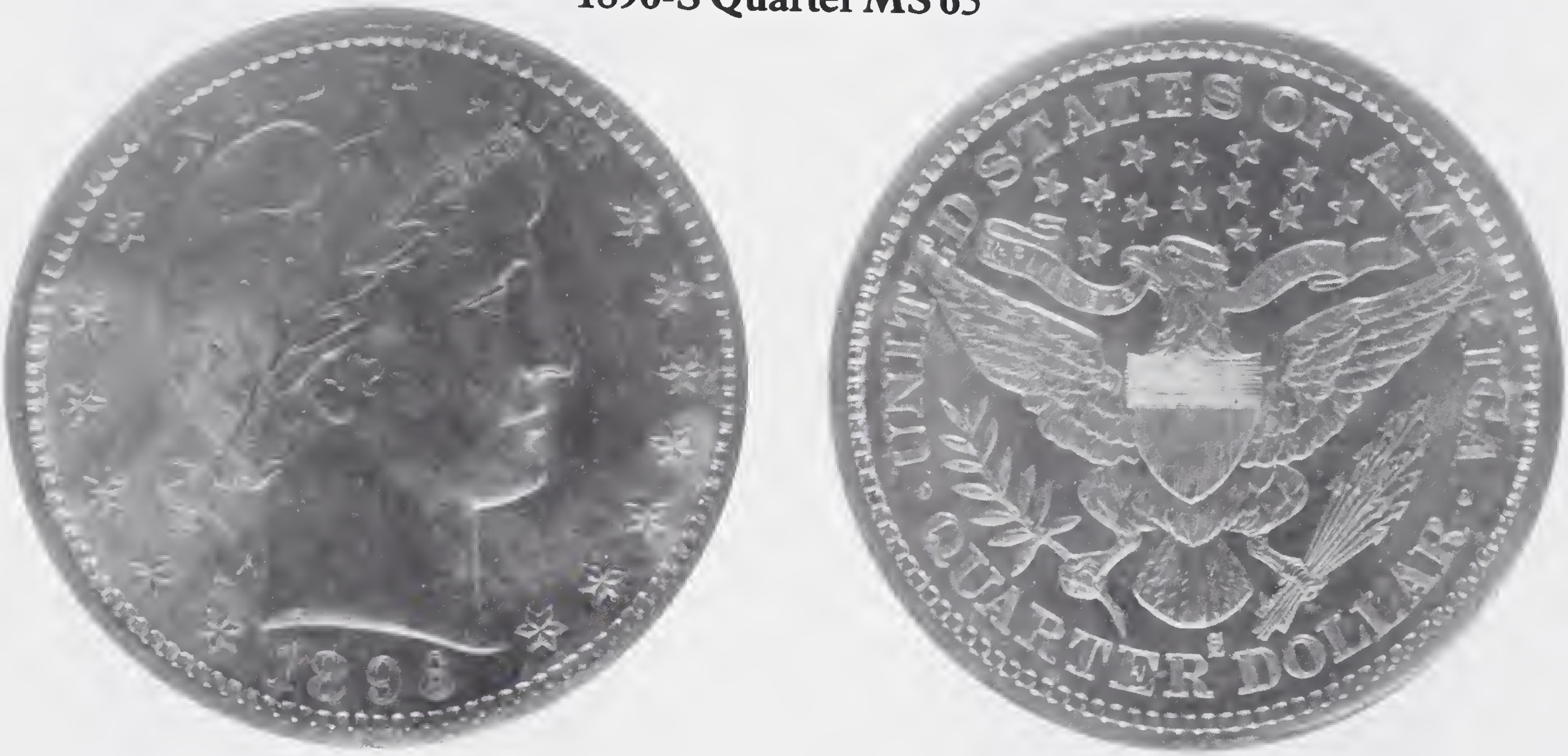
There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1893 Quarter PF 67



1578 **1893 Quarter PF 67.** A scintilating beauty, so fully two-toned and fresh in appearance that it looks more like something out of a 1983 Proof Set than an 1893 Proof Set. The sparkling surfaces are mostly brilliant, save for a delicate golden toning at the rims. Only a few precious survivors could even hope to match the quality of this eye-grabbing piece. Let her dance!

1896-S Quarter MS 65



1579 **1896-S Quarter MS 65**. Along with the '01-S and the '13-S, these three dates are the most recognizable rarities among Barber Quarter issues, directly due to their lower mintages. The presently offered '96-S is a truly exceptional coin, needle sharp in detail and layered in differing shades of rose-gold toning. We doubt if more than a handful of specimens could match the quality of this eye-appealing coin.

1580 **1897-S Quarter MS 64.** A deeply toned specimen of a very elusive date, displaying concentric shades of blue-green and rose-violet on the obverse and antique-gold centering the reverse toning. An unheralded issue which rivals the high profile '96-S in Mint State rarity.

1581 1899 Quarter MS 64. A clean, lustrous and original example with nice multi-colored toning on the obverse and on the reverse.

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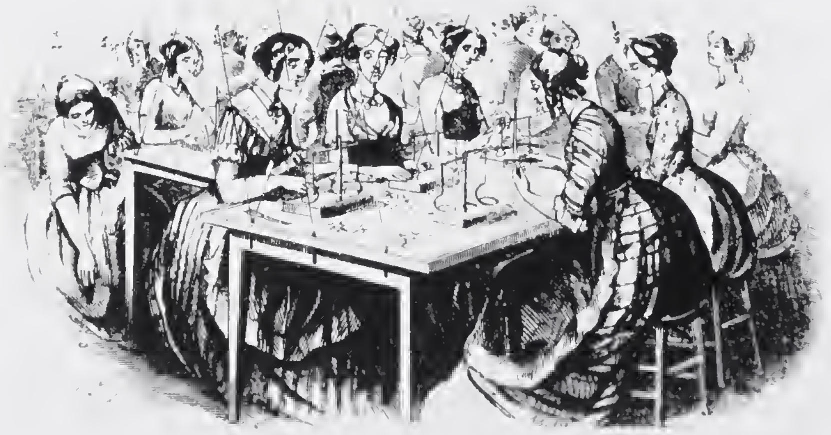
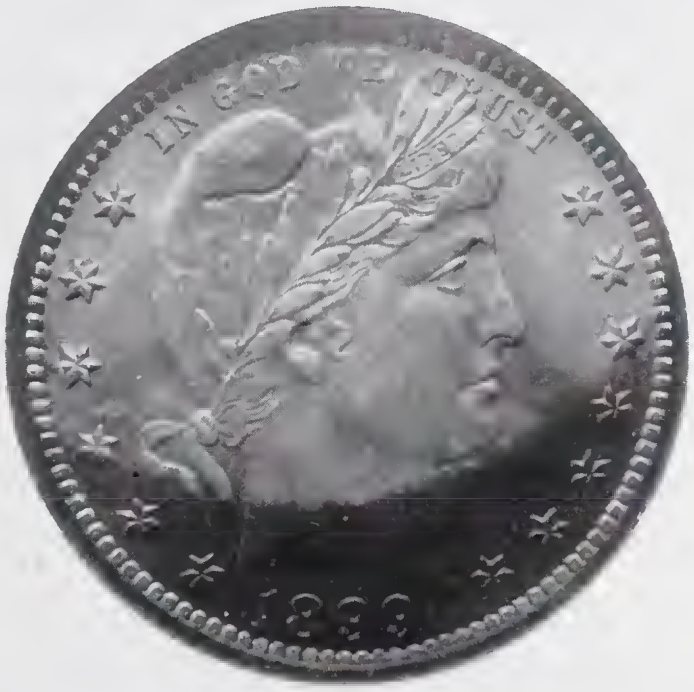
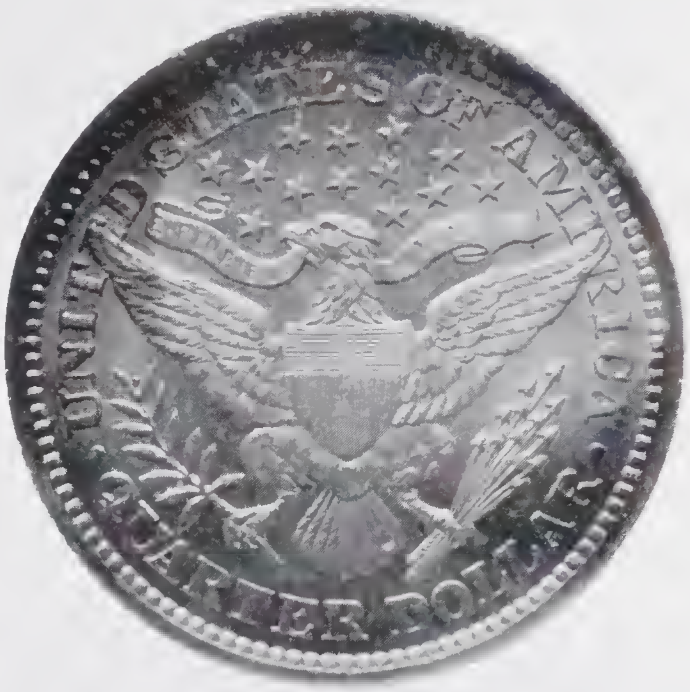


1899 Quarter MS 67





1582 **1899 Quarter MS 67.** An incredible, near flawless example which dazzles the viewer with its color and quality. The obverse exhibits a crescent of rich iridescent toning along the lower third, while a lighter green and yellow-gold coloration prevails above. On the reverse, sensational multicolored hues give way to golden-orange and steel-blue centers. Watch for record bidding on this one-of-a-kind Barber Quarter.

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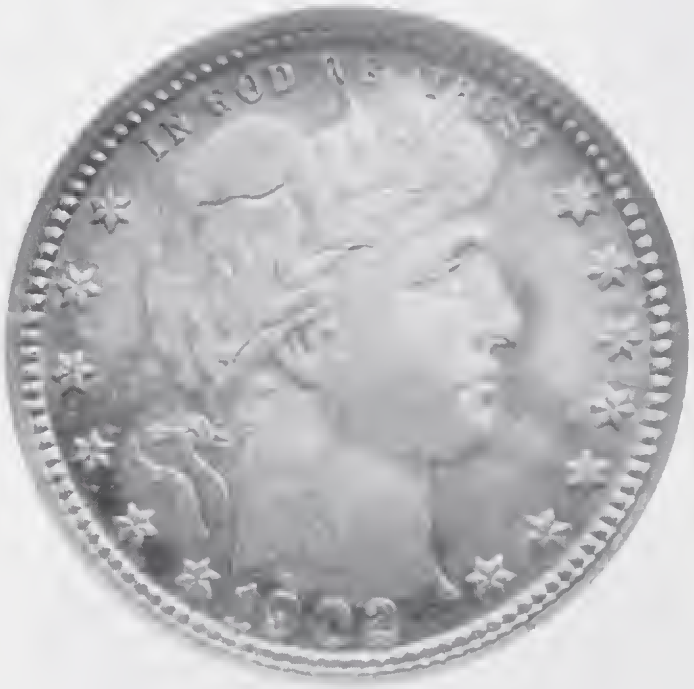
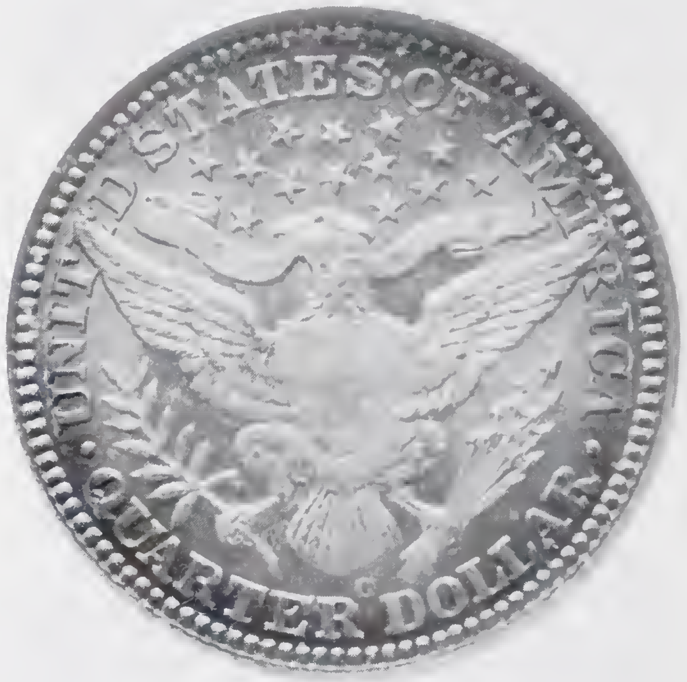
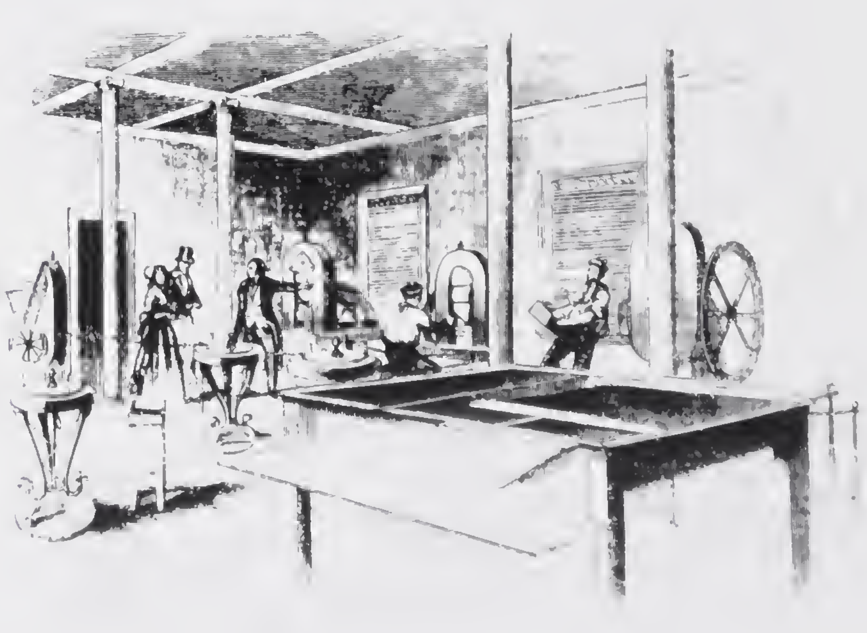
1902-O Quarter MS 67

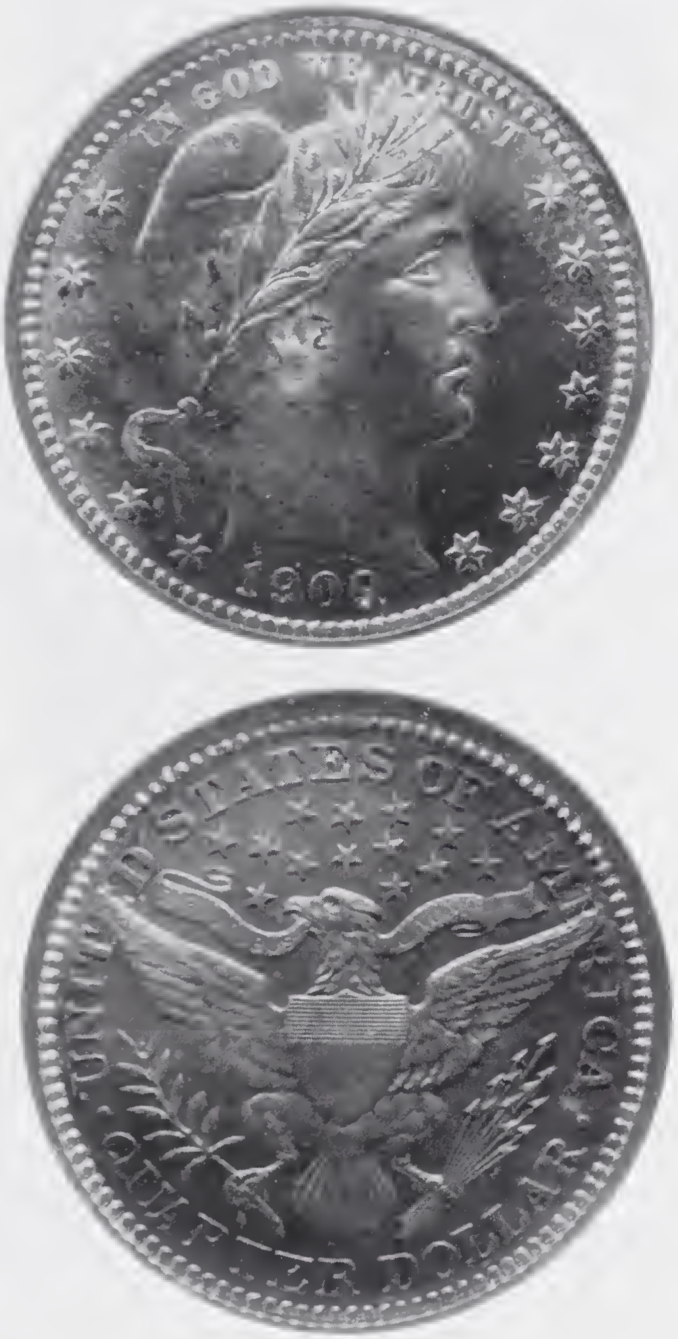




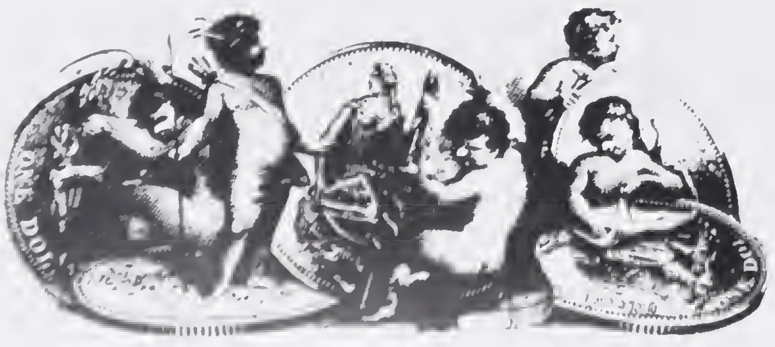
1583 **1902-O Quarter MS 67.** Superbly toned with the obverse primarily a rich honey-gold shade; the reverse has rich iridescent colors which deepen at the edge. The strike is sharp except for the butts of the arrows; the surfaces are extremely clean and very lustrous. This date is very scarce in all Mint State grades and gems are very rare. Needless to say, examples grading MS-67 are extremely rare. In fact, this is the highest graded 1902-O Quarter to have been examined by either NGC or PCGS as of March, 1990. Very possibly the finest known and an important coin.



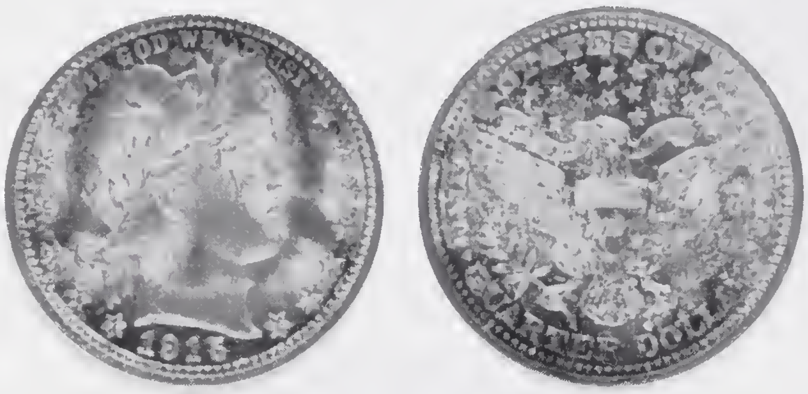
1909 Quarter PF 67



1584 **1909 Quarter PF 67.** Pristine, mirror surfaces, carefully preserved since the year of issue. Delicately mottled gold and green toning enhances the lower portion of the obverse, while the reverse is layered in a blend of deeper rose-violet and green-gold iridescence. View this remarkable Proof Barber in person for a truer appreciation of its beauty and quality.



1915 Quarter MS 65



1585 **1915 Quarter MS 65.** A sparkling gem with dazzling frosty luster plainly visible below rich orange-gold and reddish splashes. Well struck and very clean with a simply superb reverse. This is a very pleasing type coin.

1586 1917 Type One Quarter MS 64.

1587 1917-D Type One Quarter MS 64. Bright, frosty surfaces showing occasional hints of toning.

1588 1917-D Type One Quarter MS 64. Deep violet and steel-blue toning overwhelms both obverse and reverse.

1589 1917-S Type Two Quarter MS 64. Golden-russet highlights.

1590 1924-D Quarter MS 64. Satiny and untoned.

1591 1929-S Quarter MS 64 Full Head. Deeply lustrous, with a streak of iridescent color from the obverse edge down through Liberty's shield.

1592 1929-S Quarter MS 64. Shimmering luster beneath blushes of golden color.

1593 1929-S Quarter MS 64. Frosty and sharp, with golden-russet and lilac accents.

1594 1930 Quarter MS 64 Full Head. Creamy, original surfaces, lightly toned along the edges.

1595 1930 Quarter MS 64 Full Head.

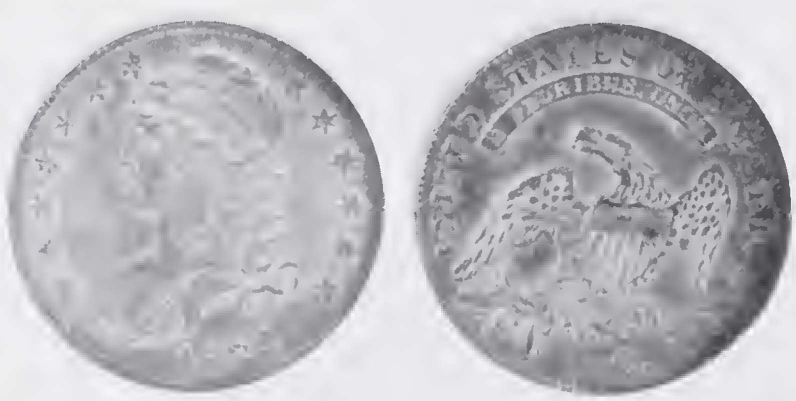
1596 1930-S Quarter MS 63 Full Head. A bright, deeply lustrous example.

1597 1942 Quarter PF 65.

1598 1942 Quarter PF 65. Another choice example.

HALF DOLLARS

1599 1834 Half Dollar AU 58. Small Date; Small Letters. Overton-113. Rarity-1. A fully lustrous ''slider'' example with just the slightest amount of wear noted. The obverse shows lovely iridescent color at its border.



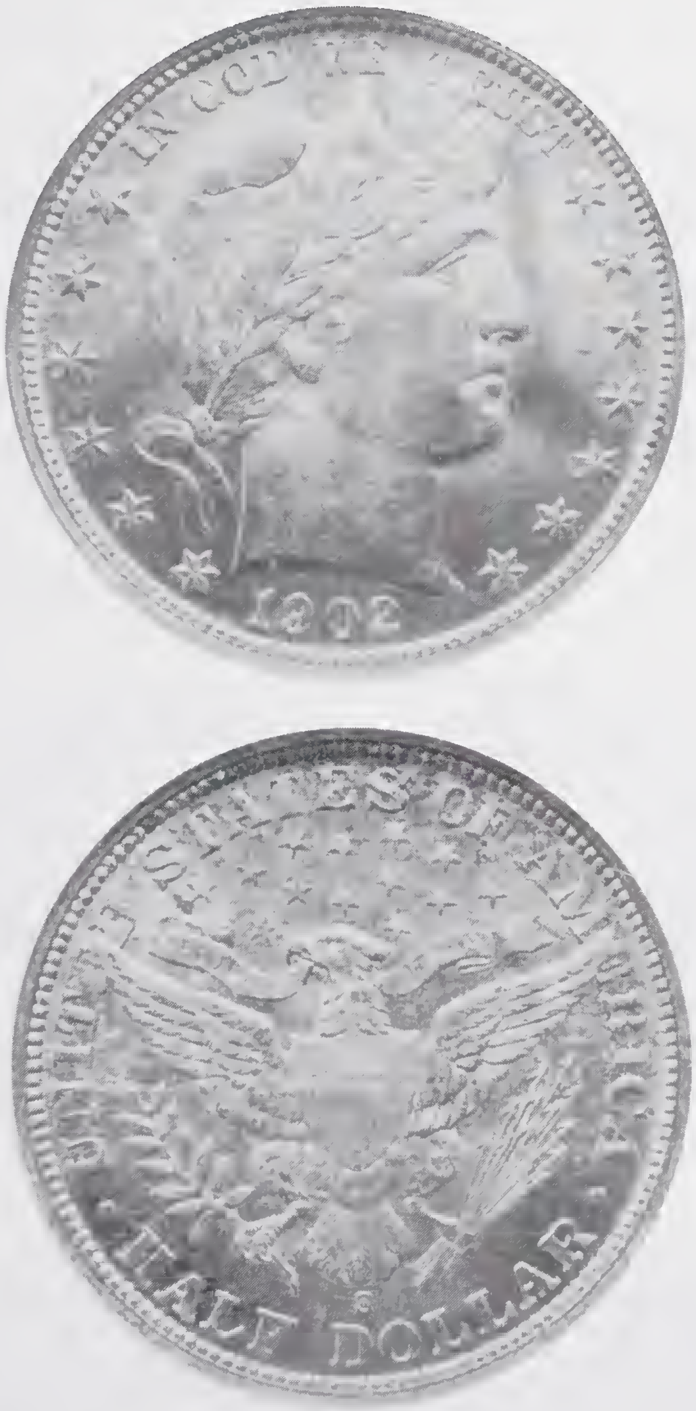
1600 **1834 Half Dollar MS 63.** Large Date, Small Letters. Overton-106. Rarity-1. Large 4 over Small 4. Well struck and lustrous with antique gold overtone underlaid by fiery green-gold and reddish hues. A few light marks on the surfaces do not attract from the eye appeal of this choice, original Half Dollar.

1601 1876-S Half Dollar MS 63. Rich russet and gold shades cover the obverse; the reverse is a blend of sea-green, reddish-gold and azure. A very pretty With Motto Half Dollar.

1602 1899-S Half Dollar MS 63. Well struck for the date and very frosty with bright golden toning. Removed from a considerably higher grade by the presence of some Mint-made roller marks which transverse the middle of the obverse. The 1899-S Half Dollar is a rare date in any Mint State grade and examples which grade higher than Mint State-63 are almost impossible to locate.

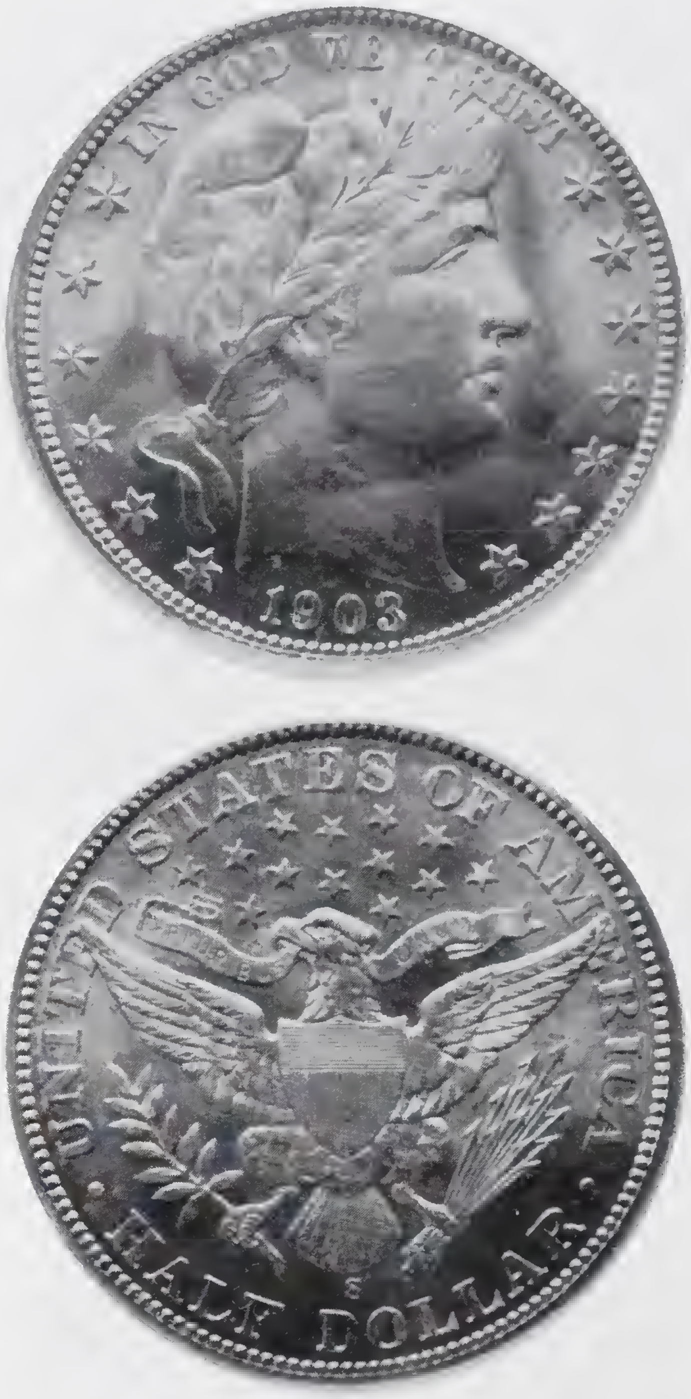
1603 1901 Half Dollar PF 62. Untoned and reflective. The obverse shows a few wispy hairlines while the reverse is nearly of gem quality.

1902-S Half Dollar MS 66



1604 **1902-S Half Dollar MS 66.** The obverse is lightly toned; the reverse shows slightly more extensive colors in pale pastel shades. The strike is excellent as is the luster; the surfaces are free of abrasions. There is a small Mint-made roller mark on Liberty's cheek, as struck. This date is quite scarce in all Mint State grades and gems are very rare. As of March 1990, this is one of two examples graded MS-66 by the two major services combined; each has graded a single example.

1903-S Half Dollar MS 65



1605 **1903-S Half Dollar MS 65.** Quite well struck and very lustrous with just a touch of light gold toning. There are some thin Mint-made roller marks on Liberty's cheek which are barely noticable with the naked eye. While this date is not tremendously rare in grades up to and including Mint State-64, gems are very rare. This is confirmed by the fact that NGC has only graded two examples in Mint State-65 according to their recent census with none graded higher.

1606 **1907 Half Dollar MS 64.** A very high end coin for the grade with lovely deep original toning covering very clean and lustrous surfaces.

1909 Half Dollar PF 66

1607 **1909 Half Dollar PF 66.** A colorful, superior quality Proof Barber, generously toned in splashes of green-gold and rose-violet iridescence. Few examples of this date could match this beautifully toned piece in terms of eye appeal and quality.

1608 1916 Half Dollar MS 64. A needle sharp impression exhibiting a crescent of golden obverse toning and dazzling satin-like surfaces.

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1917 Half Dollar MS 66

1609 **1917 Half Dollar MS 66.** Incredible multicolored iridescence turns this choice coin into one of character and real beauty.

1610 1929-S Half Dollar MS 64. A decent striking displaying golden color along portions of the rims and a couple of light marks on Liberty's cheek and skirt.

1611 1935-D Half Dollar MS 64. Supremely lustrous and sporting a layer of delicate golden toning.

1612 1935-S Half Dollar MS 63. Satiny and quite well struck for the issue.

1613 1936 Half Dollar MS 65. A bold, golden-hued specimen.

1614 1944-D Half Dollar MS 65. Very clean and frosty with pleasing rich golden color.

1615 1947-D Half Dollar MS 65. Superb deep Mint Set toning on the obverse and on the reverse.

1616 1947-D Half Dollar MS 65. Rich Mint Set toning on the obverse and at the lower part of the reverse.

1617 1948-D Half Dollar MS 65.

1618 1949-S Half Dollar MS 65; 1951-S Half Dollar MS 65; 1953-S Half Dollar MS 65; and a 1954-S Half Dollar MS 65. (Total: 4 coins)

1619 1954 Half Dollar MS 65; 1955 Half Dollar MS 65; and a 1958 Half Dollar MS 65, all exhibiting attractive Mint Set toning. (Total: 3 coins)

1620 1958 Half Dollar MS 66. Colorful mint set toning.

1621 1959 Half Dollar MS 65. Layered in a milky rose-gold toning.

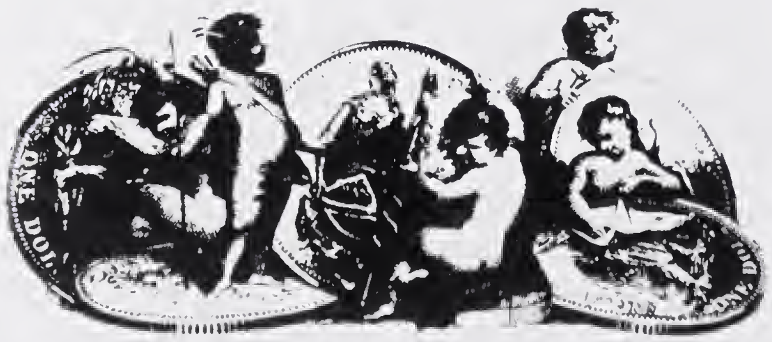
GOLD

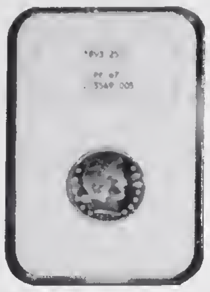
1622 1851 Gold Dollar MS 61. Nice color.

1623 1853 Gold Dollar MS 62.

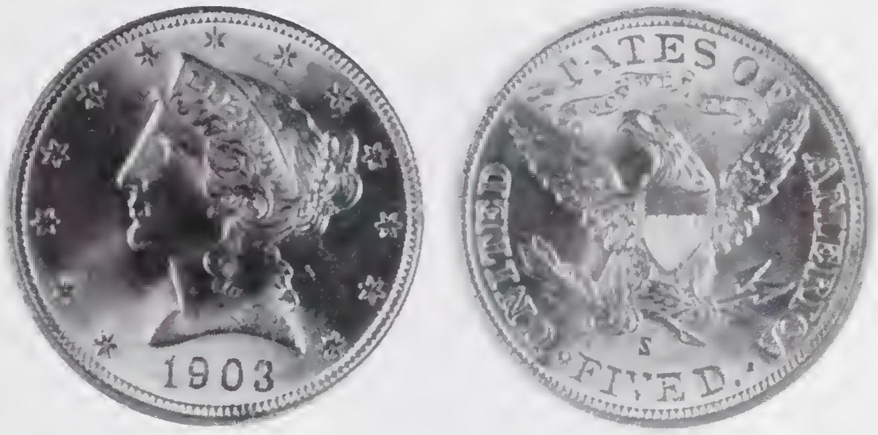
1624 1907 Quarter Eagle MS 63. Bright, sparkling luster.

1625 1925-D Quarter Eagle MS 63.

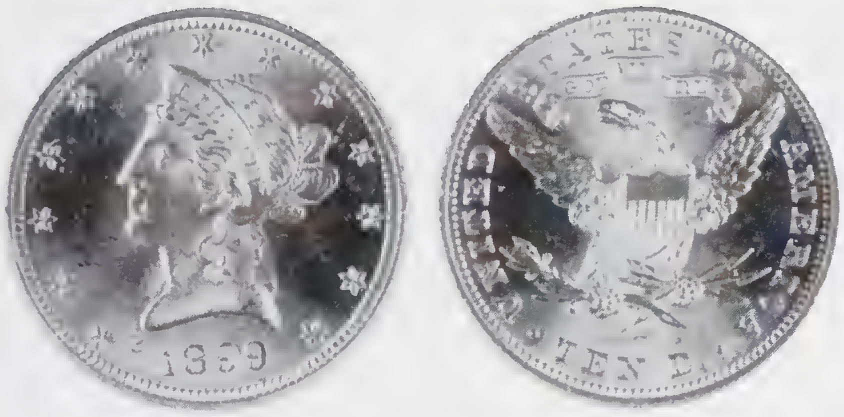




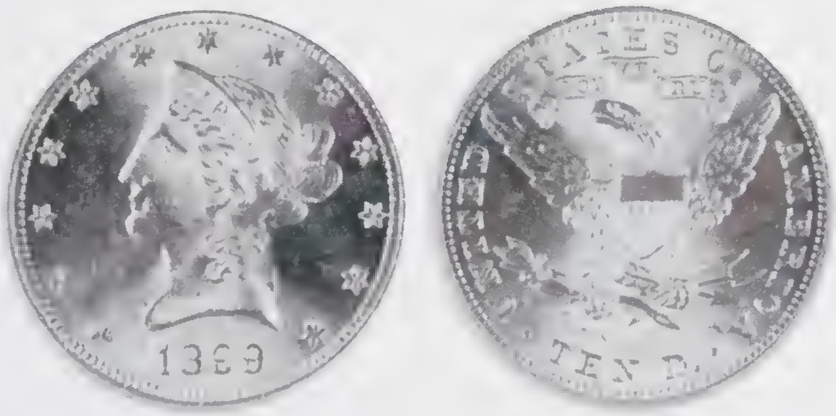
1903-S Half Eagle MS 64



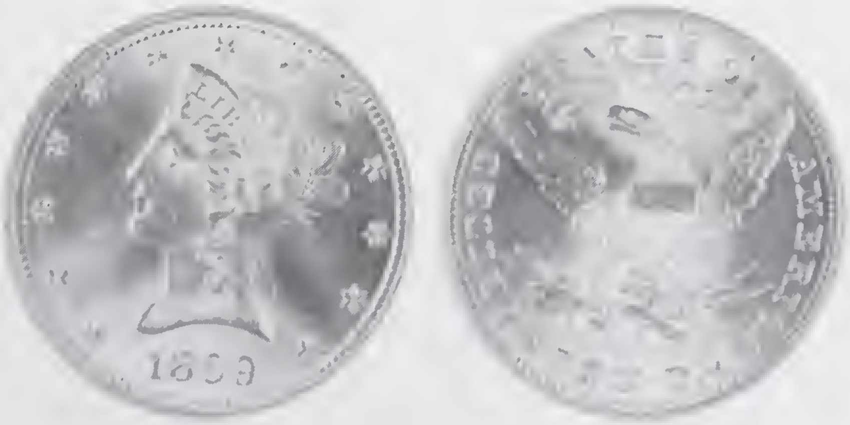
1626 **1903-S Half Eagle MS 64.** A very select example boasting thick, satiny luster and minimal marks.



1627 **1899 Eagle MS 63.**

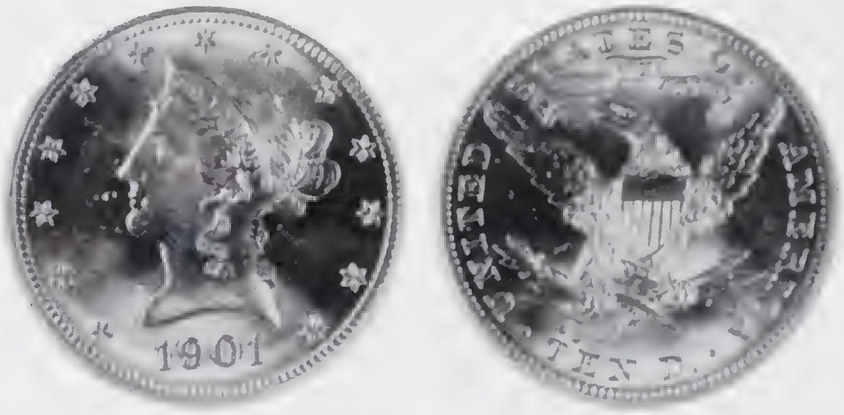


1628 **1899 Eagle MS 63.**



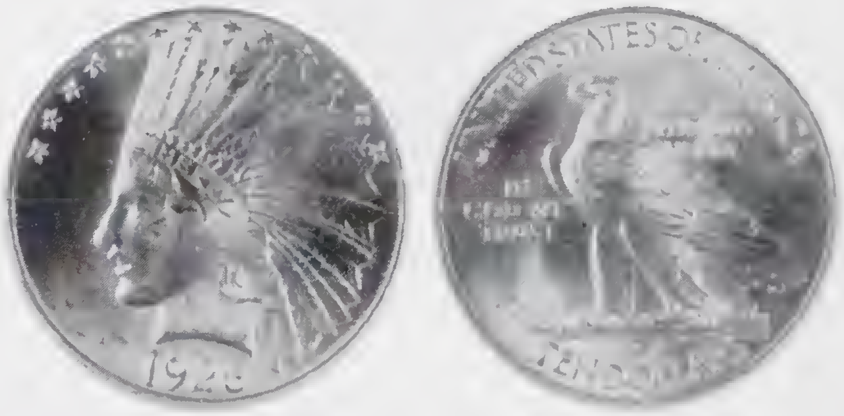
1629 **1899 Eagle MS 63.**

1630 1901 Eagle MS 62.



1631 **1901-S Eagle MS 63.**

1926 Eagle MS 64

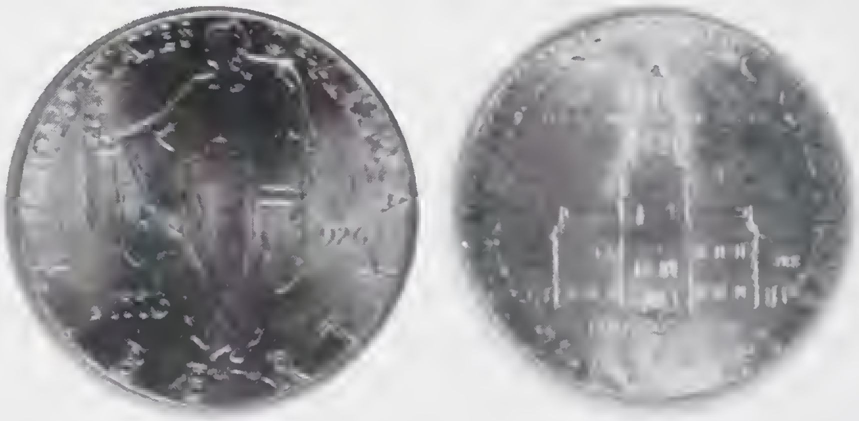


1632 **1926 Eagle MS 64.** Frosty and appealing with nice color. There is one noticable hit on Liberty's neck; the reverse is of gem quality.

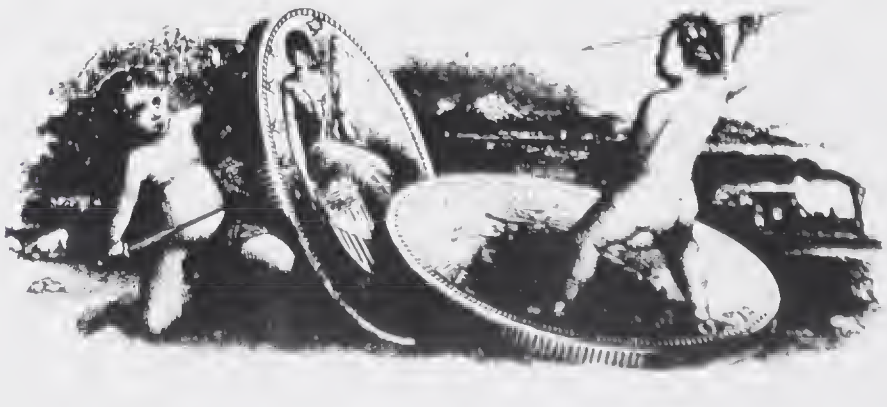
1633 1910 Double Eagle MS 62. Rich golden-orange surfaces.

1634 **1911-D Double Eagle MS 64.** A clean, satiny example of this somewhat better date Saint.

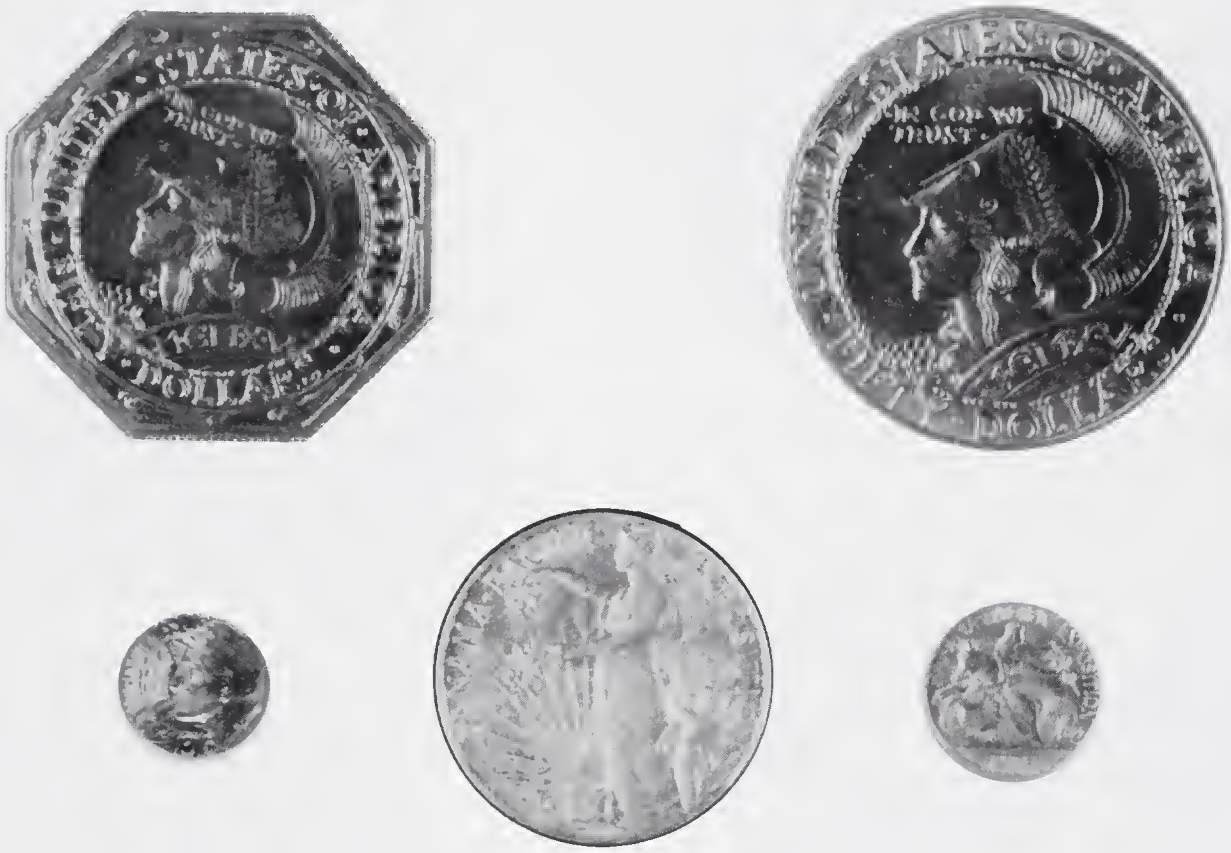
1926 Sesquicentennial MS 64



1635 **1926 Sesquicentennial MS 64.** Blazing mint luster. Although Mint State Sesquis are hardly rare, the picture changes rapidly above MS63 grade.



1915-S Panama-Pacific Five Piece Set



1636 **1915-S Panama-Pacific Five Piece Set**, including the Half Dollar and four gold issues. Individually, they grade: Half Dollar AU 55/55*, finely hairlined steel-grey surfaces; Gold Dollar NGC MS 64, satiny and virtually choice, but for a faint hairline scratch in the miner's cap; Quarter Eagle NGC MS 63, bright, satiny luster with only a few pinpoint marks in the fields: $50 Octagonal NGC AU 58, fully lustrous and pleasing, showing modest obverse hairlines; and the $50 Round NGC MS 63, a vibrant, golden-orange specimen, barely hairlined on Minerva's cheek. This set would provide the potential owner one of this century's most prestgious numismatic items at an affordable level. Accompanied by the box of issue. (Total: 5 coins)

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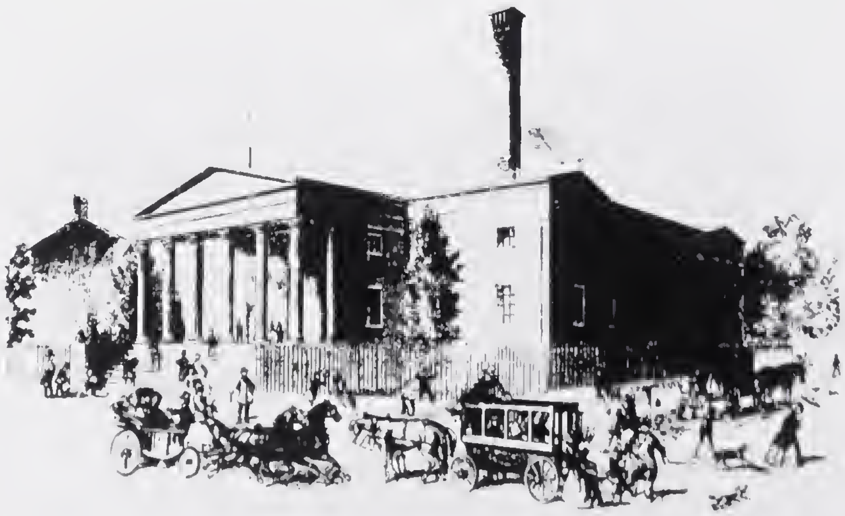


PATTERNS

1637 **1859 Pattern Cent MS 65.** Judd-228. Rarity-1. Copper-Nickel, Plain Edge. The popular transitional issue with the obverse of 1859 and the reverse of 1860. The surfaces are clean and lustrous with lovely rich coloration noted. While this issue is rather common by the standards of Patterns, examples which grade Mint State-65 are very scarce and seldom offered for sale. As of February, 1990, NGC had only graded two examples as such with none graded higher.

DOLLARS

1638 1878-S Dollar MS64. Sensational color, especially on the obverse.

1639 1879-O Dollar MS 64. Fully brilliant, with shimmering fields and boldly struck, frosty devices.

1640 1880 Dollar MS 64.

1641 1880-O Dollar NGC MS 63; 1881 Dollar PCGS MS64; 1888 Dollar PCGS MS64; and a 1924 Dollar NGC MS 64. (Total: 4 coins)

1642 1880-S Dollar MS 66. Semi-prooflike and super frosty.

1643 1883-CC Dollar MS 64.

1644 1883-O Dollar MS 65. Superb obverse toning; untoned reverse.

1645 1886 Dollar MS 64 Deep Mirror Prooflike.

1646 1887 Dollar MS 64 Deep Mirror Prooflike. Lightly toned reverse.

1647 1888-S Dollar MS 63 Deep Mirror Prooflike. Both sides are outlined in golden-lilac toning.

1648 1889-S Dollar MS 64. Delicate champagne toning overlays the obverse surface.

1649 1898-O Dollar MS 64 Deep Mirror Prooflike.

1650 1900 Dollar MS 64.

1651 1902-O Dollar MS 65. A bold striking with some rose-gold color along the base of the wreath.

1652 1904-O Dollar MS 65. Attractive deep toning with the obverse a bit less intense than the reverse.

1653 1923-D Dollar MS 64. Superbly toned.

1654 1928 Dollar MS 63. Bright and lustrous with rich golden toning bisecting the obverse. A very pleasing example of this key date.

1655 1928-S Dollar MS 63. Well struck and extremely lustrous.

1656 1934-D Dollar MS 64. Deeply toned in a murky steel-violet and russet hues.

1657 1934-D Dollar MS 64. Sharply struck, untoned and very frosty with minimal abrasions noted.

1658 **1934-D Dollar MS 65.** An untoned, frosty gem with superb surfaces. There is one tiny driftmark at the base of the L in LIBERTY.

1659 **1935 Dollar MS 65.** Superb rainbow colors cover very clean and lustrous surfaces. Gem 1935 Peace Dollars are certainly not rare but it is very hard to locate pieces which have as much eye appeal as this particular example.

1660 1936 Albany MS 64. Deep satiny luster.

1661 1936 Albany MS 65. Attractive rich original color on the obverse and on the reverse.

1662 **1936-D Boone MS 66.** An original gem, delicately toned in milky silvery-blue and golden hues.

1663 1936-S Cincinnati MS 64. Mottled obverse toning.

1664 1892 Columbian MS 63. The obverse is frosty and mostly brilliant while a blue-green and violet toning encircles much of the reverse.

1665 1893 Columbian MS 63. A lustrous, peripheral-toned example which is most appealing for the grade.

1666 **1893 Columbian MS 64.** Superb deep multi-hued toning cover the obverse and the reverse. The surfaces are clean and lustrous. A very high end example.

1667 **1893 Columbian MS 64.** A virtual twin of the last example with similarly lovely coloration. This, too, is very lustrous and lacks the heavy marks often found on toned examples of this issue.

1668 **1936 Columbia MS 66.** Speckled violet and grey toning adorns both obverse and reverse of this mark-free specimen.

1669 1925 Lexington MS 64. Very lightly toned with above-average luster.

1670 1918 Lincoln MS 64. A frosty coin, delicately toned about portions of either side.

1671 1936 Long Island MS 64. Pleasing color. An "error slab" with the label indicating this coin is an "Elgin." It's not...

1672 1921 Missouri 2x4 MS 63. Untoned and very frosty with excellent surfaces. An extremely choice coin for the grade which lacks the dull, "washed-out"appearance so often seen on examples of this scarce issue.

1673 1923-S Monroe MS 64. Deeply toned on the obverse and on the reverse.

1674 1938 New Rochelle MS 64.

Numismatic Guaranty Corporation (cont'd)

1675 **1938 New Rochelle MS 66 PL.** The surfaces are fully reflective and the strike is uncommonly bold with even the finest details sharply impressed. A letter from Walter Breen, attesting to the Proof status of this coin, accompanies the lot and will be given to the successful bidder.

1676 **1936 Norfolk MS 66.** Splendid "tab" toning in shades of russet and apple-green.

1677 1936 Rhode Island MS 65. Faint yellow-gold obverse toning, turning to a golden-rose shade on the reverse.

1678 1927 Vermont MS 64.

1679 1903 Philippines Half Centavo MS 65 Red and Brown; 1905 Philippines Centavo MS 65 Red and Brown; 1910-S Philippines Centavo MS 65 Red; and a 1903 Philippines Five Centavos MS 64. (Total: 4 coins)

1680 1903-S Phillipine Peso MS 64. Superb color. 1907-S Phillipine Peso MS 63. Lustrous with light gold toning. (Total: 2 coins)

1681 1904 Phillipine 50c PF 62. 1905 Phillipine 20c PF 63. Both are attractively toned. (Total: 2 coins)

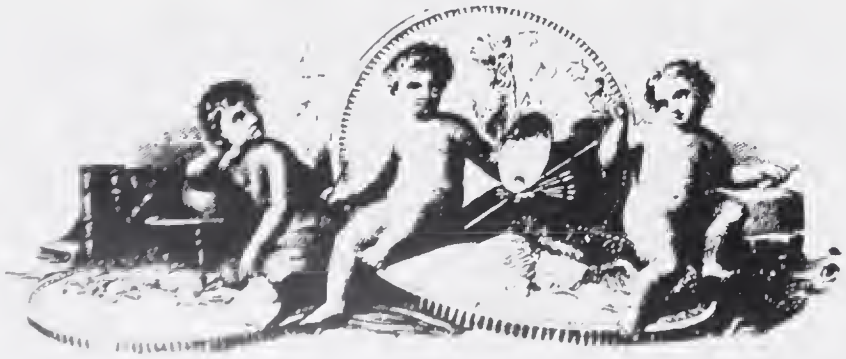
NCI (IN SLAB)

1682 1882-O Dollar MS 64/64. Mostly brilliant, with thick cartwheel luster.

1683 1883-S Dollar MS 63/63. Rich golden-russet toning overlays both obverse and reverse.

ANACS CACHE

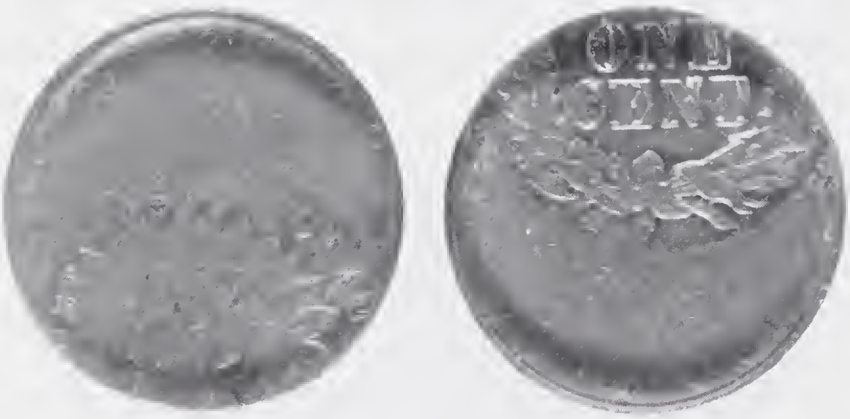
1684 1857 Cent MS 60. Double Die Obverse. Light doubling is most prominent on RICA in AMERICA. Lightly toned and lustrous with a sharp strike.



1685 1857 Flying Eagle Cent MS 64. Struck from a heavily clashed obverse die. Very lustrous with attractive coloration; removed from a higher grade only by a few light obverse marks.

1686 1858 Cent MS 63. Large Letters. Obverse Double Die. Well struck and lustrous with a nice appearance for the grade.

1687 1865 Cent MS 63 Brown. Doubled Die Reverse. The reverse shows very pronounced doubling on the wreath and shield as well as ONE CENT.



1688 **Undated Indian Cent MS 63 Brown.** Struck approximately 50% off center toward 6:00. Among the more spectacular Indian Cent errors we have seen.

1689 **1917-S Cent AU 50.** Struck on a Phillipine 10C. Planchet. All details are visible with the exception of TRUST and UNUM which have been squeezed due to the smaller size of the erroneous planchet. Quite rare.

1690 1937 Cent PF 65 Red. Scarce in spot-free, unfaded condition.

1691 **1943 Cent MS 62.** Struck on a Mercury Dime planchet. Lustrous with light edge toning. Certainly not as famous as its 1943 Bronze counterpart(s)but a very rare and desirable error nonetheless.

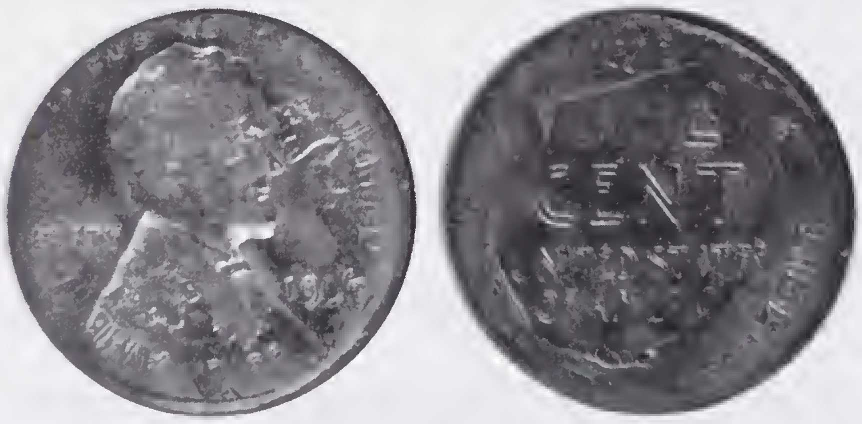
1692 1943-D/D Cent MS 65. Breen-2169 where listed as "Presently rare."

1693 1945 Cent AU 55. Struck on an East Indian 1/2C planchet. A scarce and interesting war-time error.

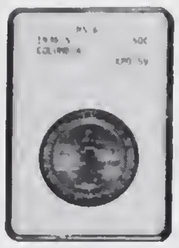
1694 1953-D Cent MS 61. Struck on a Roosevelt Dime planchet.

1695 1955 Cent MS 60. Struck on a Venezuelan 25C. Planchet. A faint numeral has been lightly scratched in the right obverse field. The planchet is undersized and some areas are not struck up. A very eye-catching error.

1696 1956 Cent MS 61 Brown. Struck on a Honduras 1C. Planchet. Deeply toned. The undersized planchet shows a faint scratch opposite Lincoln's beard.



1697 **1956 Cent MS 64.** Overstruck on a 1956 Dime planchet. The details of the host coin are plainly visible, incuse, on the obverse and on the reverse. a spectacular Mint error!



ANACS Cache (cont'd)

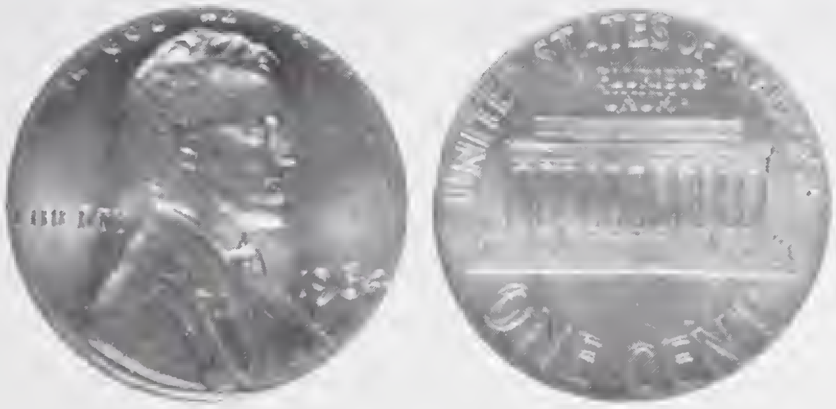
1698 1956-D Cent MS 62. Struck on a Roosevelt Dime planchet.

1699 1957 Dime AU 58. Struck on a Roosevelt Dime planchet.

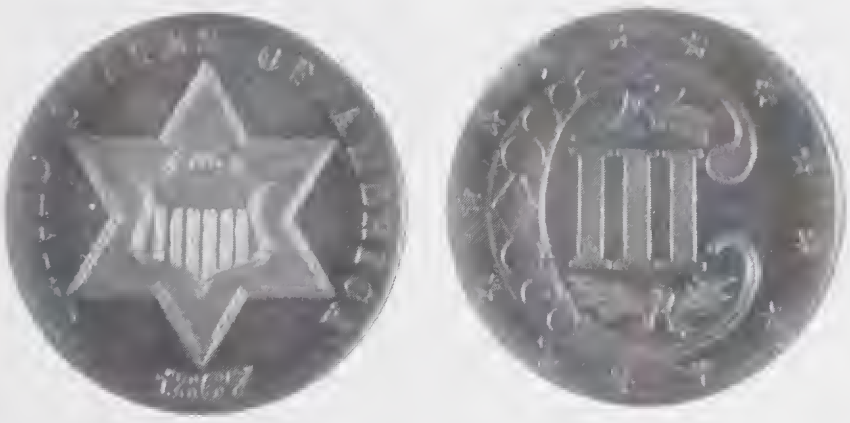
1700 1957 Cent MS 63 Red and Brown. Struck on a Honduras 1C. planchet. The undersized planchet has resulted in some loss of detail at the edges.

1701 1958 Cent MS 63. Struck on a Roosevelt Dime planchet. The interesting collection of errors in this sale allows a prudent collector to actually assemble a date run of "silver cents!"

1702 1960 Cent MS 61. Struck on a Phillipine 10C. planchet.



1703 **1964 Cent MS 64**. Struck on a clad Roosevelt Dime planchet. A rare and very significant transitional error.



1704 **1867 Three Cent Silver PF 65**. Deep gunmetal-grey and iridescent toning blankets the glittering surfaces. From an original mintage of 625 Proofs, perhaps only a dozen or two pieces survive so choice.

1705 1795 Half Dime VG 8. Deep natural grey with a decent amount of detail visible. Both sides show some old pinscratches.

1706 1871 Half Dime MS 63. Doubled Reverse Die. The obverse is frosty and lightly toned; the reverse has subdued luster below a blanket of thick rose-grey color.

1707 1882 Nickel MS 64. A fully struck, lustrous coin, the 2 in the date virtually filled in (Breen-2518).

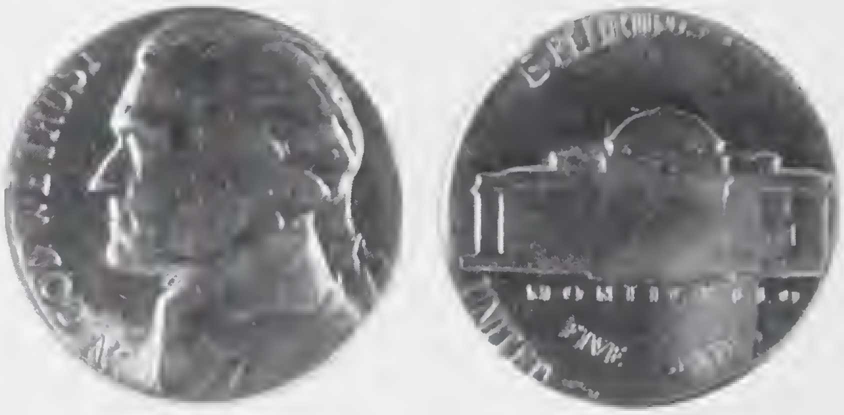
1708 1883 Shield Nickel MS 63. Breen-2523; double date. The date was first too low. Early Die State and scarce as such.

1709 1883 Shield Nickel MS 63. Breen-2523; doubled date. The date was first entered too low. Similar Die State to the last and, again, a scarce variety for the specialist.

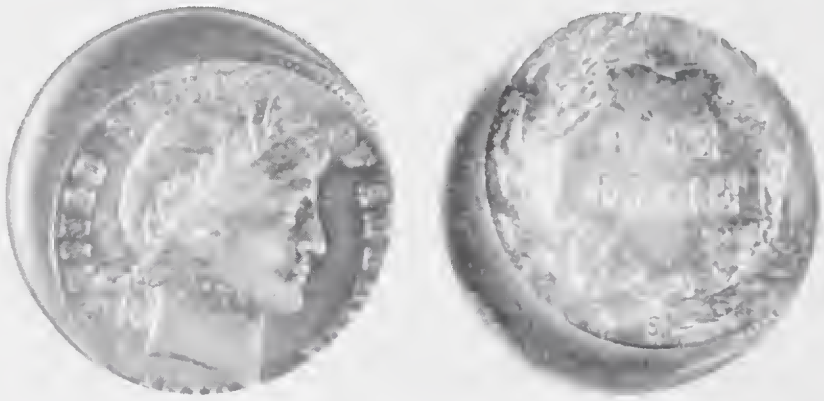
1710 **1905 Nickel MS 63.** Struck on a Haitian 5C. planchet. Slightly off center and with some slight weakness of strike as one would expect. Wrong planchet Liberty Nickel errors are very rare, especially in this high grade.

1711 1916-S Nickel ANACS AU 58; 1942-D Dime ANACS MS 65 Full Split Bands; 1958-D Half Dollar ANACS MS 65; 1959-D Half Dollar PCGS MS64; and an 1878 7/8TF Dollar ANACS MS 62. (Total: 5 coins)

1712 1957-D Nickel MS 63. Overstruck on a Lincoln Cent planchet. Details from the Cent can be seen, incuse, on both the obverse and on the reverse. Neat!



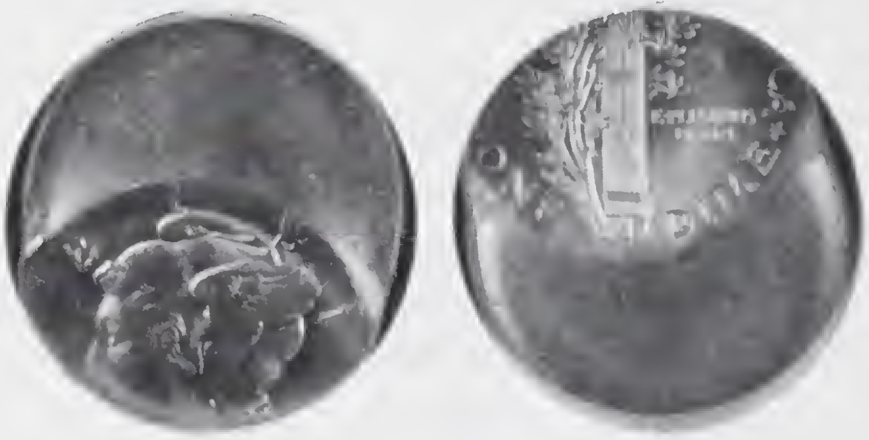
1713 **(Undated) Jefferson Nickel struck on a Roosevelt Dime planchet MS 60.**



1714 **1916-S Barber Dime MS 63**. Struck approximately 20% off center. Superbly toned. The date is virtually complete. While slightly off-center Barber Dimes are sometimes seen, pieces as significant as this example are very rare.

1715 **1900-O Dollar MS 66.** Sharply struck and frosty with light russet coloration. The surfaces are extremely clean.

1716 1920 Dime MS 63. Broadstruck in the collar. The strike is approximately 5% off center.

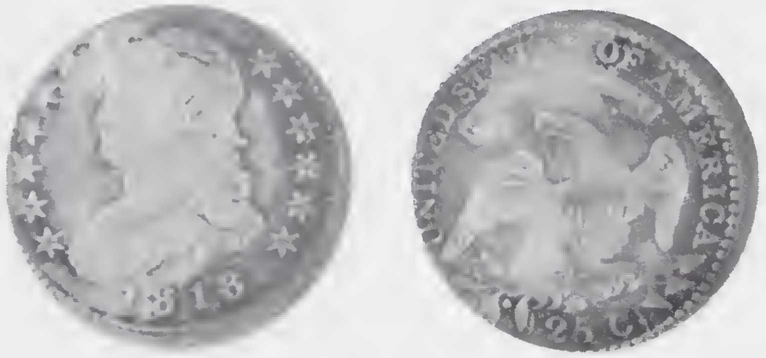


1717 **(Undated) Mercury Dime MS 64.** Struck approximately 50% off center.

1718 1946-S Dime MS 64. Double Die Reverse.

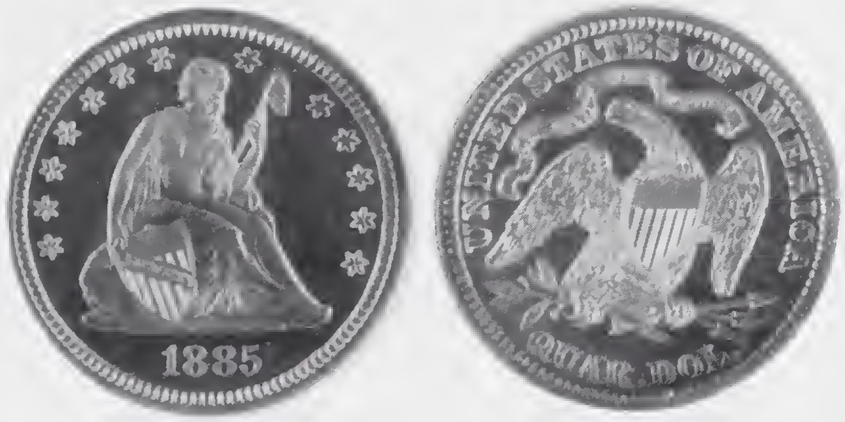
ANACS Cache (cont'd)

1818/5 Quarter MS 64



1719 **1818/5 Quarter MS 64.** Struck approximately 5% off center. Attractive deep original toning covers the obverse and the reverse. This coin presents an interesting quandry. Were it not off-center, it would have a value of $10,000+. Since few error collectors seek coins in this price range, the ultimate buyer for this piece may not be an error specialist. (Or will it?) At any rate, there is no denying the extreme rarity and significance of this piece. Probably the finest known Large Size Bust Quarter error and the most significant error in this important collection.

1720 **1875 Quarter MS 64.** Boroadstruck in the collar. Lovely deep original toning can be seen on the obverse and on the reverse. The finest example from a very small group of similar pieces which surfaced a few years back. An extremely rare error for the collector who seeks to combine superb condition and genuine rarity.



1721 **1885 Quarter PF 64.** Delightful cameo appearance and toned only along the edges. A flashy example of this popular date, one of only 14,530 total pieces struck for the year.

1722 1898 Quarter PF 62, finely hairlined, two-toned surfaces; 1917-D Type One Quarter MS 60 Full Head; and an 1899-O Half Dollar MS62, a razor sharp striking with deep semi-reflective surfaces outlined in golden toning. (Total: 3 coins)

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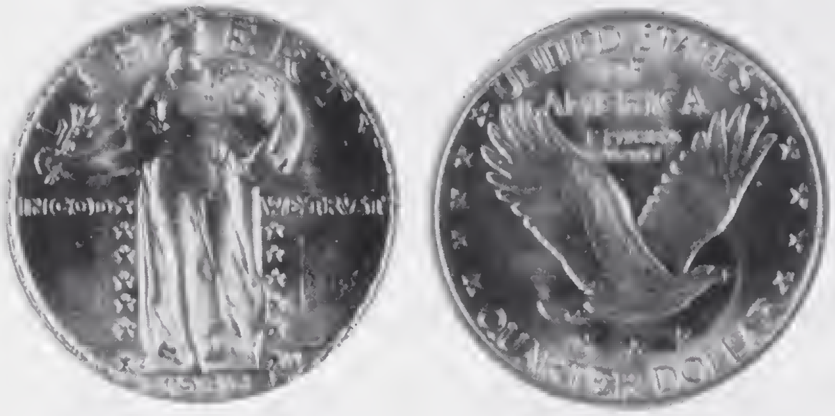
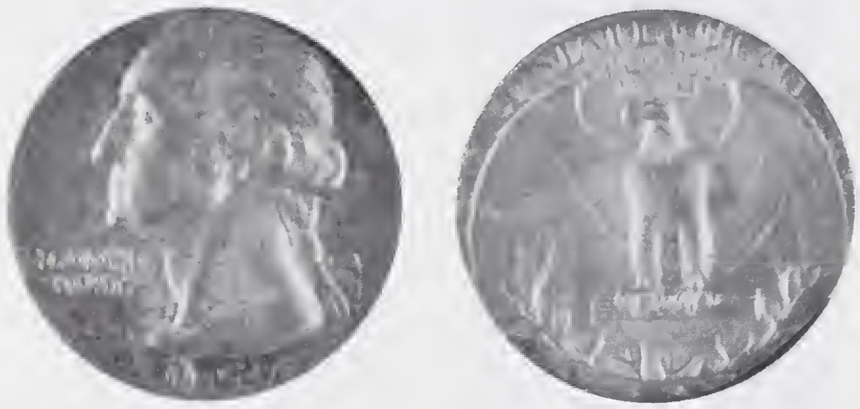


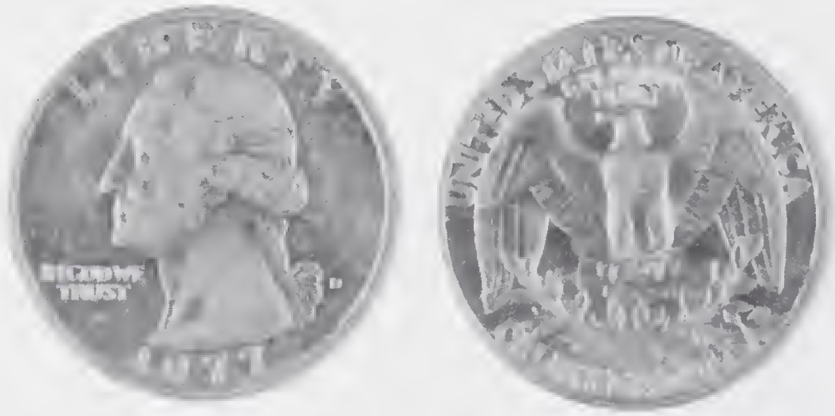
1723 **1930-S Quarter MS 66.** The head is about half full. An untoned gem with clean surfaces and wonderful luster.



1724 **1954 Quarter MS 61.** Struck on a Roosevelt Dime planchet. Nicely toned; a few light obverse scratches.

1725 1956 Quarter MS 63. Struck on a Roosevelt Dime planchet.

1726 1959 Quarter MS 64. Struck on an unidentified 5C. planchet.



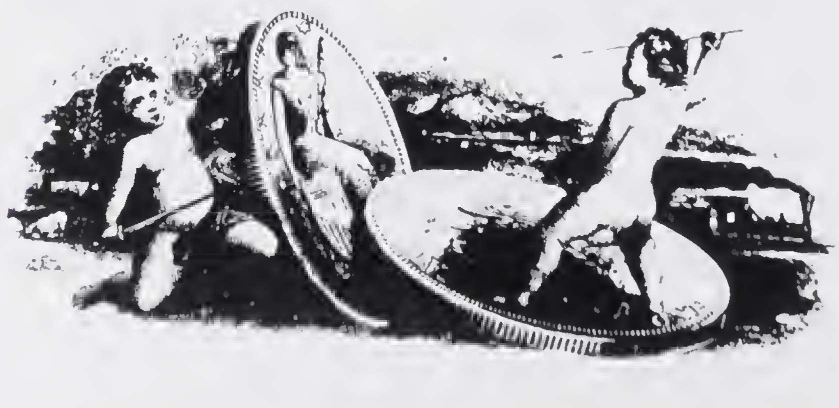
1727 **1977-D Quarter AU 50.** Struck on a 40% silver planchet. Rare and significant.

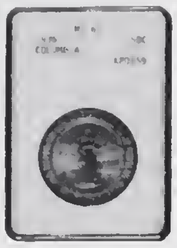
1728 1941-D Half Dollar MS 65. Pale lilac patina covers both sides.

1729 **1941-S Half Dollar MS 65.** A pale lilac toning covers both sides of this well struck, short-set key.

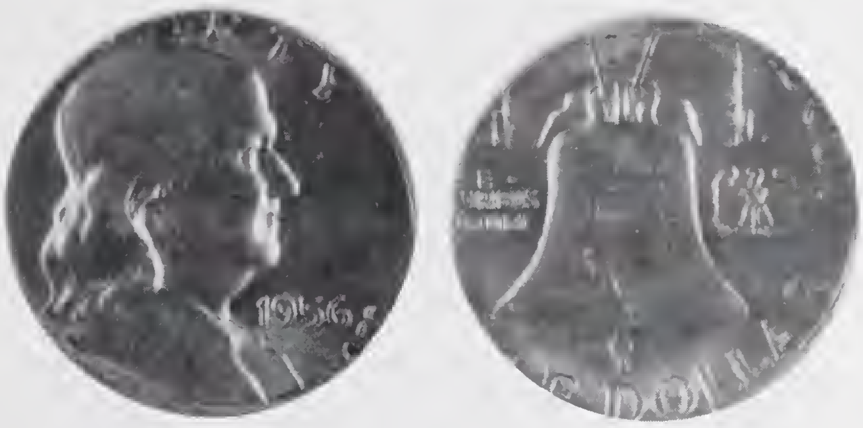
1730 1943 Half Dollar MS 66. Lustrous, creamy white surfaces.

1731 1944 Half Dollar MS 64. Very choice for the grade.





ANACS Cache (cont'd)

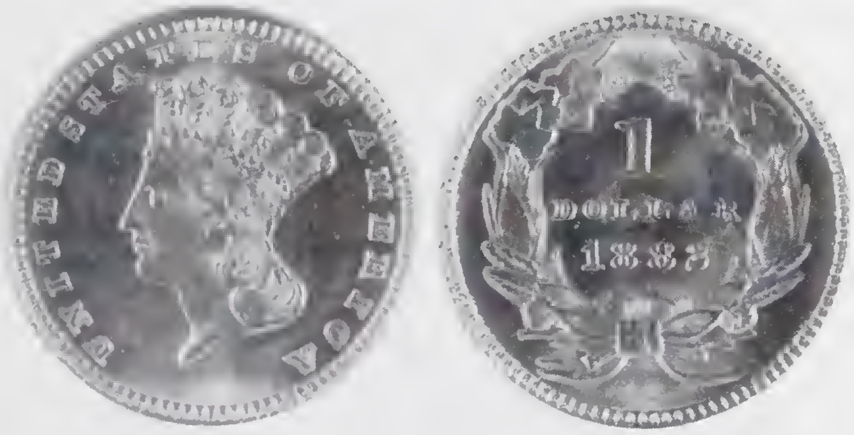


1732 **1956 Half Dollar MS 62.** Struck on a Washington Quarter planchet.

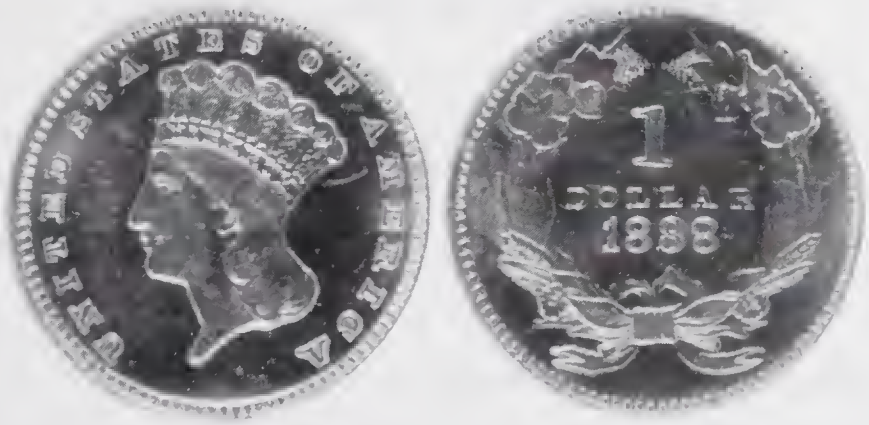
1733 1959 Half Dollar MS 62. Struck on a copper 1C. planchet and with a partial reverse brockage. One of the more spectacular errors in this sale and very desirable as a "double blunder."

1734 1798 Heraldic Eagle Dollar VF 20. Bolender-6. Rarity-3. Attractive even gunmetal grey with good detail. This coin would grade a full "VF 30" were it not for some light scratches on the obverse.

1735 1853 Gold Dollar ANACS AU 50; 1904 Double Eagle ANACS MS 61; and a 1916 McKinley PCGS AU58. (Total: 3 coins)



1736 **1882 Gold Dollar MS 63.** Deeply struck and lustrous. Business strike mintage of just 5,000 pieces.



1737 **1888 Gold Dollar MS 63.** Mostly Prooflike with even orange-gold color over lightly marked surfaces.

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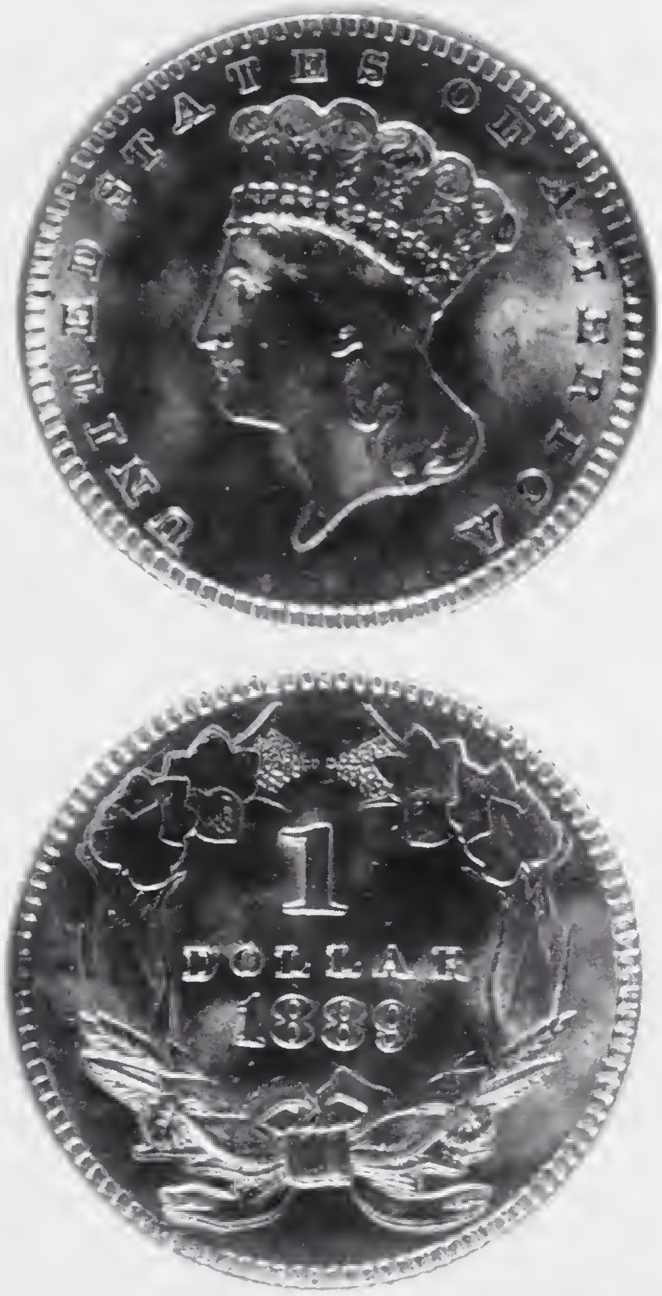
1889 Gold Dollar MS 66



1738 **1889 Gold Dollar MS 66.** A pristine specimen, boasting vibrant luster and needle sharp detail. Sure, this date is common in Mint State, but here's a coin which outshines the vast majority of them.

1739 1911 Quarter Eagle MS 63.

1740 1927 Quarter Eagle MS 62.

1741 1929 Quarter Eagle MS 63.

1742 1899 Half Eagle MS 63.

1743 1904 Half Eagle MS 63. Thick, satiny luster.

1744 1899 Eagle AU 58; and a 1901 Double Eagle MS 62, better date. (Total: 2 coins)

1745 1910-D Eagle MS 63. Bright, satiny luster.

1746 1926 Eagle MS 61.

1747 1926 Eagle MS 62.

1748 1926 Eagle MS 63.

1749 1926 Eagle MS 63.

1750 1932 Eagle MS 63.

1751 1899-S Double Eagle MS 63.

1752 1904 Double Eagle MS 63.

1753 1904 Double Eagle MS 63.

1754 1914-S Double Eagle MS 64.

1755 1914-S Double Eagle MS 64.

1756 **1923-D Double Eagle MS 65.** A dazzling golden-orange specimen, particularly free of contact marks.

1757 1924 Double Eagle MS 63.

1758 1924 Double Eagle MS 64.

1759 1924 Double Eagle MS 64.

1760 **1924 Double Eagle MS 65.** Clean surfaces with a bright, satiny finish.

1761 **1924 Double Eagle MS 65.** Satiny and choice.

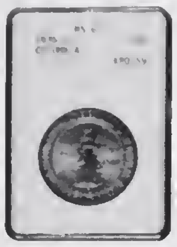
1762 **1924 Double Eagle MS 65.** Several specks of coppery color identify this satiny example.

1763 **1924 Double Eagle MS 66.** An exceptionally clean example with great color and luster as well. This coin is a gem by anyone's standards!

1764 1928 Double Eagle MS 64.

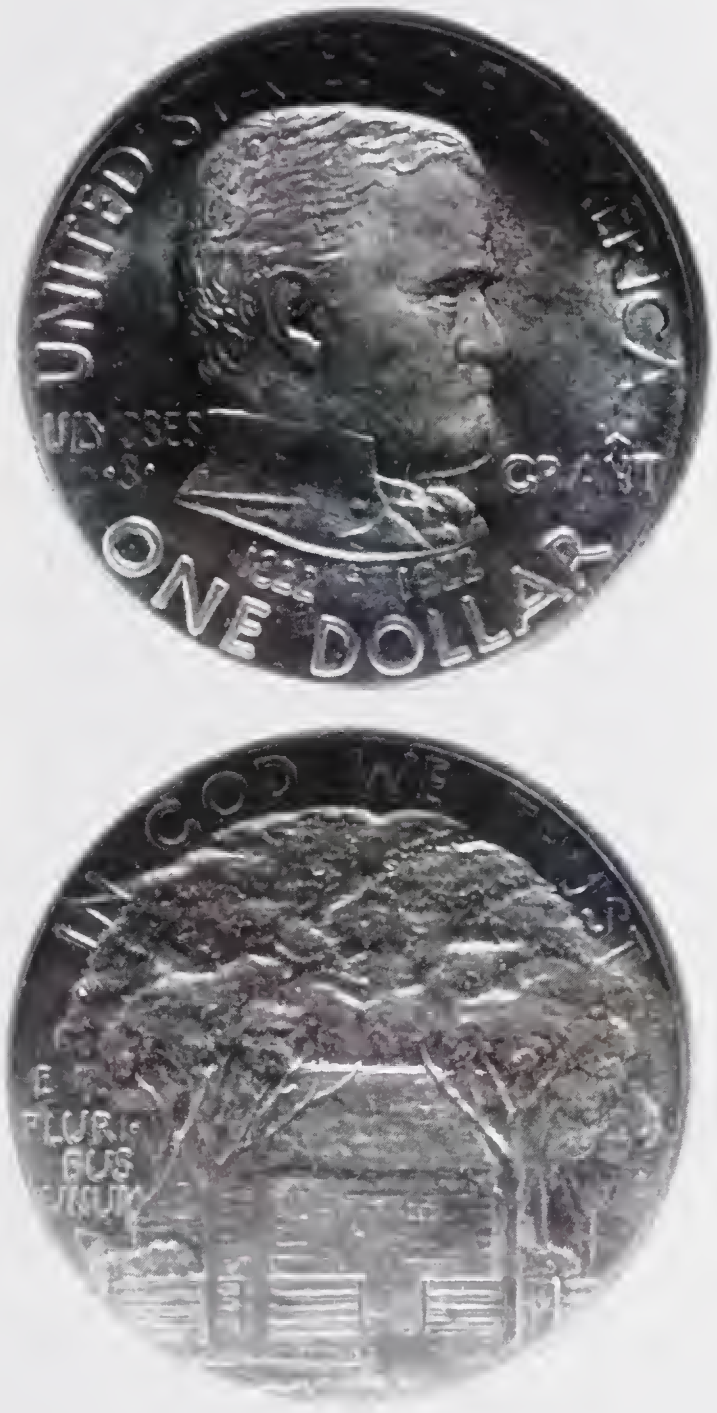
1765 1928 Double Eagle MS 64.

1766 **1928 Double Eagle MS 65.** Clean, satiny-textured surfaces with a blush of pinkish-gold through the centers.



ANACS Cache (cont'd)

1922 Grant with Star Gold Dollar MS 66



1767 **1922 Grant with Star Gold Dollar MS 66.** Very clean and lustrous with superb color. The obverse, in fact, is especially pleasing with an intense orange-gold hue noted.

1768 1878 7TF Dollar MS 63. Breen-5508.

1769 1879-S Dollar MS 64 Prooflike.

1770 1881-CC Dollar MS 63. Superb multi-colored obverse toning.

1771 1882-O/O Dollar MS 64. The obverse is toned while the reverse is mostly white. The underpunced mintmark is easily visible under light magnification.

1772 1882-S Dollar MS 66. Mostly brilliant, with creamy, mark-free devices.

1773 1885 Dollar MS 65. Rich russet toning.

1774 1891-O Dollar MS 64. Typical strike; good luster.

1775 1921-D MS 63; 1922 MS 63; (2) 1923 MS 64. The first two are toned. (Total: 4 coins)

1776 1921-S Dollar EF 45. Struck partially out of collar. Quite rare as are all Morgan Dollar errors.

1777 1923 Dollar MS 64. Pale lilac-grey toning.

1778 1934 Dollar MS 65. The obverse is covered in a blush of golden-violet patina.

1779 **1936-S Columbia MS 67.** Darkened edges frame lightly toned centers. This original gem is very lustrous and free of marks.

1780 **1935 Connecticut MS 65.** Untoned and very clean.

1781 **1936 Delaware MS 65.** Attractive rainbow toning in a concentric configuration.

1782 **1936 Long Island MS 65.** Mottled golden-russet toning outlines the central devices.

1783 **1936 Long Island MS 66.** Very attractively toned to a rich rose-grey hue with strong golden underrtones.

1784 1934 Maryland MS 65.

1785 1934 Maryland MS 65.

1786 1938 New Rochelle MS 65. Golden-steel reverse toning.

1787 1926 Oregon MS 63. Very attractive for the grade, hampered only by faint obverse hairlines.

1788 **1933-D Oregon MS 66.** Solft golden toning atop frosty surfaces.

1789 1936-D San Diego MS 65. Delicate golden obverse toning.

1790 1935 Spanish Trail MS 63. A fully brilliant example of this scarce, low-mintage (10,008) commem.

1791 **1936-S Texas MS 66.** The obverse shows pleasing color while the reverse is frosty and white.

Hallmark

HALLMARK

1792 1852 Cent MS 65 Brown. Tinges of mint red cling to the devices.

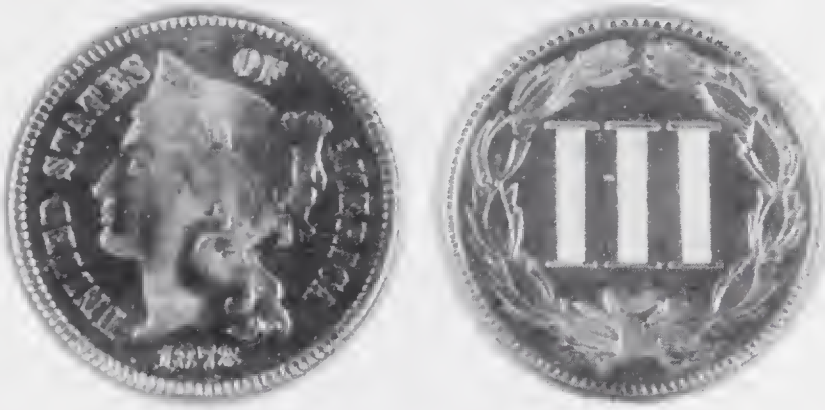
1793 1858 Large Letters Cent MS 64. Well struck and lustrous with outstanding rich coloration.

1794 1859 Cent MS 63. Bright and lustrous with some light toning.

1795 1863 Cent MS 63. Well struck and lustrous.

1796 1922-D Cent MS 64 Red. Typical strike with the mintmark faint. Fully red with just a few small flecks noted.

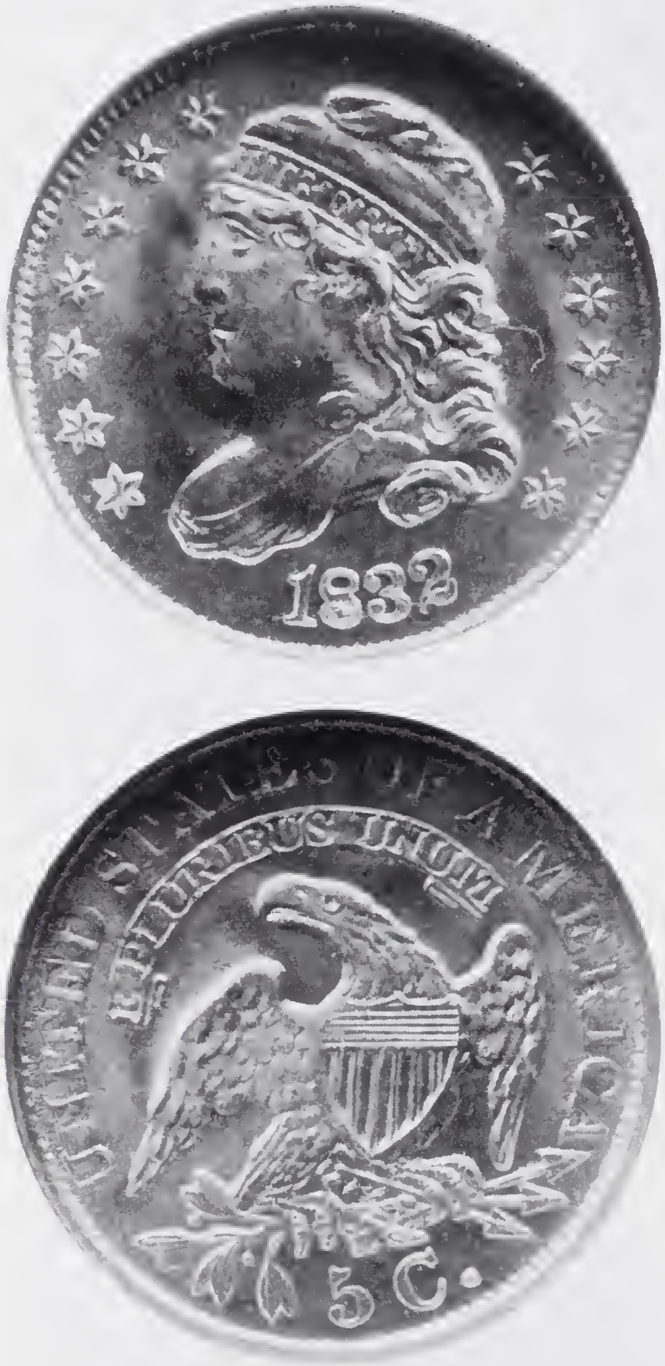
1797 1866 Three Cent Nickel MS 63. A bold striking with delicate rose-gold overtones.



1798 **1878 Three Cent Nickel PF 65.** The obverse is attractively frosted on this spot-free, Proof-only issue.

1799 1797 15 Stars Half Dime VF 20. Valentine-2, Rarity-3. Attractive natural gunmetal coloration is visible on the obverse and on the reverse. As always, the centers are not brought up. A few faint Mint-made lintmarks on the obverse are almost completely hidden by the toning. A pleasing example of this scarce issue.

1832 Half Dime MS 66



1800 **1832 Half Dime MS 66.** Untoned and remarkably frosty with very clean surfaces. Just about the only fault one can find with this coin—and this is being quite nit-picky—is the fact that the right wingtip is not quite fully struck. Bust coinage of this quality is becoming exceptionally hard to locate and, in a few years, such coins should be nearly impossible to locate at any price.

1801 **1866 Rays Nickel MS 64.** The obverse is a pleasing golden-grey color, while deeper rose-gold and steel-blue shades cover the reverse. Quite well struck for the type, with numerous obverse die cracks visible.

1802 1878 Nickel PF 63. Bright and reflective with a bit of toning on the reverse.

1803 1883 With Cents Nickel MS64.

1804 1913 Type One Nickel MS 65. Pale golden toning atop lustrous surfaces.

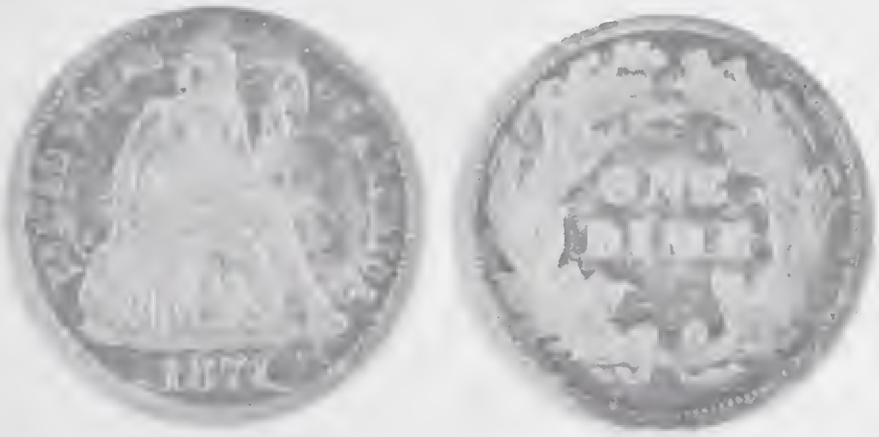
1805 1915 Nickel MS 66. Superb fiery gold toning covers the obverse and the reverse.

1806 **1928 Nickel MS 66.** Blazing mint luster. Rarely encountered so choice.

1807 1853 Arrows Dime MS 63. Steel-grey in color with deeper violet and iridescent hues within the protected areas.

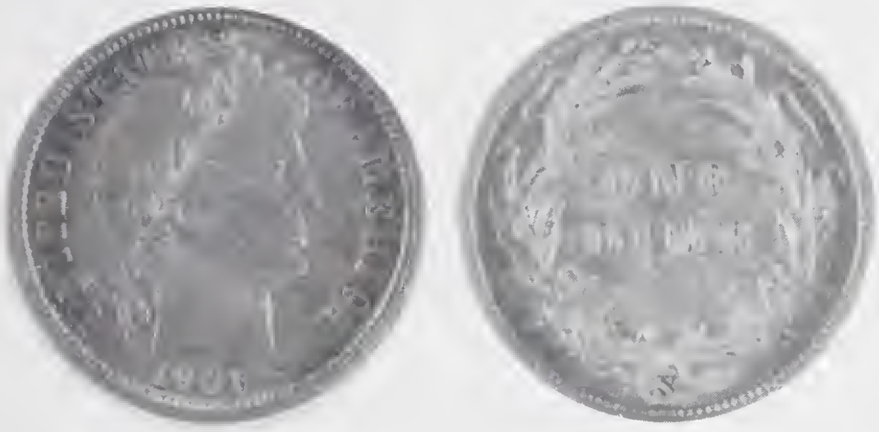
1808 1859 Dime PF 63. Smokey grey toning covers very reflective surfaces. One of only 800 Proofs struck.

1871 Dime PF 65



1809 **1871 Dime PF 65.** Superb deep iridescent toning fails to hide the strong cameo contrast between the frosted devices and the reflective mirroredfields. The surfaces are clean and vibrant. While not especially scarce in grades up to "64," Proof-65 examples of this date are quite scarce.

1900-S Dime MS 66



1810 **1900-S Dime MS 66.** Satiny with very slightly reflective tendencies. Both the obverse and the reverse are covered with soft pastel coloration. The surfaces are very clean and the strike is sharp. This date is reasonably scarce in the lower Mint State grades and it becomes very rare in Mint State-65. PCGS has yet to grade an example in Mint State-66 while NGC has graded only two pieces.

1811 1906 Dime MS 65. Rich milky-gold toning covers very clean and frosty surfaces. A very pleasing coin for the type collector.

1812 1914-D Dime MS 64. Light rose-gold pastel shadings cover clean, frosty surfaces. A very pleasing, strictly original coin.

1813 1917-S Dime MS 64 Full Bands. Well struck and lightly toned.

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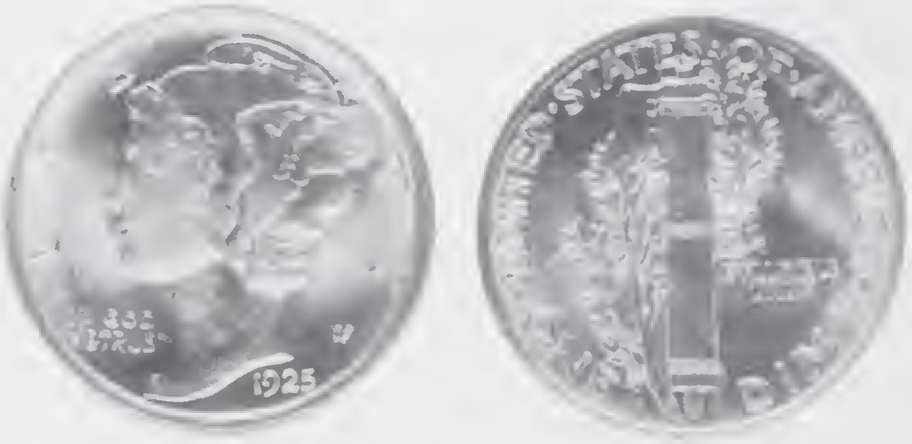
1925-D Dime MS 65 Full Rounded Bands



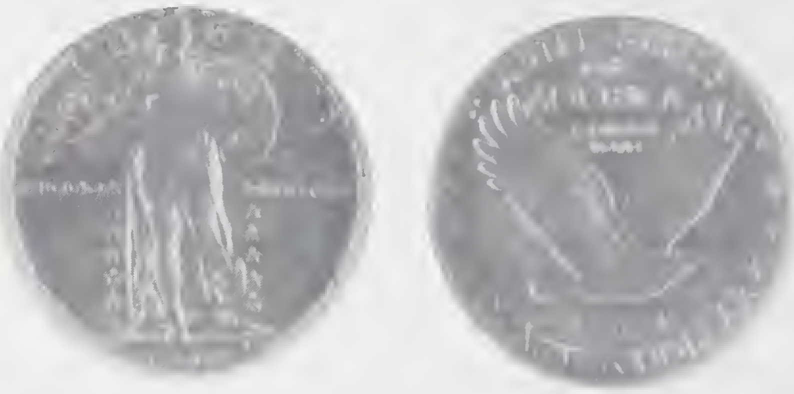
1814 **1925-D Dime MS 65 Full Rounded Bands.** A remarkable coin which is so well struck and so frosty that, at first glance, it resembles a common date Mercury Dime from the 1940's. The surfaces are unmarked and enhanced by a splash of gold color at the centers. The strike is as sharp as on any example of this date which we have seen. A very rare coin in this grade and probably among the finest known 1925-D Dimes.

1815 1938 Dime PF 65. The obverse is layered in a golden-violet patina.

1816 **1877-CC Quarter MS 64.** The boldly struck surfaces are covered in a pleasing steel-grey patina, more so on the obverse. A fine example of this popular Carson City issue.

1817 1892 Quarter PF 63. Milky steel-blue and golden patina adorns two-toned surfaces.

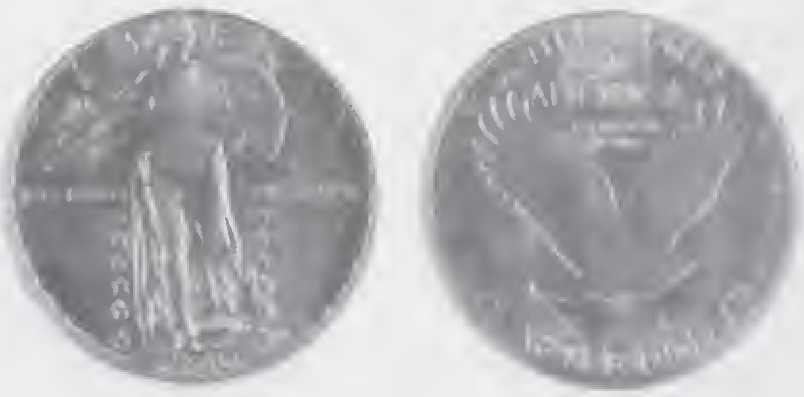
1818 1917 Type One Quarter MS 63 Full Head. Nice color.



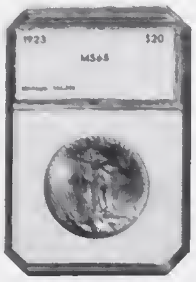
1819 **1918-S Quarter MS 65.** Typical strike; untoned and lustrous with very clean surfaces. A very pleasing example of this better date.

1820 1929 Quarter MS 63 90% Full Head. Traces of russet toning about Miss Liberty.

1821 1929 Quarter MS 65 90% Full Head. Untoned and frosty. About as close as you can get to a true full head example without actually being a true full head example!



1822 **1930 Quarter MS 65 Full Head.** Rich russet toning clings to clean, frosty surfaces.



Hallmark (cont'd)

1823 **1936-D Half Dollar MS 66.** The obverse is lightly toned; the reverse is white and frosty. A fully struck gem and a scarce coin in this grade.

1824 1940 Half Dollar MS 65.

1825 **1941 Half Dollar PF 65.** A touch of pale cloudy color covers clean, reflective surfaces.

1826 **1941 Half Dollar PF 65.**

1827 1941-D Half Dollar MS 66. Creamy white centers are framed by splashes of deep gold and red at the edges. Sharply struck and very pleasing.

1828 **1942 Half Dollar PF 65.**

1942 Half Dollar PF 67

1829 **1942 Half Dollar PF 67.** A superlative example which boldly approaches perfection. The pristine surfaces are liberally splashed in a natural golden patina and, even with a glass, fail to reveal any noticeable hairlines. This incredible Proof Walker should be a hot item for the quality conscious bidder.

1830 1943 Half Dollar MS 65.

1831 1944-S Half Dollar MS 65. A fully brilliant, mark-free specimen which boasts considerably above-average sharpness.

1832 1947 Half Dollar MS 65.

1833 1947 Half Dollar MS 65.

1834 1874 Gold Dollar MS 62. None of LIBERTY is visible. Choice for the grade with nice color and surfaces.

1835 **1908 Quarter Eagle MS 64.** Clean and lustrous with lovely coloration.

1836 1839 Half Eagle AU 55. A lustrous example of this popular first year design, most often seen in well worn grades.

1837 1909-D Half Eagle MS 62. Well detailed and very lustrous.

1838 **1894 Eagle MS 63.** Excellent surfaces and luster with a coppery splash noted on Liberty's ear. This date is exceedingly common in Mint State-60 and Mint State-61. It becomes marginally scarce in Mint State-62 and genuinely scarce in Mint State-63. Just a small handful of examples have been graded higher than this by the major services.

1839 **1894 Eagle MS 63.** A second choice example of this "sleeper" issue. This piece has deep rose overtones atop frosty, slightly abraided surfaces.The appearance of two Mint State-63 examples of this date should not mislead the collector as to the true scarcity of this date in this grade.

1840 **1892-S Double Eagle MS 63.** Extremely lustrous with rich orange-gold and pale rose coloration. The 1892-S Double Eagle is sometimes available in MS 60 through MS 62. But in MS 63 it becomes very scarce and is all but unavailable in grades higher than this. The present specimen is among the highest graded from all of the major services combined.

1841 **1897 Double Eagle MS 63.** A very high end example with clean surfaces, nice color and characteristic semi-matte luster. Like so many Liberty Head Double Eagles, the 1897 is a true "sleeper" in the higher Mint State grades. This date is very common in Mint State-60 to Mint State-62 but it becomes quite scarce in Mint State 63 and very rare in any grade higher than this.

1842 **1898-S Double Eagle MS 63.** Clean and lustrous with nice color. While not a really rare coin in this grade, the 1898-S is not the common date which most people feel it is. Locating a much finer example would be very difficult.

1843 **1900 Double Eagle MS 63 PQ.** Bright, satiny luster.

1844 1904 Double Eagle MS 63.

1845 1904 Double Eagle MS 63.

1846 1907 Arabic Numerals Double Eagle MS 63.

1847 1908 No Motto Double Eagle MS 64.

1848 1908 No Motto Double Eagle MS 64.

1849 **1911-D Double Eagle MS 65.**

1850 1922 Double Eagle MS 64.

1851 1922 Double Eagle MS 64. Satiny and bright.

1852 1922 Double Eagle MS 64. The obverse is of gem quality while the reverse shows just a few small marks. While dirt common in the lower Mint State grades, this date becomes fairly scarce in Mint State-64 and is very rare in any grade higher than this.

1853 **1923 Double Eagle MS 65.** Very clean and frosty with nice orange-gold and pale coppery toning. This is one of the most curious dates in the entire St. Gaudens series. It is extremely common in Mint State-60 to Mint State-63. It becomes semi-scarce in Mint State-64, although not enough to really excite the specialist. But in Mint State-65, this date is, for some reason, extremely rare. To wit, PCGS has graded nearly 2000 1923 Double Eagles in the various Mint State grades as of 2/90 yet only three have been graded "65." Obviously, an important coin.

Hallmark (cont'd)

1854 1924 Double Eagle MS 64.

1855 1924 Double Eagle MS 64.

1856 1924 Double Eagle MS 64. A virtual gem with good color and luster.

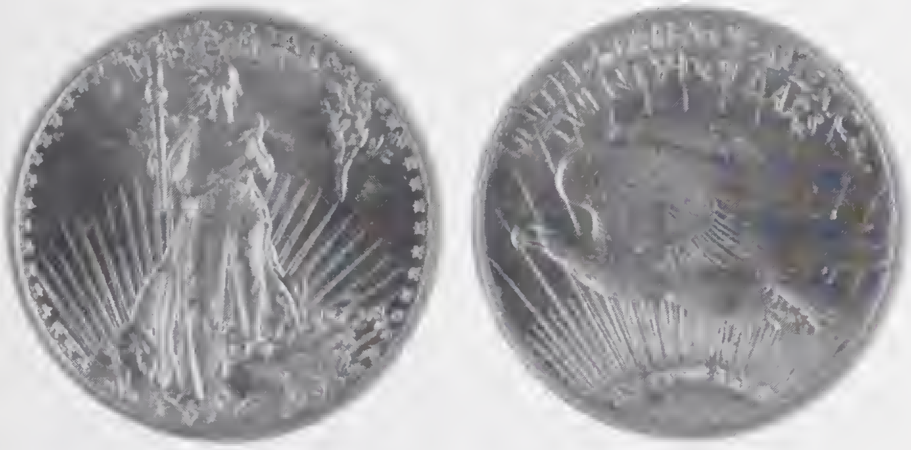
1857 1924 Double Eagle MS 64.

1858 **1924 Double Eagle MS 65.** The surfaces are frosty and minimally abraded, with lovely original color.

1859 **1924 Double Eagle MS 65.** Bright, exceptionally mark-free surfaces.

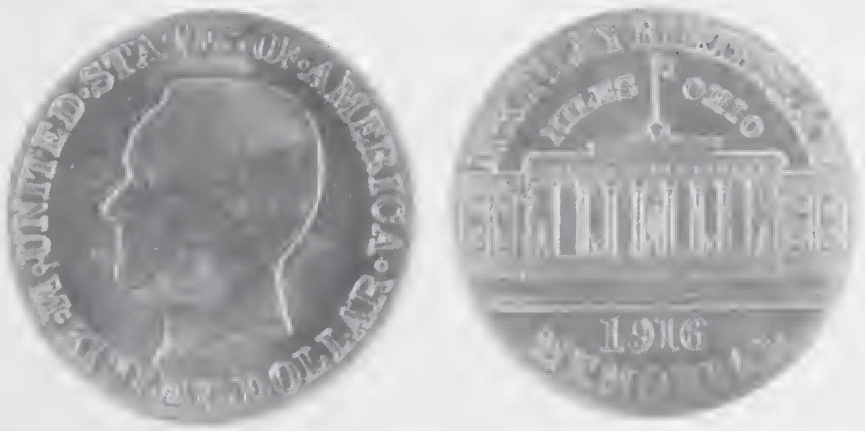
1860 **1924 Double Eagle MS 65.** Another choice, satiny-textured specimen.

1861 **1924 Double Eagle MS 65.**



1862 **1924-S Double Eagle MS 62.**. Very well struck with the borders showing no "inner ring" or bevelling. The surfaces are lightly marked and this coin has a nice appearance for the grade. Scarce and very difficult to locate in grades higher than this.

1916 McKinley Gold Dollar MS 65



1863 **1916 McKinley Gold Dollar MS 65.** An oustanding example with glowing golden color and superb luster.

1864 1881-S Dollar MS 66 Prooflike. Luscious golden-orange toning engulfs both sides of this appealing example.

1865 1882-S Dollar MS 65 Prooflike. A clean, fully brilliant specimen.

1866 1882-S Dollar MS 65 Prooflike.

1867 1883-CC Dollar MS 64 Deep Mirror Prooflike.

1868 **1883-O Dollar MS 66.** An exceptional sharp example with nearly unmarked and incredibly lustrous surfaces. While very common even in Mint State-65, 1883-O Dollars of this quality are not easily located.

1869 1884-O Dollar MS 65 Prooflike. The devices are frosty and needle sharp.

1870 1885-O Dollar Hallmark MS 63 PQ, beautifully toned; and an 1899 Dollar NGC MS 63, soft golden-lilac toning covers both sides. (Total: 2 coins)

1871 1886-S Dollar MS 64. The obverse has suggestions of pale grey color and shows a few small marks; the reverse is white and ablaze with frost. This date is hard to find in grades higher than "64."

1872 1887-S Dollar MS 64. Well struck and lustrous with light russet toning. A difficult date to locate choicer than this.

1873 1889-S Dollar MS 64. Untoned and clean; the reverse is of gem quality.

1874 1892-O Dollar MS 64.

1875 1904 Dollar MS 64. Deeply toned surfaces in handsome shades of steel-violet, antique-gold and blue-green.

1876 1922 Dollar MS 65. A choice, creamy white specimen.

1877 1928 Dollar MS 63. Original reddish-brown toning, primarily on the obverse.

1878 **1936 Arkansas MS 65.** An arc of rose-violet and green iridescence adorns the obverse.

1879 **1937 Arkansas MS 65.** Lemon-lime toning outlines the obverse surface.

1880 1935/34-D Boone MS 65.

1881 1937-D Boone MS 65. Delicate golden-lilac obverse toning.

1882 1936 Columbia MS 65. Mottled toning covers both sides.

1883 1936-D Columbia MS 66. Essentially untoned with lustrous, unmarked surfaces.

1884 1936 Delaware MS 65. Very lightly toned with clean, lustrous surfaces.

1885 1936 Delaware MS 65. Lightly toned, very clean and highly lustrous.

1886 **1936 Delaware MS 66.** Superb deep reddish-gold toning can be seen on the obverse and on the reverse; the reverse shows a tab-like configuration from having rested in an original holder for many years. A difficult issue to locate with such exceptional coloration.

1887 **1936 Delaware MS 66.** Colorful pastel hues atop deeply lustrous surfaces. A wonderful example, nearly free of the usual abrasions on the central devices.

1888 1922 Grant MS 64. Deeply lustrous steel-grey surfaces.

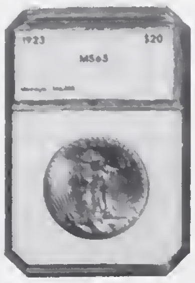
1889 1925 Lexington MS 65. Lightly toned and very lustrous.

1890 1936 Long Island MS 64.

1891 **1936 Long Island MS 65.** Milky rose-gold patina blankets both obverse and reverse.

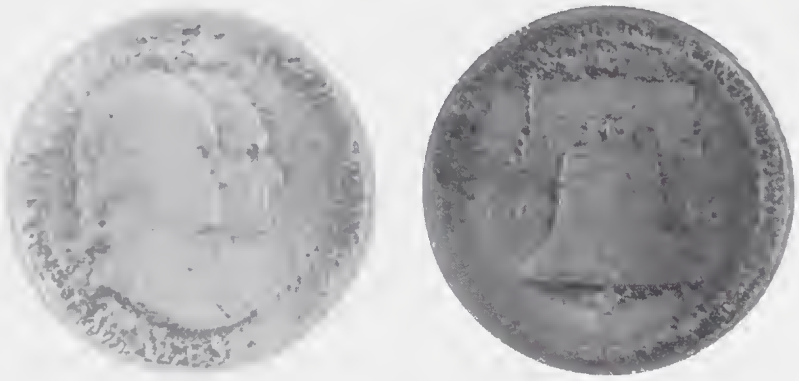
1892 **1934 Maryland MS 65.** An uncommonly lustrous white coin with very few marks. Extremely good quality for the issue.

1893 **1921 Pilgrim MS 65.** A dash of pale rose-gold toning adds to the appeal of this clean, lustrous example.



Hallmark (cont'd)

1926 Sesquicentennial Half Dollar MS 65



1894 **1926 Sesquicentennial Half Dollar MS 65.** Flecks of deep reddish toning are most pronounced at the edges. The centers are a bit lighter and display excellent luster. Unlike most toned examples of this issue, the coloration does not hide abundant underlying marks. As the specialist well knows, this is one of the true condition rarities in the entire silver commemorative seriess.

1895 1925 Stone Mountain MS 65. A vibrant, fully brilliant example.

1896 1935-S Texas MS 65.

1897 1936-D Texas MS 65.

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1898 1853 Half Cent MS-63 Brown. Breen-1, Cohen-1. Light chocolate brown with olive overtones.

1899 **1793 Chain Cent VG 8.** Close to a full, Fine in terms of detail but a bit dark, slightly rough and with a number of rim bumps noted on the obverse. In addition, there is a curious patch at the center of the obverse which appears to be a foreign deposit of some sort. In all, a fairly pleasing example of this heralded issue.

1900 1865 Cent MS-63 Red. Nice quality for the grade.

1901 1869 Cent Mint State-64 Red. Designated on the holder as ''1869/68'' but actually a recut date variety (1869/69) as are all from this die. Nearly fully red with some iridescent overtones.

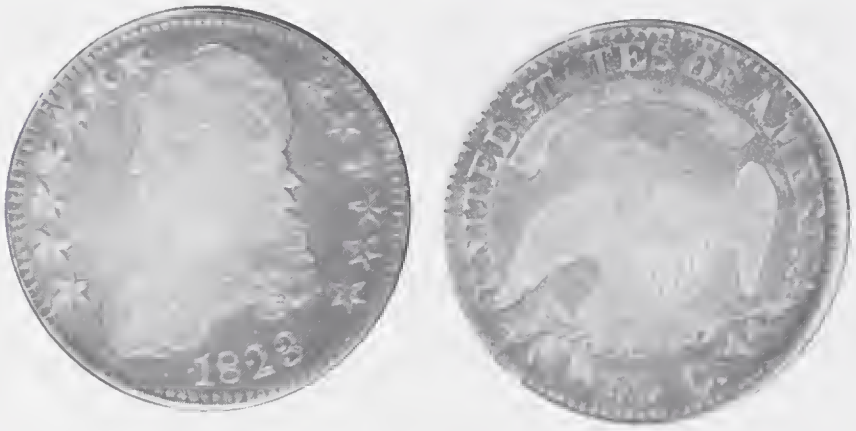
1902 1871 Cent MS-64 Red and Brown. An above-average example of this better date.

1903 1908-S Cent Mint State-63 Red. Light obverse mellowing; reverse fingerprint.

1904 **1908-S Cent MS-65 Red.** Fiery golden-red with good luster; a few light spots can be seen on the obverse.

1905 1989 No VDB Cent MS-65 Red.

1906 1945-S Dime MS-65. Superb obverse toning.



1907 **1823 Half Dollar MS 64.** Overton-111a. Rarity-2. Very well struck and satiny with superb deep rose-grey toning which changes to orange-gold at the centers and electric blue at the rims. The surfaces are clean with a lack of significant marks noted.

1908 1828 Half Dollar MS 61. Square Base 2, Small 8's. Overton-112. Rarity-1. The obverse is slightly reflective while the reverse is frosty; both sides show a touch of dusty gold coloration. There are a few contact marks in the obverse fields; the reverse is fairly choice.

1909 1935 Half Dollar MS-64; 1943-D Half Dollar MS-63. (Total: 2 coins)

1910 1937 Half Dollar Proof-63.

1911 1942 Half Dollar MS-66. Untoned, lustrous and very clean.

1912 1943-S Half Dollar MS-65. Well struck for the issue.

1913 1904 Double Eagle Mint State-62.

1914 1927 Double Eagle MS-63.

1915 1880-S Dollar Mint State-65. Obverse toning.

1916 1936 Robinson MS-63; 1925 Stone Mountain MS-62. Toned. (Total: 2 coins)

1917 1968 Mexico 25 Pesos MS-65; 1964 Bermuda 1 Crown MS-66. Both are nicely toned. (Total: 2 coins)

1918 1987-S $1 Am. Eagle 1 Oz. PR-68.

End of Second Session

THIRD SESSION

Saturday, May 12, 1990, 10:30 A.M. (Lots 1919-3030)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

ONE DOLLAR GOLD PIECES

1919 1851 MINT STATE (63/63)*. Needle sharp, with a rich pinkish-gold cast to the obverse.

1851 MINT STATE (65/65)

1920 **1851 MINT STATE (65/65)*.** A sharply struck, frosty gem with entrancing color and essentially unmarked surfaces. Certainly not a rare date in Mint State but examples of this quality (and with this degree of eye appeal) are becoming more and more difficult to locate each year. (photo)

1921 1852 ALMOST UNCIRCULATED (58/58)*.

1922 **1852-D ALMOST UNCIRCULATED (50/50)*.** Well struck from clashed dies. Struck in deep orange gold and with a bit of coppery toning on the surfaces. The surfaces are quite clean with no serious marks and just a few light hairlines. A very scarce date in this grade. (photo)

1923 1853 EF 40/40* and an 1873 AU 50/50*, Open 3. (Total: 2 coins)

1924 1853 Gold Dollar AU 58/58*; 1867 Gold Dollar MS 62/62*, quite scarce in all grades, one of just 5,250 pieces minted; and a 1915 Quarter Eagle MS 60/60*. (Total: 3 coins)

1925 1853 MINT STATE (60/60)*.

1926 1854-S MINT STATE (60/60)*. Bright surfaces with splashes of pinkish-gold through the centers. Popular as the only "S" mint Gold Dollar of its type. (photo)

1854 Type One MINT STATE (65/65)

1927 **1854 Type One MINT STATE (65/65)*.** An intricately detailed specimen exhibting pleasing, original color and a thick, satiny finish. Once priced similarly to the Type Three Gold Dollar, the much more difficult Type One in choice condition is now deservedly a higher priced coin. (photo)

1928 1854 Type Two EXTREMELY FINE (45/45). Slightly bent*.

1929 1854 Type Two ALMOST UNCIRCULATED (50/50)*. Very lustrous and with nice orange-gold color. There is a small obverse rim bump at 7:00.

1930 1855 Type Two VERY FINE (30/30)*.

1931 1855 Type Two VERY FINE (35/35). Cleaned*

1932 1855 Type Two ALMOST UNCIRCULATED (58/58). Slightly Bent* Fully lustrous but with some obverse scratches. (photo)

Don't Procrastinate

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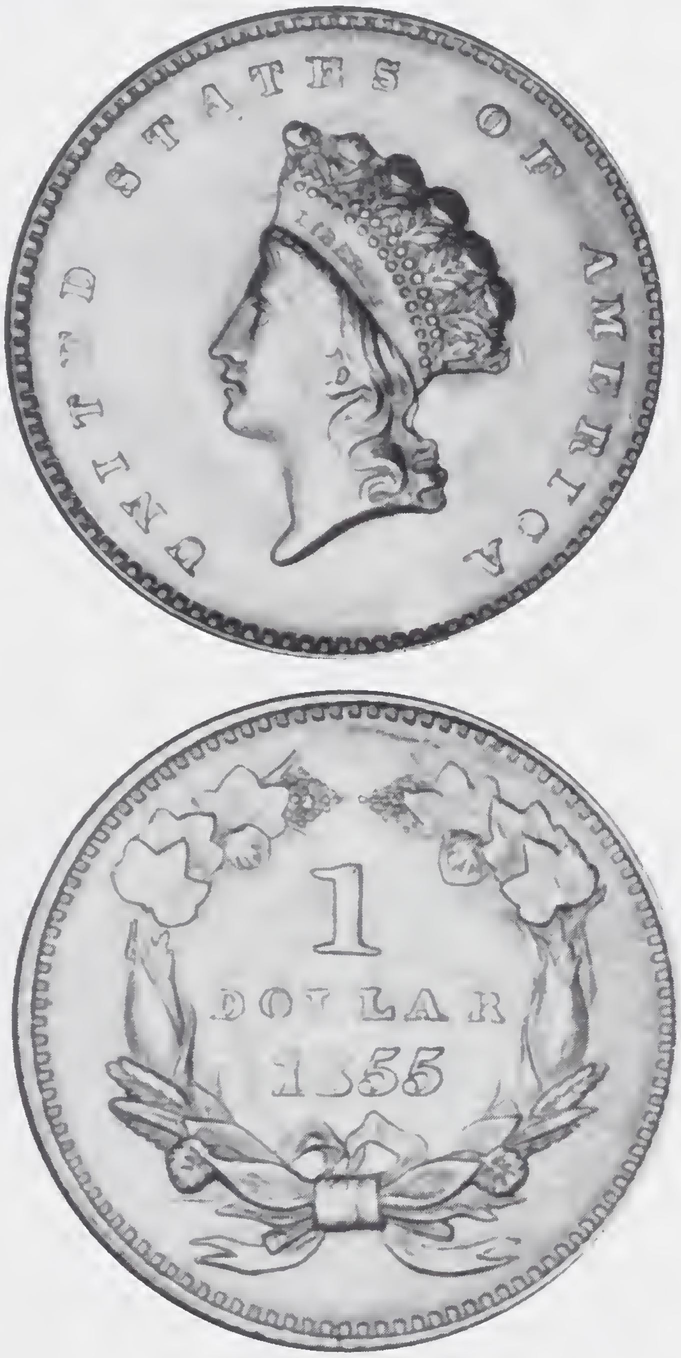
1855 Type Two MINT STATE (65/65)



1933 **1855 Type Two MINT STATE (65/65)*.** Stunning quality on a Type Two Gold Dollar. The shimmering surfaces boast obvious originality and are struck with remarkable sharpness for a coin of this design. Some light clash marks are evident on either side, but are far less noticeable than on many specimens of the type. Undoubtedly, one of the finest 1855 Gold Dollars we have ever had the privilege to offer, and a coin of tremendous importance to the quality conscious Gold Type collector. (photo)

1934 1857 ALMOST UNCIRCULATED (55/55). Cleaned*.

1935 1859 MINT STATE (63/63)*. A richly colored, semi-reflective example, faintly hairlined under magnification. Scarcer than many of the popular 1880's issues. (photo)

1936 1861 MINT STATE (60/60)*. Very frosty and with good color. A few small marks can be seen on the surfaces.

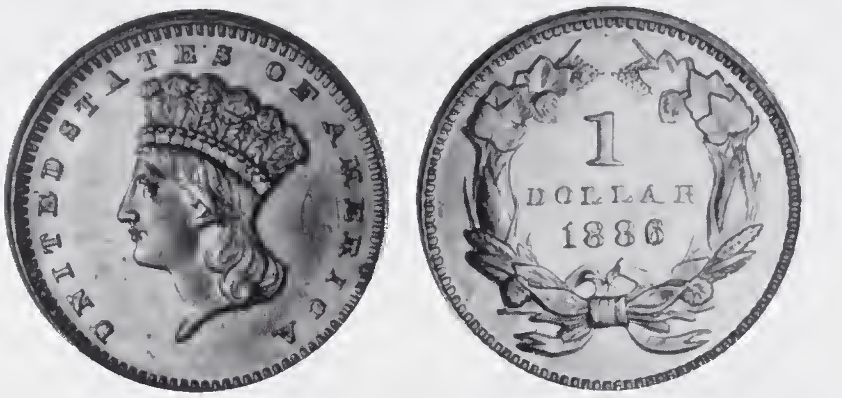
1937 1873 MINT STATE (63/63)*. Open 3.

1938 1873 Open 3 MINT STATE (63/63)*. A sharp strike from clashed and slightly bulged dies. Excellent color and surfaces make this a pleasing Gold Dollar. (photo)

1939 1874 ALMOST UNCIRCULATED (50/50)*.

1940 1874 MINT STATE (60/60)*.

1941 1874 MINT STATE (63/63)*. Boldly detailed, with satiny mint brilliance.



1942 **1886 MINT STATE (64/64)*.** Richly shaded, semi-prooflike surfaces. A popular, limited mintage issue, one of just 5,000 business strikes coined. (photo)

1943 1887 MINT STATE (62/62)*. Quite frosty and exhibiting pleasing yellow-gold coloration. (photo)

1944 1887 MINT STATE (63/63)*. Very frosty with some light rose toning noted on the acceptably clean surfaces. (photo)

1945 1889 MINT STATE (60/60)*. Actually, a comparatively low grade and thus a more affordable example of this final-year issue.

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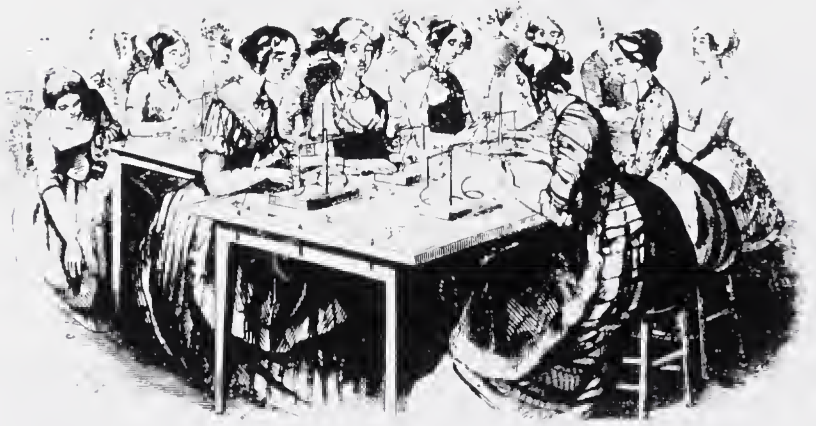

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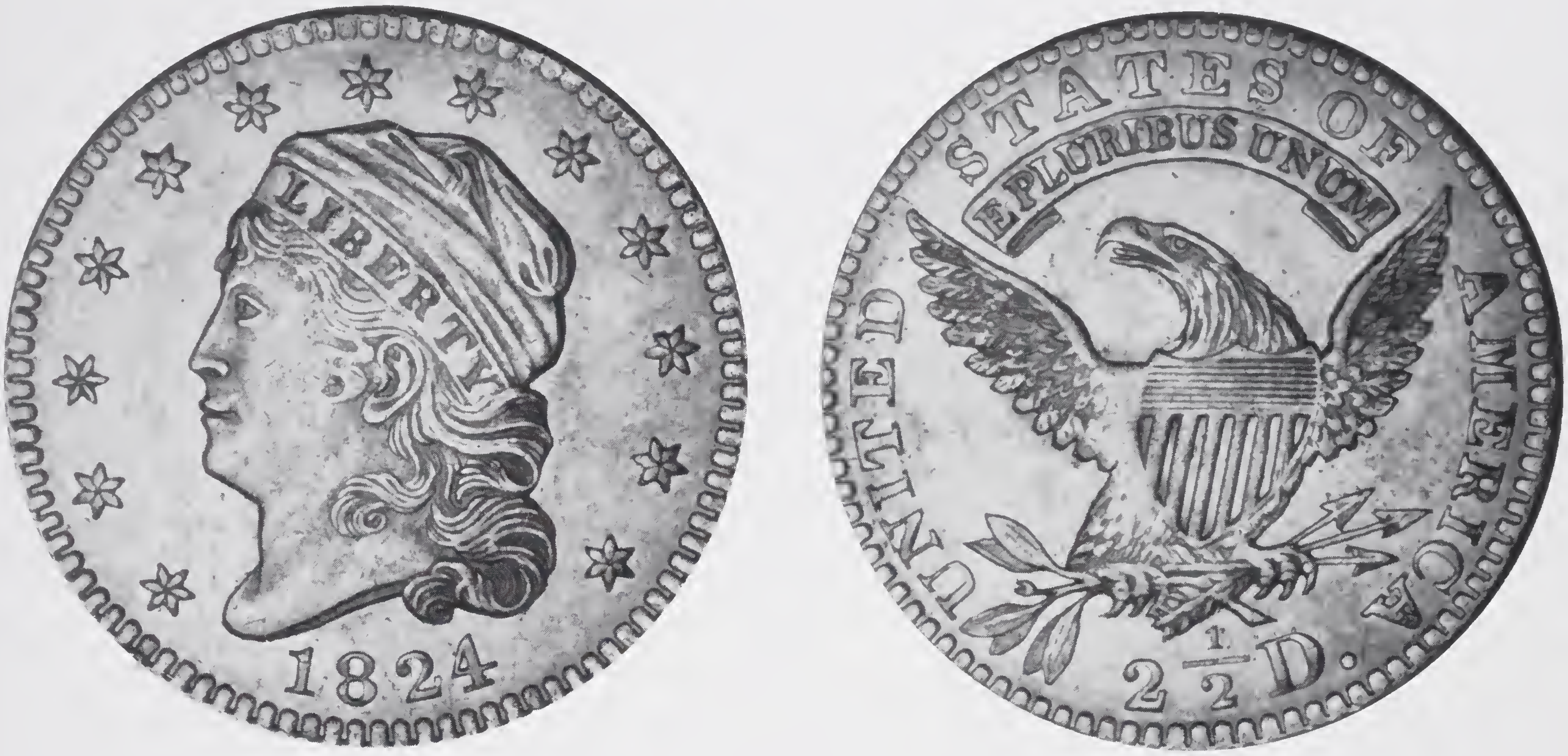
1824/1 MINT STATE (62/62)



1946 **1824/1 MINT STATE (62/62)***. A delightful, original example of this very rare coin. The surfaces are very frosty and overlaid with superb rich coppery and deep yellow-gold coloration. As on all 1824/1 Quarter Eagles, the strike is slightly weak and, as a result, the details on the hair below IBER and the innermost part of the eagle's left wing are not fully defined. The surfaces are quite clean and the overall appearance is excellent. Only 2600 examples were struck and it is doubtful if more than a few dozen pieces exist in all grades. In full Mint State, this date is a confirmed rarity and the present specimen is probably among the finest known to exist. An important coin. (photo)

1947 1836 EXTREMELY FINE (40/40)*. Original and pleasing.

LIBERTY QUARTER EAGLES

1948 1843-O EXTREMELY FINE (45/45)*. Small Date. Struck in greenish-gold and with a pleasing, original appearance.

1949 1853 MINT STATE (63/63)*. A nice sharp strike from lightly clashed and cracked dies. This very lustrous coin is notable for its lovely rich orange-gold coloration. A pleasing pre-Civil War Quarter Eagle and one of the few dates of this era/denomination which can be obtained in the higher Mint State grades. (photo)

1950 1854 Quarter Eagle AU 50/50*; 1885 Half Eagle AU 50/50*; and a 1911-S Half Eagle AU 50/50*. (Total: 3 coins)

1951 1854-O EXTREMELY FINE (40/40)*. (photo)

1952 **1854-O MINT STATE (62/62).** Prooflike* Probably among the first pieces struck of this issue as evidenced by the fully reflective surfaces and the particularly bold impression. The surfaces show a few small marks of which the most noticable is a small Mint-made flake below the first S in STATES. While common in lower grades, the 1854-O Quarter Eagle is a legitimately rare coin in full Mint State. (photo)

1953 1897 MINT STATE (64/64)*. Needle sharp, frosty surfaces which have the appeal of a gem. (photo)

1954 1901 MINT STATE (63/63)*. Very frosty with pleasing color.

1955 1903 MINT STATE (63/63)*. A few small coppery toning spots can be seen on the obverse and on the reverse. (photo)

1956 1904 Quarter Eagle, 1908 Liberty Half Eagle and an 1898-S Eagle, all grading MS 60/60*. (Total: 3 coins)

1957 1904 MINT STATE (62/62)*. Prooflike.

1958 1904 MINT STATE (63/63). The initial appearance is that of a virtual gem but closer inspection reveals some fine obverse hairlines.

1959 1907 MINT STATE (63/63)*. (photo)

1960 1907 MINT STATE (63/63)*. Clean, original and frosty.

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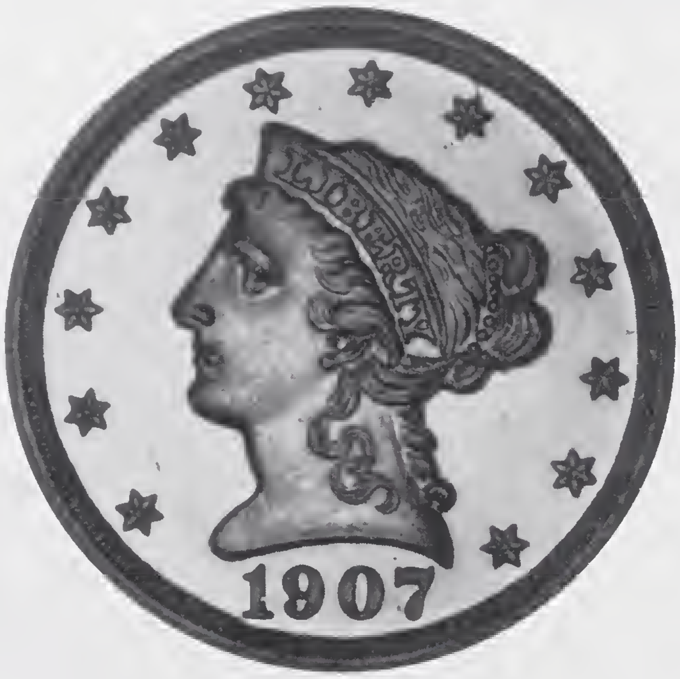
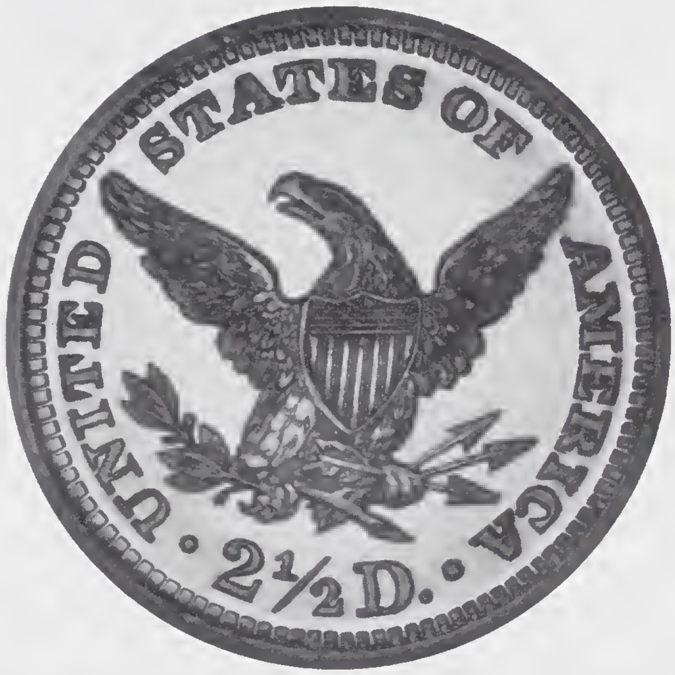
1907 PROOF (65/65)





1961 **1907 PROOF (65/65)*.** A magnificant two-toned specimen exhibiting rich golden coloration and glittering mirror fields. The surfaces are free of noticeable hairlines, showing only a tiny mark between stars 1 and 2. Just 154 Proofs were originally struck for this final year of type, many of which have either been lost or impaired over the past 83 years. (photo)

INDIAN QUARTER EAGLES

1962 1908 MINT STATE (63/63)*. (photo)

1963 1909 MINT STATE (63/63)*. The slight grainy surfaces are clean and show rich golden coloration. (photo)

1964 1910 MINT STATE (63/63)*. An above-average example of this underrated date with excellent color, good luster and choice surfaces.

1965 1910 MINT STATE (63/63)*.

1966 1911 and two 1914-D Quarter Eagles, all grading AU 50/50*. (Total: 3 coins)

1967 1913 Quarter Eagle MS 60/60*; and an 1895 Half Eagle AU 50/50*. (Total: 2 coins)

1968 1913 MINT STATE (62/62)*. A decent example of this better date.

1969 1914 Quarter Eagle MS 60/60 light scratches*; and an 1894 Eagle AU 50/50*. (Total: 2 coins)

1970 1914 MINT STATE (63/63)*. Clean, frosty and attractively toned to pale golden-green hues. In the higher Mint State grades, the 1914 is the rarest Indian Head Quarter Eagle; eclipsing even the heralded 1911-D. (photo)

1971 1915 Quarter Eagle AU 50/50*, ANACS E-1148-E for authenticity only dated 05/19/80; 1915 Half Eagle AU 55/55*, ANACS E-1150-E for authenticity only dated 07/02/80; and a 1910-D Eagle EF 45/45*, ANACS E-9342-D for authenticity only dated 04/28/80. (Total: 3 coins)

1972 1915 MINT STATE (63/63)*.

1973 1925-D MINT STATE (62/62)*.

1974 1925-D MINT STATE (63/63)*.

1975 1925-D MINT STATE (63/63)*.

1976 1926 MINT STATE (63/63)*.

1977 1926 MINT STATE (63/63)*.

1978 1926 MINT STATE (63/63)*.

1979 1926 MINT STATE (63/63)*.

1980 1927 MINT STATE (63/63)*. Graded MS-63/63 by NCI on 9-30-87 and accompanied by certificate KLR-7262-164.

1981 1928 MINT STATE (62/62)*.

1982 1928 MINT STATE (63/63)*.

1983 1929 MINT STATE (60/60)*.

1984 1929 MINT STATE (62/62)*.

1985 1929 MINT STATE (63/63)*. (photo)

1986 1929-D MINT STATE (63/63)*. (photo)

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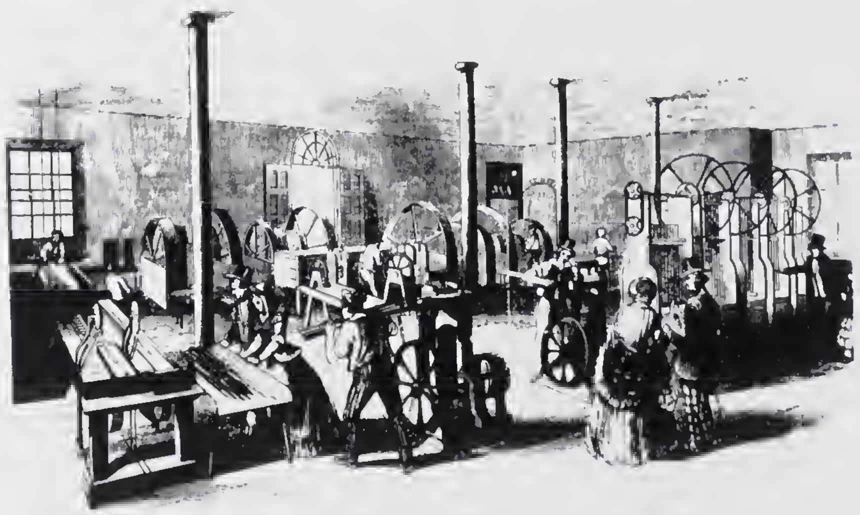


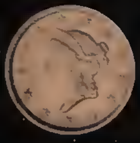
One Dollar Gold Pieces – Half Eagles

Lots 1920 – 2038

Lot 1920
1851 $1 Gold
MS 65/65

Lot 1922
1852-D $1
AU 50/50

Lot 1926
1854-S $1
MS 60/60


Lot 1927
1854 Type One $1
MS 65/65

Lot 1932
1855 Type Two $1
AU 58/58

Lot 1933
1855 Type Two $1
MS 65/65

Lot 1935
1859 $1
MS 63/63

Lot 1938
1873 Open 3 $1
MS 63/63

Lot 1942
1886 $1
MS 64/64

Lot 1943
1887 $1
MS 62/62

Lot 1944
1887 $1
MS 63/63

Lot 1946
1824/1 $2 ½
MS 62/62

Lot 1949
1853 $2 ½
MS 63/63

Lot 1951
1854-O $2 ½
EF 40/40

Lot 1952
1854-O $2 ½
MS 62/62

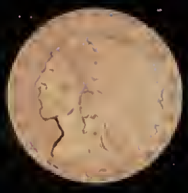
Lot 1953
1897 $2 ½
MS 64/64

Lot 1955
1903 $2 ½
MS 63/63

Lot 1959
1907 $2 ½
MS 63/63

Lot 1961
1907 $2 ½
PR 65/65

Lot 1962
1908 $2 ½
MS 63/63


Lot 1963
1909 $2 ½
MS 63/63

Lot 1970
1914 $2 ½
MS 63/63

Lot 1985
1929 $2 ½
MS 63/63

Lot 1986
1929-D $2 ½
MS 63/63

Lot 1988
1854 $3
PR 60/60

Lot 1991
1874 $3
AU 50/50

Lot 1992
1874 $3
AU 55/55

Lot 1993
1878 $3
AU 55/55

Lot 1994
1878 $3
MS 60/60

Lot 1995
1878 $3
MS 65/65

Lot 1996
1879 $3
AU 50/50

Lot 1997
1879 Flowing Hair $4
PR 65/65

Lot 1998
1802/1 $5
AU 53/53

Lot 1999
1803/2 $5
AU 50/50

Lot 2000
1803/2 $5
AU 58/58

Lot 2001
1810 $5
MS 60/60

Lot 2002
1813 $5
MS 62/62

Lot 2003
1836 $5
AU 55/55

Lot 2005
1844-O $5
AU 50/50

Lot 2013
1861 $5
MS 60/60

Lot 2014
1861 $5
MS 60/60

Lot 2018
1881 $5
MS 60/60

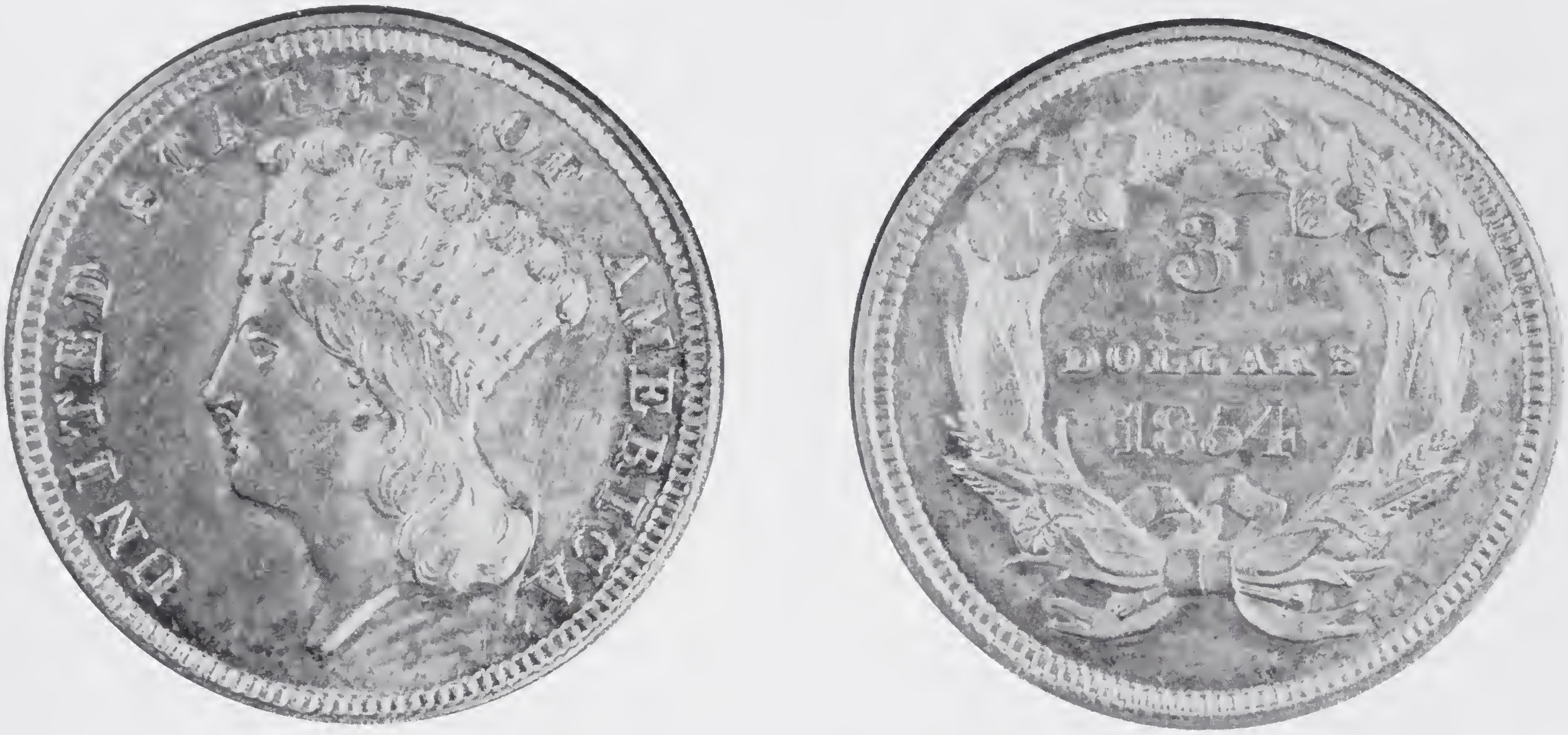
Lot 2025
1886-S $5
MS 60/63

Lot 2036
1893 $5
MS 63/63

Lot 2038
1899 $5
MS 63/63

1987 1854 FINE (12/12)*. Worn.

1854 PROOF (60/60)



1988 **1854 PROOF (60/60)***. Authenticated by Walter Breen and accompanied by the following "Breen Letter." Cincinnati ANA July 23, 1988 TO WHOM IT MAY CONCERN: This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine Proof 1854 Three Dollar Piece, Breen 1 (heavy obv. letters): one of 15 struck, April 28, 1854. It is of striking quality and surfaces equal to other 1854 proof threes examined to date (six in all from these dies), and sharper than Garrett:417 (from the lighter letters obverse). It is from Auction 88: 344, no earlier pedigree being available. It "carries its own credentials." Its historical importance would be hard to exaggerate: first batch struck, on first day of special issue (three days before the first business strikes), of first design of this denomination." Respectfully Submitted, Walter Breen (photo)

1989 1860-S Three Dollars Fine 12/12 polished and soldered*; 1882 Half Eagle AU 55/55 lightly cleaned*; and an 1886-S Half Eagle EF 40/40 polished*. (Total: 3 coins)

1990 1860-S Three Dollars VF 25/25*, evenly worn surfaces, once lightly cleaned. An unappreciated date in this rarity-filled series, many of the 7,000 mintage later melted; and a 1901-S Half Eagle EF 40/40*. (Total: 2 coins)

1991 1874 ALMOST UNCIRCULATED (50/50). Lightly Cleaned* Nice appearance, nonetheless. (photo)

1992 1874 ALMOST UNCIRCULATED (55/55)*. Lightly worn on the obverse; the reverse is fully Mint State. An affordable alternative to a much more expensive fully Uncirculated example. (photo)

1993 1878 ALMOST UNCIRCULATED (55/55)*. A frosty, attractive "slider" example with just a bit of light wear noted on the high spots. Formerly sold in Superior's 1988 Bernard Shore Sale. (photo)

1994 **1878 MINT STATE (60/60)***. Very lustrous and with extremely pleasing color. The surfaces show some light marks and there are a few hairlines on the obverse. (photo)

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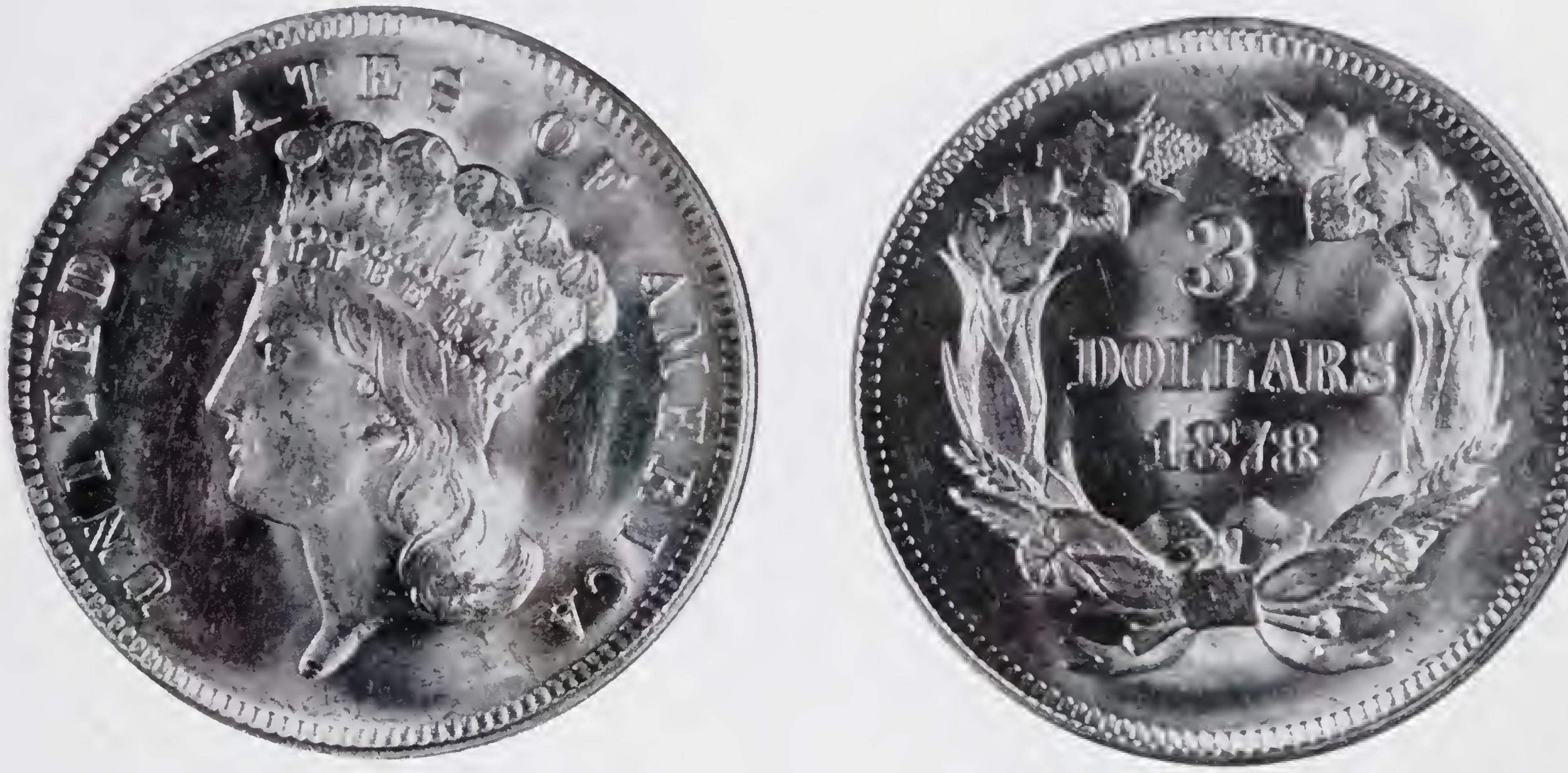
1878 MINT STATE (65/65)



1995 **1878 MINT STATE (65/65)***. Frosty green-gold surfaces which exhibit full, original mint bloom and minimal distractions. While the most common date of its type, any Three Dollar Gold Piece in this choice condition is eagerly sought-after by quality-conscious type collectors. (photo)

1996 1879 ALMOST UNCIRCULATED (50/50)*. Densely hairlined on the obverse. Both the obverse and the reverse are somewhat prooflike. (photo)

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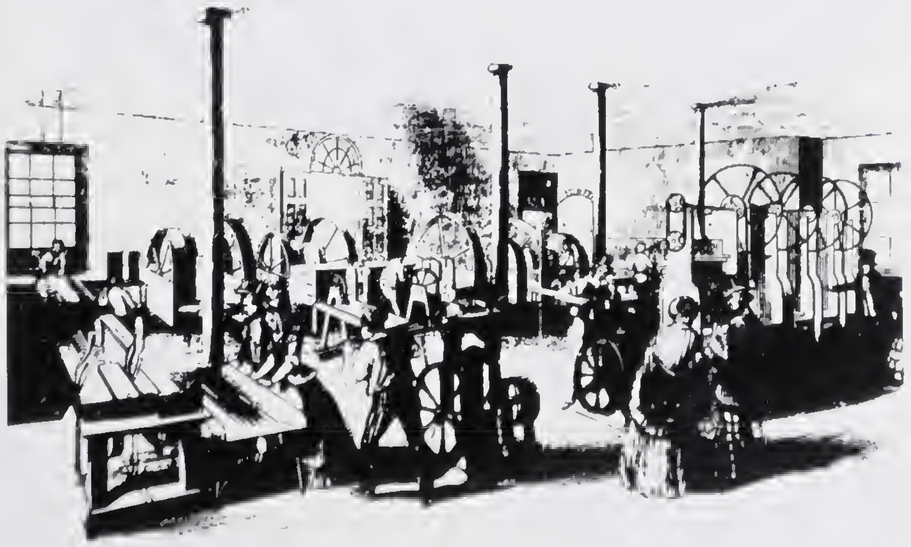

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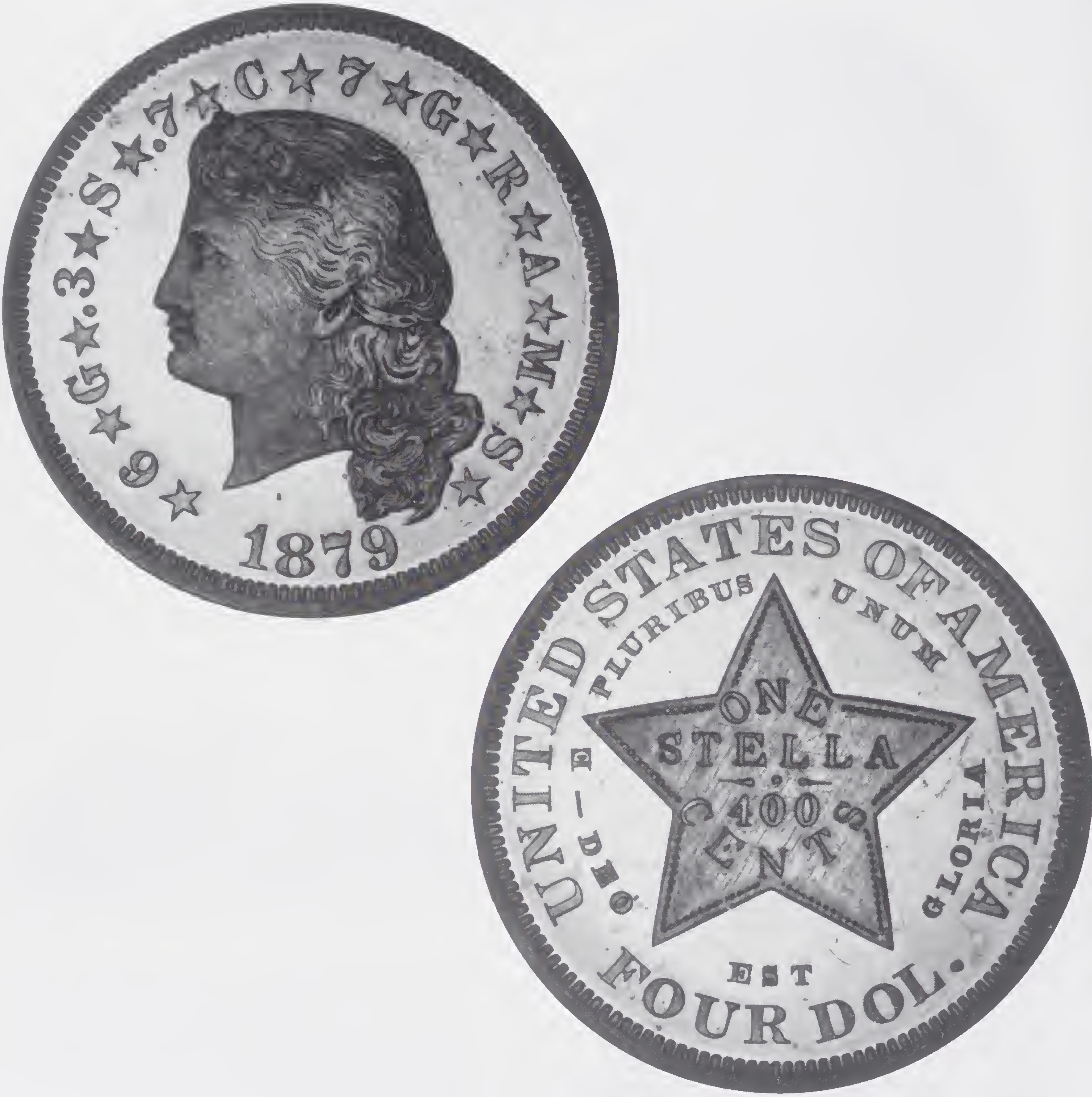
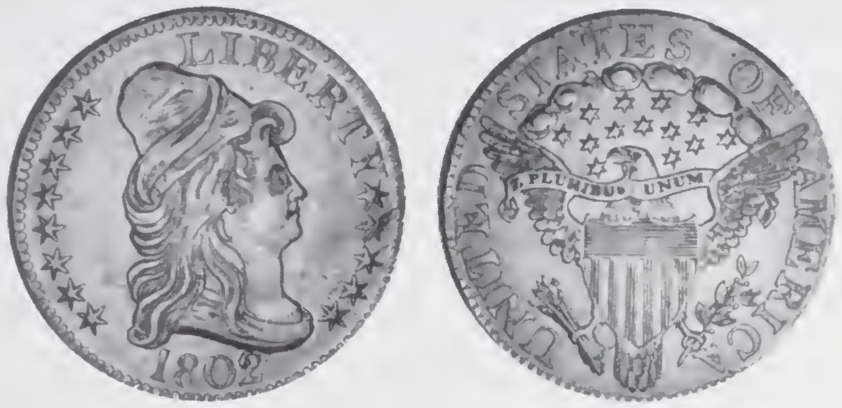
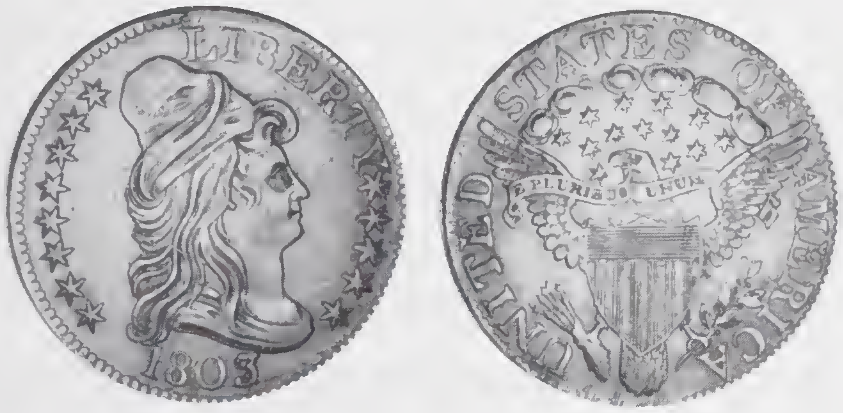
1879 Flowing Hair PROOF (65/65)


6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★
1879
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE STELLA
400
CENTS
DEO EST GLORIA
FOUR DOL.

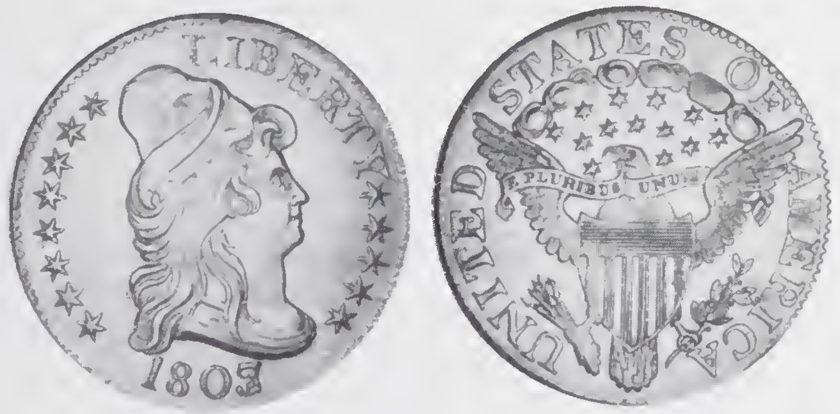
1997 **1879 Flowing Hair PROOF (65/65)*.** Restrike with Mint-made striations running Northwest to Southwest. A superb Stella which, unlike most surviving examples, has never been cleaned or mishandled. This piece has especially reflective surfaces which are overlaid with light orange-gold coloration. There are no significant hairlines noted and this piece was carefully manufactured with no Mint-made chips or lintmarks present. While always popular, the demand for very choice Stellas has become very intense in the past few years. At the same time, the supply has dried up. The result of this scenario is obvious: constant record prices at auction. As Wall Street money continues to flood the coin market, it is inevitable that coins such as this one will be among the most avidly desired. (photo)



1998 **1802/1 ALMOST UNCIRCULATED (53/53)*.** Lot 643 from Stack's Carter Sale in January, 1984, with the description: "...Frosty mint bloom with russet-orange toning. A small imperfection on the reverse rim as made." We encourage inspection of this smoothed-down area at 1:00 to determine if mint-caused. Minor adjustment marks along the right obverse edge. (photo)



1999 **1803/2 ALMOST UNCIRCULATED (50/50)*.** Well struck and lustrous with medium green-gold coloration. The obverse fields show a number of small marks but none of these enter deep into the surfaces while the reverse is fairly choice. We note a small obverse edge mark at 12:00. (photo)



2000 **1803/2 ALMOST UNCIRCULATED (58/58)*.** This coin would be called Uncirculated by most firms and, to be honest, we would not be surprised if it "slabbed" as such. The obverse and reverse are very frosty and display a bright yellow-gold hue. The strike is sharp while the surfaces show no noticable or detracting marks. There is just the tiniest hint of friction on the obverse; the reverse is fully Mint State. A beautiful early Half Eagle; formerly sold as Lot 644 in Stack's 1984 Amon Carter Sale. (photo)

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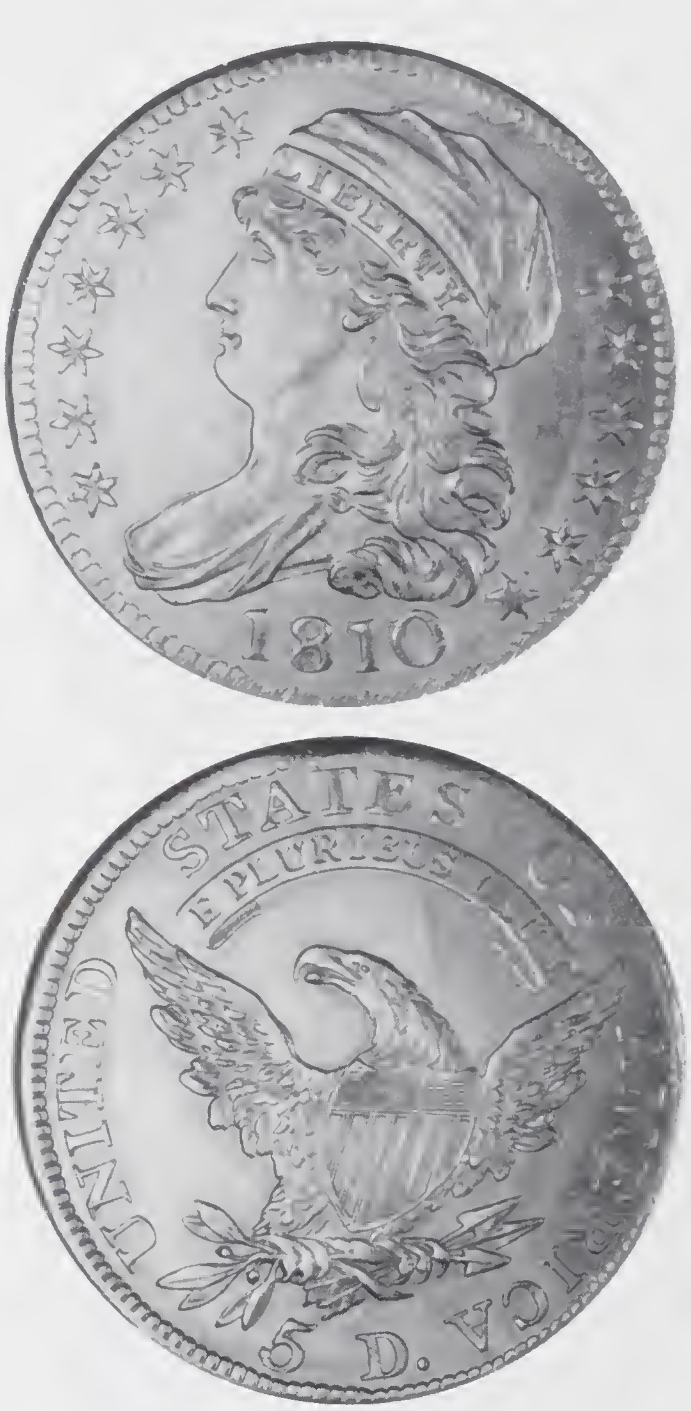
1810 MINT STATE (60/60)



2001 **1810 MINT STATE (60/60)*.** Large Date; Lrge 5. A choice, lustrous example which is sharply struck in light greenish-gold. The surfaces are very clean with no deep marks noted and the high spots are free of conspicuous wear or rubbing. Some weakness at the upper reverse does not affect any details. All in all, a truly pleasing coin for the grade and a significant piece for the gold type collector. (photo)

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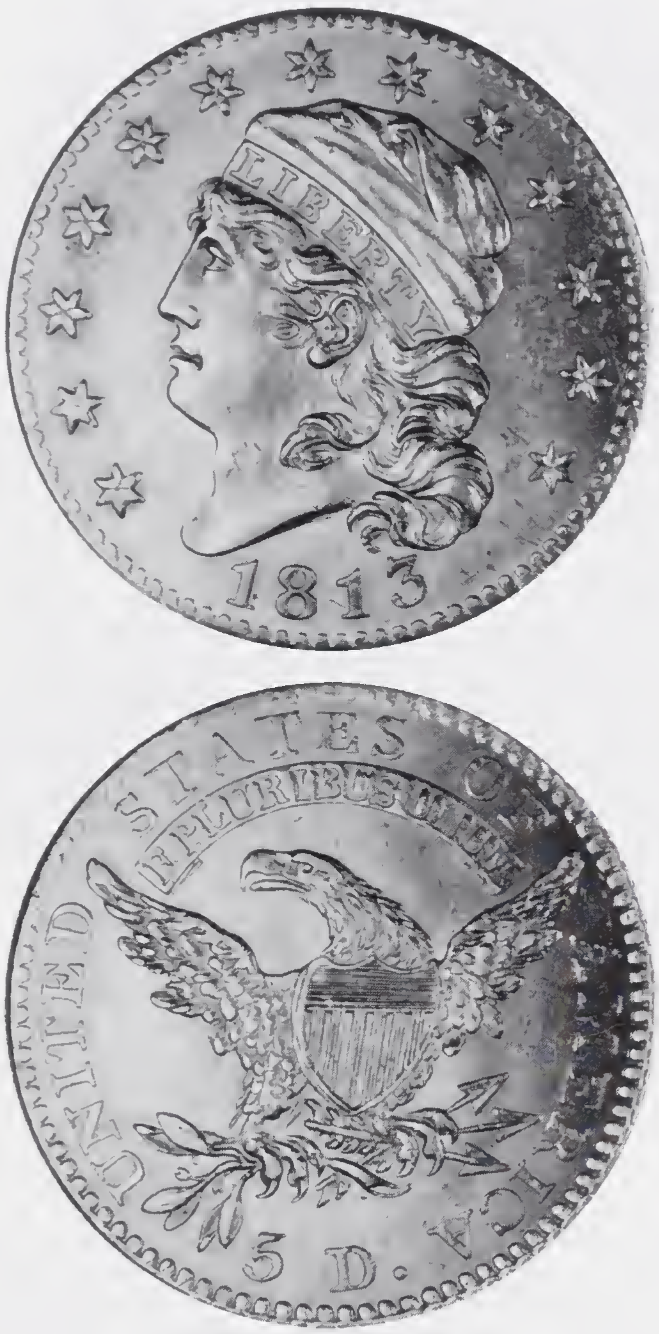
1813 MINT STATE (62/62)



2002 **1813 MINT STATE (62/62)★.** A very sharp impression in rich light greenish-gold. The planchet is very clean with no adjustment marks, minimal abrasions and none of the small rim bumps so common to examples of this date. The luster is excellent and gives this piece terrific eye appeal. This is one of the few dates of this type which is ever offered for sale in Mint State and, as such, this piece would make a wonderful type example for the advanced gold collector. (photo)

2003 1836 ALMOST UNCIRCULATED (55/55). Light Obverse Scratches★ (photo)

2004 1837 EXTREMELY FINE (40/40)★. Clean and evenly worn with a very pleasing appearance for the grade.

LIBERTY HALF EAGLES

2005 1844-O ALMOST UNCIRCULATED (50/50). A nice No Motto type coin with light green-gold color, some luster and a sharp strike. Accompanied by ANACS certificate F-1119-W, dated 9/4/85, for grade and authenticity. (photo)

2006 1847 EF 45/45★; 1855-S Fine 12/12★; and an 1894-O EF 40/40★. (Total: 3 coins)

2007 1848-C Fine-12/12★; 1851-C Fine-12/12★. Both are problem-free, albeit heavily worn. (Total: 2 coins)

2008 1849-C VERY GOOD (10/10)★. Evenly worn, problem-free and genuinely attractive for the grade.

2009 **1853-C EXTREMELY FINE (40/40)★.** A very pleasing, original example with deep coppery toning in the fields. The surfaces are clean for the grade and the devices show even wear. A nice type coin.

2010 1853-D EXTREMELY FINE (45/45)★. Very well struck with a good degree of original Mint luster below rich golden coloration. The surfaces are very clean and this piece has a wonderful appearance for the grade.

2011 **1856-C ALMOST UNCIRCULATED (50/50).** Well struck and lustrous with natural deep golden coloration. There is minimal and even wear noted on both sides and the surfaces are clean but for a small scrape below the fifth star. A scarce date in this grade. Accompanied by ANACS certificate TED 040 for grade and authenticity.

2012 1856-S AU 50/50★, high grade No Motto issue; 1878 EF 45/45★; and an 1880 EF 45/45★. (Total: 3 coins)

2013 1861 MINT STATE (60/60)★. (photo)

2014 1861 MINT STATE (60/60)★. (photo)

2015 1880-S EF 45/45★; 1881 AU 50/50★; and 1884 AU 50/50★. (Total: 3 coins)

2016 1880-S Half Eagle AU 50/50★; and an 1847 Eagle EF 40/40★, bright surfaces. (Total: 2 coins)

2017 1880-S AU 55/55★; 1885-S AU 58/58★; and a 1900 AU 55/55★. (Total: 3 coins)

2018 1881 MINT STATE (60/60)★. (photo)

2019 1881 MS 60/60★; 1895 AU 55/55★; and an 1899 MS 62/62★. (Total: 3 coins)

2020 1881 MINT STATE (63/63)★.

2021 1882-S ALMOST UNCIRCULATED (58/58)★.

2022 1884 MINT STATE (62/62)★. Rich satiny luster covers surfaces which show minimal abrasions. The 1884 Half Eagle is supposed to be a common date in Mint State but have you checked its population data lately? As an example, as of February 1990, PCGS had only graded four examples in the various Mint State grades with none higher than "63." A real "sleeper" for the astute coin buyer.

2023 1885-S MINT STATE (62/62)★.

2024 1886-S Half Eagle MS 60/60★; and a 1907 Liberty Eagle MS 62/62★. (Total: 2 coins)

2025 1886-S MINT STATE (60/63). ANACS S-3969-B for grade and authenticity dated 09/12/84. (photo)

2026 1887-S EF 40/40 polished★; 1895 EF 40/40 lightly cleaned★; and an 1898 EF 40/40 lightly cleaned★. (Total: 3 coins)

2027 1887-S MINT STATE (63/63)★.

2028 1891-CC EF 45/45★, bright, fully defined surfaces; and an 1893-CC VF 30/30★, a pale gold, finely hairlined example of this low-mintage (60,000) date. (Total: 2 coins)

2029 1893 AU 50/50★; 1894 EF 45/45★; and an 1897 EF 45/45★. (Total: 3 coins)

2030 1893 MINT STATE (62/62)★.

2031 1893 MINT STATE (63/63)★. Frosty mint luster.

2032 1893 MINT STATE (63/63)★.

2033 1893 MINT STATE (63/63)★.

2034 1893 MINT STATE (63/63)★.

2035 1893 MINT STATE (63/63)★.

2036 1893 MINT STATE (63/63)★. (photo)

Liberty Half Eagles (cont'd)

2037 1893-S MINT STATE (62/62)*. Very lustrous and quite pleasing in spite of some abrasions on the surfaces. An underrated date in Mint State and a rare issue in grades higher than Mint State-62.

2038 1899 MINT STATE (63/63)*. Toned to a rich orange gold hue and with pleasing frosty luster. (photo)

2039 1899 MINT STATE (63/63)*.

2040 1900 MINT STATE (60/60)*. (photo)

2041 1900 MINT STATE (63/63)*. (photo)

2042 1901 AU 50/50*; and a 1904 EF 45/45*. (Total: 2 coins)

2043 1901-S MINT STATE (60/63). Vibrant mint luster. ANACS S-3972-B for grade and authenticity dated 09/12/84.

2044 1901-S MINT STATE (63/63)*.

2045 1902-S MINT STATE (63/63)*.

2046 1903-S MINT STATE (63/63)*.

2047 1904 MINT STATE (63/63)*.

2048 1904-S ALMOST UNCIRCULATED (55/55)*.

2049 **1904-S MINT STATE (64/64)*.** This low-mintage (97,000) date, while listed as common in price guides, is really far from that in true Mint State condition. The surfaces are nearly free of abrasions, but show a few minor hairlines with the aid of a glass. (photo)

2050 1906 MINT STATE (63/63)*. Extremely clean with excellent luster and rich golden coloration.

2051 1906-D MINT STATE (60/60)*. Popular Denver issue.

2052 1907 MINT STATE (63/63)*. Satiny and well struck.

2053 1907 MINT STATE (63/63)*.

2054 1907-D MINT STATE (63/63)*.

2055 1907-D MINT STATE (63/63)*. (photo)

INDIAN HALF EAGLES

2056 1909 MINT STATE (63/63). Reverse Planchet Flaw* There is a small mint-made planchet defect to the left of the O in OF. (photo)

2057 1909-D MINT STATE (60/60)*.

2058 1909-D MINT STATE (62/62)*. Clean, frosty and bright.

2059 1909-D MINT STATE (62/62)*. Nice color; the obverse is fairly choice. (photo)

2060 1909-D MINT STATE (62/62)*.

2061 1909-D MINT STATE (63/63)*.

2062 1909-D MINT STATE (63/63)*.

2063 1909-D MINT STATE (63/63)*.

2064 1909-D MINT STATE (63/63)*.

2065 1909-D MINT STATE (63/63)*.

2066 1909-D MINT STATE (63/63)*.

2067 1909-D MINT STATE (63/63)*.

2068 1909-D MINT STATE (63/63)*.

2069 1909-D MINT STATE (63/63)*.

2070 1909-D MINT STATE (63/63)*.

2071 1909-D MINT STATE (63/63)*.

2072 1909-D MINT STATE (63/63)*.

2073 1909-D MINT STATE (63/63)*.

2074 1909-D MINT STATE (63/63)*.

2075 1911 ALMOST UNCIRCULATED (50/50)*.

2076 1911 MINT STATE (60/60)*.

2077 1912 MINT STATE (62/62)*.

2078 1912 MINT STATE (63/63)*. Bold, grainy-textured surfaces possessing attractive color and luster. (photo)

2079 1913 MINT STATE (60/60)*.

2080 1914 MINT STATE (61/61)*.

2081 1914-D MINT STATE (60/60)*. A fairly difficult issue to locate in any Mint State grade.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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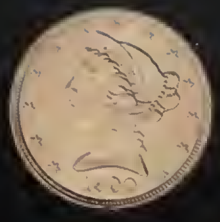
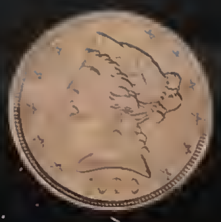
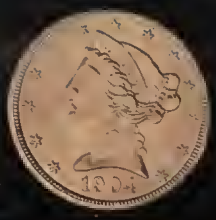
It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

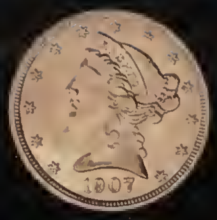
Half Eagles – Eagles

Lots 2040 – 2141


Lot 2040
1900 $5
MS 60/60


Lot 2041
1900 $5
MS 63/63


Lot 2049
1904-S $5
MS 64/64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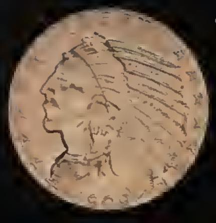
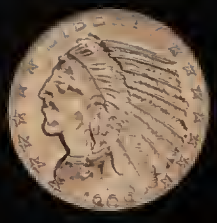
1907-D $5
MS 63/63


Lot 2056
1909 $5
MS 63/63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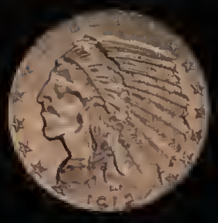
1909-D $5
MS 62/62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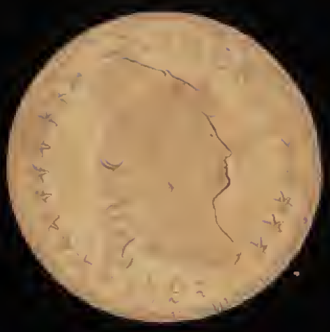
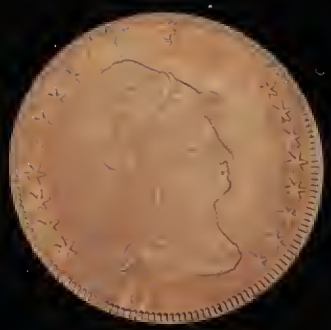
1912 $5
MS 63/63


Lot 2082
1795 $10
AU 55/55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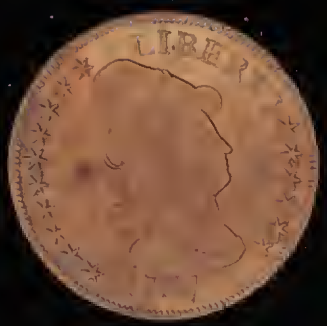
1796 $10
EF 40/40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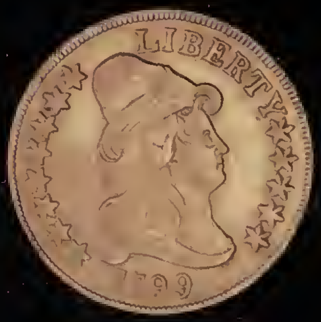
1797 Heraldic Eagle $10
AU 50/50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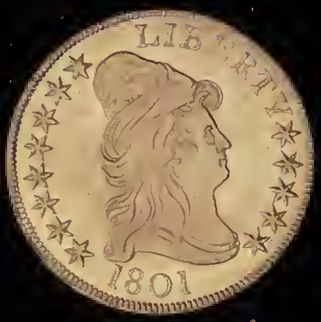
1799 $10
EF 45/45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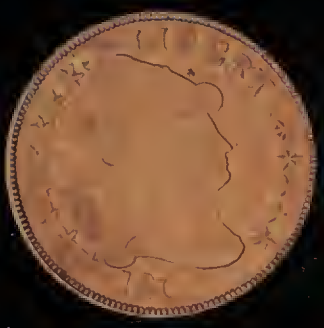
1801 $10
MS 63/63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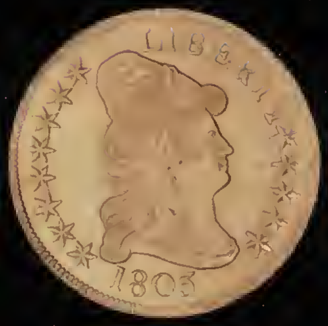
1803 $10
AU 50/50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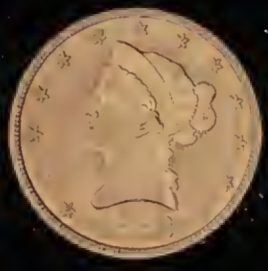
1803 $10
AU 58/58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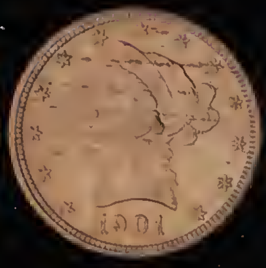
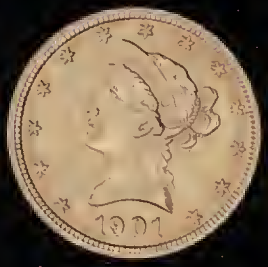
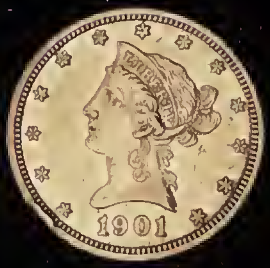
1858-O $10
MS 60/60


Lot 2108
1901 $10
MS 63/63


Lot 2109
1901 $10
MS 63/63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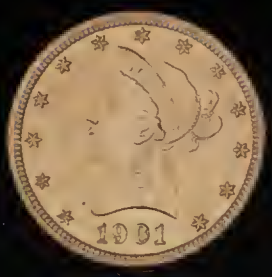
1901 $10
PR 40/40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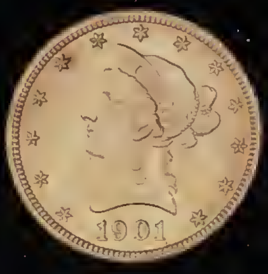
1901-S $10
MS 64/64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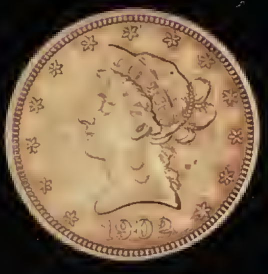
1901-S $10
MS 64/64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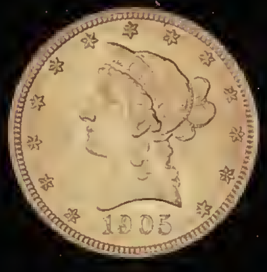
1902 $10
PR 40/40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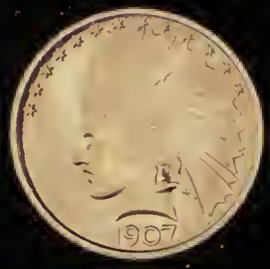
1905 $10
MS 62/62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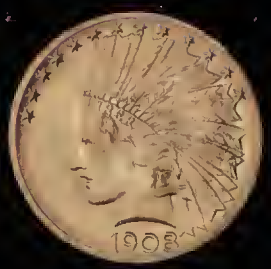
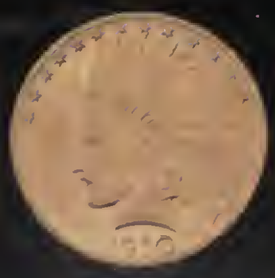
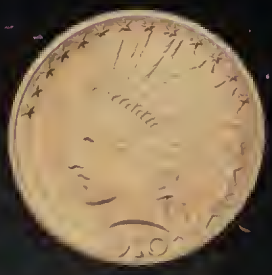
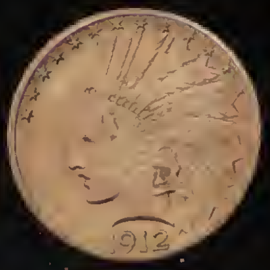
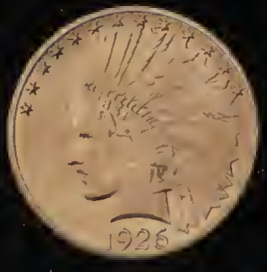
1907 No Motto $10
MS 64/64


Lot 2124
1908 Motto $10
MS 64/64


Lot 2126
1910 $10
AU 55/55


Lot 2128
1910-D $10
AU 58/58


Lot 2130
1912 $10
MS 62/62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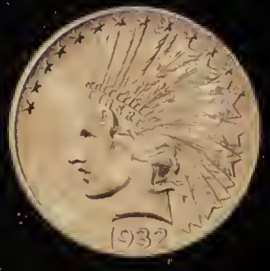
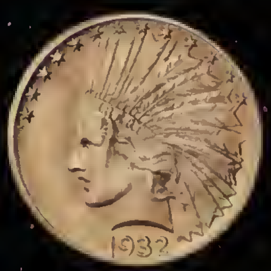
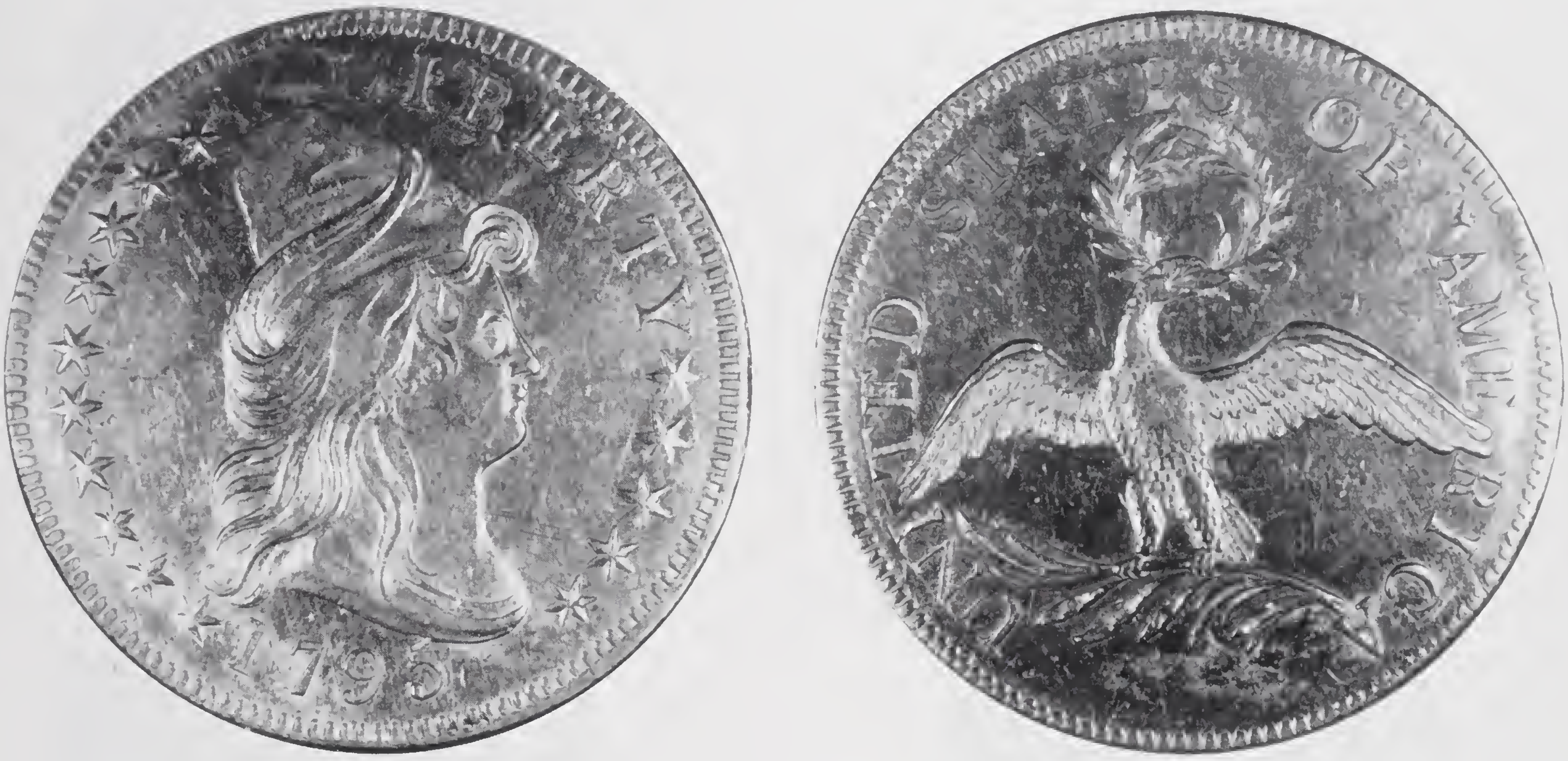
1926 $10
MS 63/63


Lot 2138
1932 $10
MS 60/60

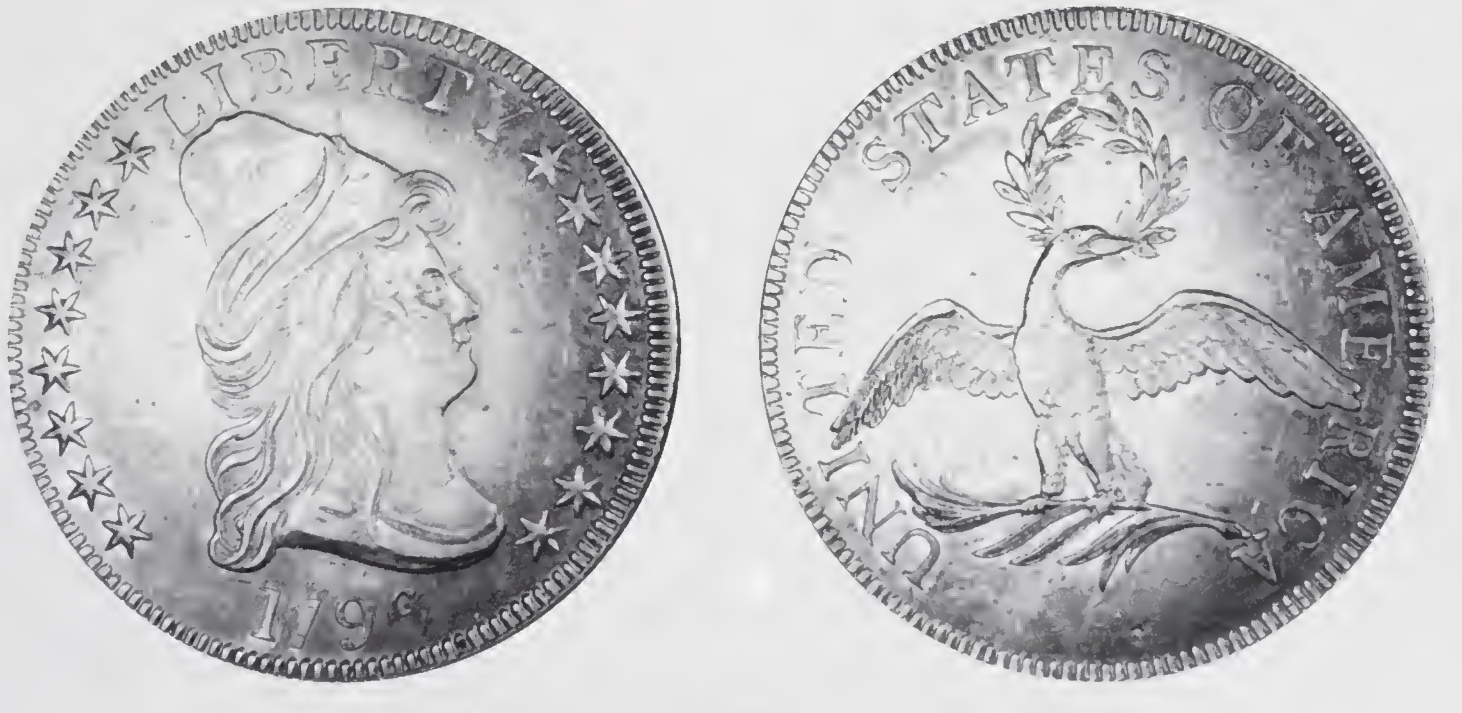

Lot 2141
1932 $10
MS 63/63

1795 ALMOST UNCIRCULATED (55/55)



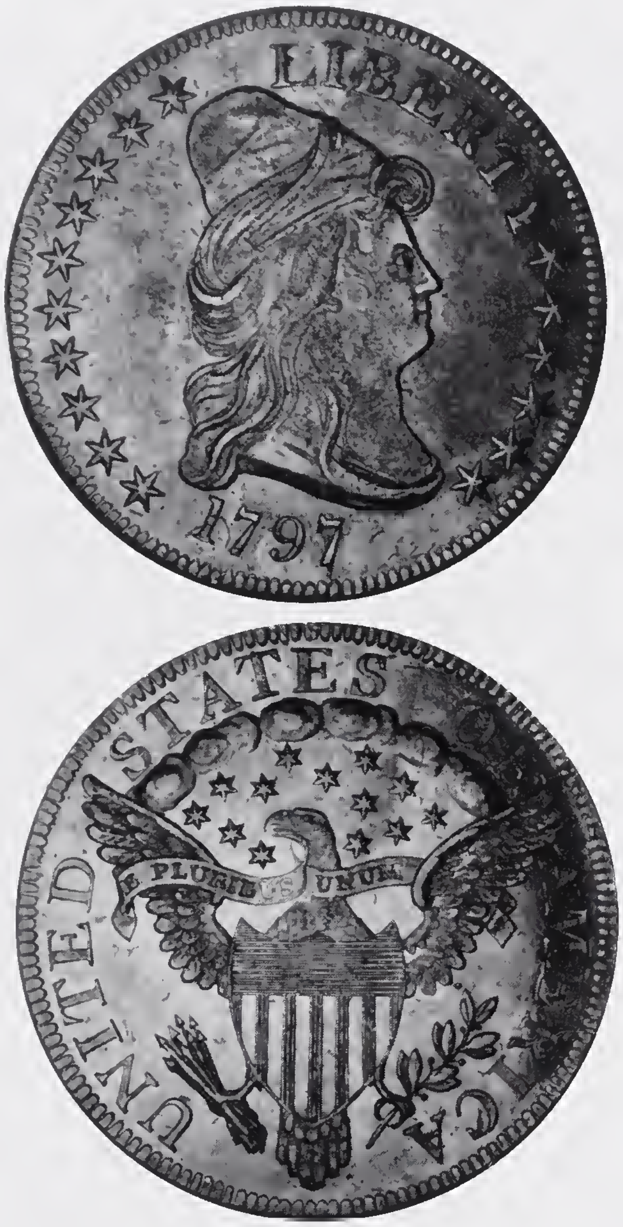
2082 **1795 ALMOST UNCIRCULATED** (55/55)*. B 4-B, R.6. Boldly struck with rich yellow-gold coloration, exhibiting none of the denticle weakness mentioned by Breen above LIBERTY. A few very trivial adjustment marks can be seen running along the obverse rim from 11:00 to 12:00. Luster is essentially complete and, on the reverse, displays Prooflike tendencies. A very appealing example of this popular first year of denomination, as well as a difficult variety. (photo)

1796 EXTREMELY FINE (40/40)

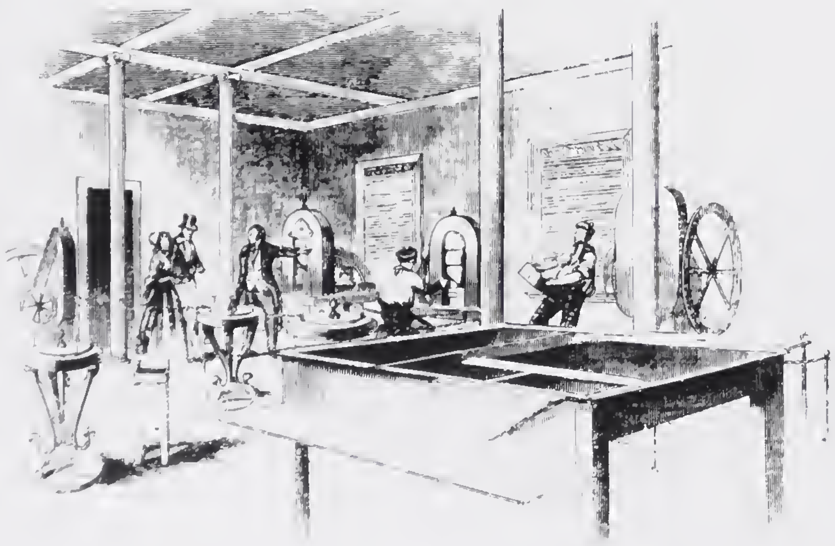


2083 **1796 EXTREMELY FINE (40/40)***. Very slightly Prooflike with rich orange-gold color on the obverse; the reverse shows less extensive coloration. A fairly typical strike for the date with some weakness at the centers but, overall, a strong, crisp impression. The surfaces show no serious marks while the edges are perfect. As a date, the 1796 is many times rarer than the 1795 yet it seldom commands much of a premium. Breen estimates that 35-50 are known; we would estimate that the high end of his figures is accurate. Formerly sold as Lot 729 in Stack's Amon Carter Sale of 1984. (photo)

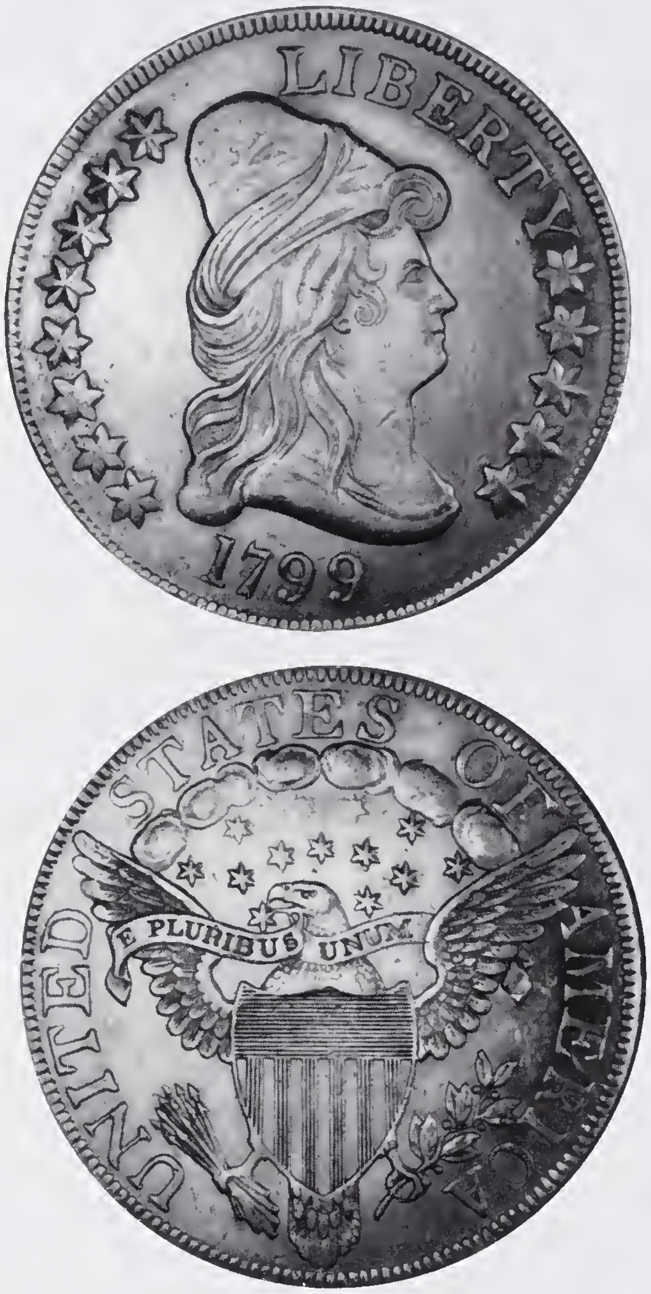
1797 Heraldic Eagle ALMOST UNCIRCULATED (50/50)


LIBERTY
1797
UNITED STATES OF AMERICA
E PLURIBUS UNUM

2084 **1797 Heraldic Eagle ALMOST UNCIRCULATED (50/50)*.** B 2-B, R.4. Prooflike reverse. Diagonstic die break from base of bust down the rim below the second 7 in the date. The surfaces display an overall greenish-gold tint and lovely coppery red toning accents both sides of this very appealing example. Lot 731 from Stack's Carter Sale in January, 1984. (photo)

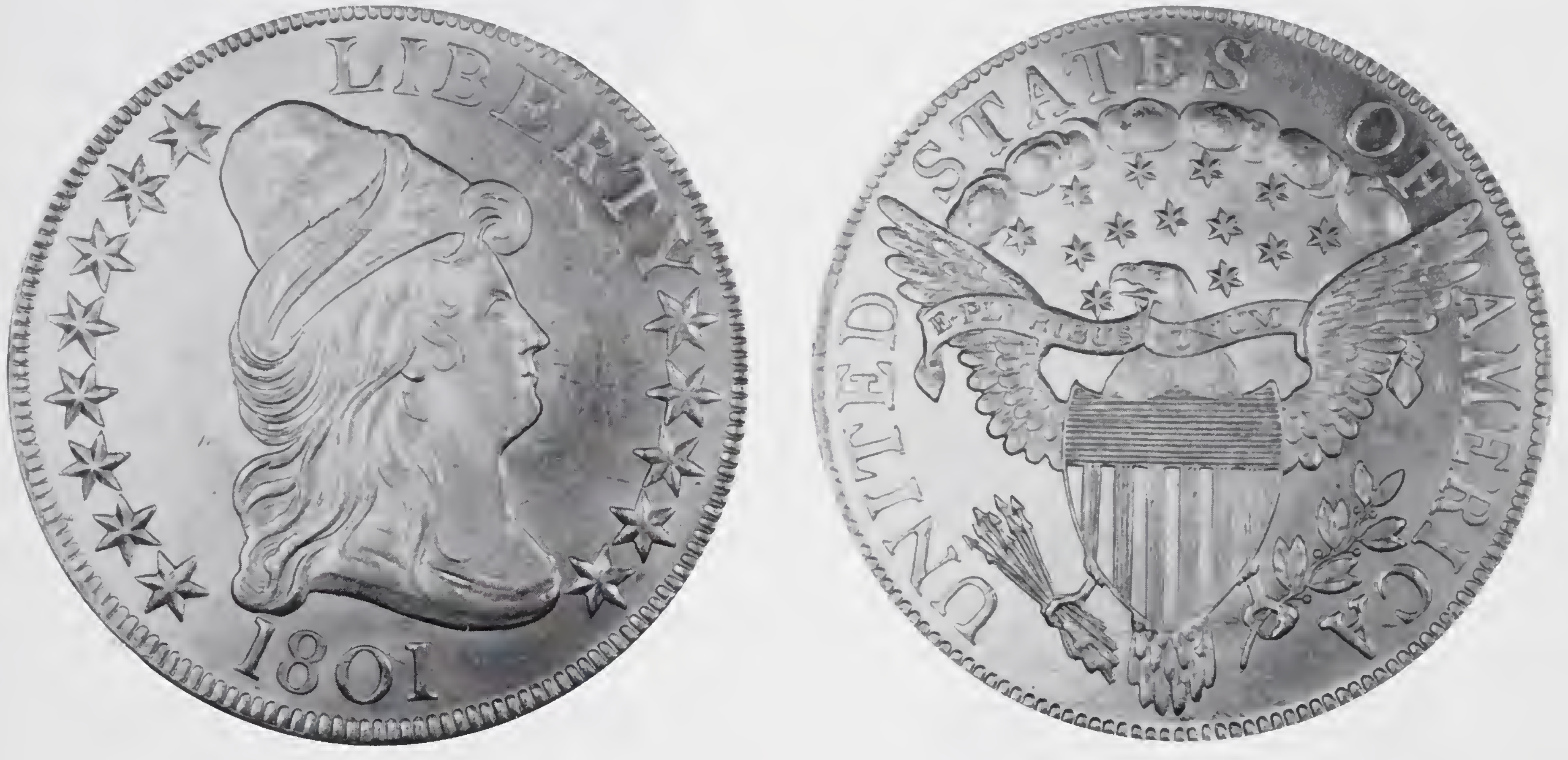


1799 EXTREMELY FINE (45/45)


LIBERTY
1799
UNITED STATES OF AMERICA
E PLURIBUS UNUM

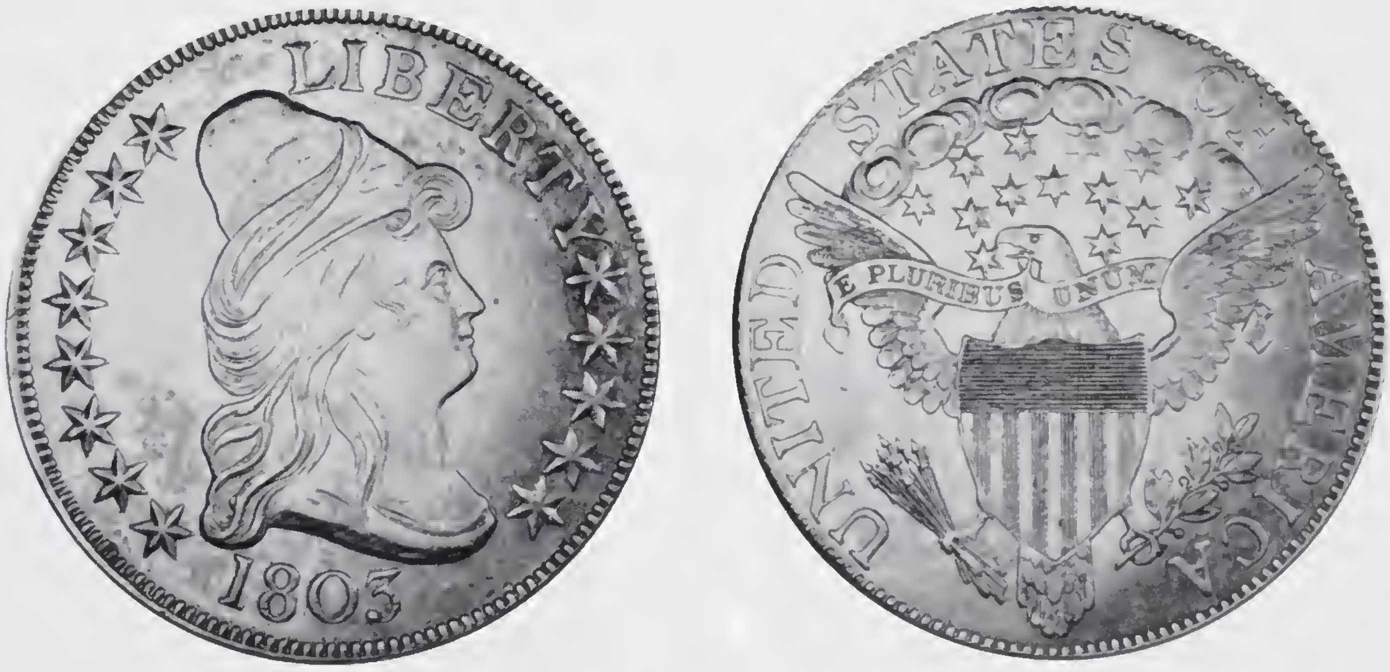
2085 **1799 EXTREMELY FINE (45/45)*.** The obverse was wiped years ago but has since naturally retoned to rich green-gold hue. There is some luster in the protected areas and a good amount of detail can be seen on both sides. The middle stars in the upper row on the reverse are weakly impressed and have some hairlines running through them. More attractive than described and worth a personal inspection. (photo)

1801 MINT STATE (63/63)



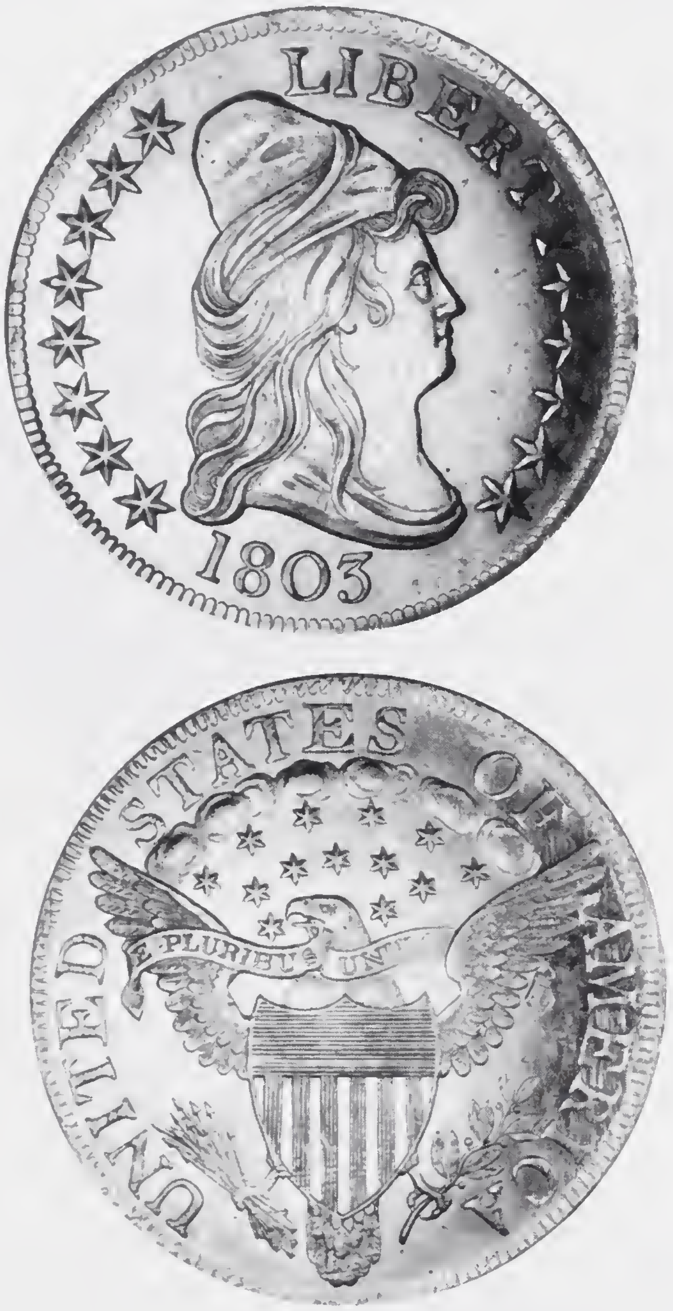
2086 **1801 MINT STATE (63/63)*.** B 2-B, R.2. A needle sharp, yellow-gold specimen, quite frosty on the devices and displaying semi-prooflike qualities in the reverse fields. One has to look really hard to locate several tiny adjustment marks on the obverse edge above LIBERTY; otherwise the lustrous surfaces are free of distractions. Lot 409 from Superior's session of Auction '84. (photo)

1803 ALMOST UNCIRCULATED (50/50)



2087 **1803 ALMOST UNCIRCULATED (50/50)*.** Attractive deep orange-gold color with some coppery undertones on both the obverse and on the reverse. Both sides are quite lustrous and the strike is very bold with the centers and the edges both showing complete definition. There are a few fine hairlines which are well-masked by the toning. Formerly sold as Lot 738 in Stack's 1984 Amon Carter Sale. (photo)

1803 ALMOST UNCIRCULATED (58/58)



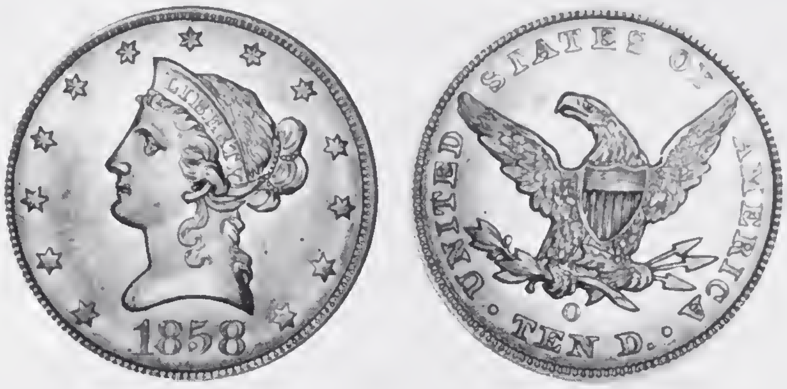
2088 **1803 ALMOST UNCIRCULATED** (58/58)*. B 1-D, R.6. Lustrous green-gold surfaces, boldly defined throughout, except on the rims where reverse adjustment marks affect the denticle detail. The obverse appears to have been lightly wiped, giving it a somewhat brighter finish. A high grade example of this elusive variety. (photo)

LIBERTY EAGLES

2089 1847-O ALMOST UNCIRCULATED (50/50)*. Bright and lustrous with minimal wear. As is common on No Motto Eagles of this era, the surfaces do show some abrasions.

2090 **1847-O MINT STATE (60/60)***. An outstanding coin with beautiful rich greenish-gold and light orange coloration over surfaces which are very clean and very frosty. While the 1847-O Eagle is very common in circulated grades, Mint State examples are very rare. This particular coin is probably among the nicer 1847-O Eagles currently available to collectors.

2091 1855-O EXTREMELY FINE (40/40)*. A nice, original example with characteristic greenish-gold color, decent surfaces and even wear. As one would expect from a coin with a mintage figure of 18,000, this issue is scarce in all grades.



2092 **1858-O MINT STATE (60/60)***. Well struck with the exception of the stars which, as always, are blunt at their centers. The surfaces display a thick, rich frost and overlaid with pleasing greenish-gold and pale orange coloration. Some very fine hairlines can be seen below magnification but there are virtually no marks which enter into the planchet. This date is probably a solid R-7 in Mint State with probably no more than six or so known to exist. An exciting coin for the specialist. (photo)

2093 1879 EF 40/40*; 1892-O EF 45/45*; and a 1906-O EF 45/45*. The two "O" mint issues are both low-mintage dates. (Total: 3 coins)

2094 1880 EF 45/45 lightly cleaned*; 1899 AU 58/58 lightly cleaned*; and a 1901-S EF 40/40 used in jewelry*. (Total: 3 coins)

2095 1880-CC VF 30/30*; 1895-S EF 40/40*; and a 1908-S VF 20/20*, all sound examples of these lower mintage dates. (Total: 3 coins)

2096 1880-O AU 53/53 filed rim* at 12:00 on the obverse; 1890-CC AU 50/50*; and an 1891-CC AU 50/50*, semi-prooflike. (Total: 3 coins)

2097 1881 AU 55/55*, frosty, moderately abraded surfaces; and an 1897 AU 50/50*. (Total: 2 coins)

2098 1881 MINT STATE (60/60)*.

2099 1884-CC EXTREMELY FINE (45/45)*. Obverse chisel marks on the neck as diagnostic to the issue. Lustrous with nominally Prooflike fields. Scarce.

2100 1886-S MS 60/60*; 1901 MS 60/60*; and a 1907 Liberty AU 58/58*. (Total: 3 coins)

2101 1887-S ALMOST UNCIRCULATED (58/58)*.

2102 1892-S MINT STATE (63/63)*. The obverse is somewhat Prooflike while the reverse is fully Prooflike. In the lower Mint State grades, this date is not especially rare. However, it becomes scarce in Mint State-62 and very rare in Mint State-63. This particular example is decidedly above average and represents an opportunity to acquire a rare coin at a level which will probably not greatly exceed that realized by a common date.

2103 1893 AU 50/50*; 1893 MS 60/60*; and an 1894 MS 60/60*. (Total: 3 coins)

2104 1893 MINT STATE (62/62)*.

2105 1894 MINT STATE (60/60). ANACS S-3963-B for grade and authenticity dated 09/12/84.

2106 1897-O MINT STATE (60/60)*. A scarce date in Mint State.

2107 1901 MINT STATE (60/60)*.

2108 1901 MINT STATE (63/63)*. Planchet streaking across the obverse surface. (photo)

2109 1901 MINT STATE (63/63)*. (photo)

2110 1901 PROOF (40/40). Rim Bruise*. Formerly Lot 2087 (no flip) from the June, 1989 DCSE Sale, with the description: "A coin which entered commercial channels and stayed there a while. Proof brilliance is unmistakable, but survives only in the most protected areas. Minor obverse rim bruise at 8:00. Out of just 85 Proofs minted, as few as 30 pieces are known." (photo)

Liberty Eagles (cont'd)

2111 1901-O and a 1902, both distinctly better dates grading AU 50/50*. The '01-O displays a large impurity spot on the eagle's right wing. (Total: 2 coins)

2112 1901-S MINT STATE (62/62)*.

2113 1901-S MINT STATE (62/62)*.

2114 1901-S MINT STATE (63/63). Prooflike*

2115 1901-S MINT STATE (63/63)*. A full strike with typically lustrous surfaces.

2116 **1901-S MINT STATE (64/64)*.** (photo)

2117 **1901-S MINT STATE (64/64).** Obverse Lightly Cleaned* There are a few wipe lines in the left obverse field. Were they not present, this lovely coin would have a legitimate shot at a "65" grade with one of the major services. (photo)

2118 1902 PROOF (40/40)*. A Proof example which escaped into circulation. The surfaces show some marks but this is actually a reasonably attractive example. Probably the world's most affordable Proof 1902 Eagle. (photo)

2119 1905 MINT STATE (62/62)*. (photo)

2120 1907 MINT STATE (62/62)*.

2121 1907 MINT STATE (63/63)*. NCI AAP-7203-249 (7/24/87) for grade and authenticity.

INDIAN EAGLES

2122 1907 No Periods MINT STATE (62/62)*. A few tiny nicks are seen on the Indian's jaw; otherwise several points higher in grade. Lot 1382 from Stack June, 1984 Sale.

2123 **1907 No Motto MINT STATE (64/64)*.** Clean and colorful with great eye appeal. (photo)

2124 **1908 Motto MINT STATE (64/64)*.** A very clean, extremely lustrous Indian Head Eagle with especially nice color which is, by the way, most noticable on the reverse. (photo)

2125 1908-D Motto MINT STATE (60/60)*. A typical strike for the issue with the centers a touch fuzzy. The surfaces are bright and lustrous with a touch of pale rose toning forming. A scarce and greatly undervalued date in Mint State.

2126 1910 ALMOST UNCIRCULATED (55/55)*. (photo)

2127 1910-D, 1914 and a 1915, all lustrous AU 50/50* examples. (Total: 3 coins)

2128 1910-D ALMOST UNCIRCULATED (58/58)*. (photo)

2129 1911 MINT STATE (62/62)*. Satiny and sharp.

2130 1912 MINT STATE (62/62)*. A few well-concealed hits keep this pleasing coin from a "63" grade. (photo)

2131 1913 AU 58/58*; and a 1932 MS 60/60*. (Total: 2 coins)

2132 1926 MINT STATE (60/60)*.

2133 1926 MINT STATE (62/62)*.

2134 1926 MINT STATE (63/63)*. (photo)

2135 1926 MINT STATE (63/63)*.

2136 1926 MINT STATE (63/63)*.

2137 1932 ALMOST UNCIRCULATED (50/50). Cleaned reverse*.

2138 1932 MINT STATE (60/60)*. (photo)

2139 1932 MINT STATE (60/60)*.

2140 1932 MINT STATE (62/62)*.

2141 1932 MINT STATE (63/63)*. Very lustrous, with appealing golden-orange color. (photo)

2142 1932 MINT STATE (63/63)*. Satiny and perhaps choice, save for some faint pin scratches below the motto.

LIBERTY DOUBLE EAGLES

2143 **1850 MINT STATE (60/60)*.** Struck in characteristic greenish-gold and displaying some light orange-gold overtones on the reverse. The surfaces are very frosty but they do display the usual abrasions. A pleasing high grade Type One Double Eagle. (photo)

2144 1852 ALMOST UNCIRCULATED (50/50)*. Quite lustrous and well detailed. The surfaces are typical for the issue.

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2145 **1854-S MINT STATE (62/62)*.** A satiny green-gold example, fully detailed with numerous die cracks appearing on the reverse. Most likely from a hoard of at least 100 pieces of this date, discovered in July, 1977. Important as a true Mint State Type One Twenty. (photo)

2146 1859-S ALMOST UNCIRCULATED (50/50)*. Sharp and lustrous with pleasing color and a very original appearance. This date becomes quite scarce in About Uncirculated and very rare in full Mint State. We have handled a number of really choice 1859-S Double Eagles in the past few years and this coin compares favorably to many of them.

2147 1864 ALMOST UNCIRCULATED (50/50)*. Typical surfaces; superb color atop a good deal of the original luster. This date is scarce and underrated in About Uncirculated and is extremely rare in full Mint State. (photo)

2148 1873 and an 1896, both EF 45/45* in grade. (Total: 2 coins)

2149 1874-CC ALMOST UNCIRCULATED (53/53)*. A very pleasing coin with minimal wear and nice color. The reverse is Mint State but does show a few fine wipe marks. An above-average example of this popular early Carson City issue.

2150 1875 MINT STATE (60/60)*. (photo)

2151 1875-CC VF 20/20*; 1876-CC VF 30/30*; and an 1883-CC EF 45/45*. Nearly three ounces of Carson City gold for one low price. (Total: 3 coins)

2152 1875-CC MINT STATE (60/60)*. Somewhat weakly struck in the centers but fully lustrous. The surfaces show the abrasions typical to this issue. (photo)

2153 1875-CC MINT STATE (60/60)*. Frosty and bright, with strong Prooflike tendencies in the fields accentuating minor obverse scuffiness. (photo)

2154 1876-CC EXTREMELY FINE (40/40)*. Somewhat Prooflike and far above-average for the grade in terms of its appearance.

2155 1876-CC EXTREMELY FINE (45/45)*. A pleasing example of this popular issue.

2156 1876-CC ALMOST UNCIRCULATED (50/50)*. Very lustrous surfaces are covered with pleasing natural color. In the past few months, Carson City Double Eagles—in virtually any grade—have become a very hot area in the coin market.

2157 1876-CC ALMOST UNCIRCULATED (50/50)*. A very flashy specimen which displays generous semi-reflective luster in the protected areas.

2158 1877-CC VERY FINE (30/30)*. Moderately scarce, one of 42,565 pieces struck.

2159 1884-CC EXTREMELY FINE (40/40). Lightly Cleaned*

2160 1884-S ALMOST UNCIRCULATED (55/55)*.

2161 1889 ALMOST UNCIRCULATED (50/50)*. Very lustrous with superb rose and orange-gold color. A very scarce low mintage issue which becomes a rarity in any Mint State grade.

2162 1889-CC VERY FINE (20/20)*.

2163 1889-CC EXTREMELY FINE (40/40). Cleaned*

2164 1890-CC EXTREMELY FINE (40/40)*. Original with a good appearance for the grade.

2165 1890-CC ALMOST UNCIRCULATED (50/50). Cleaned*

2166 **1891-CC VERY FINE (35/35)*.** Above-average surfaces are covered by natural coloration. A bit of luster can be seen in the protected areas. This is among the rarest of all Carson City Double Eagles. Only 5000 examples were coined and survivors are apt to grade Very Fine to Extremely Fine. This piece is desirable in that it shows far fewer marks than usual.

2167 1892-CC ALMOST UNCIRCULATED (50/50)*. A pleasing, lustrous example of this popular issue with slightly Prooflike surfaces below rich natural coloration. A very difficult issue to locate in Mint State; examples which grade "50" are scarce.

2168 1893-CC ALMOST UNCIRCULATED (50/50). Cleaned*

2169 1897 AU 55/55*; 1899 AU 58/58*; and an 1899 MS 60/60*. (Total: 3 coins)

2170 1897-S, 1903-S and a 1907 Liberty, all grading AU 50/50*. (Total: 3 coins)

2171 1900 MINT STATE (63/63)*. A flashy mostly Prooflike with outstanding color. (photo)

2172 1900-S ALMOST UNCIRCULATED (58/58)*. Outstanding color. (photo)

2173 1904 MINT STATE (62/62)*.

2174 1904 MINT STATE (63/63)*.

2175 1904 MINT STATE (63/63)*.

2176 1904 MINT STATE (63/63)*.

2177 1904 MINT STATE (63/63)*.

2178 1904 MINT STATE (63/63)*.

2179 1904 MINT STATE (63/63)*. Prooflike. (photo)

2180 **1904 MINT STATE (64/64)*.** Very clean and very lustrous with attractive deep orange-gold coloration. (photo)

2181 **1904 MINT STATE (64/64)*.**

2182 1904-S MINT STATE (63/63)*.

2183 **1905-S MINT STATE (65/65)*.** Frosty and very clean with superb color and a very "fresh" appearance. In the lower Mint State grades, the 1905-S Double Eagle is not especially rare. However, it becomes very scarce in MS-63 and genuinely rare in grades higher than this. (photo)

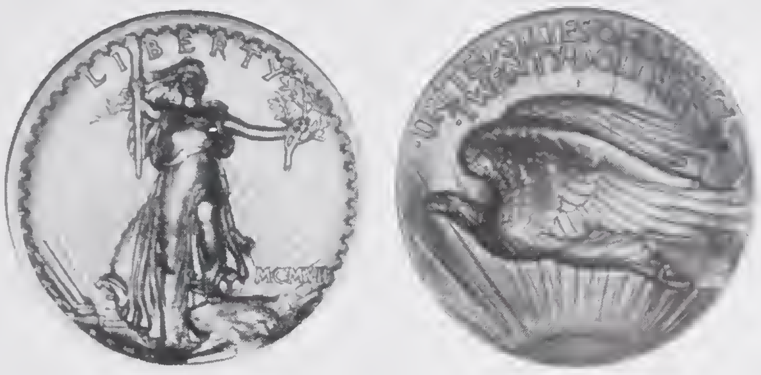
2184 1907 MINT STATE (60/60)*.

2185 1907-S MINT STATE (63/63)*. Attractive rose and green-gold color. A much scarcer date in this grade than is generally realized.

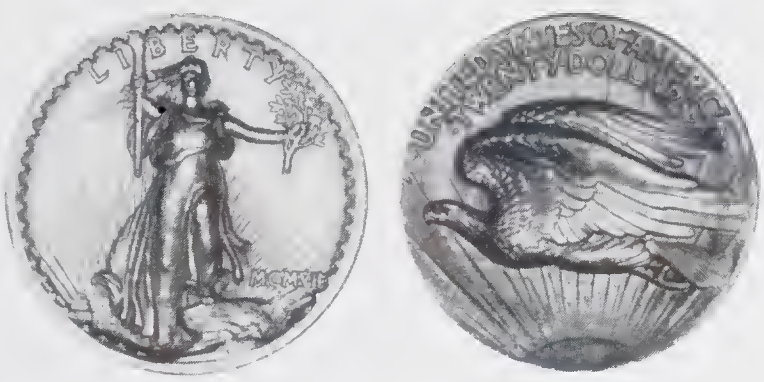
SAINT GAUDEN DOUBLE EAGLES

2186 1907 MINT STATE (62/62)*.

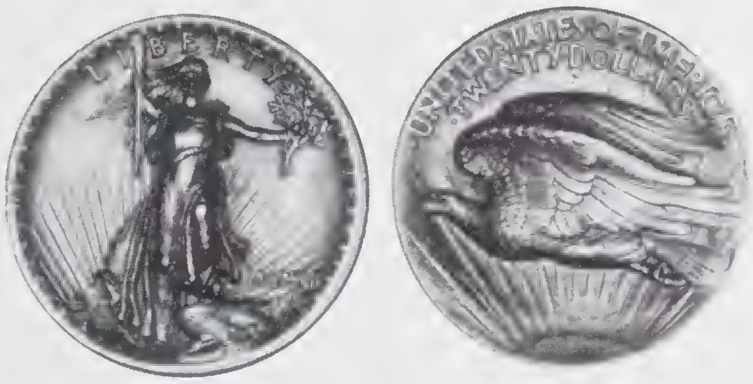
2187 1907 MINT STATE (63/63)*. Excellent luster and color.



2188 **1907 High Relief EXTREMELY FINE (45/45).** Cleaned*, leaving the surfaces with a smooth, finely hairlined appearance. Wire edge. Other than the relative harshness of this piece's obvious cleaning, we see no other distractions to the surfaces of this impressive and always popular issue. (photo)



2189 **1907 High Relief ALMOST UNCIRCULATED (50/50)*.** Wire edge. The frosty green-gold surfaces display only the slightest wear on the high points, along with a few scattered abrasions in the fields. Still, an uncleaned specimen which is more appealing than many Mint State examples offered. (photo)



2190 **1907 High Relief ALMOST UNCIRCULATED (55/55)*.** Flat edge. A bright specimen struck in yellow-gold, exhibiting only a touch of flatness on Miss Liberty's breast and knee. The lustrous surfaces are unusually blemish-free, showing only a small obverse rim bruise at 9:00. An attractive alternative to the pricey MS 63-64 examples of this famous Saint-Gaudens design. (photo)

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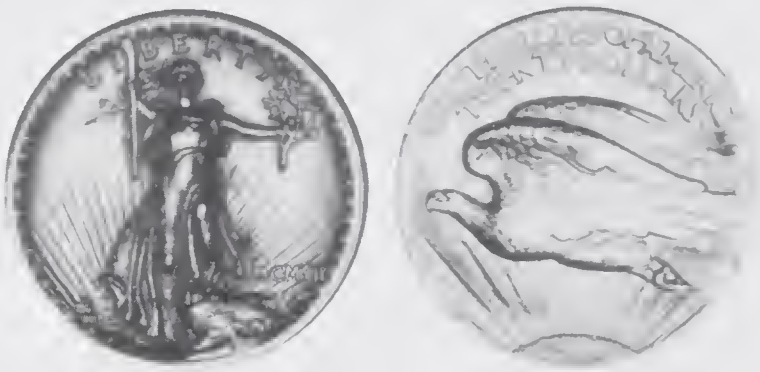
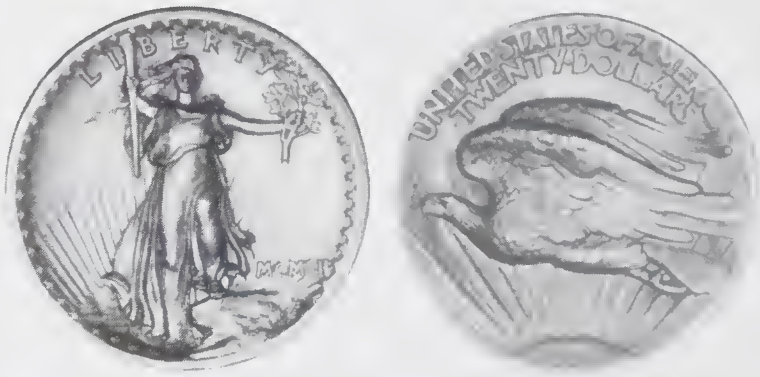
1907 High Relief MINT STATE (62/62)



2191 **1907 High Relief MINT STATE (62/62)*.** Wire edge. Gently wiped to a bright, lustrous finish. Still, the coin shows no actual wear and is struck in complete detail. Traces of original pinkish-gold patina can be seen in the folds of Miss Liberty's robe. (photo)



2192 **1907 High Relief MINT STATE (63/63)*.** Flat edge. Green-gold surfaces with rose-violet accents in the most protected areas. A satiny example of this classic issue, quite free of the usual abrasions. (photo)

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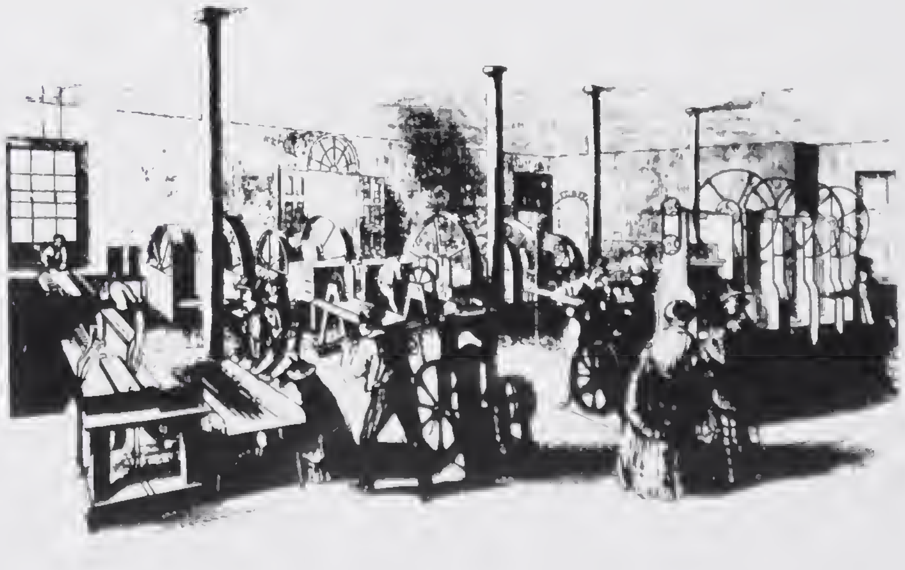
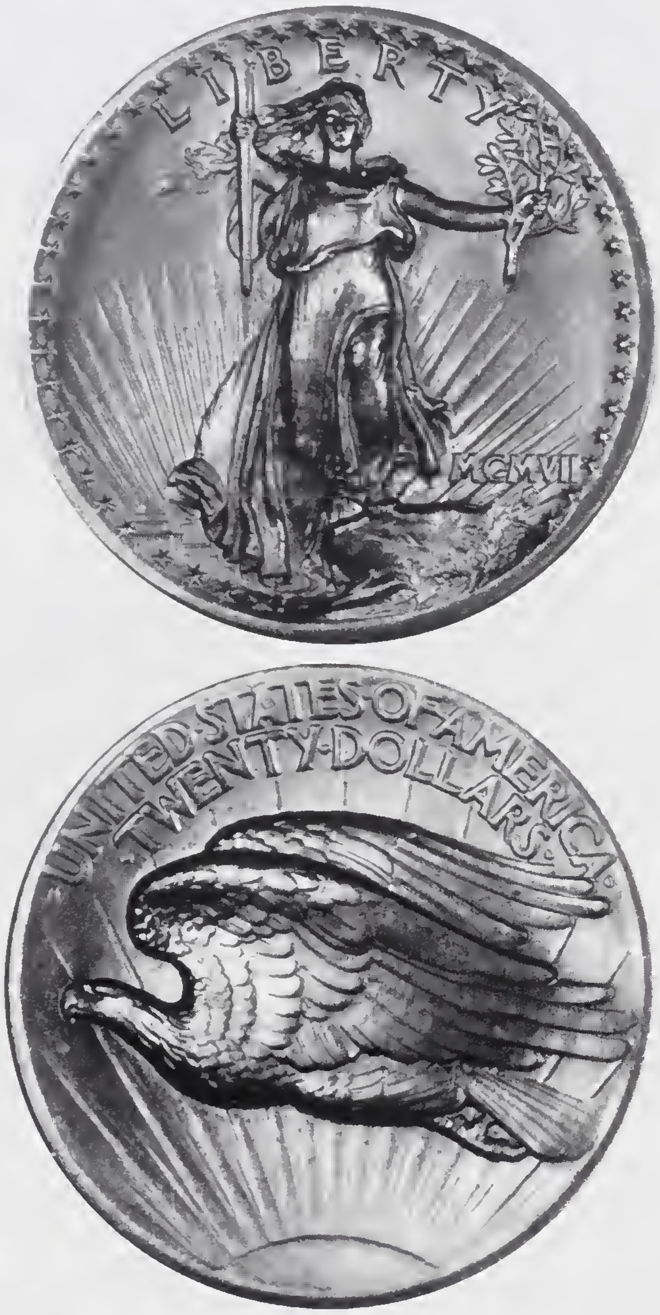


1907 High Relief MINT STATE (64/64)



2193 **1907 High Relief MINT STATE (64/64)***. Flat Rim variety. In evaluating High Reliefs, one factor which is very important to sophisticated buyers is color. This coin, with its superb green-gold shadings, has just about the nicest color of any High Relief we have sold in some time. In addition, it has clean, frosty surfaces. Liberty's breast and knees are fully rounded while there are no abrasions which enter the surfaces. A breathtaking example of perhaps the most popular gold coin ever struck in the United States. (photo)

2194 1908 No Motto ALMOST UNCIRCULATED (58/58)*.

2195 1908 No Motto MINT STATE (62/62)*.

2196 1908 No Motto MINT STATE (63/63)*.

2197 1908 No Motto MINT STATE (64/64)*. (photo)

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1908 No Motto MINT STATE (65/65)

2198 **1908 No Motto MINT STATE (65/65)***. Refreshingly smooth surfaces. (photo)

2199 1908 Motto MINT STATE (63/63)*. Light obverse abrasions hinder this appealing, tougher variety.

2200 1908 Motto MINT STATE (63/63)*. A fairly difficult issue, not to be confused with the abundant No Motto design.

2201 1908-D No Motto ALMOST UNCIRCULATED (55/55)*. (photo)

2202 1908-S EXTREMELY FINE (40/40)*. A well worn, but original example of this low-mintage (22,000) issue.

2203 1908-S EXTREMELY FINE (40/40)*. Lightly cleaned, simulating a higher grade. Scarce issue.

2204 1908-S ALMOST UNCIRCULATED (58/58)*. A lustrous, lightly worn example of this popular low mintage date. (photo)

2205 1909-D VERY FINE (35/35)*. Suggestions of luster adhere to the devices. A scarce date, one of just 52,500 pieces struck.

2206 1909-D MINT STATE (60/60)*. An appealing example of this better date with nice color and lightly marked surfaces.

2207 1909-S MINT STATE (63/63)*. (photo)

2208 1910-S MINT STATE (60/60)*.

2209 1911 MINT STATE (62/62)*. A surpringly difficult issue, underpriced in relation to dates of comparable scarcity.

2210 1911-D MINT STATE (64/64)*. A borderline gem which is extremely clean. As often seen on examples of this date, the surfaces have a slightly grainy, semi-matte texture. (photo)

2211 1911-S MINT STATE (63/63)*. (photo)

2212 1911-S MINT STATE (64/64)*. A very select and appealing example of this tougher issue, especially so in grades above MS-63. (photo)

2213 1914-S MINT STATE (63/63)*. (photo)

2214 1914-S MINT STATE (63/63)*.

2215 1914-S MINT STATE (64/64)*. A vibrant, essentially choice example of this somewhat better date. (photo)

2216 1922 MINT STATE (60/60)*.

2217 1922 MINT STATE (64/64)*.

2218 1922 MINT STATE (64/64)*.

2219 1922 MINT STATE (64/64)*. (photo)

2220 1923 MINT STATE (61/61)*.

2221 **1923-D MINT STATE (65/65)***. A clean, frosty gem. (photo)

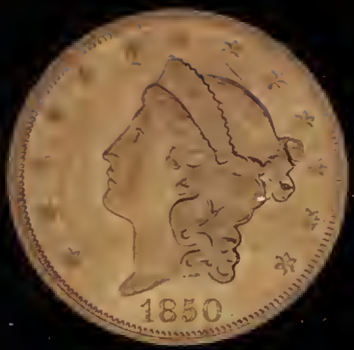
2222 **1923-D MINT STATE (65/65)***.

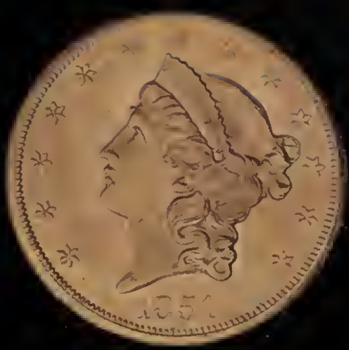
2223 1924 MINT STATE (60/60)*.

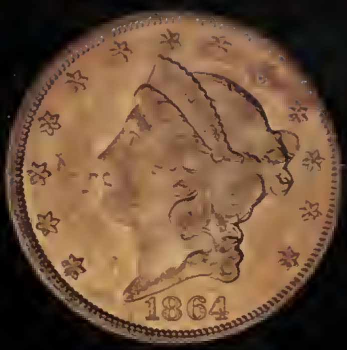
2224 1924 MINT STATE (60/60)*.

Double Eagles

Lots 2143 – 2212


Lot 2143
1850 $20
MS 60/60


Lot 2145
1854-S $20
MS 62/62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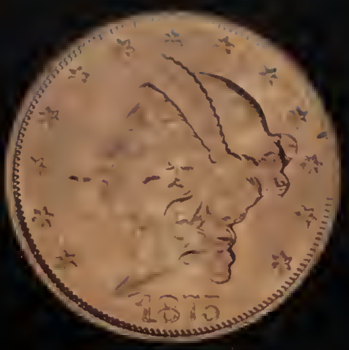
1864 $20
AU 50/50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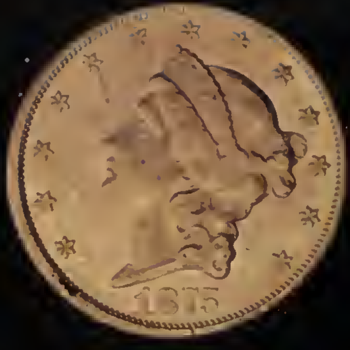
1875 $20
MS 60/60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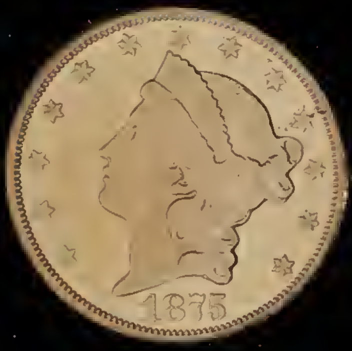
1875-CC $20
MS 60/60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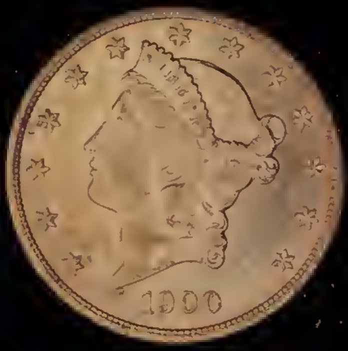
MS 60/60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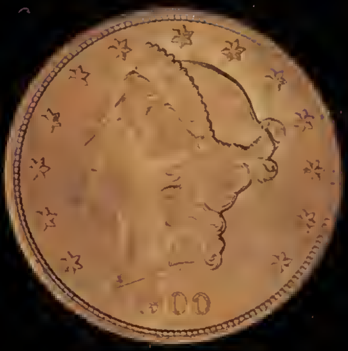
1900 $20
MS 63/63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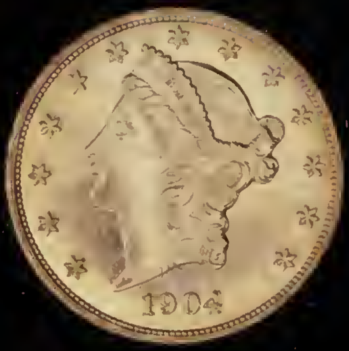
1900-S $20
AU 58/58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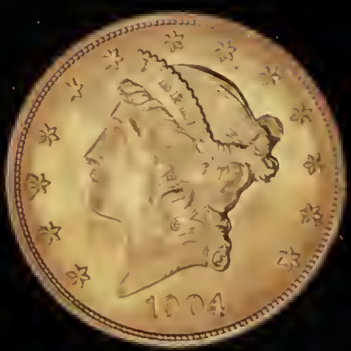
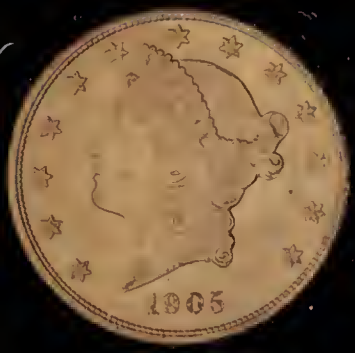
1904 $20
MS 63/63


Lot 2180
1904 $20
MS 64/64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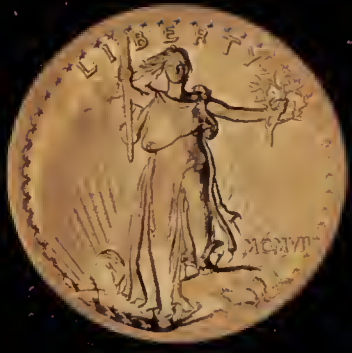
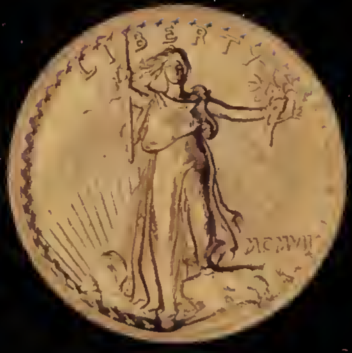
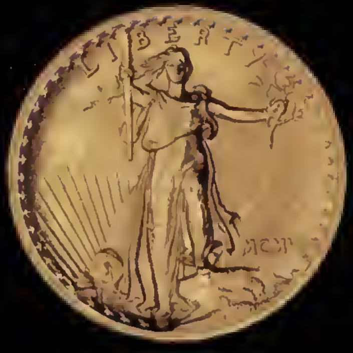
1905-S $20
MS 65/65


Lot 2188
1907 $20
High Relief
EF 45/45


Lot 2189
1907 $20
High Relief
AU 50/50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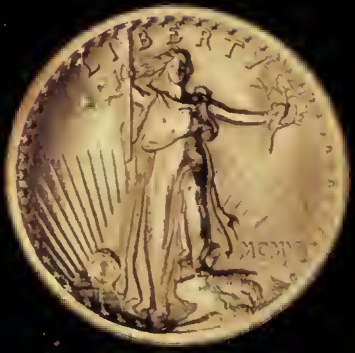
1907 $20
High Relief
AU 55/55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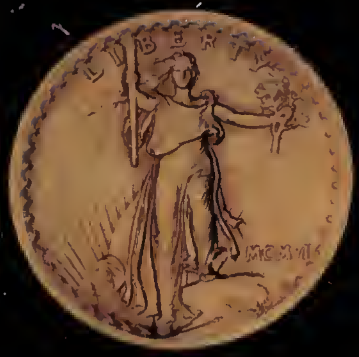
High Relief
MS 62/62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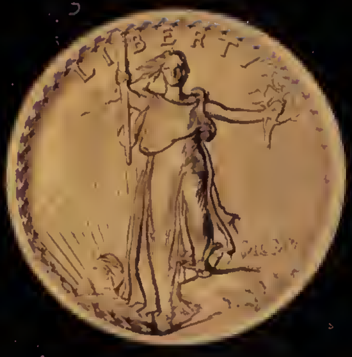
High Relief
MS 63/63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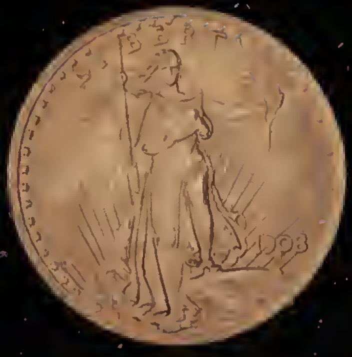
High Relief
MS 64/64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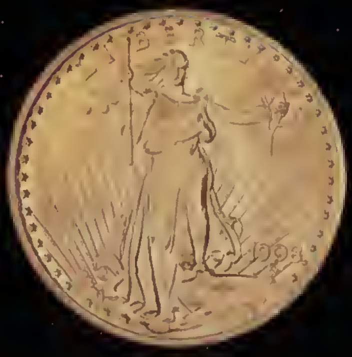
1908 $20
No Motto
MS 64/64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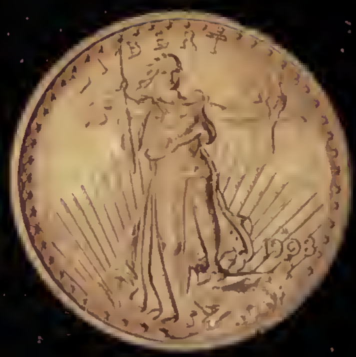
1908 $20
No Motto
MS 65/65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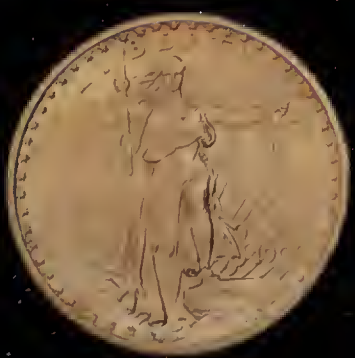
1908-D $20
No Motto
AU 55/55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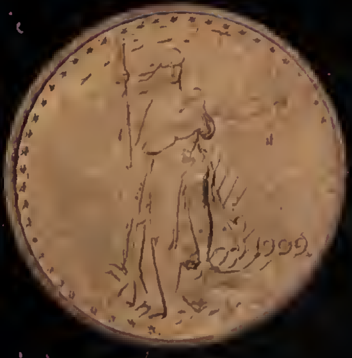
1908-S $20
AU 58/58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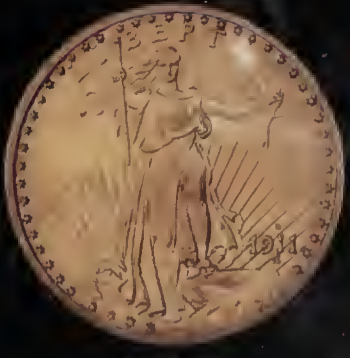
1909-S $20
MS 63/63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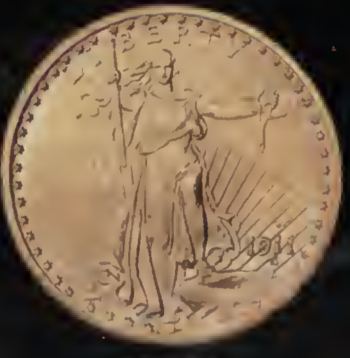
1911-D $20
MS 64/64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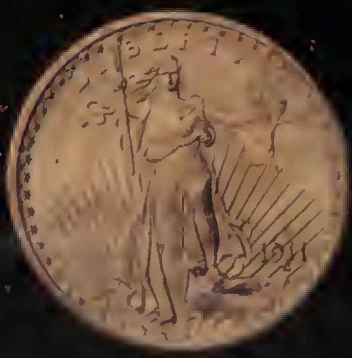
1911-S $20
MS 63/63


Lot 2212
1911-S $20
MS 64/64

2225 1924 MINT STATE (60/63). ANACS E-8870-G for grade and authenticity dated 12/11/84.

2226 1924 MINT STATE (63/63)*.

2227 1924 MINT STATE (63/63)*.

2228 1924 MINT STATE (63/63)*.

2229 1924 MINT STATE (63/63)*.

2230 1924 MINT STATE (63/63)*.

2231 1924 MINT STATE (64/64)*.

2232 1924 MINT STATE (64/65)*.

2233 1924 MINT STATE (64/65)*.

2234 **1924 MINT STATE (65/65)***. A frosty specimen exhibiting a pale golden-orange tint. (photo)

2235 1925 MINT STATE (60/60). ANACS S-3967-B for grade and authenticity dated 09/12/84.

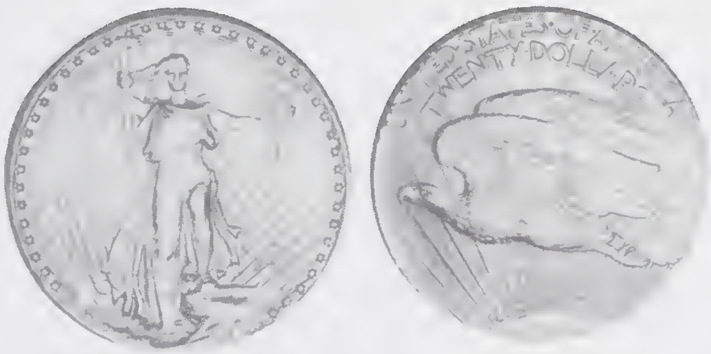
2236 1925 MINT STATE (60/60)*.

2237 1925 MINT STATE (63/63)*.

2238 1926 MINT STATE (63/63)*. (photo)

2239 1926-S ALMOST UNCIRCULATED (58/58). Few reverse scratches* downgrade this otherwise pleasing example. Scarce. (photo)

2240 1926-S MINT STATE (60/60)*. Bright, boldly struck surfaces. A very scarce issue, mass-melted in the following decade. (photo)



2241 **1926-S MINT STATE (63/63)***. Sharply struck; as usual, there is an "inner ring" on the obverse and the edges are slightly bevelled. The surfaces are clean and lustrous while the overall appearance is much above average for the date. A scarce issue in this grade. (photo)

2242 1927 MINT STATE (63/63)*. Formerly sold as Lot 2366 in Bowers and Merena's 4/83 Sale.

2243 1927 MINT STATE (63/63). There are some edge marks on the reverse.

2244 1927 MINT STATE (63/63)*.

2245 1927 MINT STATE (64/64)*.

2246 1927 MINT STATE (64/64)*.

2247 1927 MINT STATE (64/64)*. (photo)

2248 1927 MINT STATE (64/64)*.

2249 1928 MINT STATE (62/62)*.

COMMEMORATIVE GOLD

2250 1905 Lewis and Clark EF 45/45*, trivial reverse digs; 1886-S Half Eagle AU 55/55*; and a 1901-S Half Eagle AU 55/55*. (Total: 3 coins)

2251 1916 McKinley VERY FINE (35/35)*.

2252 1917 McKinley MINT STATE (62/62)*. The surfaces are slightly Prooflike.

2253 **Panama-Pacific Exposition Box of Issue.** The squared edge style, with gold trim about the top side. A small scuff is noticed on the front left portion of the bottom side, in addition to very light peeling along the back. Both the clasp and purple velvet interior are in perfect condition.

TERRITORIAL GOLD

2254 **1849 Moffat $5.00 EXTREMELY FINE (45/45)***. Evenly worn and well detailed with pleasing green-gold coloration. Lightly cleaned many years ago with evidence of hairlines on the obverse; the reverse may possibly have been lightly tooled. Still, a very pleasing coin with a much nicer appearance than described. Formerly sold as Lot 5531 in Superior's Heifitz Sale. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

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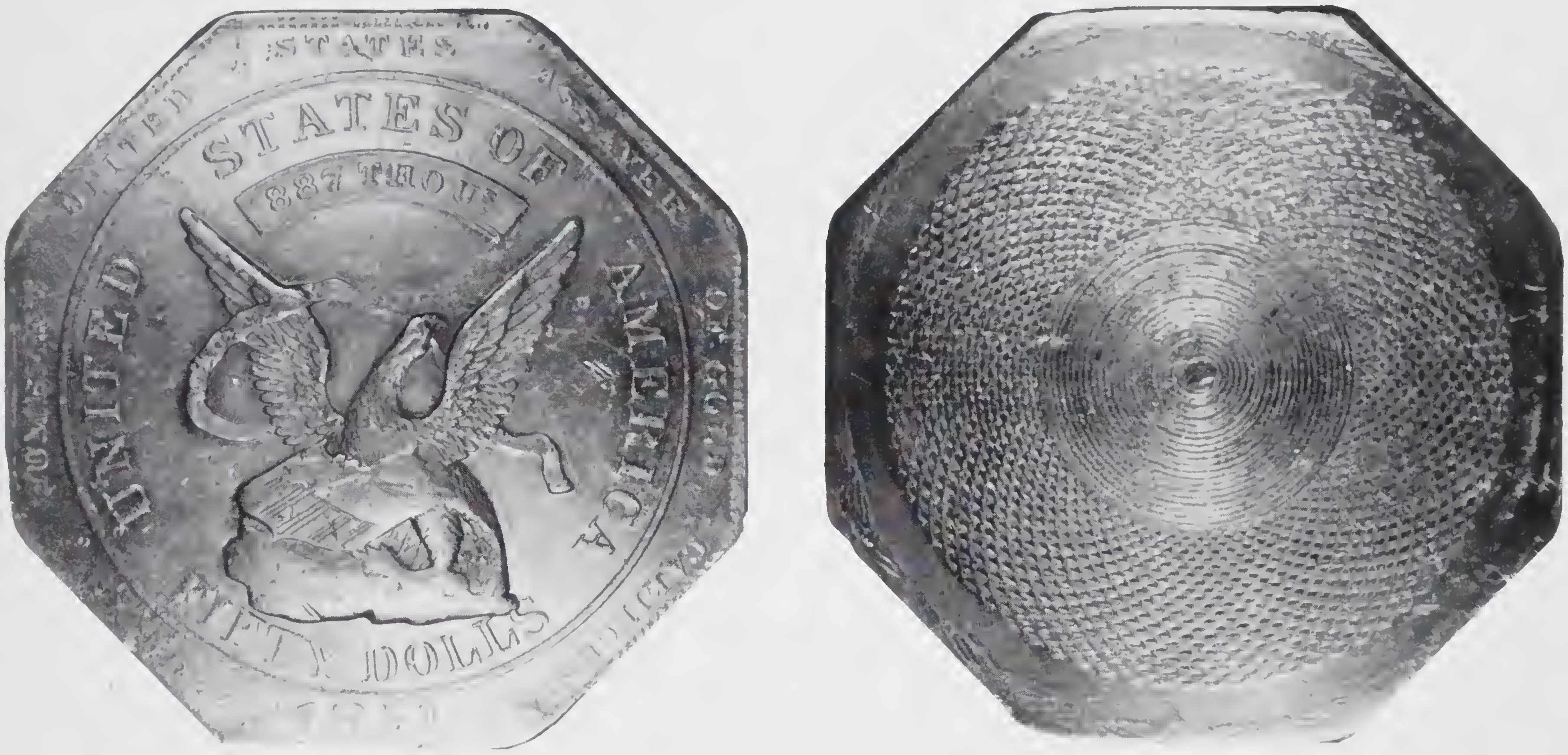
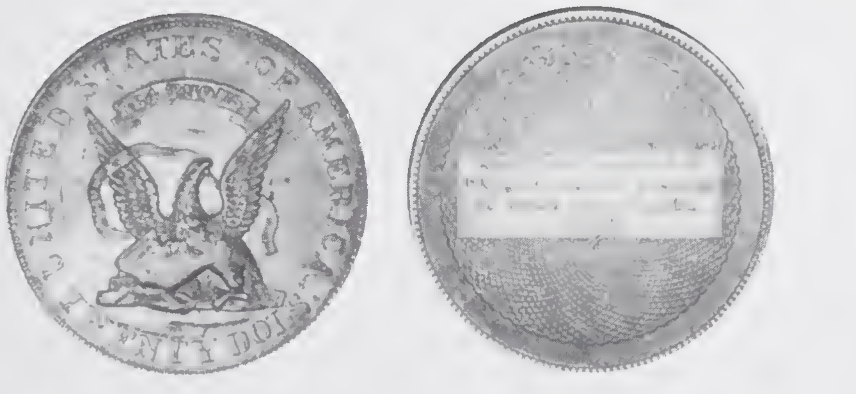
It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1851 Humbert $50 ALMOST UNCIRCULATED (50/50)



2255 **1851 Humbert $50 ALMOST UNCIRCULATED (50/50)*.** Kagin-7. 887 THOUS on label; small target reverse. This "slug" shows just the slightest amount of wear with the obverse quite lustrous. The surfaces are clean and vibrant with some orange-gold color in the protected areas. It appears that some edge knocks may have been expertly smoothed; we recommend personal inspection by bidders to determine this. Overall, a choice example of one of the most popular of all Terriorial issues. (photo)

1852/1 Augustus Humbert $20 EXTREMELY FINE (40/40)



2256 **1852/1 Augustus Humbert $20 EXTREMELY FINE (40/40)*.** Kagin-9. 884 on label. Early Die State without extensive obverse cracks through the lettering. Slightly reflective on the obverse and nicely toned to a rich orange-gold hue. The surfaces show minor marks while the rims are very clean. This issue is rare and very underrated. Only 7500 pieces were struck and survivors tend to come well worn. This nice example is worth a bid approaching five figures. (photo)

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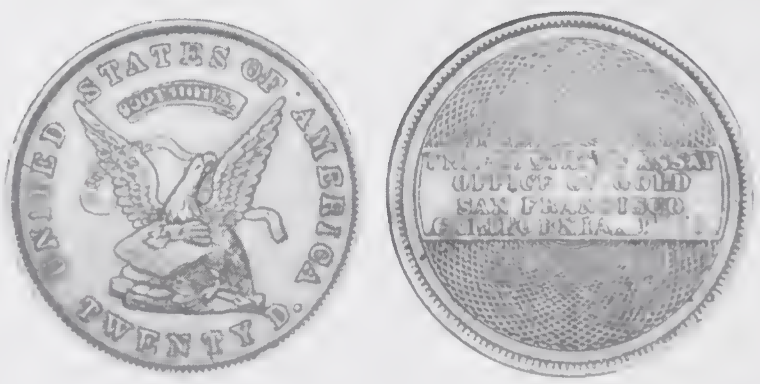
Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $__________, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1853 U.S. Assay Office Of Gold EXTREMELY FINE (45/45)



2257 **1853 U.S. Assay Office Of Gold $20 EXTREMELY FINE (45/45)*.** Lustrous and attractive with very good detail and orange-gold color in the protected areas. The surfaces are very clean; there is one small obverse rim bump at 5:00. An affordable yet very pleasing example of this popular and important type. (photo)

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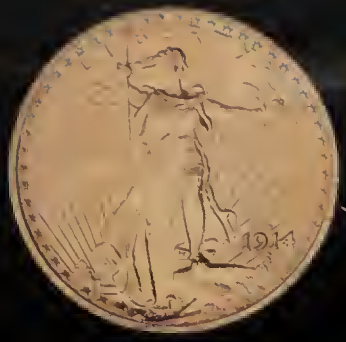
Double Eagles – Morgan Dollars

Lots 2213 – 2294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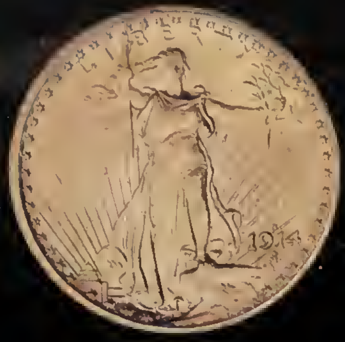
1914-S $20
MS 63/63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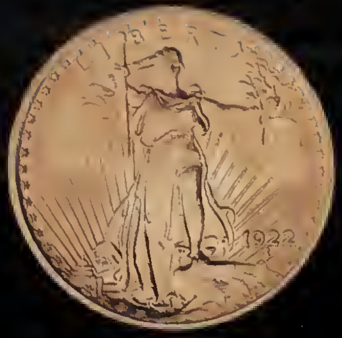
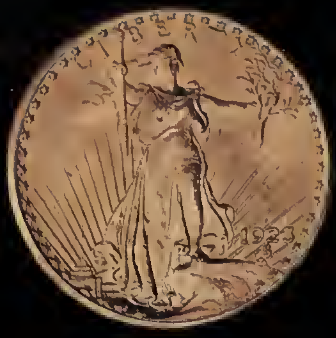
1914-S $20
MS 64/64


Lot 2219
1922 $20
MS 64/64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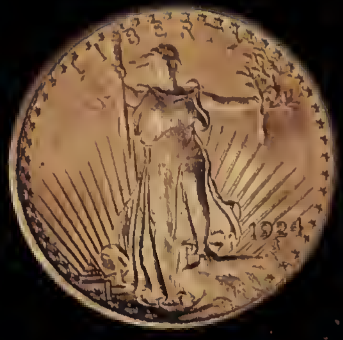
1923-D $20
MS 65/65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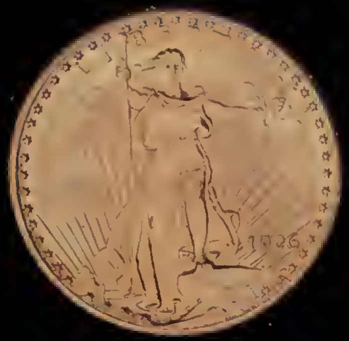
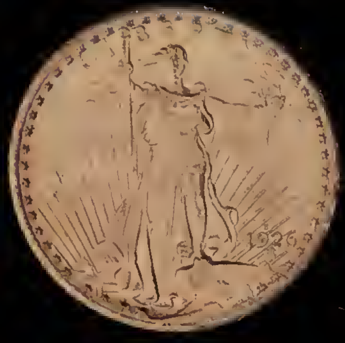
1924 $20
MS 65/65


Lot 2238
1926 $20
MS 63/63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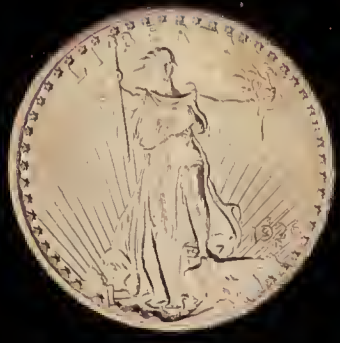
1926-S $20
AU 58/58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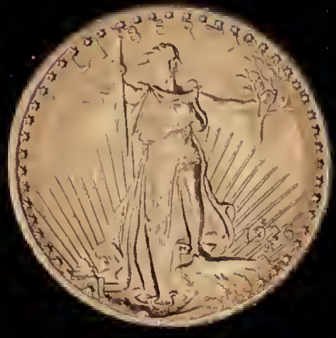
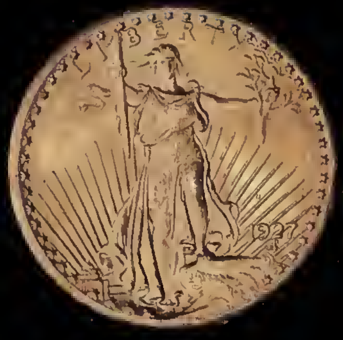
1926-S $20
MS 60/60


Lot 2241
1926-S $20
MS 63/63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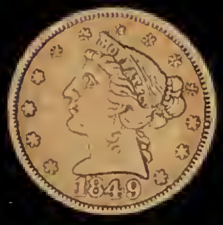
1927 $20
MS 64/64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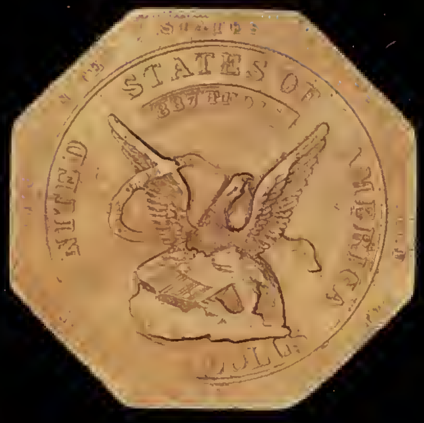
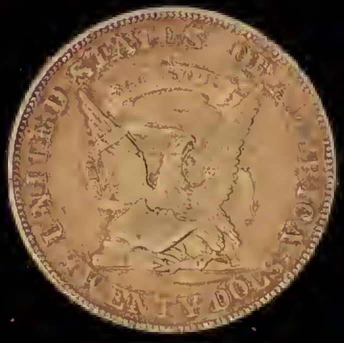
1849 Moffat $5
EF 45/45


Lot 2255
1851 Humbert $50
AU 50/50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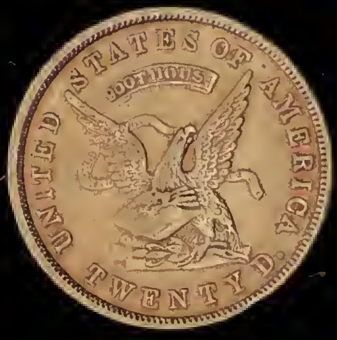
1852/1 Augustus
Humbert $20
EF 40/40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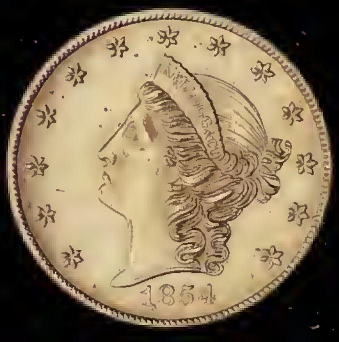
1853 U.S. Assay
Office $20
EF 45/45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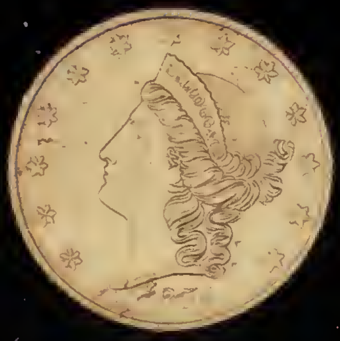
1854 Kellogg
& Co. $20
AU 50/50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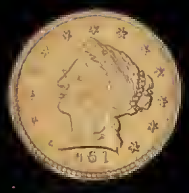
1854 Kellogg
& Co. $20
AU 50/50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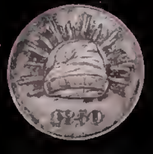
1861 Clark
Gruber $2.50
AU 58/58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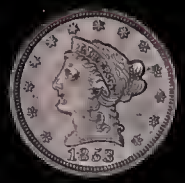
1850 J-125
PR 63/63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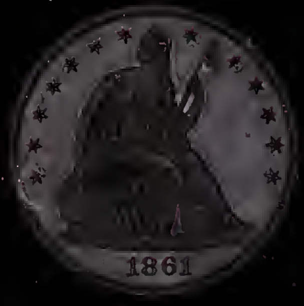
1853 J-151
PR 60/60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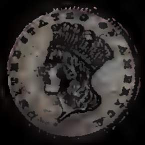
PR 63/63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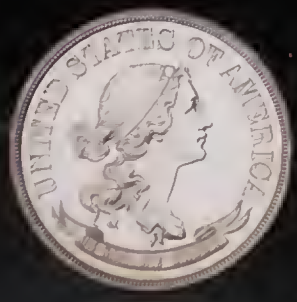
1865 J-438
PR 60/60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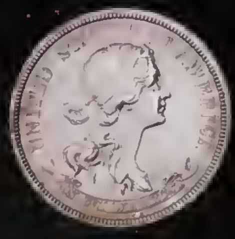
1869 J-755
PR 60/60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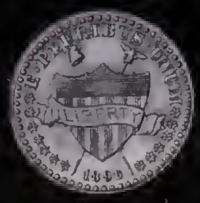
1870 J-918
PR 63/63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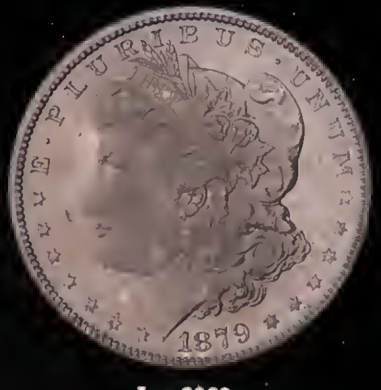
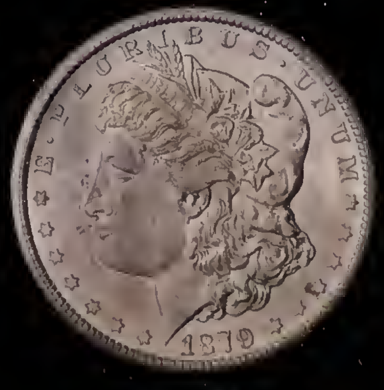
1896 J-1796
PR 55/55


Lot 2293
1879 $1
MS 65/65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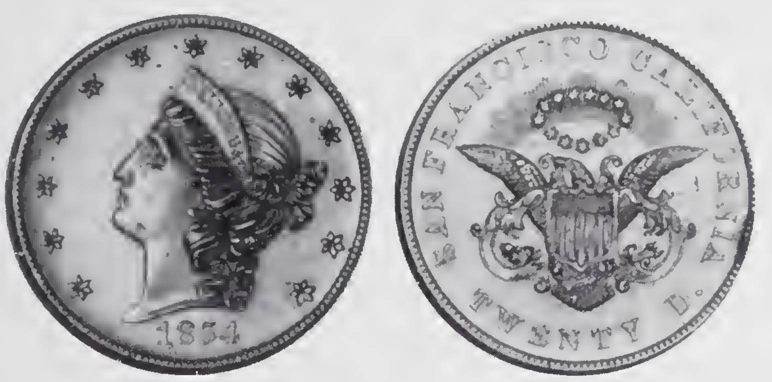
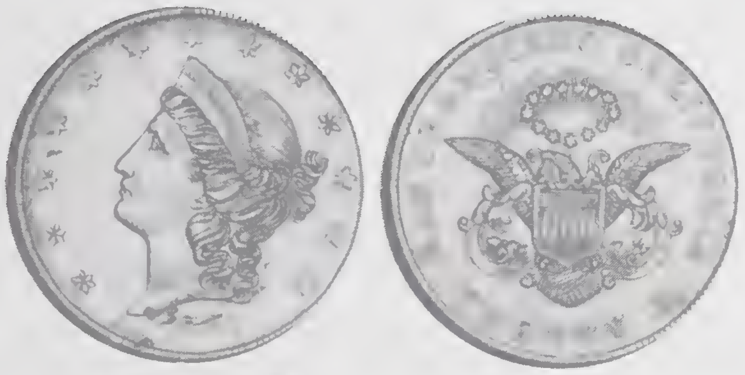
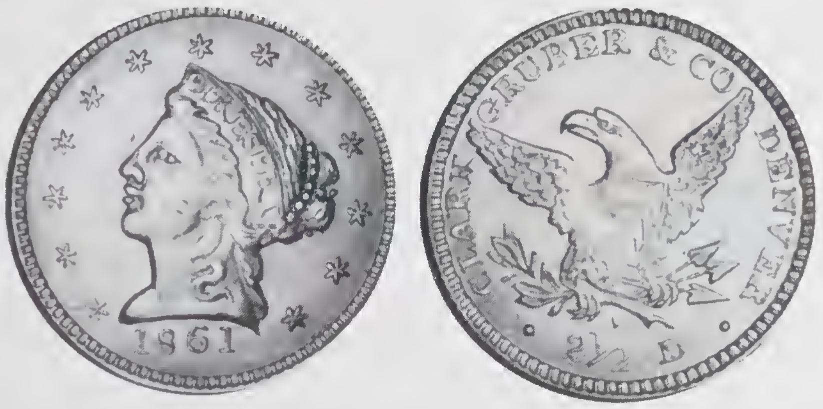
1879-CC $1
MS 63/63



2258 **1854 Kellogg & Co. $20 ALMOST UNCIRCULATED (50/50)*.** Very well struck and showing very little—if any—wear. However, the surfaces show dense hairlines from a cleaning, there is a reverse rim bump at 4:00 and there are signs of an expert repair on Liberty's cheek. We urge careful personal inspection before formulating an accurate bid. (photo)



2259 **1854 Kellogg & Co. $20 ALMOST UNCIRCULATED (50/50)*.** Lightly worn and very lustrous with pale yellow-gold coloration. The overall "look" of this coin, as well as some marks at the date, suggest that this piece was uncovered by a metal detector and had been buried for some time. However, the surfaces have no graininess or matte-like texture to them. (photo)



2260 **1861 Clark Gruber $2.50 ALMOST UNCIRCULATED** (58/58)*. This coin shows no real wear but it does have what used to be euphemistically referred to as "cabinet friction." The surfaces are very lustrous and have acquired a pleasing orange-gold color. There is a small mark on the A in PEAK which is easily missed; some scratches above the eagle's neck are noticable with the naked eye. A very lovely piece and an issue which is quite scarce in this wonderful state of preservation. (photo)

CALIFORNIA GOLD

2261 1853 ALMOST UNCIRCULATED (50/50)*. BG-212, High Rarity-7. Liberty Head Quarter; Round. An extremely rare issue with only six or so pieces known to exist.

2262 1855/4 ALMOST UNCIRCULATED (50/50)*. BG-511, Rarity-5. Liberty Head Dollar; Octagonal. Scarce.

2263 1856 Liberty Head Half Dollar Octagonal EF 40/40*, BG-311, R.5; 1860 Indian Head Round California Token EF 45/45*; and an 1874 Indian Head Half Dollar Octagonal EF 45/45*, BG-945, R.5. (Total: 3 coins)

2264 1864 Liberty Head Half Dollar Round ALMOST UNCIRCULATED (55/55)*. BG-1016 State II, R.5. Blue-green iridescent highlights.

2265 1868 Liberty Head Quarter Dollar Round MINT STATE (65/65)*. BG-806, R.5.

2266 1872 MINT STATE (60/60)*. BG-723. Rarity-6. Washington Head Quarter Dollar; Octagonal. Obverse scratches.

2267 1872 Indian Head Quarter Dollar Octagonal MINT STATE (63/63)*. BG-791, R.4. Lot 1795 from the 1983 Mid-Winter ANA Sale.

2268 1872 Indian Head Half Dollar Octagonal MINT STATE (64/64). Prooflike*. BG-939, High R.6.

PATTERNS

2269 **1850 PROOF (63/63)*.** Judd-125. Rarity-4. Three Cent Silver. Silver. Plain Edge. Medium grey toning covers slightly dull surfaces. Formerly sold as Lot 1162 in Stack's June, 1984 sale. (photo)

2270 1853 PROOF (60/60)*. Cent. Judd-151(?), Rarity-7. 40% Nickel, 60% Copper; Reeded Edge. Lightly cleaned and with a small pinprick on either side. Exact attribution of this issue is impossible without stringent metallic composotional analysis but this piece does appear to have the proper "look" for a Judd-151. (photo)

2271 **1861 PROOF (63/63)*.** Half Dollar. Judd-278. Copper, Reeded Edge. Regular obverse die; regular reverse die but with motto. Bronzed. Rich chocolate coloration with some deeper color at the lower reverse. Lightly hairlined but still pleasing. A small lintmark below the left edge of the rock serves as identification. (photo)

2272 1865 PROOF (60/60). Gold Dollar. J-438, Rarity-7. Regular Dies Trial Piece. Copper, Reeded Edge. Deep olive brown. Cleaned at one time and with a touch of porosity noted on the obverse. A small Mint-made lintmark below the F in OF serves as identification. A very rare and overlooked issue with approximately seven or so seperate examples believed to exist. (photo)

2273 **1869 PROOF (60/60)*.** Half Dollar. Judd-755, Rarity-7. Silver, Plain Edge. Third Liberty Head; STANDARD SILVER reverse. Lightly cleaned and with some hairlines but still extremely pleasing for the grade with bright and very reflective surfaces. An extremely rare issue with very scant auction records; as few as six or seven examples exist. (photo)

2274 **1870 PROOF (63/63)*.** Quarter Dollar. Judd-918, Rarity-6. Silver, Plain Edge. Third Liberty head; STANDARD SILVER reverse. Bright and reflective with some splashes of toning at the edges. The surfaces show some raised die scratches which are diagnostic to this issue. Underrated and much overlooked, as are most all of the 1870 Standard Silver issues. (photo)

2275 1896 PROOF (55/55)*. Cent. Judd-1796, Rarity-6. Aluminum, Plain Edge. The Barber design. A bit dull from an old cleaning. Still,a presentable example of one of the last collectible U.S. Pattern issues. (photo)

MORGAN DOLLARS

2276 1878 8TF MINT STATE (64/64). Prooflike* Untoned and reflective with clean surfaces.

2277 1878 7 TF; 1884-O and 1887. All grade Mint State-60 Prooflike* (Total: 3 coins)

2278 1878 7TF MINT STATE (60/60)*. Reverse of 1878. Deeply toned on the obverse and on the reverse.

2279 1878 7TF MS 63/63*; 1878 7/8TF MS 63/63*; and a 1921-D MS 62/62 Prooflike*. (Total: 3 coins)

2280 1878 7TF MINT STATE (65/65)*. Fully detailed with deep cartwheel brilliance and extremely clean surfaces, exhibiting only a few faint marks on Liberty's chin.

2281 1878 7TF, 3rd Reverse MINT STATE (64/64)*. Reverse of 1879. Attractive peripheral toning is visible on the obverse.

2282 1878 7TF, 3rd Reverse MINT STATE (65/65). Deep Mirror Prooflike* Untoned and very clean with highly reflective mirror fields.

2283 (2) 1878-CC; both grade Mint State-64/64*. (Total: 2 coins)

2284 1878-CC MS 60/60*; 1883-S AU 58/58*, steel-grey obverse; and an 1883-CC MS 60/60*. (Total: 3 coins)

2285 1878-CC MINT STATE (63/63)*.

2286 1878-CC MINT STATE (65/65)*. The silvery-grey surfaces exhibit a hard, satiny luster and show traces of toning about the obverse rim.

2287 1878-S MS 62/62 Prooflike*; 1883-CC MS 60/60*; and an 1884-CC MS 60/60*. (Total: 3 coins)

2288 1878-S MINT STATE (63/63)*.

2289 1878-S MINT STATE (65/65). Prooflike*. An untoned specimen with glistening surfaces and only modest, well scattered abrasions.

2290 1878-S, 1879-S and an 1881-S, all grading MS 65/65 Prooflike*. (Total: 3 coins)

2291 1879 MINT STATE (63/63). Prooflike*

2292 **1879 MINT STATE (65/65)*.** A crescent of rainbow color can be seen across the upper reverse.

2293 **1879 MINT STATE (65/65)*.** The obverse and the reverse are covered with soft, rich russet and rose-gold colors. (photo)

2294 **1879-CC MINT STATE (63/63).** Capped Die* Both the obverse and the reverse have toned to a rich golden shade. The underlying surfaces are frosty and lack any significant, detracting marks. A very pleasing example of this popular issue. (photo)

2295 1879-O MINT STATE (64/64)*. The obverse is toned to a russet-gold hue while the reverse is untoned. Both sides are very lustrous and minimally marked.

2296 1879-S MINT STATE (64/64). Prooflike*

2297 1879-S MINT STATE (65/65). Deep Mirror Prooflike*. Fully brilliant with intense reflective qualities.

2298 1879-S MINT STATE (65/65). Prooflike*. Splendid russet toning outlines the frosty centers. Lot 1147 from Stack's June, 1984 Sale.

2299 1880 MINT STATE (64/64)*. Superbly toned in green and gold shades. (photo)

2300 1880 MINT STATE (64/64)*. Fully struck and very clean, but somewhat lackluster in appearance.

2301 1880 and an 1886, both MS 65/65* specimens exhibiting full cartwheel brilliance and minimal marks. (Total: 2 coins)

2302 1880-CC MS 60/60*; 1881-CC MS 60/60*; and an 1885-CC AU 58/58 Prooflike*. (Total: 3 coins)

2303 1880-CC MINT STATE (62/62)*.

2304 1880-CC MINT STATE (63/63)*.

2305 1880-CC MINT STATE (65/65)*. A shimmering, frosty white specimen which possesses ten times the eye appeal of the typical '80-CC. (photo)

2306 1880-S MINT STATE (63/65). Lightly toned, semi-prooflike obverse. ANACS S-3950-B for grade and authenticity dated 09/08/84.

2307 1880-S MS 64/64 Deep Mirror Prooflike*; 1900-O MS 64/64*, violet-toned reverse; and a 1903 MS 64/64*, handsomely toned over both sides. (Total: 3 coins)

2308 1880-S MINT STATE (65/65). Prooflike*

2309 1880-S MINT STATE (65/65). Prooflike*. (photo)

2310 1881 MINT STATE (64/64)*. A very choice Dollar with fiery reddish-gold obverse color; the reverse displays a blend of iridescent shadings.

2311 1881-CC MINT STATE (62/62)*.

2312 1881-CC MINT STATE (63/63)*. Satiny white with frosty devices.

2313 1881-CC MINT STATE (64/64)*. Clean, semi-prooflike surfaces.

2314 1881-CC MINT STATE (65/65)*. The obverse shows deep natural toning while the reverse is white with the exception of a sliver of color at the lower border.

2315 1881-CC MINT STATE (65/65)*.

2316 1881-CC MINT STATE (65/65)*. White, frosty and very clean.

2317 **1881-O MINT STATE (65/65)***. Exceedingly frosty and sharp, with a faint golden tint limited to the obverse surface. While once grouped with common dates, the '81-O at this grade level has graduated to the very scarce category.

2318 1881-S MS 64/64 Prooflike*; 1888-O MS 62/62 Prooflike*; and an 1890 MS 62/62 Prooflike*, all fully brilliant specimens. (Total: 3 coins)

2319 1881-S MS 64/64 Prooflike*, attractive russet and blue reverse toning; and an 1887 MS 64/64 Deep Mirror Prooflike*. (Total: 2 coins)

2320 1881-S MS 64/64*, toned; and an 1885 MS 64/64*. (Total: 2 coins)

2321 1881-S MINT STATE (65/65)*. Accompanied by NCI Certificate BAL-5273-008 (dated 10-9-85) for grade and authenticity.

2322 1881-S MINT STATE (65/65)*.

2323 1881-S MINT STATE (65/65)*.

2324 1882 MINT STATE (65/65)*. Untoned and frosty with very clean surfaces. An appealing example of this somewhat better date. (photo)

2325 1882-CC MINT STATE (63/63)*.

2326 1882-CC, 1883-CC and an 1884-CC, all MS 63/63* examples. (Total: 3 coins)

2327 1882-CC MINT STATE (65/65)*. Untoned and lustrous with a good deal of frost noted on the cheek of Liberty.

2328 1882-O MINT STATE (64/64)*. Well struck and lustrous.

2329 1882-S and an 1885-O, both MS 65/65* in grade, the latter piece displaying obverse toning. (Total: 2 coins)

2330 1882-S MINT STATE (66/66)*. A gem quality example, brilliant and razor sharp.

2331 1882-S MINT STATE (66/66)*. Superb deep gold and iridescent russet color covers the obverse and the reverse.

2332 1882-S MINT STATE (66/66)*.

2333 1883 MINT STATE (64/64)*. Pleasing deep original color on the obverse and on the reverse.

2334 1883 MINT STATE (64/64)*.

2335 1883 MINT STATE (64/64). Prooflike* Untoned and minimally marked.

2336 1883 MINT STATE (65/65)*. Accompanied by NCI certificate SGR-5119-026 (dated 5-7-85) for grade and authenticity.

2337 1883 MINT STATE (65/65)*.

2338 1883-CC MS 63/63*; 1885-S MS 60/60*; and a 1900-S MS 63/63*, all lustrous and attractive for their respective grades. (Total: 3 coins)

2339 1883-CC MINT STATE (63/63)*.

2340 1883-CC MS 64/64*; 1892-CC MS 62/62*, a frosty example of this tougher Carson City date; and a 1927-D MS 62/62*. (Total: 3 coins)

2341 1883-O MINT STATE (64/64). Deep Mirror Prooflike* A minimally marked black and white example.

2342 1883-S AU 58/58*, deep, questionable toning; 1884-S MS 60/60*, cloudy golden-steel surfaces; and an 1885-S MS 63/63*, specks of russet toning adorn this lustrous example. (Total: 3 coins)

2343 1884, 1884-O and an 1884-CC, all attractive MS 64/64* examples. (Total: 3 coins)

2344 1884 MINT STATE (65/65). Prooflike*. Fully struck and brilliant, with a mild reflective finish to the fields.

2345 1884-CC MINT STATE (64/64). Deep Mirror Prooflike* Light maize-gold color covers intensely reflective, lightly marked surfaces.

2346 1885 MINT STATE (65/65)*.

2347 1885-CC MINT STATE (62/62)*.

2348 1885-CC MINT STATE (64/64)*. Untoned and frosty.

2349 1885-O MINT STATE (64/64). Prooflike*

2350 1885-O MINT STATE (64/64). Prooflike*

2351 1885-O MINT STATE (64/64). Prooflike*

2352 **1885-O MINT STATE (67/67)*.** Untoned and frosty with remarkably clean surfaces. Liberty's cheek is wonderfully clean. A common date in a decidedly uncommon state of preservation.

2353 1885-S MINT STATE (65/65)*. Mostly brilliant and very clean, with Prooflike tendencies noted on the reverse.

2354 1886, 1898-O and a 1921 Morgan, all MS 63/63 Prooflike* examples. (Total: 3 coins)

2355 1886-O MINT STATE (60/60)*. Fairly choice at first glimpse but there are some fine wipe lines on the obverse.

2356 1886-S MINT STATE (63/63)*. An otherwise very choice coin which is downgraded by a scrape on the truncation. The reverse is slightly Prooflike.

2357 **1886-S MINT STATE (65/65)*.** A choice, sparkling example of this semi-key "Redfield" date. The surfaces are exceptionally clean and lustrous, showing only the slightest golden tint to the obverse. (photo)

2358 **1886-S MINT STATE (65/65)*.** Superb deep original rose-grey overtones is enhanced by flashes of underlying sea-green and blue. The surfaces are frosty and appear to be quite clean. If you love deeply toned, high quality Dollars, then you should examine this lot.

2359 1887/6-O MINT STATE (63/63)*. Splashes of toning can be seen at intervals on the rims. The surfaces are very lustrous and show fewer marks than normal for this issue. Scarce and still very underrated in the higher Mint State grades.

2360 1887 MS 63/63*; 1884-O MS 63/63*; and a 1921-S MS 62/62*. (Total: 3 coins)

2361 1887 MS 64/64*; and an 1890-O MS 63/63*, typical strike. Both coins are attractively toned. (Total: 2 coins)

2362 1887-O MINT STATE (64/64)*. A typically struck example which, however, is very clean and frosty. Some grid-like toning, from years of storage in a Mint-sewn bag, can be seen on the obverse.

2363 1887-S MINT STATE (63/63)*. Prooflike reverse.

2364 1888 MINT STATE (65/65)*. Accompanied by NCI certificate MUN-5115-043 (dated 5-2-85) for grade and authenticity. Lightly toned.

2365 1888-O MINT STATE (64/64). Deep Mirror Prooflike* As reflective an example as one could imagine with minimal marks and a very pleasing appearance overall.

2366 **1888-O MINT STATE (65/65).** Prooflike*. A needle sharp striking which boasts clean surfaces and bright, moderately reflective appearance.

2367 **1889 MINT STATE (67/67)*.** Superb original toning covers both the obverse and the reverse. Below this color, the surfaces are remarkably clean with no marks of note visible even under a glass. A very tough date to locate as choice as this. (photo)

2368 1889-CC EXTREMELY FINE (45/45)*. Light, even wear with ample evidence of Prooflike luster in the protected areas. The surfaces are basically steel-grey in color, though traces of iridescent color are noticed along the left obverse edge. An appealing example of this key date Carson City issue.

2369 1889-O MINT STATE (63/63)*. Typical strike; clean and frosty.

2370 1889-S MINT STATE (63/63)*.

2371 1890 MINT STATE (64/64)*. Very lustrous and with an above-average strike for the date.

2372 1890-CC MINT STATE (63/63)*. Dipped to its present-day brilliance.

2373 1891 MINT STATE (63/63). Prooflike* Untoned with nice surfaces for the grade and a good degree of contrast noted.

2374 1891-O MINT STATE (63/63)*. A touch of light milky toning can be seen on the surfaces.

2375 1891-O MINT STATE (63/63). Deep Mirror Prooflike* The surfaces are very deep and reflective.

2376 **1891-O MINT STATE (65/65)*.** A splendid, original example boasting shades of golden-violet surrounded in blue-green iridescence. Give this lovely coin a bit more definition (it is just a trifle soft in high point detail, as are nearly all '91-O Morgans) and there's no telling how much it would realize. Even so, its originality and impressive eye appeal should carry it a long way. (photo)

2377 1891-S MINT STATE (63/63)*.

2378 1891-S MINT STATE (64/64)*. Unusual deep toning frames windows of brilliance at the centers.

2379 1892 MINT STATE (64/64)*. Untoned and lustrous. Very well struck and clean with good eye appeal. (photo)

2380 **1892 MINT STATE (65/65)*.** Deeply struck and lustrous, with uncommonly clean, completely brilliant surfaces. (photo)

2381 **1892-CC MINT STATE (64/64)*.** An arm's length gem, attractively toned about the borders. Those with an aversion for bagmarks will find this specimen especially appealing. (photo)

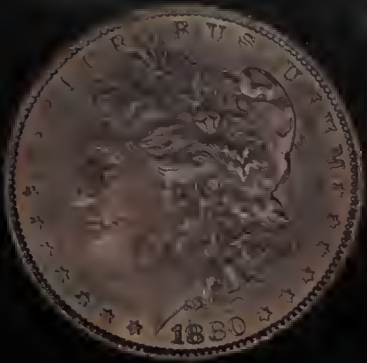
2382 1892-O MINT STATE (63/63). A hazy-toned specimen with accompanying ANACS papers S-3952-B for grade and authenticity dated 09/12/84.

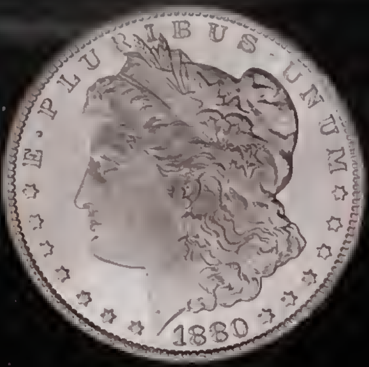
2383 1892-O MINT STATE (63/63)*. A somewhat better than average struck example of this always popular date.

2384 1893 MINT STATE (60/60)*. Prooflike*

Morgan Dollars – Commemorative Silver

Lots 2299 – 2468


Lot 2299
1880 $1
MS 64/64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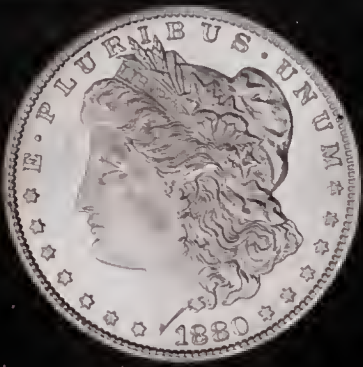
1880-CC $1
MS 65/65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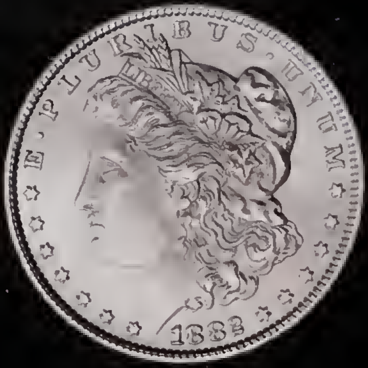
MS 65/65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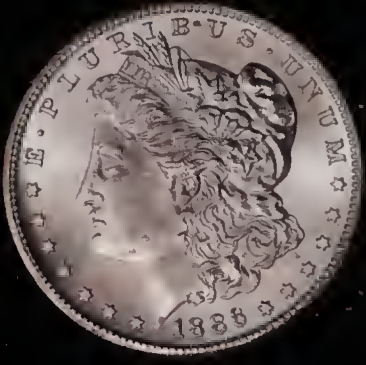
MS 65/65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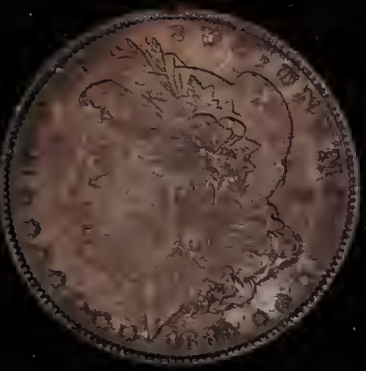
1886-S $1
MS 65/65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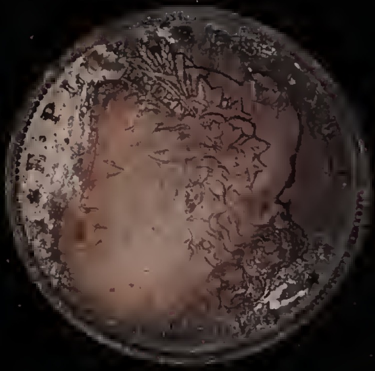
MS 67/67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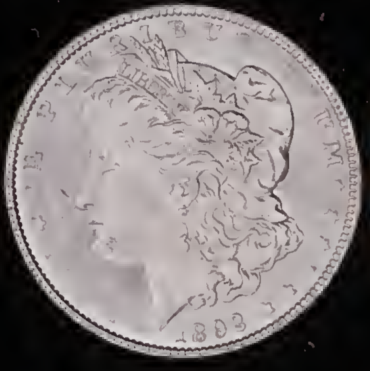
1891-O $1
MS 65/65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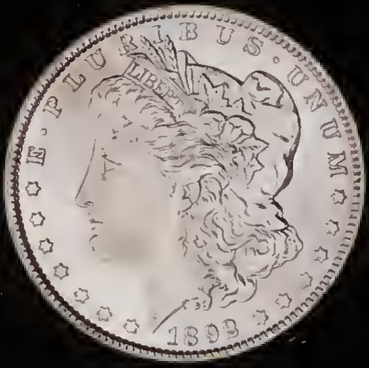
1892 $1
MS 64/64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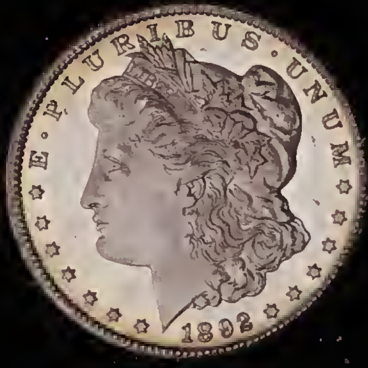
1892 $1
MS 65/65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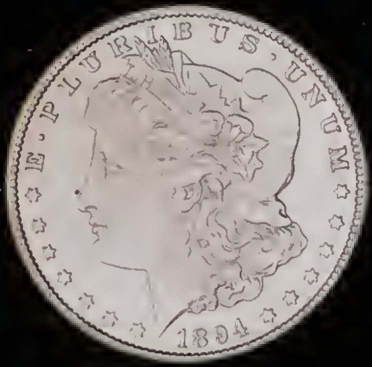
1892-CC $1
MS 64/64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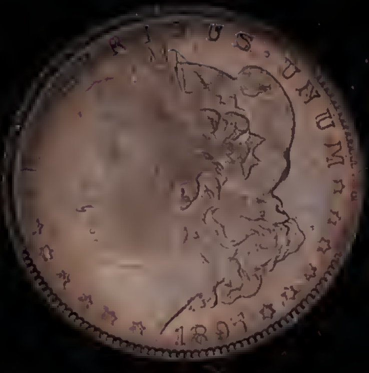
1894-S $1
MS 63/63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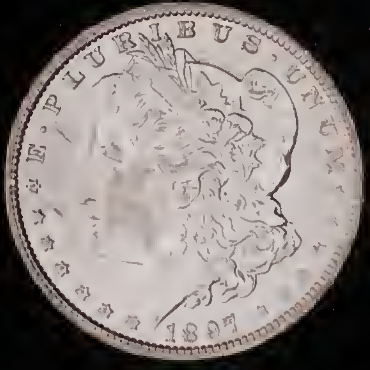
1897 $1
MS 67/67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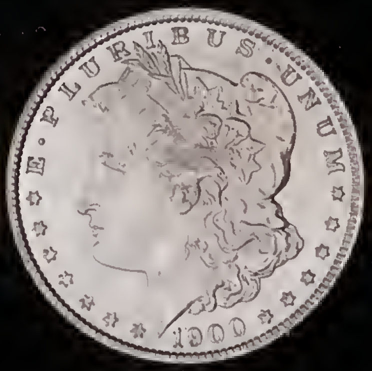
1897-O $1
MS 64/64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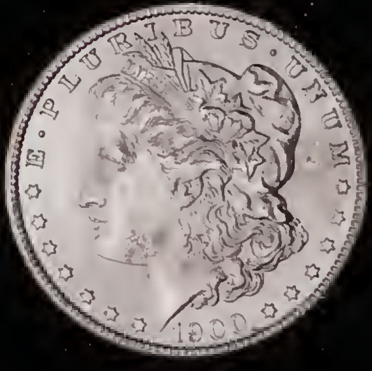
1900-O $1
MS 66/66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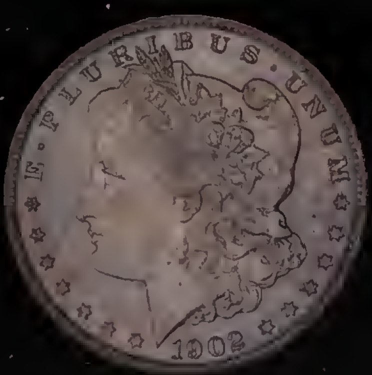
1900-S $1
MS 65/65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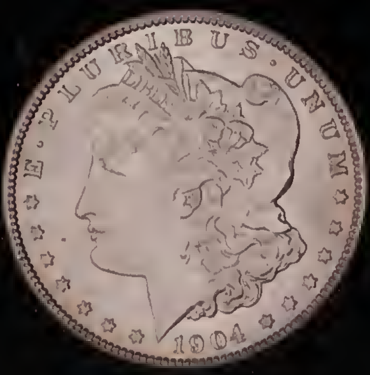
1902-S $1
MS 65/65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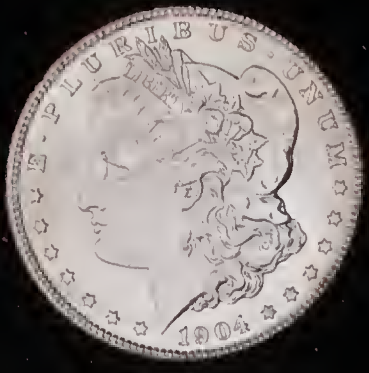
1904 $1
MS 65/65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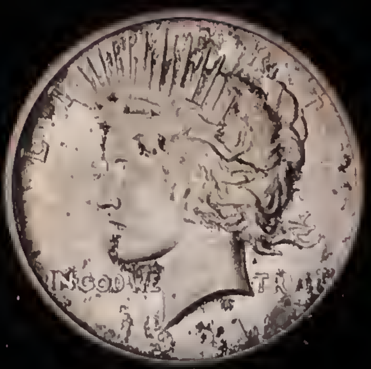
1904-S $1
MS 63/63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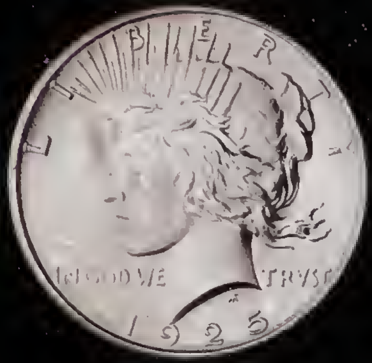
1921 $1
MS 64/64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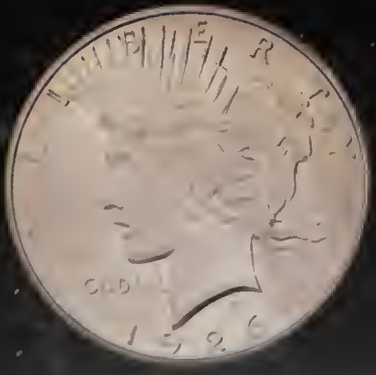
1925 $1
MS 66/66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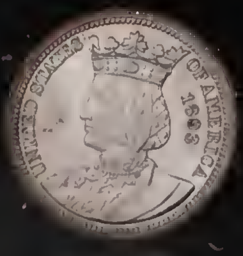
1926-D $1
MS 65/65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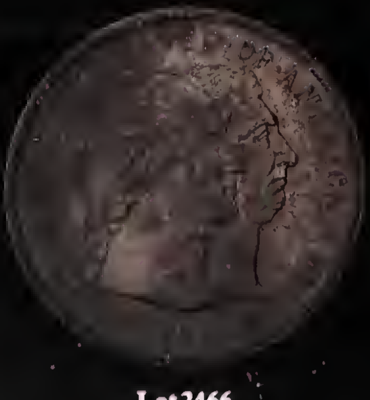
1893 Isabella
Quarter
MS 65/65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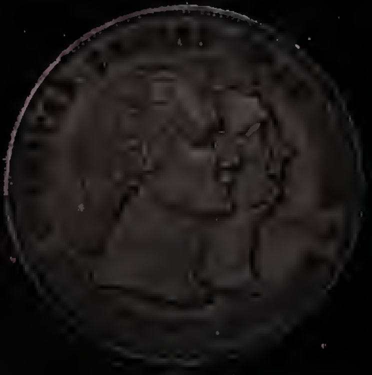
1900 Lafayette
Dollar
MS 60/60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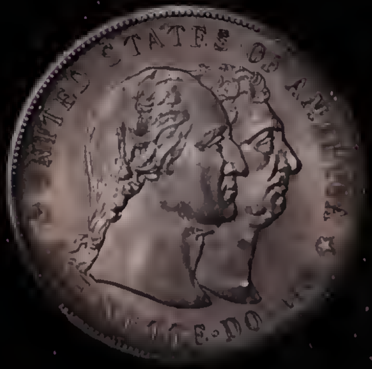
Dollar
MS 60/60


Lot 2468
1900 Lafayette
Dollar
MS 63/63

2385 1893-S VERY GOOD (10/10)*. Evenly worn and problem free. About as attractive as a VG-10 Morgan Dollar can possibly be!

2386 1893-S VERY FINE (20/20). Clean, original and just about perfect for the grade. Accompanied by ANACS certificate LZQ 082 for grade and authenticity.

2387 **1893-S EXTREMELY FINE (40/40)***. Untoned with some luster in the protected areas. The diagnostic die scratch through T in LIBERTY is plainly visible.

2388 1894 EF 45/45*; 1894-O AU 55/55*; and a 1901 AU 50/50*, all scarce dates in lesser worn grades. (Total: 3 coins)

2389 1894-O MINT STATE (60/60)*. Questionable obverse color.

2390 1894-S MINT STATE (63/63). Prooflike* Untoned. The obverse is very reflective while the reverse is a mixture of reflectivness and frost. (photo)

2391 1895-O VF 30/30*, once cleaned and since toned in a cloudy grey coloration; and an 1896-O EF 45/45*, "cooked on" toning, in a crude attempt to hide a light cleaning. (Total: 2 coins)

2392 1895-O EXTREMELY FINE (45/45)*. Prooflike with nice original color.

2393 1895-O ALMOST UNCIRCULATED (50/50)*.

2394 1896 MINT STATE (65/65)*. Clean and very frosty. A touch of golden color can be seen on the obverse denticles.

2395 1896 MINT STATE (65/65)*. Accompanied by NCI certificate BED-5212-005 (dated 8-1-85) where graded MS-65/65 and authenticated.

2396 1896-S MINT STATE (64/64)*. Well struck and frosty with wholly untoned surfaces. There are a few marks on the obverse while the reverse is very clean. A really pleasing example of this scarce and popular date.

2397 **1897 MINT STATE (65/65).** Prooflike*. Clean, modestly reflective surfaces, struck in full detail.

2398 **1897 MINT STATE (67/67)***. Wonderful deep original toning with the obverse a bit lighter in hue than the reverse. Both sides are just about perfect with no describable marks noted even below magnification. A common date in a most uncommon state of preservation. (photo)

2399 1897-O ALMOST UNCIRCULATED (58/58)*. A lustrous slider which is as nice as many examples of this date which are offered as "MS-60" or even better.

2400 **1897-O MINT STATE (64/64)***. Unlike most examples offered as such, this Mint State 1897-O Dollar is truly a Mint State 1897-O Dollar. It is very well struck and frosty with untoned, minimally marked surfaces. This piece is certain to improve as it acquires natural toning and we would not be surprised if it trades as a Gem sometime down the road. (photo)

2401 1897-S MINT STATE (63/63)*.

2402 1897-S MINT STATE (65/65)*. Rich reddish-gold obverse toning; the reverse is untoned.

2403 1898 MINT STATE (64/64). Prooflike*

2404 1898 MINT STATE (65/65)*. Attractive periperhal toning on the obverse.

2405 1898 and a 1903, both MS 65/65 Prooflike* examples. The '98 exhibits frosty devices while the '03 is the grey-brilliant finish seen on this date. (Total: 2 coins)

2406 **1898 MINT STATE (67/67)***. The obverse is toned in a blend of light gold and rose; the reverse is a similar but deeper shade. Both sides are clean, frosty and vibrant.

2407 1898-O MINT STATE (65/65)*. Accompanied by NCI certificate WAL-5091-027 (4/9/85) for grade and authenticity.

2408 **1898-O MINT STATE (67/67)***. Untoned and superb with thick, unbroken, creamy Mint luster on the obverse and on the reverse. Even for this date, the quality of this example is outstanding.

2409 1898-S, 1899-S and a 1900-S, all mostly brilliant MS 63/63* examples. (Total: 3 coins)

2410 1898-S MINT STATE (63/63)*.

2411 1899-O MINT STATE (64/64). Prooflike* Untoned and clean with a gem quality reverse.

2412 1900 MINT STATE (65/65). Prooflike* Light orange-gold toning can be seen at the centers.

2413 1900 MINT STATE (65/65)*. Accompanied by NCI certificate GAF-5206-031 (dated 7-29-85). Reverse toning.

2414 1900-O MINT STATE (64/64). Prooflike* As is common on Prooflike examples of this issue, the surfaces show some Mint-made die polish in the fields.

2415 1900-O MINT STATE (66/66)*. A gem example, satiny and untoned. (photo)

2416 **1900-S MINT STATE (65/65)***. Satiny and well struck, with minimal marks for this tougher late date "S" mint issue. The surfaces are mostly untoned, showing only a few splashes of delicate golden color across the reverse. (photo)

2417 1901-O MINT STATE (64/64). Prooflike*

2418 **1901-O MINT STATE (66/66)***. Richly toned and very well struck. The few marks on this coin are well-concealed by the coloration and the overall level of eye appeal is excellent.

2419 1902 MINT STATE (64/64)*.

2420 1902-O MINT STATE (64/64)*.

2421 **1902-S MINT STATE (65/65)***. Lovely deep original toning, in slightly different hues and configurations, can be seen on the obverse and on the reverse. Both sides are quite clean and a good deal of underlying luster pours through. A first-rate example of this better date. (photo)

2422 1903 MINT STATE (65/65)*.

2423 1903-O MINT STATE (60/60)*.

2424 1903-O MINT STATE (60/60)*.

2425 1903-O MINT STATE (62/62)*. Prooflike reverse.

2426 1903-O MINT STATE (62/62)*.

2427 1903-O MINT STATE (65/65)*. The obverse is untoned while the reverse is toned to a deep rose-grey.

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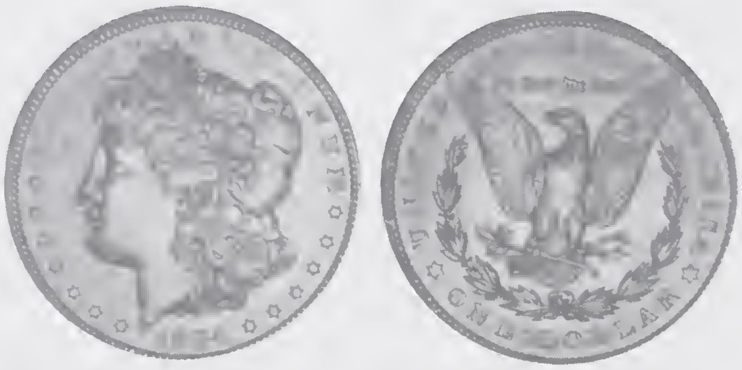


2428 **1904 MINT STATE (65/65)★.** A veil of light golden color covers wonderfully clean and lustrous surfaces. This example has far more life and "flash" than the typical 1904 Dollar. As such, it would not look out of place in a first-rate Morgan Dollar collection. (photo)

2429 1904-O MINT STATE (64/64)★. Deep and interesting (but original) color.

2430 1904-O MINT STATE (65/65)★. Lustrous, with a splash of milky patina on Liberty's cheek.

2431 1904-S MINT STATE (63/63)★. Untoned and very lustrous. There are scattered marks on both sides but this is a pleasing and very acceptable example of this scarce issue. (photo)

2432 1921 MINT STATE (65/65)★. Accompanied by NCI certificate MUN-5115-059 (dated 5-2-85).

2433 1921-S MINT STATE (64/64)★. Typical strike; nice color and surfaces.

PEACE DOLLARS

2434 1921 MINT STATE (60/60)★.

2435 1921 MINT STATE (62/62)★.

2436 1921 MINT STATE (64/64)★. (photo)

2437 1922 1922 Mint State-63★,1923 Mint State-64★and 1925 Mint State-65★.The latter piece is toned. (Total: 3 coins)

2438 1922-S MINT STATE (64/64)★. Untoned and well struck. The surfaces are frosty and quite clean.

2439 Three 1923 Dollars, all milky-toned MS 65/65★ specimens. Lot 3056 from the June, 1989 DCSE Sale. (Total: 3 coins)

2440 1923-S MINT STATE (64/64)★. Deep original toning covers the obverse and the reverse.

2441 1924-S 1924-S Mint State-60★,1925-S About Uncirculated-55★and 1926-S Mint State-62★. (Total: 3 coins)

2442 1924-S MINT STATE (63/63)★. Typically struck but very frosty.

2443 1925 MINT STATE (65/65)★. Streaky, original patina overlays choice surfaces.

2444 **1925 MINT STATE (66/66)★.** An incredibly clean and vibrant gem example which is sharply detailed and nearly free of marks. As flashy an example of this date as one could hope to find. (photo)

2445 1925-S (3) 1925-S; all grade MS-62★ (Total: 3 coins)

2446 1925-S MINT STATE (62/62)★.

2447 1925-S MINT STATE (63/63)★.

2448 1925-S MINT STATE (63/63)★.

2449 1925-S MINT STATE (63/63)★.

2450 1926-D MINT STATE (63/63)★.

2451 1926-D MINT STATE (65/65)★. Fully struck and lustrous with very clean surfaces below very light golden coloration. (photo)

2452 1926-S MS60★.

2453 1926-S MINT STATE (63/63)★. Lovely peripheral toning.

2454 1927 MINT STATE (64/64)★. Removable reverse PVC.

2455 1927-D MINT STATE (62/62)★.

2456 1927-D MINT STATE (63/63)★. The obverse is toned in milky silvery-grey and orange hues.

2457 1928 ALMOST UNCIRCULATED (50/50)★. Lustrous and very lightly worn but heavily abraided.

2458 1934 MINT STATE (63/63)★.

2459 1934 MINT STATE (64/64)★. A lackluster, silvery-grey specimen.

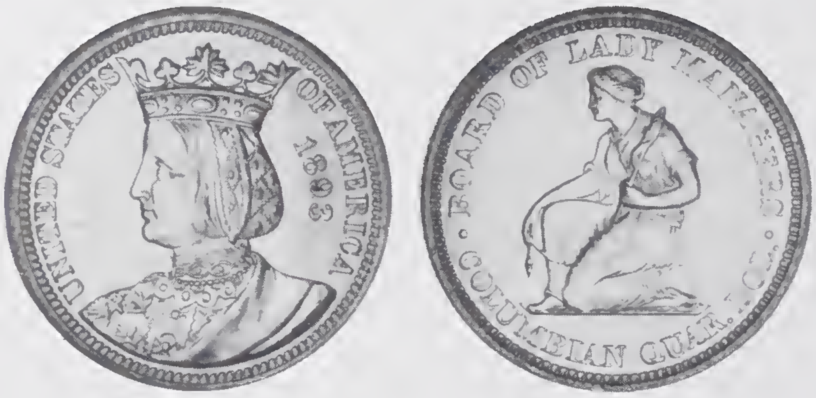
2460 1934-S ALMOST UNCIRCULATED (50/50)★. Very pleasing for the grade.

2461 1934-S ALMOST UNCIRCULATED (58/58)★. A "63" quality coin which has been downgraded by some rubbing on the cheek of Liberty.

COMMEMORATIVE SILVER

2462 1893 Isabella Quarter ALMOST UNCIRCULATED (58/58)★. Strong lustrer hides below somewhat "dirty" color.

2463 1893 Isabella Quarter MINT STATE (63/63)★. Soft golden-grey pastels cover lustrous surfaces.



2464 **1893 Isabella Quarter MINT STATE (65/65)★.** Frosty surfaces, gently toned in russet and apple green-gold about the borders. (photo)

2465 1900 Lafayette Dollar MINT STATE (60/60)★. Some reddish-gold color is forming at the edges; especially on the reverse. This is a clean, lustrous example.

2466 1900 Lafayette Dollar MINT STATE (60/60)★. Rather deeply toned on both the obverse and on the reverse. (photo)

2467 1900 Lafayette Dollar MINT STATE (60/60)★. Sharply struck and lustrous beneath grey and iridescent toning. (photo)

2468 **1900 Lafayette Dollar MINT STATE (63/63)★.** Light lilac centers are framed by splashes of golden iridescence at the edges. The surfaces are clean and frosty with minimal marks and a "fresh" appearance. (photo)

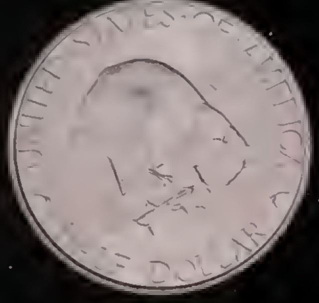
2469 1936 Albany MINT STATE (65/65)★. Untoned, clean and very lustrous. (photo)

2470 **1937 Antietam MINT STATE (66/66)★.** An original silvery-grey specimen, darkened on the rims from long-time album storage. (photo)

2471 1936 Arkansas MINT STATE (65/65)★. A gem original example with clean frosty white centers framed by rich reddish-gold crescents at the peripheries. (photo)

Commemorative Silver

Lots 2469 - 2567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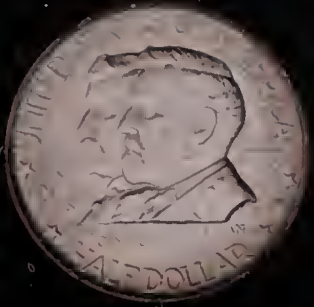
1936 Albany
MS 65/65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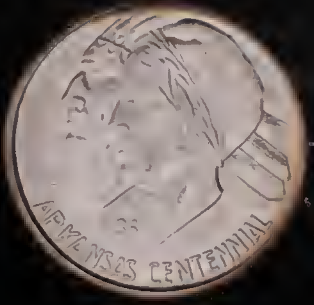
1937 Antietam
MS 66/66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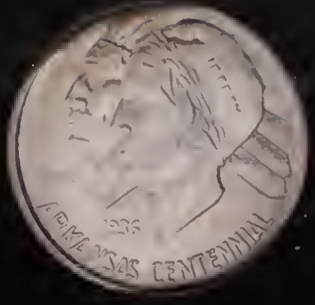
1936 Arkansas
MS 65/65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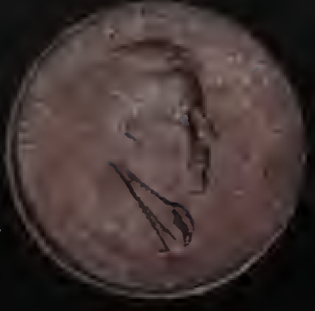
1937 Arkansas
MS 64/64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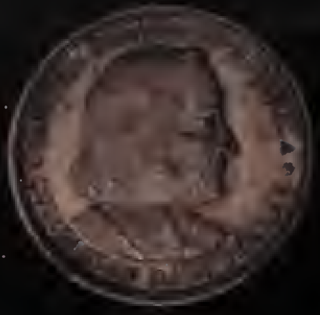
1936-D Cincinnati
MS 66/66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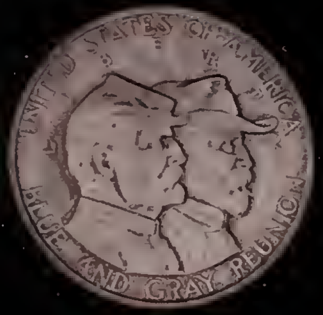
1893 Columbian
MS 65/65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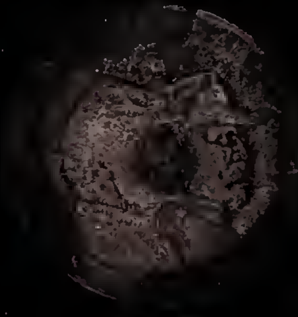
1936 Gettysburg
MS 64/64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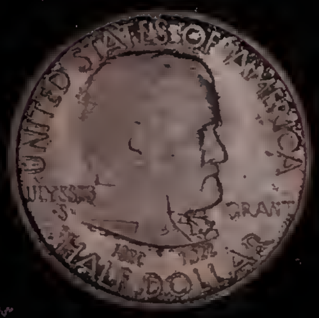
MS 66/66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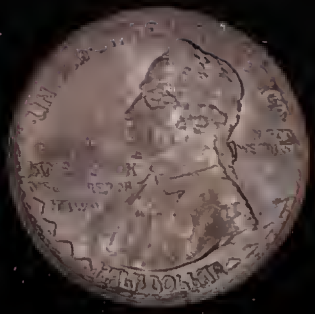
1922 Grant
MS 65/65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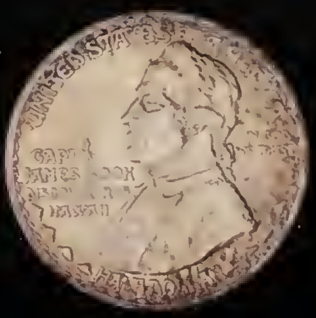
1928 Hawaiian
MS 63/63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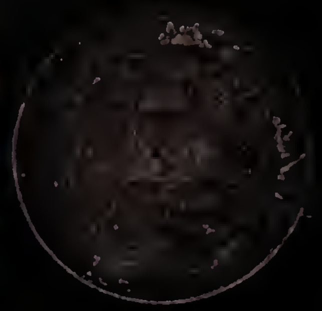
MS 63/63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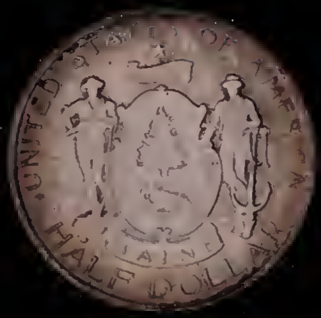
1946 Iowa
MS 65/65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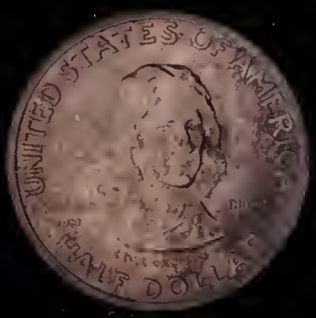
1920 Maine
MS 64/64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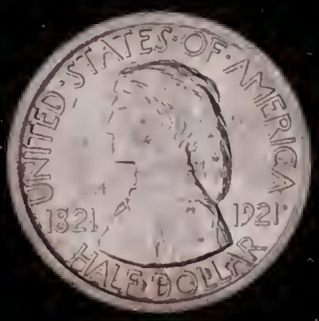
1934 Maryland
MS 65/65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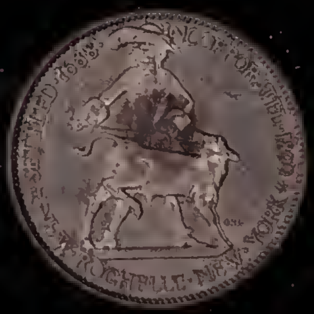
1921 Missouri
MS 63/63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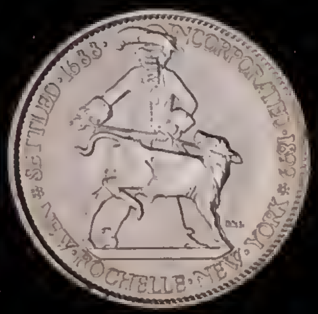
1938 New Rochelle
MS 65/65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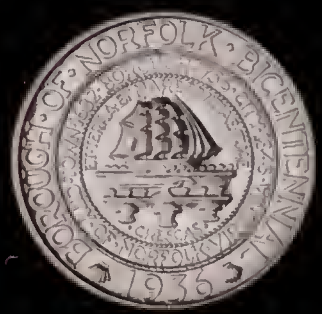
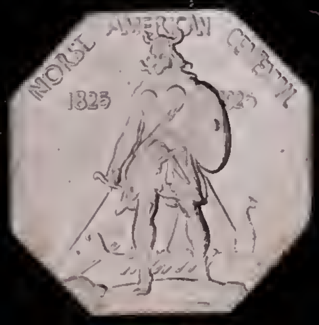
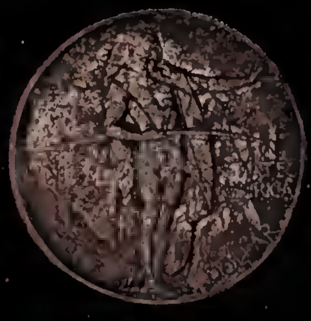
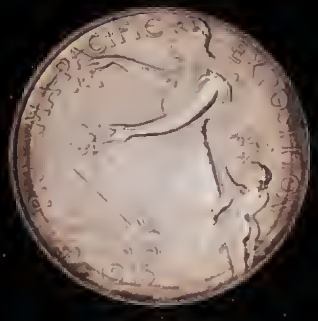
1938 New Rochelle
MS 65/65


Lot 2515
1936 Norfolk
MS 65/65


Lot 2516
1925 Norse
Thick
MS 64/64


Lot 2520
1937-D Oregon
MS 67/67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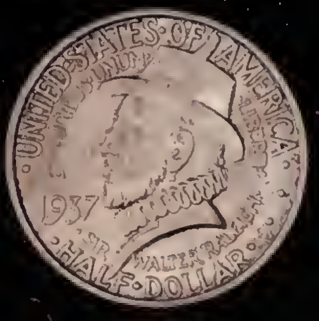
1915-S Panama-Pacific
MS 62/62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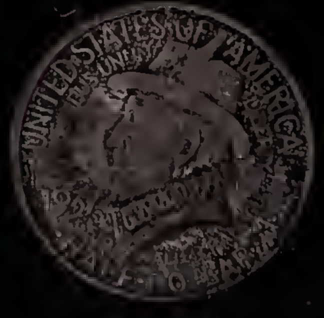
1937 Roanoke
MS 65/65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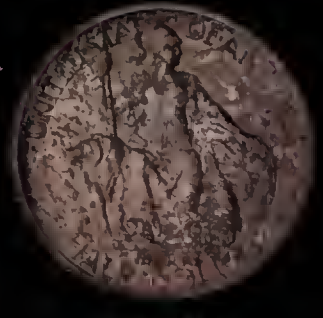
MS 66/66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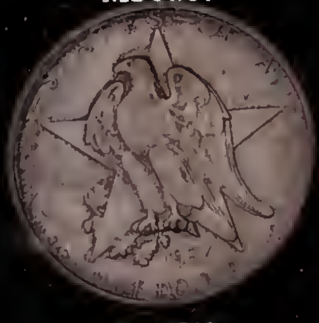
1936-D San Diego
MS 65/65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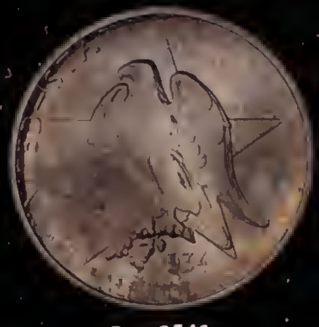
1934 Texas
MS 65/65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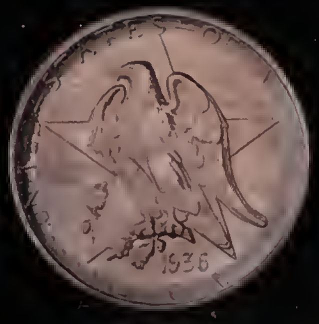
MS 65/65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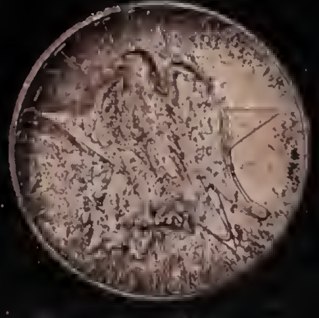
1936-S Texas
MS 65/65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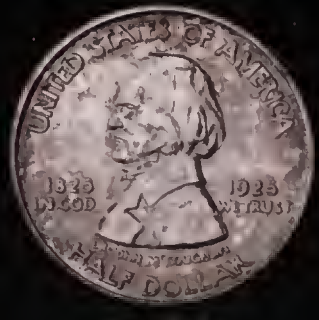
1937-S Texas
MS 65/65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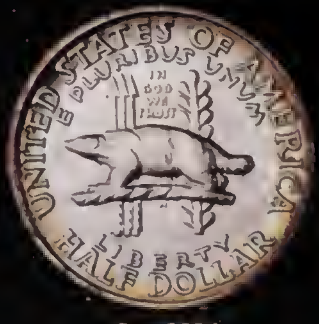
1925 Vancouver
AU 58/58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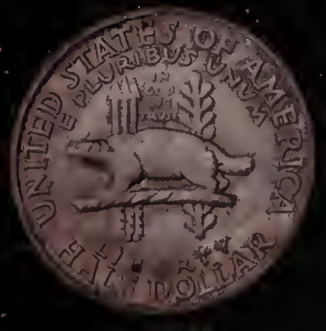
1936 Wisconsin
MS 64/64

Lot 2557
1936 Wisconsin
MS 67/67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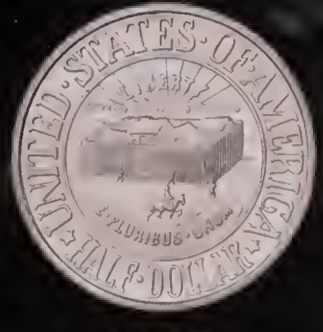
MS 67/67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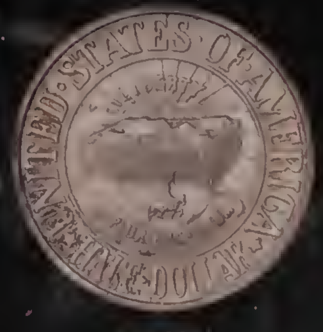
1936 York
MS 65/65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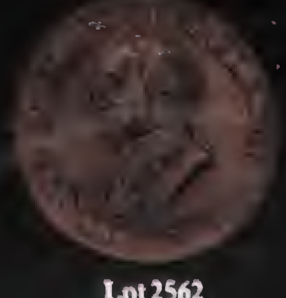
1936 York
MS 66/66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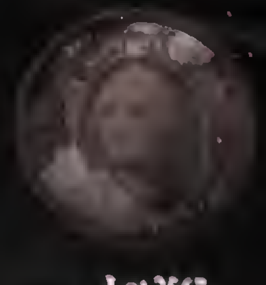
1832
AU 50/50


Lot 2567
Encased Postage
12c
VF 30/30

2472 1937 Arkansas MINT STATE (64/64)*. Frosty white centers are framed by deep reddish-gold and blackened edges. From the standpoint of aesthetic appeal, this Arkansas Half Dollar is far above average. (photo)

2473 1939 Arkansas MINT STATE (64/64)*.

2474 1939-S Arkansas MINT STATE (63/63)*. Dipped to a bright silvery-grey finish. Scarce.

2475 1936-S Bay Bridge MINT STATE (65/65)*. Clean and lustrous with a bit of light gold toning noted.

2476 1934 Boone MINT STATE (63/63)*.

2477 1935-D Boone MS 65/65*, small '34 reverse and scarce as such; 1936 Cleveland MS 65/65*, milky antique-gold toning; and a 1925 Stone Mountain MS 65/65*, natural silvery-grey surfaces with specks of russet and charcoal-grey surrounding the devices. (Total: 3 coins)

2478 1935-S Boone MINT STATE (63/63)*.

2479 1937 Boone MINT STATE (64/64)*.

2480 1925-S California MS 63/63*; 1934 Maryland MS 64/64*; and a 1926 Sesquicentennial MS 63/63*. (Total: 3 coins)

2481 **1936-D Cincinnati MINT STATE (66/66)*.** Rich, deep original toning covers the obverse; the reverse shows lighter natural colors. Both sides are clean and frosty; typically, toned examples of this issue are heavily marked. An extremely choice Cincinnati Half Dollar. (photo)

2482 1936 Cleveland MS 62/62*; and a 1925 Stone Mountain AU 58/58 cleaned*. (Total: 2 coins)

2483 1936 Cleveland MS 63/63*; 1936 Oregon MS 65/65*; and a 1920 Pilgrim MS 64/64*. (Total: 3 coins)

2484 1936 Cleveland Mint State-65*; 1935-S San Diego Mint State-65* and 1954 Washington-Carver Mint State-65* (Total: 3 coins)

2485 1936-D Columbia MINT STATE (65/65)*. Mostly brilliant with deep, satiny luster.

2486 **1936-S Columbia MINT STATE (66/66)*.** Deep, original toning is noted on both sides; the reverse has a slight tab-like appearance from having been in an original holder for many years. A beautiful coin for the collector who appreciates this sort of item.

2487 Three frosty 1892 Columbians grading AU 58/58*, MS 62/62* and MS 62/62* respectively. A very appealing trio, worthy of inspection. (Total: 3 coins)

2488 **1893 Columbian MINT STATE (65/65)*.** The obverse shows deep natural toning; the reverse shows lighter golden shades with some underlying Prooflike reflectivness noted. (photo)

2489 1935 Connecticut MINT STATE (64/64)*.

2490 1936 Elgin MS 64/64*; and a 1952 Washington-Carver MS 65/65*, handsome golden-violet toning. (Total: 2 coins)

2491 1936 Elgin MINT STATE (66/66)*. Rich golden coloration can be seen on the obverse and the reverse.

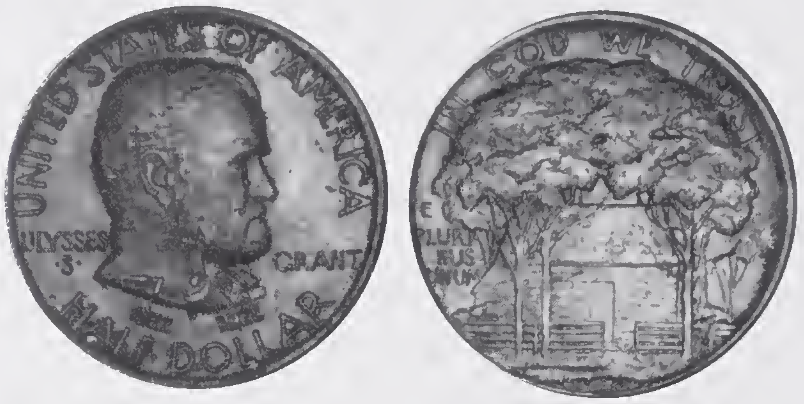
2492 1936 Gettysburg MINT STATE (64/64)*. The obverse shows some toning.

2493 1936 Gettysburg MINT STATE (64/64)*.

2494 1936 Gettysburg MINT STATE (64/64)*. Nice original color and surfaces. (photo)

2495 **1936 Gettysburg MINT STATE (66/66)*.** Deep natural toning with a tab-like configuration from having resided in an original holder for many years. The underlying surfaces appear to be very clean. An absolutely ''unmessed-with'' example. (photo)

2496 **1922 Grant MINT STATE (65/65)*.** Essentially untoned with outstanding luster and surfaces. The diagnostic die swirls are much less obtrusive than on other examples of this issue.



2497 **1922 Grant MINT STATE (65/65)*.** A wholly original steel-grey example, showing specks of russet iridescence in the protected areas. (photo)

2498 **1928 Hawaiian MINT STATE (63/63)*.** Natural cloudy surfaces are framed by splashes of subtle rainbow shadings on the edges. The surfaces are quite clean and this piece has a delightfully original appearance. (photo)

2499 **1928 Hawaiian MINT STATE (63/63)*.** A choice and pleasing example with characteristic greenish-gold coloration at the obverse and reverse edges. The surfaces are very clean and show a good degree of vibrancy. Obviously original and much more pleasing than usual for the issue. (photo)

2500 **1928 Hawaiian MINT STATE (63/63)*.** The surfaces exhibit a milky silvery-grey tint, with splashes of pale yellow-green and russet coloration about the lettering and reverse rim.

2501 1935 Hudson MINT STATE (63/63)*. Lightly toned with nice surfaces and a pleasing appearance for the grade.

2502 **1935 Hudson MINT STATE (64/64)*.** Bright and frosty with pleasing surfaces and luster. There is a bit of toning at the right obverse and the corresponding reverse.

2503 1946 Iowa MINT STATE (65/65)*. Clean, silvery-grey surfaces.

2504 1946 Iowa MINT STATE (65/65)*. Deep original toning covers the obverse and the reverse. (photo)

2505 1946 Iowa MINT STATE (66/66)*. Bright golden toning is most noticable on the obverse.

2506 1925 Lexington MINT STATE (63/63)*. A wholly original golden-grey specimen with deeper charcoal specks clinging to the devices. Accompanied by the wooden box-of-issue.

2507 1925 Lexington MINT STATE (64/64)*. Deeply toned with colors suggestive of having been in the wooden box of issue for many years.

2508 1918 Lincoln, 1926 Oregon and a 1934 Texas, all brilliant MS 63/63* examples. (Total: 3 coins)

2509 1936 Long Island MINT STATE (65/65)*.

2510 1920 Maine MINT STATE (64/64)*. Green and russet peripheral toning. (photo)

2511 1934 Maryland MINT STATE (65/65)*. Mottled golden-violet obverse toning; delicate yellow-gold hues on the reverse. (photo)

2512 1921 Missouri MINT STATE (63/63)*. Satiny and quite lustrous for this issue, with traces of golden color in the lettering. (photo)

2513 **1938 New Rochelle MINT STATE (65/65).** Prooflike* The obverse shows flecks of cloudy gold color with a splash of rose in the center; the reverse shows attractive multi-colored hues. Both sides are very reflective; some faint hairlines can be seen in the right obverse field. (photo)

2514 **1938 New Rochelle MINT STATE (65/65)***. Untoned and frosty with clean, vibrant surfaces. (photo)

2515 1936 Norfolk MINT STATE (65/65)*. Fully brilliant and easily of choice quality. (photo)

2516 1925 Norse Thick MINT STATE (64/64)*. Unusually lustrous with much greater eye appeal than usual for this issue. Formerly sold as Lot 1918 in the January 1984 Bowers and Merena Sale. (photo)

2517 1926-S Oregon MINT STATE (64/64)*.

2518 1926-S Oregon MINT STATE (66/66)*.

2519 1936 Oregon MINT STATE (66/66)*. Vivid lime-gold hues are splashed about the obverse and the reverse.

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OREGON TRAIL MEMORIAL
1937
HALF

2520 **1937-D Oregon MINT STATE (67/67)***. Magnificent reddish coloration, with iridescent undertones, can be seen on the obverse and on the reverse. The underlying surfaces are very clean. A glorious Oregon for the collector who prefers deeply toned coins. (photo)

2521 1939 Oregon PDS Set MINT STATE (60/60)*. All three pieces were wiped to bright silvery-grey finish. A scarce trio.

2522 1915-S Panama-Pacific MINT STATE (62/62)*. Lustrous steel-grey surfaces, finely hairlined upon close inspection. (photo)

2523 1920 Pilgrim, 1935-S San Diego and a 1936-D Texas, all grading MS 63/63*. (Total: 3 coins)

2524 1920 Pilgrim MINT STATE (64/64)*. Unusual toning.

2525 1920 Pilgrim MINT STATE (64/64)*.

2526 1921 Pilgrim MINT STATE (64/64)*.

2527 1936 Rhode Island MINT STATE (65/65)*. Very frosty with far above-average surfaces for the issue.

2528 1937 Roanoke MINT STATE (65/65)*. Lightly toned and very clean. (photo)

2529 1937 Roanoke MINT STATE (66/66)*. Deeply toned on both sides, with mottled russet and yellow-green shades highlighting charcoal-grey surfaces. (photo)

2530 1935-S San Diego MINT STATE (65/65)*. Pleasing rich golden color covers the obverse and the reverse.

2531 A pair of 1936-D San Diegos, both brilliant and grading MS 65/65*. (Total: 2 coins)

2532 1936-D San Diego MINT STATE (65/65)*. Attractive rich original color covers the surfaces. The rims are blackened from storage in an old album. (photo)

2533 1936-D San Diego MINT STATE (65/65)*.

2534 1935 Spanish Trail MINT STATE (60/60)*. Nicely retoned after an old cleaning.

2535 1925 Stone Mountain MINT STATE (64/64)*.

2536 1925 Stone Mountain MINT STATE (64/64). (3) 1925 Stone Mountain; all grade Mint State-64* (Total: 3 coins)

2537 1925 Stone Mountain MINT STATE (65/65)*. Untoned, bright and frosty.

2538 1934 Texas MINT STATE (64/64)*.

2539 1934 Texas MINT STATE (65/65)*. Richly toned in charcoal and golden-steel shades.

2540 1934 Texas MINT STATE (65/65)*. Very nice color. (photo)

2541 1934 Texas MINT STATE (65/65)*. A lustrous gem with rich lime-gold toning which becomes deepest at the edges. (photo)

2542 1934 Texas MINT STATE (65/65)*. A gem with pale icy-lilac color over very frosty surfaces.

2543 1935 Texas MINT STATE (64/64)*.

2544 1936-S Texas MINT STATE (65/65)*. Lightly toned, very clean and very lustrous. (photo)

2545 1937-D Texas MINT STATE (65/65)*. Accomapanied by NCI certificate PPO-7178-004 for grade and authenticity.

2546 1937-D Texas MINT STATE (65/65)*. Bright golden toning.

2547 1937-S Texas MINT STATE (65/65)*. Flecks of deep reddish-gold color cover the obverse; the reverse has a light hazy coloration which becomes deeper at the edge. (photo)

2548 Texas 1937-S Texas MS64*; 1927 Vermont MS63* (Total: 2 coins)

2549 1925 Vancouver ALMOST UNCIRCULATED (58/58)*. (photo)

2550 1927 Vermont MINT STATE (63/63)*.

2551 1927 Vermont MINT STATE (65/65)*. Light obverse toning at the center.

2552 1927 Vermont MINT STATE (65/65)*. Rich antique gold toning rests on the obverse and the reverse.

2553 1948 Booker T. Washington PDS Set MINT STATE (65/65)*. A choice trio, with original Bebee envelope.

2554 1951 Booker T. Washington PDS Set MINT STATE (63/63)*. Accompanied by the original Bebee envelope.

2555 1951 Washington Carver PDS Set MINT STATE (63/63)*.

2556 1936 Wisconsin MINT STATE (64/64)*. A very choice example with lovely color and a good degree of "blast." (photo)

2557 **1936 Wisconsin MINT STATE (67/67)***. Gorgeous deep multicolored toning, in fairly similar shades but different proportions, covers both sides of this superb gem example. The underlying surfaces are very clean. This is the sort of commemorative half dollar that typically sells for a crazy price at auction. (photo)

2558 **1936 Wisconsin MINT STATE (67/67)***. A superb, original coin, milky-toned with golden, steel-blue and russet iridescence gathering about the devices. (photo)

2559 1936 York MINT STATE (63/63)*. The obverse is toned in a hazy golden-lilac hue.

2560 1936 York MINT STATE (65/65)*. (photo)

2561 1936 York MINT STATE (66/66)*. Very attractive deep original color can be seen on the obverse; the reverse shows much lighter golden shadings. (photo)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

MISCELLANEOUS

2562 (undated) 1832 Verplanck Token AU 50/50. Low-16. The obverse is inscribed OUR NEXT GOVnr GULIAN C. VERPLANCK., along with the homely gentleman's portrait. The reverse reads A FAITHFUL FRIEND TO OUR COUNTRY, surrounding an eagle similar to the coinage of the day. ANACS S-3947-B for authenticity only. (photo)

2563 **1864 Cupped Planchet Two Cent Piece MINT STATE (63/63).** Brown*. A spectacular oddity, formerly Lot 3506 from B & M's Dodson and Collier Sale in June, 1984. There, it was ably described: "...The planchet exhibits a cupped obverse with the struck surface indented about 1/8 inch inside the rim. It is extremely well struck as a result of having received two blows of the die. The reverse is evident though somewhat weakly defined at the outer borders. This error occured when the coin, after being struck, remained attached to the obverse die as another planchet was fed into the machine. Again, it was struck. The collar could not support the additional planchet and both probably cupped during the striking process. This specimen wrapped itself around the obverse die. A remarkable two-cent piece error."

2564 1876 Nevada Centennial "Dollar" EXTREMELY FINE (40/40)*. HK-19. Struck in silver from a total mintage of only 2,526 pieces. This U.S. Centennial issue was designed by Charles Barber. Lot 1799 from the 1983 ANA Mid-Winter Sale.

2565 1897 Dana Bickford "pattern dollar" MINT STATE (60/60)*. HK-836. Aluminum with a brass center. A fascinating piece with the same "International Dollar" theme as the 1874 Bickford Dollar patterns struck in 1874. Lot 1794 from the 1983 Mid-Winter ANA Sale.

2566 San Fransisco silver bar. 6.87 ounces of 999.75 fine silver. Serial number 171.

2567 VERY FINE (30/30)*. Encased Postage. EP-148. 12 Cents, Gault. SF case. The mica is complete with light crazing, the case is complete and the stamp is choice. (photo)

CURRENCY

2568 A 1777 Connecticut Five pence note from the American Revolution in the lofty grade of uncirculated. (Total: 1 note)

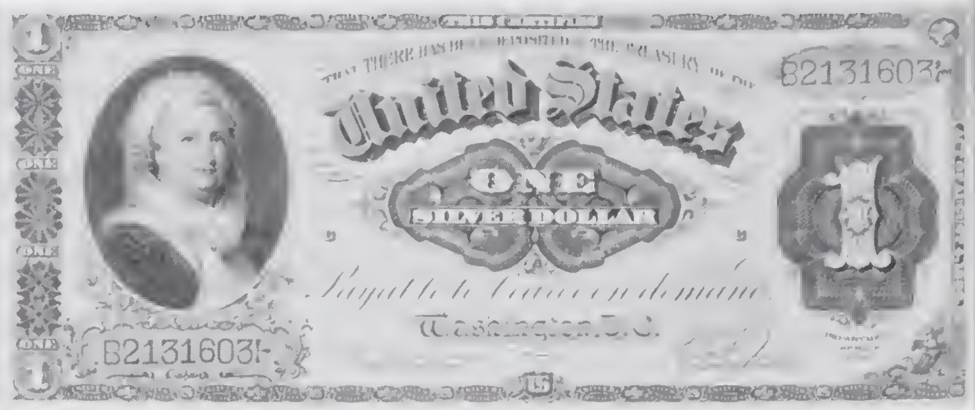
2569 Seven large size $1 notes all circulated. Included are (2) F18 VG and Fine; F27 Fine, F30 Fine; F36 Fine; and (2) F40 AG and VG. An interesting assortment of obsolete currency. (Total: 7 notes)

2570 F27 $1 legal tender large size a pleasing AU specimen. (Total: 2 note)

2571 F36 $1 legal tender note, crisp uncirculated; the last large size one dollar note before the government decided to reduce the size of our currency. (Total: 1 note)

2572 Five large size currency notes: F57 $2 legal tender Fine; F228 $1 Silver Certificate Fine; F230 another $1 Silver Certificate also Fine; F237 $1 Silver Certificate VF; and an F237 $1 Silver Certificate VF. (Total: 5 notes)

2573 A group of five large size note: F61 $5 legal tender Good; F120 $10 U.S. note VG (the famous Lewis and Clark/Buffalo note); F123 $10 U.S. note VF, and (2) F613 $10 National Currency notes. The first is from Cincinnati, Ohio and the second is from Parkers Prairie, Minnesota. Both of these are VG to Fine. (Total: 5 notes)



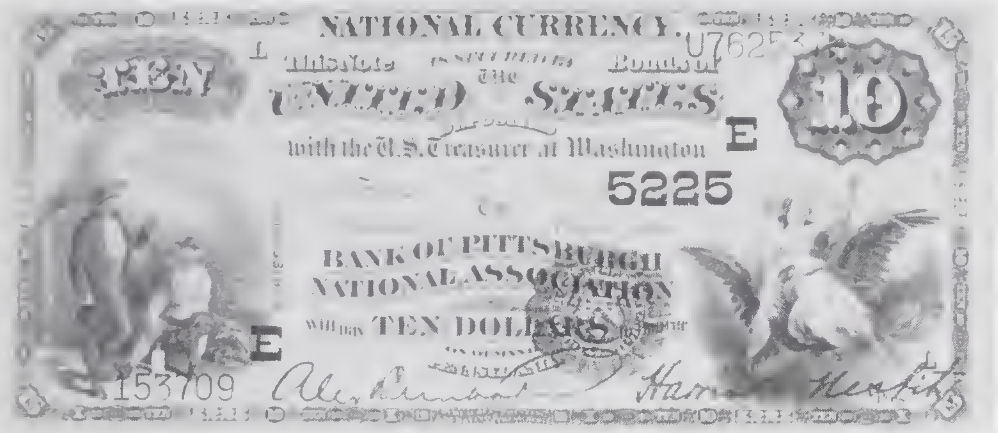
2574 F215 the Martha Washington $1 note in crisp uncirculated condition. This is one of the most popular of all U.S. notes. (Total: 1 note)

2575 F237, a large size $1 Silver Certificate VG; (7) common small size $2 notes averaging EF; and an F1908-H $1 small size FRN which is cut close on the right margin and wide on the left. Each is off about a 1/16 of an inch. (Total: 9 notes)

2576 F247 the famous $2 Educational Series note grading AU. The beautiful note is a must for serious collectors. (Total: 1 note)

2577 F281 the famous Onepapa note large size Silver Certificate in uncirculated condition. This is the only piece of U.S. currency in which a native American was selected for the central design. (Total: 1 note)

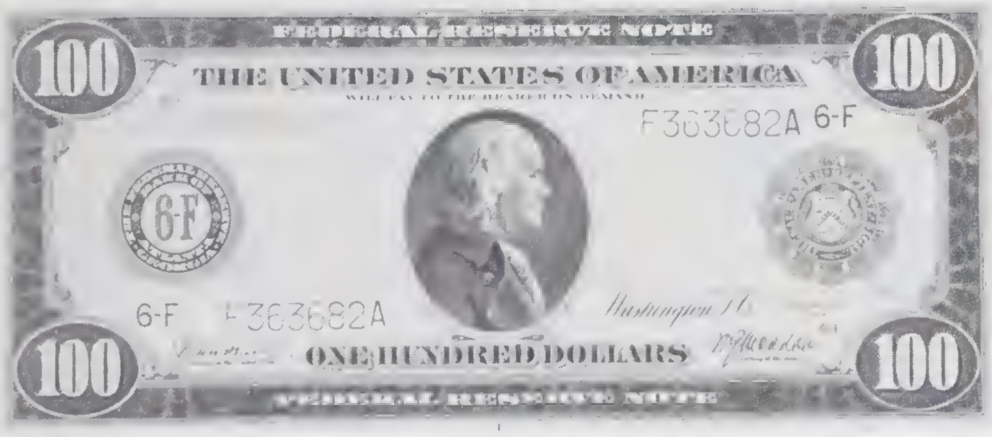
2578 F363 the Legal Tender issue from 1891 with General George Thomas' picture on the obverse. This is a star note and is in uncirculated condition. (Total: 1 note)



2579 F577, $10 National Currency, Green Back from the Bank of Pittsburgh National Association. This is sharp AU note from the Second Charter period with clear readable signatures. (Total: 1 note)

2580 A group of (4) large size National Currency notes: F712 $1 VF; F721 $1 VF; F835 $5 VF; and F931 $10 EF. (Total: 4 notes)

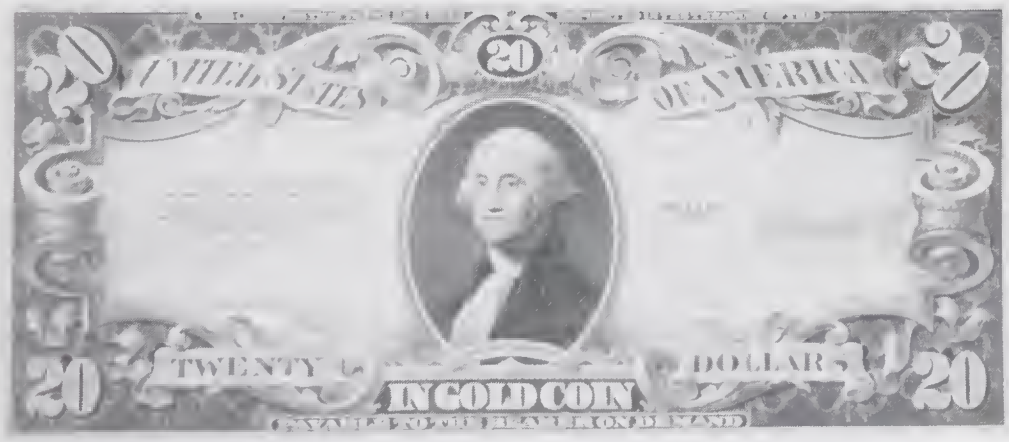
2581 F727 a cut sheet of 4 lovely consecutively numbered National Currency notes. These series of 1914 issues are among the most popular large size U.S. notes and are avidly sought by collectors. The serial numbers are G3509302A through G3509305A. (Total: 4 notes)



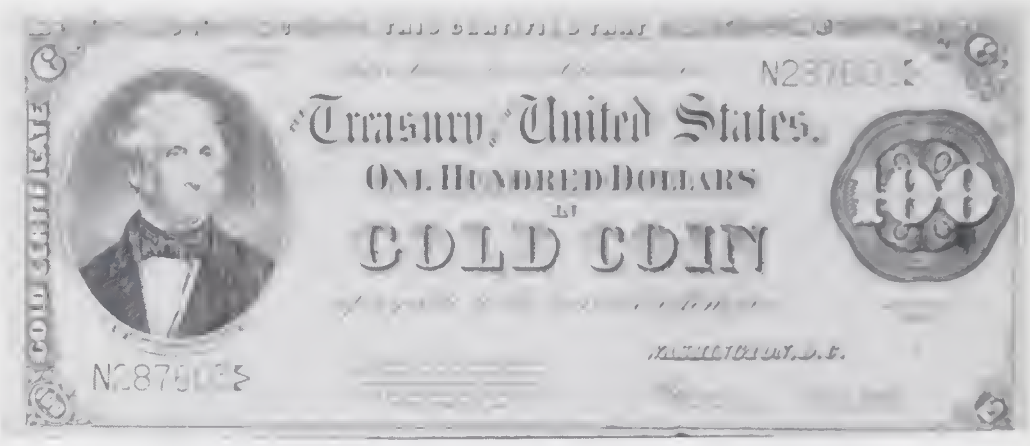
2582 F1104 $100 Large Size Federal Reserve note well centered and crisp uncirculated. A lovely addition to any collection. (Total: 1 note)

2583 F1187 $20 Gold Certificate large size note EF. (Total: 1 note)

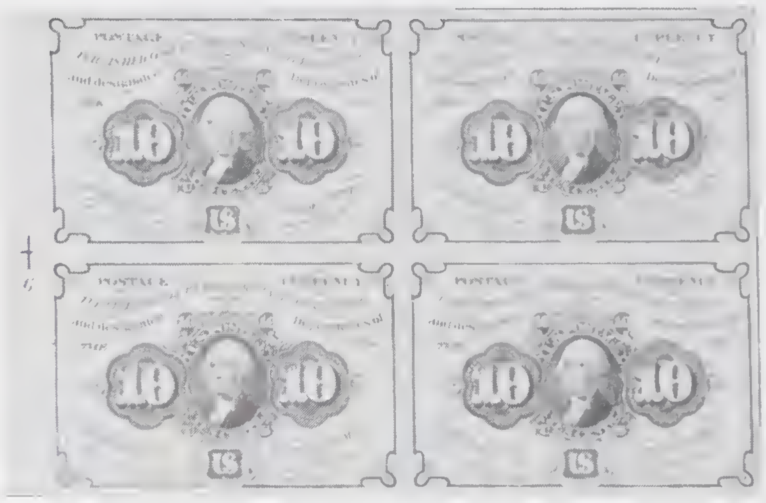
2584 A pair of F1187 $20 Gold Certificates, consecutively numbered. Both are pleasing AU notes. (Total: 2 notes)



2585 F1187 $20 Large Size Gold Certificate. A gorgeous example of gold currency in the uncommon condition of crisp uncirculated. (Total: 1 note)



2586 FR1215 the large size $100 Gold Certificate VG. Although worn, the note is an affordable example of when the U.S. actually backed their currency with a tangible asset. (Total: 1 note)



2587 FR1242, a beautiful uncut sheet of four 10c with a 1 1/4" side margin. Those who love fractionals are thinking of this piece. (Total: 4 notes)

2588 F1256, 10c, third issue crisp uncirculated. An excellent example of fractional currency. (Total: 1 note)

2589 F1334, the 50c Fractional Currency from the third issue grading uncirculated. (Total: 1 note)

2590 F1610, a set of four consecutively numbered small size Silver Certificates beginning with S74994421C and continuing through S74994424C. This issue has the red S surcharge on the lower right obverse. (Total: 4 notes)

2591 Ten F1702 $10 Silver Certificates. Eight are consecutively numbered and all are CU. (Total: 10 notes)

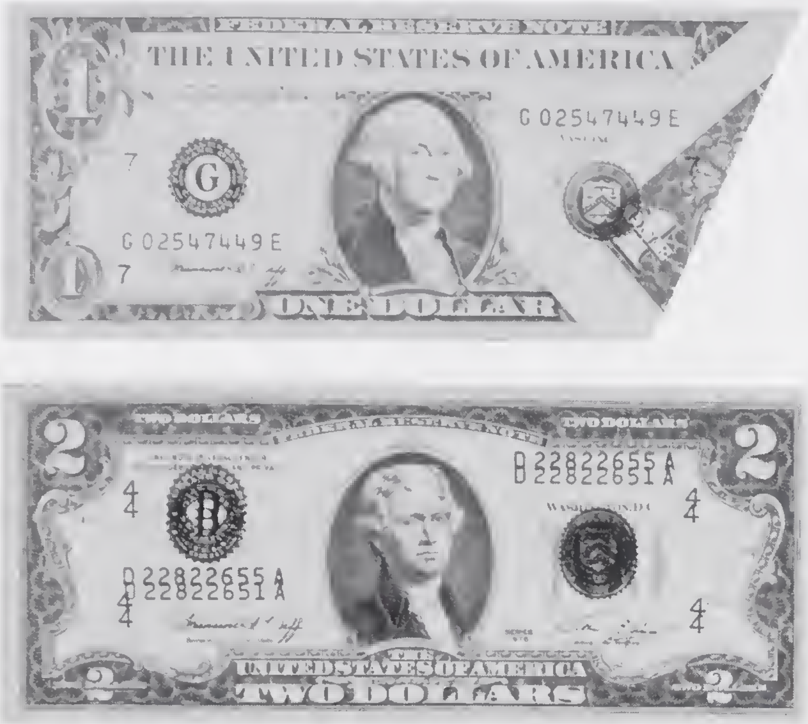
2592 F2303 the Hawaii $10 FRN from 1934-A. Uncirculated. All of the Hawaiian issues were produced after the Japanese attack on Pearl Harbor in 1941. (Total: 1 note)

2593 F2402 $20 small size Gold Certificate crisp uncirculated. (Total: 1 note)

2594 Three 1929 $5 National Currency notes from Federal Reserve Bank of Cleveland and (3) 1929 $10 National Currency notes from Federal Reserve Bank of New York. All CU, these notes catch one's eye with their brown seals and consecutive serial numbers. Also in this lot are 2 Hawaii Emergency Notes both grade Fine with one note being a $10 and the other a $20. (Total: 8 notes)

2595 Two 1929 $20 National Currency from San Francisco and St. Louis, a 1934A $20 FRN, 1934A $10, 1934D $10, 1950D $10 with trimming error, (16) Red Seal $2 notes 1928-1953, (3) 1976 $2 First Day Cover notes, (12) 1963 FRN all ending in 26, and what currency collection from the late 60's and early 70's would be complete without their Barr Notes. Yes indeed, this lot has (37) Barrs, some even have stars! (Total: 73 notes)

2596 Six consecutively numbered 1934A $5 Silver Certificates and (3) 1934A $10 Silver Certificates. All CU and very appealing with their blue serial numbers and yellow seals. (Total: 9 notes)



2597 Two stunning eye-catching errors! The first is a 1974 Neff-Simon $1 Federal Reserve Note from the Chicago District. This note had a corner fold prior to the final printing. The green seal and part of the serial numbers are thus printed on the back. The second note is a 1976 Neff-Simon $2 Bicentennial note with spectacular double printing of seals and serial numbers. The second printing is just on top of the first! a great pair of error notes both of which are CU. (Total: 2 notes)

2598 Three error notes as follows: 1977 Morton-Blumenthal $1 FR note from the San Francisco District. The final printing is on the reverse since the note was run through upside down! The second is a 1976 Neff-Simon $2 Bicentennial note. With spectacular double printing of the seals and serial numbers. The second printing, which is numerically 4 numbers higher than the first is located just above the initial printing. Very nice eye appeal error! The third note is a 1977 Morton-Blumenthal $10 note with a reverse showing a very sharp mirror image of the obverse. This is caused by stacking wet notes and can be found in varying degrees of sharpness. This particular note is as sharp as one could hope to find. A great lot! (Total: 3 notes)

2599 Now, before you push this lot off as just another 32 piece uncut $1 sheet dated 1981 from the B.E.P. take another look...yes, it does have an unfortunate fold across the sixth row of notes, but look closer...see it? Look at the third note down on the far right side. Yes, it's the RARE mismatched letter note. All are A-H except that one's a B-H. Very scarce and sure to generate many bids. (Total: 32 notes)

2600 $500 face in U.S. $5 bills broken down as follows: (28) 1907 Woodchopper notes, (19) 1914 Blue Seals, (11) 1914 Red Seals, and (42) 1928 Red Seals. Spend these at your local bakery and watch their eyes bug out! Condition of these notes is "spent at least more than once." (Total: 100 notes)

ROLLS

2601 Two 1940, (4) 1941, (4) 1942, and (10) 1943 Walkers grading AU-50 to MS-60. (Total: 1 roll)

2602 Half Dollars: AU. One roll of AU common date Walkers and a roll of AU 1949 Franklins. (Total: 2 rolls)

2603 Half Dollars: 1951-S. A well struck roll of 1951-S Franklins grading MS-60 to MS-63. (Total: 1 roll)

2604 Half Dollars: 1951-S. A second roll of '51-S Franklins also MS-60 to MS-63. (Total: 1 roll)

2605 Half Dollars: 1952. Twenty 1952 Franklins all nice original uncirculated MS-63 pieces. (Total: 1 roll)

2606 **Half Dollars: 1954** A lovely roll of Franklins all original from Philadelphia in 1954 averaging MS-63 to MS-64. (Total: 1 roll)

2607 **Half Dollars: 1956** Twenty 1956 Franklins grading MS-63 to MS-64. (Total: 1 roll)

2608 **Half Dollars: 1958** Twenty 1958 Franklins grading MS-63 or better. This is one Philly issue that is difficult to find in mint state. (Total: 1 roll)

2609 **Halves: '59 and '60** One roll each of 1959 and 1960 Franklin half Dollars grading MS-63 to MS-64. (Total: 2 rolls)

2610 **Dollars: 1884-O** Twenty original 1884-O Morgans all grading MS-60 to MS-63. (Total: 1 roll)

2611 **Dollars: 1884-O** Another twenty 1884-O Dollars also grading MS-60 to MS-63. Each has look, luster, and originality of a mint state Morgan. (Total: 1 roll)

2612 **Dollars: 1884-O** A third roll of 1884-O Orleans Dollars also grading MS-60 to MS-63. (Total: 1 roll)

2613 **Dollars: Mid-Eighties** One roll each of 1884-O, 1885-O, and 1886 Morgans grading MS-60 to MS-63. (Total: 3 rolls)

2614 **Dollars: BU Morgans** One roll each of 1884-O, 1885-O, and 1887 all grading MS-60 to MS-63. (Total: 3 rolls)

2615 **Dollars: 1885** A pleasing roll of 1885 Morgans grading MS-60 to MS-63. All are well struck issues from the Philadelphia mint. (Total: 1 roll)

2616 **Dollars: 1885-O** A roll of 1885-O Dollars grading MS-60 to MS-63. (Total: 1 roll)

2617 **Dollars: 1885-O** Another roll of 1885-O Morgans grading MS-60 to MS-63. (Total: 1 roll)

2618 **Dollars: 1888-O** Twenty 1888-O Morgan Dollars grading MS-60 to MS-63. (Total: 1 roll)

2619 **Dollars: 1889** Twenty MS-60 Dollars all from the Philly mint in 1889. (Total: 1 roll)

2620 **Dollars: 1902-O** Twenty 1902-O Morgans grading MS-60 to MS-63. (Total: 1 roll)

2621 **Dollars: BU Mixed** Three rolls of mixed BU Morgans grading MS-60 to MS-63. (Total: 3 rolls)

2622 **Dollars: Mixed** Twenty mixed MS-60 to MS-63 Morgan Dollars, all before 1921. (Total: 1 set)

2623 **Dollars: 1921 Morgan** Two rolls of 1921 Morgan Dollars grading an average of MS-60. (Total: 2 rolls)

2624 **Dollars: 1922** Three rolls of 1922 Peace Dollars grading an average of AU-55. (Total: 3 rolls)

2625 **Dollars: Peace** One roll each of 1922 and 1923 Peace Dollars that average MS-60. (Total: 2 rolls)

2626 **Dollars: AU-Unc Peace** Three rolls of AU-55 to MS-60 Peace Dollars dated 1922 and 1923. (Total: 3 rolls)

2627 **Dollars: 1923** Twenty 1923 Peace Dollars, all in full mint bloom averaging MS-60 to MS-63. (Total: 1 roll)

PROOF, MINT, AND YEAR SETS

2628 **Proof Set: 1885** A seven piece proof from 1885 which includes the Dollar, Half Dollar, Quarter, Dime, Five Cent, Three Cent Nickel, and Cent grading Proof 60 to Proof 64. Both the Dollar and Quarter are Proof 60 examples and have light golden toning. The Cent is a Red Proof 63 while the 3CN and Ten Cent are both brilliant Proof 63 specimens. The Half Dollar has virtually no hairlines and is a pleasing Proof 63. The Five Cent has lovely grey-blue coloration and is a Proof 64. Formerly lot 1274 in Stack's auction of June, 1984. (Total: 1 set)

2629 **Proof Set: 1899** A six piece 1899 copper and silver proof set with all six coins evenly matched as Proof 60. The Cent is Brown and the 5c is well toned. The four silver pieces are all of a steel grey color and show minor hairlines. Any 19th century proof set is an important offering and this set is no exception. Ex Jerry Buss collection of January, 1985. (Total: 1 set)

2630 **Proof Set: 1936** A lovely five piece 1936 set grading Proof 63. The three silver pieces are just beginning to tone. (Total: 1 set)

2631 **Proof Set: 1937** The three silver pieces are all brilliant; the Buffalo has light pastel toning and the Cent is red brown. Overall, the set grades Proof 63. (Total: 1 set)

2632 **Proof Set: 1939** Grading PR-63* across the board, this set will receive many bids due to its originality. Very pleasing in every respect! (Total: 1 set)

2633 **Proof Set: 1940** A lovely set in which all coins grade Proof 64. The three silver issues are all brilliant specimens in full mint bloom. The two minor pieces are free of spots and are as nice as the major ones. (Total: 1 set)

2634 **Proof Set: 1940** All coins grade PR-64* except for the quarter which is PR-63*. The Cent is also designated as Red. (Total: 1 set)

2635 **Proof Set: Nifty Fifties** All grade PR-63-65* with dates as follows: 1952, 1953, and 1954. All nice original sets. (Total: 3 sets)

2636 **Proof Set: Originals** One Proof Set from each of the following years: 1955, '56, '57, '58, '59, '60, '61, '62, '63, and '64. These appear to be hand picked sets as each is a fully original attractive set. Proof 60 and better. (Total: 10 sets)

2637 **Proof Sets: Contemporary** Included in this lot are the following Proof Sets: 1955, (2) 1956, (2) 1957, (2) 1958, (2) 1959, (2) 1960, (3) 1961, (3) 1962, (3) 1963, (2) 1964, 1968, (5) 1969, (2) 1970, 1971, 1972, 1973, 1974, 1975, a 1976 Bicentennial Silver Proof Set and a regular 1976, 1977, 1978, 1979, 1980, and (2) 1981. Proof 60 and better. (Total: 43 sets)

2638 **Proof Sets: Modern** Included as follows: 1959, (2) 1960, 1961, (3) 1962, (2) 1968, 1969, 1970, 1972, (3) 1974, (3) 1975, (3) 1976, (3) 1976 Bicentennial proof sets, (3) 1977, (3) 1979, (3) 1980, (3) 1981, (3) 1982, (3) 1983, (3) 1984, (3) 1985, (3) 1986, (3) 1987, (3) 1988. Successful bidder of this lot add $10 for postage. Proof 60 and better. (Total: 57 sets)

2639 **Mint Sets: Recent** Mint sets ranging from 1960 to 1981 as follows: Mint Sets: a 1960, a 1965, (2) 1966, (2) 1967, (3) 1974, (3) 1975, (3) 1976, (3) 1977, (5) 1978, (3) 1979, (3) 1980, (3) 1981; and (4) 1982-S George Washington Proof 1/2 Dollars; (3) Blue Ikes 1971 and (2)1973 and one Brown Ike 1971. Whoever is the successful bidder of this lot, add $10 for postage. MS-63 and better. (Total: 38 sets)

2640 **Proof Set: Liberty** The beautiful three piece Liberty coin set from 1986 with the $5 Gold piece, and 50c and $1 in silver. Proof 67. (Total: 1 set)

COPPER

2641 Half Cents as follows: 1794 FR2*, 1797 VG-8 corroded*, 1800 EF-40 light corrosion*, (2) 1804 F-15* one has stems the other doesn't, 1805 FR2*, another 1805 VF-25*, 1806 AG-3*, another 1806 F-10 light pitting, 1807 VG-6*, 1809 VG-8 corroded*, another 1809 VF-20*, 1826 VF-20*, 1828 13 Stars EF-45*, 1832 VF-25*, 1835 VF-30* and 1851 F-15 light corrosion. A nice group with plenty of early dates. (Total: 17 coins)

2642 Cents: 1863 AU-50*, 1880 AU-55 cleaned*, 1882 EF-45 cleaned*, 1884 EF-40 cleaned with diamonds recut*, 1887 EF-45*, 1888 AU-50 cleaned*, 1890 AU-55*, 1892 AU-55 cleaned*, 1893 AU-55 cleaned with recut diamonds*, 1898 AU-50 cleaned*, 1901 EF-40 cleaned*, 1905 AU-55*, and 1909 AU-55 cleaned with recut diamonds*. (Total: 13 coins)

2643 Cents: 1868 MS-60 cleaned*, 1876 MS-60 cleaned*, 1885 MS-60 cleaned*, 1889 MS-60 cleaned*, 1895 MS-60 R & B*, 1899 MS-60 cleaned*, and 1903 MS-60 R & B*. A nice BU starter set. Although most pieces have been cleaned, it wasn't recently, as most have regained a pleasing "look." (Total: 7 coins)

2644 Cents: 1886, 1894, 1896, 1897, 1902 and 1906. All grade MS-63 R & B* except for the 1902 which grade MS-62 R & B*. (Total: 6 coins)

THREE CENT PIECES

2645 Three Cent Nickels: 1865 VF-30, 1866 VF-30, 1867 VF-30, another 1867 EF-40, 1868 EF-40, 1869 EF-40, 1870 EF-45, 1871 EF-40, 1872 EF-40, 1873 VF-30, 1874 VF-30, 1879 VF-25, 1880 VF-30, 1881 F-15, 1882 EF-40. Shield Nickels: 1867 EF-45, 1868 EF-45, 1869 EF-45, 1870 EF-40, 1872 EF-45, 1875 VF-35, 1882 EF-40, another 1882 this one has a doubled date EF-45, and 1883 EF-40. (Total: 24 coins)

2646 Three Cent Nickels: 1866 AU-58*, 1868 MS-60*, and 1871 VF-35*. Nickels: 1866 Rays EF-45*, (5) 1883 No Cents the first grades AU-50*, the next three AU-58*, and the final piece MS-60*. (Total: 9 coins)

FIVE CENT PIECES

2647 1882 AU-50 cleaned*, 1913 I EF-40 cleaned*, 1913 I MS-60*, 1913 I MS-63*, and 1916 MS-62*. (Total: 5 coins)

2648 1868 MS-60*, (3) 1883 No Cents two of which are MS-60* the third being MS-63*, and a 1905 MS-60*. (Total: 5 coins)

2649 Four Liberty Nickels averaging AU-58 to MS-60: (2) 1901, 1903, and 1910, and five Buffalo Nickels including 1913 Type 2 MS-60; 1913-D Type 1 MS-63; 1916 MS-63; 1917 AU-55; and 1926 MS-60. (Total: 9 coins)

DIMES

2650 1931-D MS-65 FB*, 1934-D MS-63 FB*, 1935-D MS-64 FB*, 1936-D AU-55*, 1936-S MS-64 FB*, 1938-S MS-65*, 1939 MS-64 FB*, 1939-S MS-60 FB*, 1940 AU-58*, 1940-D MS-64 FB*, 1941-D MS-65 FB*, 1941-S MS-65 FB*, 1942-D MS-64 FB*, 1943-D MS-65 FB*, 1943-S MS-64 FB*, 1944 MS-65*, and 1944-D MS-64 FB*. (Total: 17 coins)

2651 Five almost uncirculated Mercury Dimes: 1940-D, 1941-D, (2) 1942, and a 1944 all in AU-58. (Total: 5 coins)

2652 Six 1942, a 1942-D and a 1943, and (2) 1945 Mercury Dimes averaging MS-63. Four of the 1942 pieces and the 1943 have full bands. (Total: 10 coins)

QUARTERS

2653 An interesting group of circulated Standing Liberty Quarters: 1917-D Type 2 VF-20; 1917-S Type 2 Fine 15; 1918 VG-10; 1919-S, 1920, and 1920-D VF-20; 1920-S Fine 15; 1921, 1924, and 1926-D VF-30; and a 1928 Fine 15. (Total: 11 coins)

2654 In EF-40 to EF-45 are these nine different standing Liberty 25c: 1918-D, 1919-D, 1924-D, 1924-S, 1926-S, 1927-S, 1929-D, 1929-S, and 1930-S. (Total: 9 coins)

2655 Six different Standing Liberty Quarters all AU. Included in AU-50 are 1923, 1927, 1928-D, and 1929; in AU-55 are a 1923-S and a 1930. (Total: 6 coins)

HALVES

2656 1821 AU-55*; 1823 AU-50*; 1827 AU-53*; 1830 AU-58*; 1831 AND 1832 AU-53*; 1833 AU-55*; AND 1834 AU-58*. (Total: 8 COINS)

2657 Bust: 1827 EF-40*, 1836 EF-45*. Seated: 1858-O EF-45*. Barber: 1895-O F-15*. Walkers: (2) 1938-D F-15* and a 1938-D VF-30*. (Total: 7 coins)

2658 1830 AU-58*; (2) 1831 AU-55*; (2) 1832 AU-53*; and (2) 1834 also AU-53*. (Total: 7 coins)

2659 1916-S VF-30*, 1917 AU-55*, 1934 AU-58*, 1939-D MS-60 cleaned*, (2) 1941 AU-58*, 1941-D AU-50*, 1941-S EF-45*, 1942-D AU-58*, 1942-S AU-58*, 1945-S MS-60 cleaned*, and 1947-D AU-58*. (Total: 12 coins)

2660 Three Walking Halves: a 1917 and a 1934 each MS-60, and a 1936 AU-58. (Total: 3 coins)

2661 1935-D, 1940, and 1940-S MS-64; and six different Franklins all in MS-65: 1953, 1953-D, 1954-D, 1961, 1961-D, and 1963-D. (Total: 9 coins)

2662 1937-S, 1939-D, (2) 1940, 1941-D, (3) 1942, and a 1942-D Walkers all grading AU-50 to AU-55. (Total: 9 coins)

2663 1937-S MS-62*, 1942-S MS-63*, 1943-S MS-62*, 1946-D MS-62*, and 1946-S MS-62*. (Total: 5 coins)

2664 A 1938, 1939-D, 1941, 1941-D, (3) 1942 Half Dollars grading AU-55 to AU-58. All seven pieces are just barely circulated. (Total: 7 coins)

2665 All grade MS-60* dates as follows: 1939, 1940, 1943, 1943-D, 1945, (3) 1945-S and 1947. (Total: 9 pieces)

2666 All grading MS-64* and pleasing: 1939, 1944, 1945-D, 1946, 1946-D and 1947. (Total: 6 coins)

2667 1940 MS-63*, 1941 MS-60*, 1943 MS-60*, 1945 MS-63*, 1945-S MS-63*, 1947-D MS-63*, 1892 Columbian AU-58*, and 1893 AU-58*. (Total: 8 coins)

2668 Walking Liberties: 1940 AU-58*; 1942 MS-60*, 1945 MS-60*, 1945-D AU-55*, 1946 MS-63*; Morgan: 1886 MS-63*; Commems: 1925 MS-60* Lexington; and a 1920 Maine. (Total: 8 coins)

2669 1941 MS-63*, 1943-D MS-60*, 1944-D MS-60*, and 1945 MS-65*. (Total: 4 coins)

2670 1941-S MS-64*, 1942 MS-62*, 1943-S AU-50*, 1944-S MS-63*, 1945-S MS-60*, 1946-D MS-60* and 1949-S MS-60*. (Total: 7 coins)

2671 1941-S AU-55*, 1941-S MS-63 light rim clip at date*, (2) 1943-S MS-60* and 1944-S MS-60*. The BU 1941-S is especially lustrous and well struck. The clip is a mint error and should not detract from the value at all. (Total: 5 coins)

2672 Four high grade Walking Liberty Half Dollars: 1942-S AU-58, 1943-D MS-63; 1946 AU-55, and a 1947-D MS-63. (Total: 4 coins)

2673 Ten different Walking Liberty Half Dollars all grading AU-50 to AU-55: 1942, 1943, 1943-S, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946-S, and 1947. (Total: 10 coins)

2674 Ten 1948 Philly Franklins all grading Ms-60 to MS-63. (Total: 10 coins)

2675 BU set of Franklins 1948-1963. Average grade is MS-63. (Total: 35 coins)

2676 Nine MS-65* Franklins all original and all well struck: 1952-D, 1954-D, 1959, 1960, 1960-D, 1961, 1962-D, 1963, and 1963-D. (Total: 9 coins)

2677 Seventeen MS-60 or better Franklin halves dated 1958-1963. (Total: 17 coins)

2678 Ten of the 1961 Franklin half Dollars in proof 63 to Proof 64. Each is untoned and is as brilliant as the day they were produced. (Total: 10 coins)

2679 Another lot of five Proof 63/64 Franklins including five pieces each of 1961, 1962, and 1963. These are just as nice as the above lot. (Total: 15 coins)

2680 For the investor in contemporary proof silver coinage, here are five pieces each of 1961, 1962, and 1963 proof Franklins. The coins grade Proof 63 to Proof 64 and all are desirable properties. (Total: 15 coins)

2681 Ten lovely 1962 Proof Franklins all brilliant grading an average of Proof 63 to 64. (Total: 10 coins)

2682 Ten 1963 Proof 64 Franklin halves, all virtually free of hairlines and all untoned. (Total: 10 coins)

2683 Twenty-Four Proof Franklins dated 1960-1963. The vast majority are 1962 with all grading PR-60 to PR-63. (Total: 24 coins)

DOLLARS

2684 1878-CC AU-50; 1879 AU-58; 1882-CC AU-55; 1884-CC AU-50; 1892 AU-58; 1893 EF-40; 1894-S AU-55; 1901-S AU-58; 1902 AU-50; and 1902-S EF-45. (Total: 10 coins)

2685 A dozen MS-60 Morgans: 1878-S, 1879-S, 1881-S PL, 1882, 1884-O, 1885-O, 1886, 1887 PL, 1889, 1898-O PL, 1921, and a 1921-D. (Total: 12 coins)

2686 A dozen Morgans representing six different (2) 1881-S, (2) 1882-S, (2) 1884-O, (2) 1885-O, and (2) 1886. All grading MS-60. (Total: 12 coins)

2687 All in MS-60 are the following Morgan Dollars: 1878 7 Tail Feathers, 1878-S, 1879-S, 1880-S, 1881, 1881-S, 1882, 1882-O, 1882-S, 1884-O, 1898-O, 1899-O, 1900-O, and 1904-O. (Total: 14 coins)

2688 These sixteen Morgan and Peace Dollars grade MS-60 to MS-62: 1878 7/8 Tail Feathers, 1878-S, 1880-S Third Reverse, 1882-S, 1883-O, 1885, 1887, 1890, 1891-S, (2) 1896, 1897, 1898-O, 1902-O, 1921-D, and 1925. (Total: 16 coins)

2689 Six mark-free Dollars all grading MS-63 to MS-64: 1878-S, 1884-O, 1885, 1900, 1902-O, and 1924. (Total: 6 coins)

2690 Twenty-three different Morgan Dollars averaging MS-60: 1878 8 TF, 1878 7 TF, 1878-S, 1878-CC, 1879, 1880, 1881, 1881-S, 1882, 1882-S, 1883, 1883-O, 1884, 1884-O, 1886, 1887, 1889, 1890, 1897, 1898, 1899-O, 1900, and 1900-O. (Total: 23 coins)

2691 Eleven different Morgan Dollars all of MS-60 quality: 1878-S, 1881, 1881-S, 1882-S, 1883-O, 1884-O, 1886, 1889, 1890, 1899-O, and 1900. (Total: 11 coins)

2692 Grading MS-60 are the following Morgan Dollars: (3) 1878-S, (2) 1881-S, 1884, 1884-O, (2) 1886, 1887, 1889, 1890, (3) 1899-O, (2) 1900, and 1900-O. (Total: 18 coins)

2693 1878 7 TF MS-63; 1878-CC MS-60; 1878-S MS-62, DMPL; 1879 AG; 1880 MS-60; (2) 1883-O AU-55 and MS-60; 1884-S Good; (2) 1889 AU; 1890 and 1894-S both AU; 1902-O MS-63 Prooflike; (2) 1921 Morgans both MS-62; 1922 and 1926-D both AU. (Total: 17 coins)

2694 Thirty-five Morgans grading AU-55: 1878 7 TF, 1878-S, 1879, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1883-O, 1884, 1884-O, 1886, 1887, 1888, 1888-S, 1889, 1890, 1890-S, 1891, 1891-S, 1897, 1897-S, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1901-S, 1902, 1902-O, 1904-O, 1921, and a 1921-D. (Total: 35 coins)

2695 Twenty Morgans grading AU-50: 1878-S, 1880-O, 1881-O, 1889, (2) 1890, 1890-S, 1891-S, (3) 1896, (6) 1897, 1897-O, 1902-O, and a 1904-O. (Total: 20 coins)

2696 Twenty-two Morgans graded AU-58: 1878-S, 1879, 1880-CC, 1881, 1881-S, 1882, 1882-O, 1882-O/S, 1884, 1885-O, 1887, 1888-O, 1889, 1889-O, 1890-O, 1890-S, 1891, 1891-S PL, 1897-S, 1898-O, 1900, and a 1904-O. (Total: 22 coins)

2697 A group of Morgan dollars all grading AU-55: 1878-S, 1880-O, 1881, 1881-O PL, 1881-S, 1882-O, 1884-O, 1887, 1889, 1890-S, 1891-S, 1897, 1897-S, 1899-O, 1900, 1901-O, 1902, 1902-O, 1904-O, and a 1921. (Total: 20 coins)

2698 All grade MS-60 as follows: 1878 7 TF, 1878-S, 1879, 1879-S, 1880, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1882-CC, 1883, 1884, 1884-O, 1884-CC, 1885, 1885-O, 1886, 1887, 1887-O, 1888-O, 1889, 1890, 1896, 1897, 1898, 1898-O, 1899-O, 1900-O, 1902-O, 1904-O, and 1921. A great starter set with lots of eye appeal. (Total: 34 coins)

2699 1878 7/8 TF, 1882-S, 1884, (2) 1901-O an MS-60; a 1921 Peace Dollar AU-50; and a 1926-D and 1926-S both MS-60. (Total: 8 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

2700 Six silver Morgans with an approving grade of MS-63: 1878-S, 1881-S, 1882, 1882-S, 1883-O, and an 1887. (Total: 6 coins)

2701 1878-CC MS-60★ and (3) 1884-CC MS-63★. (Total: 4 coins)

2702 1878 7 TF Round Breast MS-62★, 1878-S MS-60★, another 1878-S MS-62★, 1878-CC MS-60★, 1880-S MS-60★, another 1880-S MS-62★, 1881-O MS-60★, 1882-O MS-60★, 1884-O MS-60★, 1884-O MS-60★, 1891 MS-60★, 1892-O MS-60★, 1898-O MS-60★, 1901-O MS-60★, 1902-O MS-60★, and 1904-O MS-60★. (Total: 16 coins)

2703 All six of these Morgans grade MS-63: 1878 7 TF, 1880-S, 1881-O, 1888, 1888-O, and 1904-O. (Total: 6 coins)

2704 Grading MS-60 to MS-64 as follows: 1878-S, 1879-S, (14) 1880-S, 1881-S, (2) 1885-O, (3) 1886 and 1896. (Total: 23 coins)

2705 A circulated group of Morgans grading EF-40 to EF-45: 1878 8 TF, 1878-CC, 1879, 1879-O, 1880, 1881-O, 1882, 1883, 1883-O, 1884-S, 1885, 1886, 1886-O, 1888, 1889, 1889-S, 1890, 1890-O, 1891, 1891-S, 1894-O, 1896, 1897, 1897-O, 1897-S, 1898, 1900 and a 1903. (Total: 28 coins)

2706 1878 8 TF F, 1879-CC AG, 1881 VF, 1881-O VF, (4) 1883-S G-VG, (2) 1884-S VG, 1889-O VF, (2) 1890-S VG, 1890-CC F, 1891 F, (2) 1801-O VG, (2) 1892 F, (3) 1892-O VG, 1894-O VG, (2) 1896-O VG, 1896-S VG, 1897-O VG, 1898-S F, (3) 1899-S VG, 1900-S VF, 1901 F, (2) 1901-S F, 1902-S F, 1903-S G, 1904 F-VF, 1904-S VG, and (8) VG-F Peace Dollars. (Total: 47 coins)

2707 All of these Morgans grade AU-50: 1878 7 TF, 1878-S, 1879-O, 1879-S, 1880-O, 1881-O PL, 1882, 1882-O, 1883-O, 1884, 1887-S, 1889, 1890, 1890-S, 1891-S, 1892, 1896, 1897, 1897-O, 1900, 1902-O, 1903, and a 1904-O. (Total: 23 coins)

2708 Ten different Dollars grading AU-58: 1878-S, 1881, 1882, 1885-O, 1888-O, 1890-O, 1897-S PL, 1898-O, 1900, and a 1904-O. (Total: 10 coins)

2709 An attractive group of circulated Morgans which includes: 1878 8 TF VF; 1880-O, 1881, 1882, 1882-O, 1884, 1884-O, 1885-O, 1885-S, 1887-O, and 1887-S all AU-50 to AU-55; 1888 AG; 1888-S and 1889 EF; another 1889 AG; 1890-O AU; 1890-CC, 1891, and 1891-CC EF; 1892-S VF; 1897 VG; 1898 AU; 1899, 1899-O, 1899-S, and 1900 EF; 1900-O AU; 1901-O EF; 1903 AU; 1903-S VG; 1904 AU; (2) 1921 Morgan both EF; and 1921-S AU. (Total: 34 coins)

2710 Seven MS-60 to MS-63 Dollars: 1878-S, 1880-S, 1882-S, 1896, 1898, 1900, and 1923 and twenty-two circulated common dollars averaging EF of which eight are Morgans and thirteen are Peace. (Total: 28 coins)

2711 Sixteen MS-63★ Morgans, dates as follows: (2) 1879-S, (2) 1880-S, 1881, 1881-S, 1882-S, (2) 1887, 1888, 1889, 1898-O, (2) 1902-O, 1903, and 1904-O. (Total: 16 coins)

2712 1879-S MS-64; 1880, 1888, and 1897-S all MS-63; and a 1925 MS-64. (Total: 5 coins)

2713 Grading MS-63 on average, this lot contains several beautifully toned Dollars as well as several nice PL's. Sure to attract much attention. Dates as follows: (2) 1879-S, (6) 1881-S, 1885-O and 1887. (Total: 10 coins)

2714 Grading MS-63 or better: 1879-S, 1880-S, 1881-O, 1881-S, (2) 1882-S, 1883-O, 1898 and 1899-O. (Total: 9 coins)

2715 Six wholly original Morgan Dollars all grading MS-63: 1879-S (Third Reverse), 1882-S, 1885-O, 1886, 1888, and 1902-O. (Total: 6 coins)

2716 Grading MS-60, these six Silver Dollars are all well struck: 1879-O, 1879-S reverse of '78, 1883, 1883-CC, 1890-S, and 1897-S. (Total: 6 coins)

2717 All grade XF or better dates as follows: 1880-O, 1883-O, 1884-O, 1886-O, 1890, 1890-O, 1891-O, 1891-CC, 1897-O, 1899, 1900, 1900-S, (2) 1902, 1903, and 1904. (Total: 16 coins)

2718 Twenty-three Morgans graded EF to EF-45. 1880, 1881-O, (2) 1883,, 1883-O, (3) 1885, 1886, 1889, 1889-S, 1890, 1891, (2) 1891-S, (3) 1896, (2) 1897-O, (2) 1898, and a 1903. (Total: 23 coins)

2719 The 1880-S Dollar has long been considered one of the best strikes in the Morgan series and this roll is no exception. All twenty coins are MS-60 or better. Several have patches of attractive toning...and a few semi-prooflike pieces await the successful new owner. (Total: 20 coins)

2720 1880 MS-64, prooflike; 1881-O MS-64; 1887-O MS 63/64; 1891 MS-64; and 1928-S MS-63. (Total: 5 coins)

2721 Ten Morgans all grading AU-58: 1881, 1881-S, 1887, 1880-O, 1890-S, 1898-O, 1900, and (3) 1904-O. (Total: 10 coins)

2722 Morgans grading MS-60 to MS-63: (2) 1881-S, 1882-S, 1884-O, 1885, (4) 1885-O, (2) 1886, 1899-O, 1902-O, and a 1904-O. (Total: 14 coins)

2723 Two 1881-S MS-60; (6) 1883-O MS-60; (3) 1884-O MS-60 to MS-63; (3) 1885-O MS-60; and (6) 1887 MS-60 to MS-62. (Total: 20 coins)

2724 1881 MS-60; 1890-O MS-62; 1891-S MS-62; and 1897 MS-60. (Total: 4 coins)

2725 Grading MS-63 or better dates as follows: 1881-S, 1883-O, 1883-CC, 1888, 1898-O, 1900, and 1901-O. (Total: 7 coins)

2726 A group of attractive Morgans grading MS-60: 1881-S, (3) 1886, (4) 1887, two of which are prooflike; 1897-S, (2) 1898-O, 1899-O, (3) 1900-O, (2) 1921, (2) 1921-D, and (5) 1921-S. (Total: 24 coins)

2727 Twelve Morgans all grading AU-55: 1881, 1882-O, (4) 1889, 1891-S, 1900, (2) 1901-O, 1904-O, 1921. (Total: 12 coins)

2728 Five pleasing MS-63 Dollars: (4) 1881-S, and one 1882-S. (Total: 5 coins)

2729 Two 1881-S MS-63★ and 1889-CC EF-45 cleaned with several gouges. Also a 1949 50c graded MS-63★. (Total: 4 coins)

2730 1882-O MS-60 semi P/L, 1883 MS-64 with NCI Certificate, 1886 MS-60 DMPL, 1887-O MS-61, and 1892-O MS-60 with great luster. (Total: 5 coins)

2731 Fourteen fresh 1883-O Morgans averaging MS-60: we recommend close inspection. (Total: 14 coins)

2732 1885 MS-64, 1898 MS-63, (2) 1922-D MS-63, 1925 MS-63, and a 1925 MS-64. (Total: 6 coins)

2733 Nine better date Dollars: 1884-CC MS-60; 1889-CC VG; 1892-CC AU-50 prooflike; 1894-S EF; 1898-O MS-63; 1898-S AU-55; 1902-O MS-63; 1903-O VG; and 1904 AU-55. (Total: 9 coins)

2734 Grading MS-60 are the following: 1885, 1885-O, 1886, 1887, 1888-S, 1889, 1890, 1897, 1897-S, 1898, 1921, 1921-D, and 1921-S. (Total: 13 coins)

2735 Fifteen 1898-O Morgans of which six are MS-60, three at MS-62, and six that are MS-63; and (20) 1904-O Morgans grading as follows: seven as MS-60, eight at MS-62, and five that are MS-63. (Total: 35 coins)

2736 Three 1878-S Morgans and one silver Dollar each from 1886, 1924, and 1935 all grading MS-60. (Total: 6 coins)

2737 Ten Morgan and Peace Dollars all grading MS-65★: 1879-S, 1884-O, 1885-O, 1897, 1898, (2) 1921 Morgans, (2) 1923, and a 1925. (Total: 10 coins)

2738 1879-O MS-62★, 1883-O MS-63★, 1899-O MS-63★, 1901-O MS-63★, 1923-D MS-63★, 1928-S AU-58★, and 1934-D AU-58★. (Total: 7 coins)

2739 1879 MS-60★, 1887 MS-60★, 1891-S AU-55★, 1896-O AU-58★, 1899-O MS-63★, 1926-S MS-60★, and 1934 MS-60★. (Total: 7 coins)

2740 1880-S MS-63, Prooflike; 1882-O MS-62; 1888 MS-63; and four Peace Dollars also MS-63: 1922-D, 1923, 1926, and 1926-S. (Total: 7 coins)

2741 1881-S AU-55 harshly cleaned★, 1893 EF-45★, 1895-O EF-40★, and 1921 Peace AU-55★. Although weakly struck, the 1921 Peace Dollar is especially attractive for the grade. (Total: 4 coins)

2742 Fifteen Morgan Dollars all grading EF: 1884-S, 1885-S, 1886-O, 1887-S, 1889-O, 1890-CC, 1892-S, 1893-O, 1895-O, 1898-S, 1899, 1924-S, 1925-S, 1926-S, and 1934. (Total: 15 coins)

2743 1889-S MS-60*, 1892-O MS-60* and (2) 1923 MS-64*. (Total: 4 coins)

2744 Five MS-60 Dollars: 1889 which is Prooflike, 1896, 1903, 1923-D, and 1925-S. (Total: 5 coins)

2745 Five AU Dollars: 1897 AU-58, and 1922, 1922-S, 1923-S, and 1924 AU-50. (Total: 5 coins)

2746 Eight different Dollars: 1921 Peace AU-58; 1922 EF-40; 1923 AU-58; 1923-S MS-60; 1934-D AU-58; 1935 MS-60; 1935-S AU-58; and a 1921 Morgan AU-55. (Total: 8 coins)

2747 Thirty-eight Peace Dollars that are circulated: (3) 1921 VF, (1) 1922-D VF, (3) 1922-S VF, (1) 1923-D VF, (3) 1925 VF, (1) 1925-S VF, (4) 1926-D VF, (1) 1926-S F, (1) 1926-S VF, (1) 1927 F, (1) 1927 VF, (1) 1927-D F, (2) 1927-D VF, (1) 1927-S F, (1) 1928-S F, (6) 1934 VF-30, (1) 1934-D F, (4) 1934-D VF-30, and (2) 1935-S VF-30. (Total: 38 coins)

2748 A full set of Peace Dollars grading as follows: 1921 EF-40, 1922 AU-50, 1922-D AU-50, 1922-S AU-50, 1923 MS-60, 1923-D EF-40, 1923-S EF-40, 1924 AU-50, 1924-S F, 1925 AU-50, 1925-S F, 1926 VF, 1926-O EF-40, 1926-S AU-50, 1927 EF-40, 1927-D EF-40, 1927-S VF, 1928 VF, 1928-S VF, 1934 EF-40, 1934-D AU-50, 1934-S VF, 1935 AU-50, and 1935-S VF. (Total: 24 coins)

2749 A Peace Dollar set missing only three coins. Included are: 1921 EF-40, 1922 MS-63, 1922-D EF-40, (2) 1922-S both AU-50, 1923 MS-60, 1923-D VF, 1923-S EF-40, 1924 AU-55, 1925 AU-50, 1926-D EF-40, 1926-S EF-40, 1927 EF-40, 1927-D VF, 1927-S VF-30, 1928 VF-30, 1928-S VF-30, 1934 VF-30, 1934-D EF-40, 1934-S F, 1935 AU-55, and a 1935-S VF-30. (Total: 22 coins)

2750 Peace Dollars grading MS-60 to MS-63: (3) 1922, (3) 1923, and (4) 1925. (Total: 10 coins)

2751 The following coins are graded EF-40: 1922-D, 1923-S, (5) 1924, (8) 1925, (4) 1926-S, 1927, (2) 1934-D, and (6) 1935. (Total: 28 coins)

2752 Five Peace Dollars in MS-63: (4) 1922 and the odd ball of the lot, (1) 1923. (Total: 5 coins)

2753 Four better date Peace Dollars: 1922-S MS-63; 1923 MS-60; 1926-D MS-62; and 1927 AU-58. (Total: 4 coins)

2754 Six 1911 and (14) 1923 all quality pieces grading MS-60 to MS-63. (Total: 20 coins)

2755 A group of AU-50 to AU-55 Dollars which includes: 1922, 1922-D, 1923, 1923-D, 1924, 1926, 1927-S, 1928-S, 1935, and 1935-S. (Total: 10 coins)

2756 Eight Peace Dollars grading AU-50 to AU-55: (3) 1923, (2) 1925, and (3) 1935. (Total: 8 coins)

2757 Here is an original roll of 1925-S Peace Dollars. All are fully lustrous examples with minimal bag marks. We recommend close inspection so you can pick the right ones to send to slabland. (Total: 20 coins)

2758 Another roll of '25-S Peace Dollars exactly as the previous lot. (Total: 20 coins)

GOLD

2759 1880 California 1/4 Dollar - Octagonal, Lee 51-D, holed and looped EF-45 with ANACS E-1077-X papers dated 8-23-82 and 1836 $2 1/2 Liberty VF-30. (Total: 2 coins)

2760 1874 $1 Gold; 1905 $2 1/2 Liberty; 1908 $2 1/2 Indian; and a 1909-D $5 Indian all grading MS-60. (Total: 4 coins)

2761 1851 $1 Gold, 1857 $1 Gold, 1915 $2 1/2 Gold, and an 1881 $10 Gold all EF-45. (Total: 4 coins)

2762 A 1914 and 1925-D $2 1/2 Indian both VF and two $5 Libertys: 1884-S VF and 1885-S Fine. (Total: 4 coins)

2763 A trio of Indian Quarter Eagles all grading EF-45. (Total: 3 coins)

2764 1861 $2 1/2 EF-45; 1909-D $5 EF-40; 1910 $10 AU-50; and a 1924 $20 AU-50. (Total: 4 coins)

2765 A 1910, 1911, and 1912 Quarter Eagle grading EF-45. (Total: 3 coins)

2766 1912 $5 EF-45; 1899 $10 AU-50; 1902-S $10 EF-40; 1914-S $20 AU-55. (Total: 4 coins)

2767 Four Ten Dollar Gold pieces: 1876-S Fine 12*; 1842-O VF-30*; 1911-D VF-35*; and a 1908-S EF-40*. (Total: 4 coins)

2768 Four $5 Gold Liberty pieces: 1889 EF-40*; (2) 1893-O EF-45*; and an 1894-S EF-40*. (Total: 4 coins)

2769 An 1873 Type 3 Gold Dollar VF-25; 1907-D Liberty Half Eagle Ef-40, polished; and a 1909-D Indian half Eagle EF-40. (Total: 3 coins)

2770 A five piece gold set consisting of: 1853 $1 Gold EF-45; 1900 $2 Gold EF-40; 1905 $5 Gold EF-40; 1914-D $10 Gold EF-45; and an 1891-S $20 EF-45. (Total: 5 coins)

2771 Grading VF and better with three of the fives cleaned or polished: 1880-S $5, 1886 $5, 1886-S $5, 1906-D $5, (2) 1880 $10, 1882 $10 and 1908 $20 No Motto. (Total: 8 coins)

COMMEMS

2772 Four 1925 Stone Mountain half Dollars grading MS-60 to MS-65. (Total: 4 coins)

2773 Five Washington-Carver Half Dollars four of which are dated 1952 and one that is a 1953-S, all grading MS-60. (Total: 5 coins)

2774 1924 Huguenot MS-60; 1925 Lexington MS-63, with deep original toning; 1936 Wisconsin MS-60; and a 1936 Cleveland and 1938 Texas both MS-63. (Total: 5 coins)

2775 Six silver commemoratives grading MS-60: 1900 Lafayette, 1925 Lexington, 1936-S Bay Bridge, 1936 Arkansas, 1936 Cleveland, and a 1937 Boone. (Total: 6 coins)

2776 Grading MS-60 to MS-64 as follows: (2) 1946 BTW, 1946-D BTW, 1952 Wash.-Carver, 1953 PDS Wash.-Carver, 1954 PDS Wash.-Carver, and 1954-S Wash.-Carver. The 1953 and 1954 sets are accompanied by old Bebee's flips. A pleasing lot. (Total: 11 coins)

2777 Seven 1952 Washington-Carver commemorative silver Half Dollars grading MS-65*. (Total: 7 coins)

2778 Iowa MS-63*, Iowa MS-64*, 1920 Pilgrim MS-60*, and Sesquicentennial MS-60*. (Total: 4 coins)

2779 Cleveland, 1892 Columbian, Monroe, 1920 Pilgrim, and 1937-D Texas. All grade MS-63* except the 1920 Pilgrim which is an MS-60*. (Total: 5 coins)

2780 1900 Lafayette AU-50; 1925 Lexington MS-62; 1925 Norse Thick AU-55; 1935-S San Diego MS-63; and a 1936 Robinson MS-60. (Total: 5 coins)

TYPE

2781 Talbot, Allum & Lee Colonial F-15*, 1858 F.E. 1c EF-40*, (27) Indian Cents grading VG-BU average grade is VF-35, (7) 1909 Lincolns averaging MS-60 four of which are VDB, 1854 Arrows 25c VF-30*, 1876-CC Seated 25c F-15*, 1891-O Seated 25c G-6*, 1901-O Barber 50c VF-30*, 1943 Walking 50c MS-64*, (7) Morgan & Peace Dollars grading AU-50 or better. (Total: 48 coins)

2782 A few Colonials for your inspection: Washington Double Head Cent EF-45, 1722 Rosa Americana F-15, 1723 Hibernia VF-35 and 1787 Connecticut VF-30. A very nice starter lot of early American coinage. Definately for the collector who doesn't care about plastic, computers, and consensus grading. Also included is an 1835 1/2 10c grading AU-58*. (Total: 5 coins)

2783 1834 1/2c AU-58*, 1906 Indian 1c AU-58 cleaned*, 1865 2c MS-63 cleaned*, 1887 Seated 10c AU-58*, 1932-S Washington 25c AU-55 light scratches*, 1916-D Walking 50c AU-58* and 1939 Arkansas MS-60. Some better dates. (Total: 7 coins)

2784 1855 1/2 1c AU-58; 1880 1c MS-63 Red; 1881 1c MS-64 Red and Brown; 1858 3c Silver AU-50; 1822 50c AU-50; and an 1847 $1 AU-50. Six desirable type coins. (Total: 6 coins)

2785 1855 1/2c AU-58 cleaned and retoned*, 1897 1c AU-58*, 1901 1c MS-60 R & B*, 1864 2c MS-60 retoned*, 1867 No Rays 5c EF-45 cleaned*, 1827 50c EF-45*, 1837 Reeded Edge 50c EF-45 cleaned*, 1941-S 50c AU-58*, (2) 1948-D 50c MS-60*, and (3) 1952 Wash.-Carver MS-62*. (Total: 13 coins)

2786 The following is an affordable starter set of Large Cents with some duplicates for trading: 1793 Wreath Poor 1 No Date*, 1794 F-12 corrosion and edge damage*, 1795 AG-3*, 1798/7 AG-3*, 1798 G-4*, 1798 VG-8 light scratches*, 1800 VG-6*, 1800 VG-6 edge bruises*, 1803 F-15 bad corrosion*, 1805 VG-6*, 1805 VG-10 corrision*, 1807 Comet VG-6*, 1818 VF-35*, 1820 EF-40 corroded*, 1833 VF-30 corroded*, 1838 VF-30 corroded*, 1842 EF-40 cleaned*, 1844 F-15 corroded*, 1848 EF-40 light scratches*, 1851 VF-20 corroded, 1852 VF-30*, 1853 F-15*, 1853 VF-35*, 1853 EF-40*, 1853 EF-40 corroded*, 1854 EF-40*, 1855 VF-35*, and 1856 EF-45*. (Total: 30 coins)

2787 1848 1c EF-45*, 1866 3CN AU-50 cleaned*, 1867 3CN EF-45 cleaned*, 1913 I 5c MS-60 retoned*, 1916 AU-55*, 1923 MS-63*, 1926 AU-58*, 1929-S MS-60*, 1942-D MS-65 FB*, and 1893 Columbian 50c EF-40. (Total: 10 coins)

2788 Two 1862 Copper Nickel Cents AU-58 and MS-60; a 1906 Cent MS-60; a 1913 Type One 5c MS-63; and a 1937-D 5c MS-64. (Total: 5 coins)

2789 Cents: 1863 MS-60*, 1901 MS-62 R & B*, 1902 MS-64 R & B*, 1906 MS-63 R & B*, (3) 1909 VDB MS-63 Red*, 1920 MS-63 R & B*. Nickels: 1883 No Cents MS-60*, 1910 MS-60*, 1936 MS-64*, 1936-S MS-64*, and (5) 1937 MS-64*. (Total: 17 coins)

2790 1897 1c PR-63 R & B*, 1905 1c MS-64 R & B*, 1937-D 25c MS-65*, and 1936 Arkansas MS-63*. (Total: 4 coins)

2791 1912 1c Proof 63 Red; 1918-D 5c MS-63; 1891 25c MS-61; and 1898 25c MS-62. (Total: 4 coins)

2792 Cents: 1916 MS-63 Red*, 1917 MS-64 Red*, 1930-D MS-65 Red*, 1930-S MS-64 Red*. Quarters: (2) 1932 MS-63*, 1935 MS-64*, 1936 MS-63*, 1938 MS-63*, 1940-D MS-60*, 1940-D MS-64*, and 1834 50c EF-45*. (Total: 12 coins)

2793 1941 1c PR-63 Red*, 1944 10c MS-64 FB*, 1940 50c MS-65*, 1941-S 50c AU-58*, 1923-D $1 MS-60 cleaned*, Lexington MS-63*, 1951 and 1951-D Wash.-Carver both MS-64*. (Total: 8 coins)

2794 A group of miscellaneous type coins including (2) Lincoln Cents; (2) Jefferson Nickels, (2) Roosevelt Dimes, (2) Washington Quarters, a Bust Half Dollar, a Seated Half Dollar, a Barber Half Dollar, (5) Walking Liberty Half Dollars, (9) Franklin Half Dollars, (7) Kennedy Half Dollars, an 1893 Columbian Half Dollar, and (1) Eisenhower Dollar. The grades range from VG to uncirculated on this group. (Total: 34 coins)

2795 1864 2c MS-63 R & B*, 1865 2c MS-60 Brown*, 1855 3cs F-12*, 1858 3 cs EF-45*, 1874 Trade $1 EF-45* and 1878-S Trade $1 also EF-45*. (Total: 6 coins)

2796 Five type coins: 1830 Half Dime AU-58, 1891 10c and 1892 10c MS-60, 1899 10c AU-58, and an 1881-O $1 MS-63. (Total: 5 coins)

2797 Bust Half Dime 1833 EF-45*; Buffalo Nickel 1920 MS-63*; Seated Dime 1886 MS-60*; and a Bust Half 1830 VF-30. (Total: 4 coins)

2798 A mixture of type including 1841 1/2 10c Fine; 1837 No Stars 10c EF-45; 1828 50c VF; 1838 Reeded Edge 50c Good; and (13) Seated Halves: 1841-O VF, (2) 1853 Arrows & Rays Fine and EF; (2) 1855-O AG and Fine; 1861 EF; 1861-O Good; 1863 EF; 1873 No Arrows Good; 1874 Arrows VF; 1875 VG; 1877 EF; 1878 VF; and one Barber Half an 1894 in AG. (Total: 18 coins)

2799 Seven pieces of type: 1865 3CN AU, 1834 1/2 10c EF, 1883 NC 5c AU, 1828 Small Date 10c EF, 1829 10c also EF, but cleaned, 1806 Round Top 6 50c VF, and an 1825 50c EF. (Total: 7 coins)

2800 1870 3CN AU-55*; 1845 1/2 10c EF-40*; (3) 1913 I 5c AU-55 cleaned*, MS-63*, and MS-64*; 1893-O 10c AU-55*, 1944-D 10c MS-64 FB*, 1945 10c MS-64*; 1899 25c VF-30*, and 1904 25c VF-25*. (Total: 10 coins)

2801 Two 1865 3CN MS-60*, 1870 Shield 5c MS-60*, and (3) 1883 No Cent Nickels 2 grading MS-63* and the third MS-64*. (Total: 6 coins)

2802 1867 3c Nickel MS-62*; 1861 50c AU-55*; 1923-S Monroe 50c MS-63*; 1881-S $1 MS-64* with gorgeous obverse toning; and an 1890 $1 MS-64*. (Total: 5 coins)

2803 1870 Shield 5c EF-40, 1827 Bust 10c VF-30, 1832 Bust 10c VF-30, 1834 Bust 10c F-15, 1874 Arrows Seated 10c EF-40, 1892 Barber 10c AU-50, 1875-S 20c VF-35 cleaned, 1854-O Arrows Seated 25c VF-30 cleaned and retoned, 1857 Seated 25c VF-30, 1840 Seated 50c EF-45, 1873 Arrows Seated 50c VF-35, and 1884 Morgan Dollar MS-60. An affordable group of type coins. (Total: 12 coins)

2804 1913 I 5c MS-60*, 1934 10c MS-64 FB*, 1935 MS-64 FB*, 1936 50c MS-63*, 1880-O MS-64 P/L*, 1924 MS-64*, and 1935 Boone MS-63*. (Total: 7 coins)

2805 A group of miscellaneous type coins grading AG to VF. (1) 20c, (1) Bust 25c, (4) Seated 25c (2) Columbian Exposition 50c, and one each of a 1926 Sesquicentennial, 1921 Alabama, 1923-S Monroe, 1952 Washington-Carver, 1918 Lincoln, and 1946-S BTW. (Total: 14 coins)

2806 1944 50c MS-63*, 1878 8 TF $1 MS-60*, 1878-S $1 MS-60*, 1879-S $1 MS-60*, 1935 Arkansas MS-63* and 1936 Oregon MS-63*. (Total: 6 coins)

2807 1900 Lafayette Dollar MS-60*; 1936-S Columbia MS-64*; 1925 Vancouver MS-62*; 1927 Vermont and 1936 Wisconsin MS-64*; and a 1952 Washington-Carver MS 64/65*. (Total: 6 coins)

ADDITIONAL MULTIPLE LOTS

no! It is reverse of 1802 (new reverse)

2808 The following Half Cents are included: 1800 AG; 1802, 2 over O, reverse of 1800 Good; 1803 VG; 1804 cr. 4 No Stems and 1804, plain 4 No Stems both Good; 1805, small 5 VG; 1805, large 5 Fine; 1806, small 6 Fine; 1806, large 6 Good; 1807 VG; (2) 1808 Good; 1809 VF, 1809, 9 over 6 VF; 1810, 1811, and 1825 Good; 1826 VG; 1828, 13 Stars VF; 1828, 12 Stars VG; 1829 and 1832 Fine; 1833 and 1834 VF; 1849 VG; 1850, 1851, and 1853 Fine; 1854, 1855, and 1856 VG to Fine. An attractive partial set of Half Cents. (Total: 30 coins)

650

2809 Fifteen Large Cents AG to VG; (92) Indian Cents also AG to VG; and (295) various Lincoln Cents grading Good to EF. (Total: 387 coins)

2810 Flying Eagle and Indian Cent Set including 1857 to 1909-S. The set ranges from AG to AU. The highlights include 1864 VF, 1869 (recut 9) EF, 1877 Good, 1879, 1880, 1881, 1883, 1884, 1885, 1888, 1890, 1891, 1892, 1893, 1894, 1895, 1900, 1901, 1902, 1903, 1905, 1906, and 1907 AU-50 to AU-55. This is a nice set housed in an attractive plastic holder. (Total: 1 set)

2811 Twenty-one rolls of Indian Cents, all of which are average circulated. (Total: 21 rolls)

2812 Indian Cents from the 1880's-1900's grading AG-VG. (Total: 1,309 coins)

2813 Here is a complete set of Lincoln Cents from 1909 to 1960. The keys are all included and grade as follows: 1909-S VDB VG; 1909-S, 1910-S, 1911-D, 1911-S, 1912-D, 1912-S, 1913-D, 1913-S, 1914-D, 1914-S, 1915-D, 1915-S, 1921-S, 1922 Plain, 1922-D, 1923-S, and 1924-D. The 1931-S is VG and the 1955/55 Double Die is a lovely brown AU-55. Most of the dates in the 1950's are uncirculated. This is a lovely set that should be examined. (Total: 1 set)

2814 Lincoln Cents: (35) 1911-D grading AG to F; (15) 1912-D grading AG to VG; (23) 1913-D grading AG to VG; (25) 1922-D grading AG to F; (19) 1924-D grading AG to F; (11) 1931-D grading VF; 1931-S VF; and (15) 1932-D grading VF-EF. (Total: 144 coins)

2815 Liberty Nickel Coinage: a partial set of V Nickels from 1883 through 1912-D including thirty different pieces. The coins not present are 1885, 1886, and 1912-S. This partial set grades AG to Good. Also included are (24) extra V Nickels, and (44) various Buffalo Nickels and a circulated set of Jefferson Nickels with 71 coins from 1938 to 1964 and (107) extra Jeffersons. (Total: 276 coins)

2816 This Buffalo Nickel set has all regular issues from 1913 through 1938. Most of the coins do not have full dates but the set is complete. The coin in the overdate spot is NOT an overdate but the 1937-D 3 Legged piece is an attractive EF example. If you like the Bison, this starter set might be for you. (Total: 1 set)

2817 Thirty-five Bust and Seated Dimes grading Good to Fine including: 1821, 1827, 1829, 1829, 1831, 1832, 1834, 1835, 1836, 1837, 1840, 1848, 1849-O, 1850, 1856, 1857, 1858, 1862, 1870, 1874, 1875, 1875-CC, 1876, 1876-CC, 1877-S, 1886, 1887, 1888, 1889, 1890, 1890-S, 1891, 1891-S, and 1891-O. (Total: 35 coins)

2818 Sixty-three different Barber Dimes constitute this lot. These are average circulated examples grading AG to VG. Only eleven coins are missing from this set being complete. (Total: 1 set)

2819 A partial set of Barber Dimes in AG to Good. Included are the following dates: 1892, 1892-O, 1893, 1893-O, 1893-S, 1894, 1895-S, 1896, 1897, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1900, 1900-O, 1900-S, 1901, 1901-1901-S, 1902, 1902-O, 1903, 1903-O, 1904, 1905, 1905-S, 1906, 1906-D, 1906-S, 1907, 1907-D, 1907-O, 1907-S, 1908, 1908-D, 1908-S, 1909, 1909-D, 1909-O, 1910, 1910-D, 1911, 1911-D, 1911-S, 1912, 1912-D, 1912-S, 1913, 1914, 1914-D, 1914-S, 1915, 1915-S, 1916, 1916-S. (Total: 57 coins)

2820 This Mercury Dime Set is complete including the 1942/1 Philadelphia overdate. The set grades Good to VF. The 1916-D is Good, the two 1921 issues are VG, and the overdate is VF. The set is housed in a white plastic holder. (Total: 1 set)

2821 This Mercury Dime set includes all regular issue Dimes from 1916 PDS through 1945 PDS. The set does NOT have any overdates but does include a 1945 Micro S in VF. From 1916 through 1934, the set grades average circulated Good to VF. The 1916-D is Good as are the two 1921 issues. The 1935, 1935-S, 1936-S, 1937, 1937-D, 1937-S, 1938, 1939-D, 1940-S, 1941-D, 1941-S, 1942-D, 1943, 1943-D, 1943-S, 1944, 1944-S, 1945-D, and 1945-S are all uncirculated pieces grading MS-60 to MS-65. The other coins in the 1935 to 1945 years average VF. (Total: 1 set)

2822 In this lot is a partial set of Mercury dimes Good to VF from 1916-1945-S. The ones NOT included are the 1916-D, 1924-D, 1925-D, 1926-S, 1931-D, 1931-S, and 1942. Also in this lot is a complete set of Roosevelt dimes from 1946-1964 with 95 extra common dated Roosevelt Dimes. (Total: 2 sets)

2823 1941-1945 Mercury Dime Short Set housed in custom black plastic holder. Grades are MS-60 to MS-63 with several exhibiting Full Bands. (Total: 15 coins)

2824 Housed in Capital Plastic holders the following grade AU-55 to MS-65: complete silver set of Roosevelt Dimes 1946-1964 with most, including the keys, grading MS-64 or better. Also a 1942-P six piece set 1c-50c. Note the six piece set is uncirculated. (Total: 2 sets)

2825 A partial set of Barber Quarters in AG to Good. Included are the following dates: 1892, 1893, 1893-O, 1894-S, 1895, 1895-O, 1896, 1897, 1898, 1898-O, 1899, 1900, 1900-O, 1901, 1902, 1902-O, 1903, 1903-O, 1904, 1904-O, 1905, 1906, 1906-O, 1906-D, 1907, 1907-O, 1907-D, 1907-S, 1908, 1908-O, 1908-D, 1909, 1909-D, 1910, 1910-D, 1911, 1911-D, 1912, 1913, 1913-D, 1914, 1914-D, 1915, 1915-D, 1915-S, 1916 and 1916-D. (Total: 47 coins)

2826 Several Standing Liberty Quarters dating as follows: 1917 Type 1, 1920, 1923, 1924, 1925, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, and 1930-S. Also included are (18) Half Dimes dated 1832, 1835, 1839-O, 1841, 1841-O, 1850, 1851-O, 1853, 1853-O, 1854, 1856, 1856-O, 1858, 1860, 1869, 1870, 1871, and 1872. The Two Cent pieces in this lot are (2) 1864, 1865, 1866, 1867, 1868, 1869, 1870, and 1871. The Three Cent pieces are 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873, 1874, 1876, and 1881. The 3c Silver coins are 1852, 1854, 1857, and 1859. The Shield Nickels are 1866, 1867 (Without Rays), 1873, 1876, and 1882. All of the coins grade an average of Good to VG. (Total: 67 coins)

2827 A Washington Quarter set grading VG to Uncirculated dating 1932 to 1961. The 1932-D and 1932-S are both VG. The other dates are as follows: 1932, 1932-D, 1932-S, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949, 1949-D, 1950, 1950-D, 1950-S, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955-D, 1956, 1956-D, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961 and 1961-D. (Total: 1 set)

2828 This partial set of Bust Half Dollars comes from an old collection assembled some years ago in New Jersey. Included are 1808/7 VF; 1810 VF; 1811, small 8 Fine; 1812 VF; 1818 EF; 1822 VF; 1825 EF; 1826 VF; 1827/6 EF; 1827, square 2 VF; 1827 curled 2 VF; 1828 square 2 AU-55; 1828 curled 2 EF; 1829 EF; 1830, large O in date EF; 1831 VF; 1832 Fine; 1833 and 1834 VF; 1835 EF; 1836, lettered edge VF; 1837 VG; and 1838 VF. This is a lovely partial set that should be examined. (Total: 23 coins)

2829 Here is a group of Bust Halves all graded and slabbed by the International Numismatic Grading Service (INGS) in Philadelphia as follows: 1821 AU-58, 1822 AU-50, 1829 AU-53, 1831 AU-53, 1832 AU-53, 1833 AU-53, 1834 AU-53, 1835 AU-53, and 1836 AU-53. (Total: 13 coins)

2830 A broup of Bust Halves all graded and slabbed by "INGS" as AU-53. Dates are: 1823, 1831, 1832, 1833, 1834, 1835, and 1836. (Total: 7 coins)

2831 More Bust Halves graded and slabbed by INGS as follows: 1829 AU-50, 1831 AU-53, 1832 AU-53, 1833 AU-53, 1834 AU-53, 1835 AU-53, and 1836 AU-53. (Total: 7 coins)

2832 More Bust Halves AU-53 "INGS" as follows: 1832, (2) 1833, and (2) 1834. (Total: 5 coins)

2833 A short set of Bust Halves graded and slabbed by "INGS": 1832 AU-53, 1833 AU-53, 1834 AU-53, 1835 AU-53, and 1836 AU-50. (Total: 5 coins)

2834 Eight INGS Bust Halves graded AU-53. Four are dated 1833 and four dated 1834. (Total: 8 coins)

2835 Here is a full set of Barber Half Dollars from 1892 through 1915 including all P,D,O, and S regular issues. The set grades Good to VG. (Total: 1 set)

2836 This is a partial set of Barber Half Dollars in AG to Good. Included are the following dates: 1892-O, 1892-S, 1893-O, 1894, 1894-O, 1895, 1895-O, 1895-S, 1896, 1896-O, 1897, 1898-S, 1899, 1900, 1900-O, 1900-S, 1901, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-O, 1903-S, 1904, 1904-O, 1904-S, 1905, 1905-S, 1906, 1906-D, 1906-O, 1906-S, 1907, 1907-D, 1907-S, 1908, 1908-D, 1908-O, 1909, 1909-O, 1909-S, 1910-S, 1911, 1911-S, 1912, 1912-D, 1912-S, 1913, 1913-S, 1914-S, 1915, 1915-D, 1915-S. (Total: 56 coins)

2837 This lot is a partial set of Walking Liberty Half Dollars ranging in date from 1916 through 1947-D. These coins grade AG to VF. The highlights include: 1916-D, 1917, 1917-D obv., 1917-D rev., 1917-S obv., 1917-S rev., 1918, 1918-D, 1918-S, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1933-S, 1934, 1934-D, 1934-S, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-D, 1939, 1939-D, 1939-S, 1940, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, and 1947-D. Also included are 112 extra coins which grade as mentioned above. (Total: 173 coins)

2838 This group of Walking Halves include all regular issues from 1916-S through 1940-S. These pieces grade VG to AU with the 1921, 1921-D, and 1921-S all VG. The 1934-S is EF, 1936 MS-60, 1936-S MS-63, 1938-D Fine, and 1940-S AU-55. The other coins are all average circulated and have full dates. (Total: 43 pieces)

2839 A short set of Walkers as follows: 1941 MS-62★, 1941-D AU-58★, 1941-S AU-50★, 1942 AU-58★, 1942-D MS-60★, 1942-S AU-58★, 1943 MS-63★, 1943-D MS-64★, 1943-S MS-65★ strike is slightly above average, 1944 AU-58★, 1944-D MS-64★, 1944-S AU-50★, 1945 AU-50★, 1945-D MS-65★, 1945-S MS-64★, 1946 EF-45★, 1946-D MS-60★, 1946-S AU-55★ russet peripheral toning, 1947 MS-60★, and 1947-D MS-62★. Housed in a nice Dansco album. (Total: 20 coins)

Additional Multiple Lots (cont'd)

2840 A partial set of average circulated Walking Liberty Half Dollars containing 45 pieces, none of which are rare dates, and a partial set of average circulated Franklin Half Dollars containing 31 pieces. (Total: 76 coins)

2841 A Franklin Half Dollar set grading AU-55 to MS-63. Six coins are AU-55 to AU-58: 1948, 1949, 1949-D, 1949-S, 1950, and 1950-D. All of the others are Mint State pieces. (Total: 1 set)

2842 This set of Franklin Half Dollars grades from VF to uncirculated and includes the 1948 to 1959-D issues. Also included are 52 extra Franklin Half Dollars which are duplicates of the above. (Total: 78 coins)

2843 This Franklin set is complete and contains all MS-60 to MS-65 Halves except for the 1948 and 1949-D which are AU 55/58. (Total: 1 set)

2844 Three BU sets of Franklins each housed in custom black plastic holder. Coins grade MS-60 to MS-63 and most are brilliant and untoned. The perfect Christmas gift if you have three grandchildren. (Total: 3 sets)

2845 Fifty-four Morgans grading EF-40 to EF-45: 1878 7 TF, 1878 8 TF, 1878-CC, 1878-S, 1879, 1879-O, 1880, 1880-CC, 1880-O, 1881, 1881-O, 1881-S, 1882, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887-S, 1888, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1894-O, 1896, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1900, 1901-O, 1902-S, and a 1903. (Total: 54 coins)

2846 Thirty-five pieces of Morgans all grading VF: 1878 7 TF, (2) 1878-CC, 1883, (2) 1883-S, (2) 1886-O, 1887-O, 1888, 1889, 1889-O, 1889-S, 1890-O, 1890-S, 1891, (2) 1891-O, (2) 1892, 1892-O, 1892-S, (2) 1893, (3) 1896-O, (2) 1899, 1899-O, 1900-S, 1901-O, (2) 1902, and a 1902-O. (Total: 35 coins)

2847 This lot includes 58 Morgan type silver dollars. The dates include: 1878-S, 1879, 1879-O, 1879-S, 1879-CC, 1880, 1880-S, 1881, 1881-S, 1881-O, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1884-S, 1885, 1886, 1886-O, 1887, 1887-S, 1888, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-CC, 1891, 1891-O, 1891-S, 1891-CC, 1892-O, 1894-S, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903-S, 1904-O, 1921, 1921-D, and 1921-S. The grades range from VG to AU with an average of Fine. (Total: 58 coins)

2848 A Partial set of Morgan Dollars containing 77 pieces grading VG to EF. Included are: 1878 8 TF, 1878 7/8 TF, 1878-CC, 1879, 1879-O, 1879-S, 1879-CC, 1880, 1880-O, 1880-S, 1880-CC, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1882-CC, 1883, 1883-O, 1883-S, 1884, 1884-O, 1884-S, 1884-CC, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1890-CC, 1891, 1891-O, 1891-S, 1891-CC, 1892, 1892-O, 1892-S, 1893, 1893-O, 1893-CC, 1894-O, 1895-O, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S, 1898, 1899-O, 1899-S, 1900, 1900-O, 1901, 1901-O, 1901-S, 1902, 1903, 1903-S, 1904-O, 1904-S, 1921, 1921-D, and 1921-S. (Total: 77 coins)

2849 A large group of Morgans all graded AU-50: 1878 7 TF, 1878-CC, 1878-S, 1879-O, 1879-S, 1880-O, 1880-S, 1881-O, 1882 P/L, 1882-O, 1883, 1883-O, 1883-S, 1884, 1885, 1886-O, 1887, 1887-S, 1888, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-S, 1892, 1896, 1897, 1897-O, 1897-S, 1898, 1899-O, 1900, 1901-O, 1902-O, 1903, and a 1904-O. (Total: 39 coins)

2850 Included in this lot is a full set of New Orleans Morgan Dollars from 1879-O through 1904-O. The highlight of the set is the 1903-O which is in MS-63. The other coins that are uncirculated are 1881-O, 1882-O, 1883-O, 1885-O, 1888-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, and 1904-O. These all grade MS-60 to MS-63. The three better dates are circulated: 1893-O Fine, 1894-O VG, and 1895-O Fine. The remaining pieces, 1879-O, 1880-O, 1884-O, 1886-O, 1887-O, 1889-O, 1890-O, 1891-O, 1892-O, 1896-O, and 1897-O are all circulated and average VF. Overall, this is a pleasing set of 'Orleans Dollars. (Total: 1 set)

2851 Dollars all MS-60 and Better: 1880-S, 1881-S (3) 1882-S, 1884-O, 1888, 1896, 1897, 1899-O, (3) 1900-O, 1901-O, 1902-O, and (40) 1921 Morgans. (Total: 55 coins)

2852 A mixture of Morgan Dollars 1880-CC VG; 1882-CC G; 1884-S VG; 1887-O F; 1880-O VG; (2) 1891-O VG and Fine; (4) 1892-O VF to Fine; (2) 1892-S Good and VG; 1892-CC VG; 1893 VG; 1893-CC G; (2) 1894-O VF and Fine; (2) 1894-S VG and Fine; (3) 1895-O Good to VG; 1896-O F; (2) 1896-S VG; 1897-O VG; 1898-S G; 1899 F; 1899-S VG; 1900-S G; (3) 1901 VG; 1901-O F; 1902 F; 1903-S G; (2) 1904 VG; and (2) 1904-S VG. (Total: 41 coins)

2853 1885-CC Nixon slab Dollar grading MS-63 DMPL*. Still housed in its GSA hard plastic holder, the new owner is sure to break this one out. (Total: 1 coin)

2854 Two government CC dollars: 1882-CC MS-63 semi P/L and 1883-CC MS-60. (Total: 2 coins)

2855 This attractive set of Peace Dollars averages Fine to EF and is complete. The highlight of the set is the scarce 1928 which is an MS-60 coin. Since the best piece is already uncirculated, this set has some great potential. (Total: 1 set)

2856 This lot is a partial Peace Silver Dollars set grading VG to VF. The dates are: 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928-S, 1934, 1934-D, 1934-S, 1935, and 1935-S. (Total: 23 coins)

2857 Here is an outstanding Peace Dollar set that contains all regular issues of the Peace Dollar in the following grades: 1921 AU-58, well struck; 1922 P, D, and S all AU-50 to AU-55; 1923 MS-63; 1923-D and S AU-50; 1924 MS-60; 1924-S MS-62, excellent luster; 1925 MS-60, 1925-S AU-50; 1926 MS-62; 1926-D, 1926-S, 1927, and 1927-D AU-50 to AU-55; the elusive 1928 MS-60; 1928-S and 1934 AU-50; 1934-D a lovely MS-63 with booming luster; 1934-S EF-40; 1935, a sharply struck MS-63; and 1935-S MS 60/63. This is a much better than average set that will not be cheap. (Total: 1 set)

2858 Nineteen different Peace Dollars including: 1922 PDS, 1923 PDS, 1924 PS, 1925 PS, 1926 PDS, 1927 DS, 1928-S, 1934-D and 1935 PS grading VG to VF. (Total: 19 coins)

2859 Eighty-nine U.S. Silver Dollars grading AG to AU. The average grade of these is VG to Fine. (Total: 89 coins)

2860 Half Cents: 1800 VG and 1835 VF; Cents: 1803 AG, 1810 Good, 1828 VG, 1890 Proof 60, 1909 VDB AU-55, 1916 MS-63, 1956 Proof 65, 1943 MS-64, and 1959 Proof 64; Three Cent Nickel: 1868 AU-50; Five Cents: 1913 Type I MS-60, 1938-D MS-64, 1943-P MS-64, and 1963 Proof 64; Half Dimes: 1835 1/2 10c AU-50, 1854 Arrows VF, 1868-S EF; Dimes: 1945 MS-63, 1960 Proof 64, and 1968 MS-60; Quarter: 1917 Type 1 AU-50. (Total: 23 coins)

2861 Here is a coin shop in a box: (6) Large Cents; (1) Flying Eagle Cent; (125) Indian Cents; (100) Lincoln Cents; (3) Two Cent Pieces; (3) Three Cent Silver; (2) Three Cent Nickel; (3) Half Dimes; (3) Shield Nickels; (17) V Nickels; (357) Buffalo Nickels; (172) War Nickels; (14) Barber Dimes; (1,244) Mercury Dimes; (555) Roosevelt Silver Dimes; (1) Bust Quarter; (17) Barber Quarter; (26) Standing Liberty Quarters; (302) Washington Quarters; (2) Bust Halves; (115) Walking Liberty Halves; (107) Franklin Halves; (8) 1964 Kennedy Halves; (3) 40% Kennedy Halves; (2) Stone Mountains and (6) miscellaneous coins. The grades range from AG to VF. If you are the successful buyer of this lot, add in $35 for postage. Also included are eight various medals. (Total: 3,203 coins)

2862 Nickels: (2) 1899 VG; (3) 1907 VG; 1912-D AG; (2) 1912-D VG; 1913 EF Type 1; Quarter Dollars: 1853 VG Arrows & Rays; (13) 1926-D averaging VG; (10) 1926-S averaging VG; (8) 1927-D averaging G; (7) 1928-D G; 1928-S G; and (6) 1929-D F. (Total: 55 coins)

2863 An array of obsolete coinage all grading AG to Good including (54) Barber Dimes, (26) Barber Quarters, (18) Standing Liberty Quarters, (26) Barber Quarters (148) Washington Quarters and (29) Barber Half Dollars. (Total: 301 coins)

2864 A twentieth century type set which includes 24 coins. Dollars: 1898 MS-60 and 1923 AU-55; Half Dollars: 1894 AU-50, 1942 MS-60, 1957 Proof 64, 1964 and 1968 MS-63; Quarters: 1909 AU-55, 1930 EF/AU 48, 1957 Proof 64, and 1968-D MS-64; Five Cents: 1883 No Cents EF-45, 1938-D (Buffalo) MS-65, 1945-P AU-55, and 1968-D MS-65: Cents: 1907 MS-60 Red and Brown, 1943 and 1945 MS-63, 1957 Proof 64, and 1968-D MS-65. (Total: 24 coins)

2865 Various encased forms of silver: (3) Franklin Mint sterling silver Christmas "rounds," Franklin Mint "Eyewitness" round, (2) Paramount "Red" 1924 Peace Dollars, and (3) Paramount common date "Blue" Dollars. The Paramounts grade an average of MS-63. (Total: 9 pieces)

2866 The "Official Texas Bullion" coins as issued by the State of Texas in 1986 as a commemoration of the state's sesquicentennial. Included are a 1 ounce, 1/2 ounce, 1/4 ounce, and 1/10 ounce .999 find gold medals and a 1 ounce .999 silver medal. All show the seal of Texas and the Lone Star and each is also marked for weight and purity. The issues are housed in a custom plastic case. (Total: 1 set)

2867 Four piece gold set: 1866 $20 EF-40, 1906-D $10 EF-45; 1879 $5 AU-50 with prooflike surfaces; and 1929 $2 1/2 AU-55. (Total: 4 coins)

2868 You've heard the phrase "everything from ancients to modern" before, well, this lot is just that: (2) ancient Roman silver pieces, (20) Proof 60 1964 Kennedy Halves, (21) 1982 Kennedy Halves MS-60, an MS-63 1948 PDS BTW set, an MS-60 Stone Mountain, (6) MS-60 San Francisco Morgans, and a 1975 Proof Bermude $100 gold coin. A potpourri of numismatic fun. (Total: 54 pieces)

2869 Twelve various pocket watches and a wrist watch. Many still working. Of special note are an Elgin key wind (key does come with the lot) and a Hopalong Cassidy wrist watch. If you like watches this lot's for you. Makes are: (7) Elgins, (1) Plymouth, (1) Waltham, (1) Replogles Special, (1) Columbia, (1) Sun-Dial and the Hopalong Cassidy. (Total: 13 pieces)

COINS OF THE WORLD

GOLD COINS OF THE WORLD

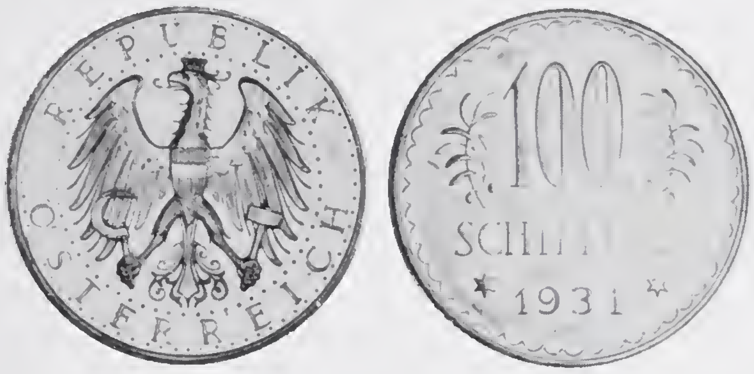
AUSTRIA

2870 4 Ducats 1915 Franz Joseph I restrike. Choice P-L BU. Est.300-350.00

2871 100 Corona 1915 Franz Joseph F-424R restrike. Choice BU. Est.400-450.00

2872 100 Corona 1915 Franz Joseph restrike issue. Choice BU. Est.400-450.00

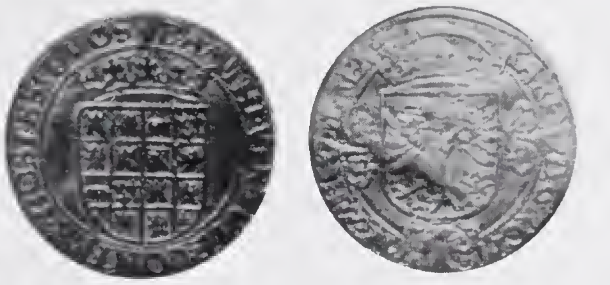
2873 100 Corona Franz Joseph 1915 lot of 2 restrike BU coins. Est.800-900.00



2874 100 Schilling 1931 F-435 Eagle/Value Between Branches. P-L AU. Est. 400-450.00

2875 25 Schilling 1937 St. Leopold KM-666. Proof-like BU with minimal marks. Rare. (photo) Est. 500-600.00

BELGIUM



2876 Couronne d'or undated Charles V (1506-1555) F-65, Fine. Est.250-400.00

CANADA

2877 Sovereign 1909C Edward VII F-1. A scarce date. VF. Est. 200-250.00

2878 Sovereign 1914C George V KM-20. Unusually nice original BU and a rare date. Est. 700-800.00

2879 Set of 5 Dollars George V 1912 XF, 1913 AU and 1914 XF/AU. A popular set of 3 coins. Est. 600-750.00

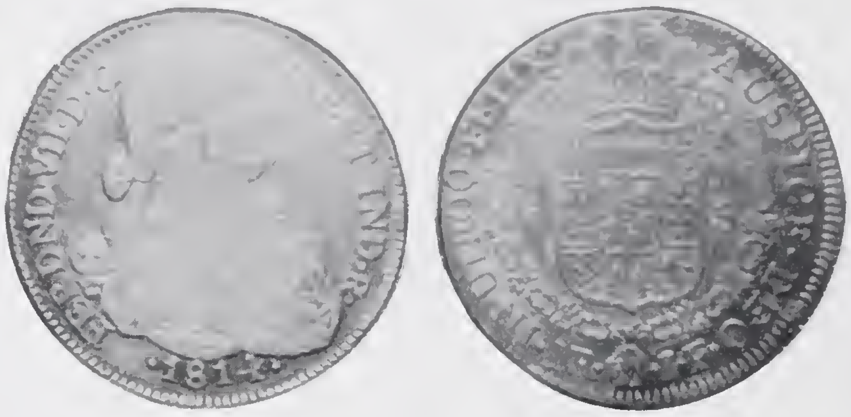
2880 10 Dollars 1912 George V F-3. Nice AU. Est. 400-550.00

2881 10 Dollars 1912 George V F-3. Lustrous AU with tiny edge tap. Est. 400-450.00

2882 10 Dollars 1914 George V F-3. The scarce date of this type. XF/AU. Est. 500-600.00

2883 **Newfoundland** - 2 Dollars 1882H Victoria F-1. Choice XF. Est.200-250.00

COLOMBIA



2884 8 Escudos 1814NR Ferdinand VII with Bust of Charles IIII F-60. F/VF with trace of rev. lamination and light obv. scratch on neck. Est. 500-650.00

EGYPT

2885 Abdul Mejid Pound AH-1255 KM-235.1. Bold VF and 1/2 Pound AH-1255 KM-234 bold VF. (Total: 2 coins)

2886 Pound AH-1277 Abdul Aziz KM-263. Lot of 2 coins both VF/XF. (Total: 2 coins) Est. 250-350.00

2887 100 Piastres 1922 Faud F-28 one year type. XF/AU. Est. 200-250.00

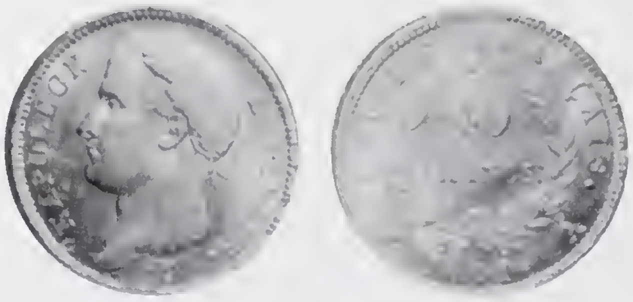
2888 Five Pounds Chariot 1955 KM-388. A popular type struck in yellow gold on the anniversary of the revolution. Average BU with a few handling marks. Est. 900-1,100.00

FINLAND

2889 20 Markkaa 1891L Alexander III F-2, KM-9. The only 20 Markkaa of his reign and very scarce. AU. Est. 250-350.00

FRANCE

2890 Double Louis d'or 1791A Louis XVI F-219. A very scarce date. Choice AU with semi-prooflike surfaces with light edge scrape. (photo) Est. 750-1,000.00



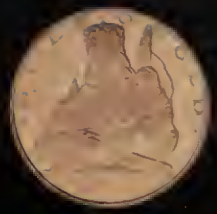
2891 40 Francs 1811A Napoleon Empereur F-248. Fully lustrous Unc. and scarce this nice. Est. 600-750.00

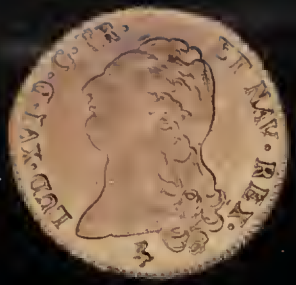
2892 20 Franc types - 1851A Girls Head XF, 1852A Louis Napoleon XF, 1859BB Napoleon III XF and Roosters 1909 and 1911 both BU. (Total: 5 coins) Est. 450-600.00

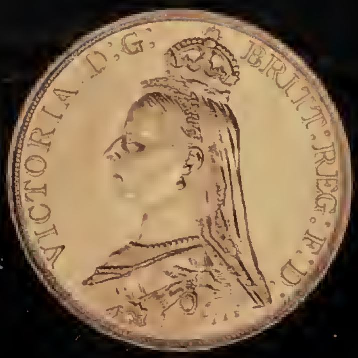
2893 100 Francs 1908A Angel F-327. A popular type coin. Choice AU. Est. 500-600.00

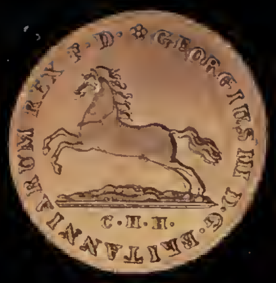
Foreign Coins

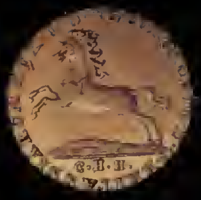
Lots 2875 – 3025

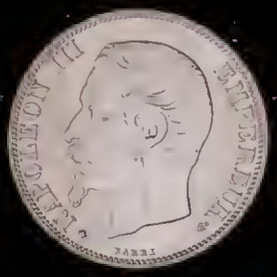

Lot 2875

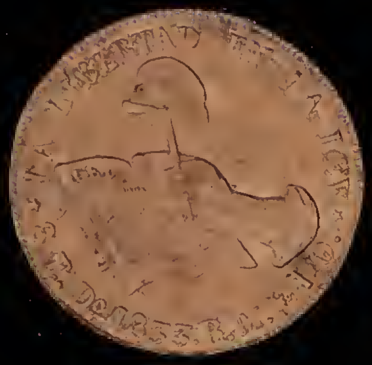

LUD·XVI·D·G·FR· ET NAV·REX·
Lot 2890

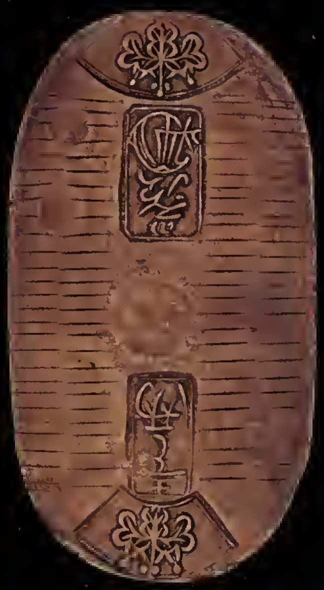

VICTORIA D:G: BRITT:REG:F:D:
Lot 2899

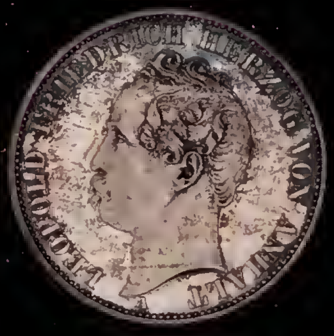

GEORGIUS III D·G·BRITANNIARUM REX F·D·
C·H·H·
Lot 2895

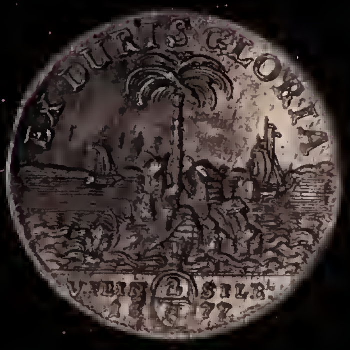

Lot 2894

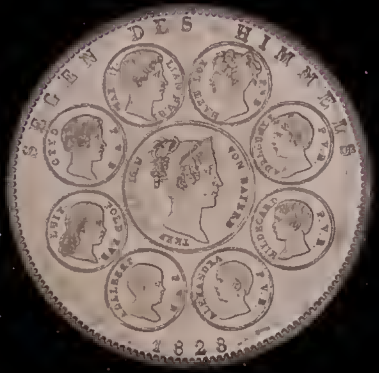

NAPOLEON III EMPEREUR
Lot 2952

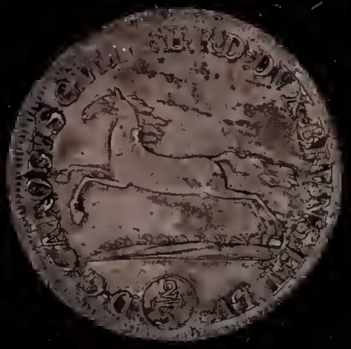

Lot 2909

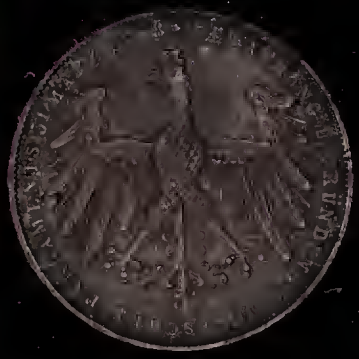

Lot 2907

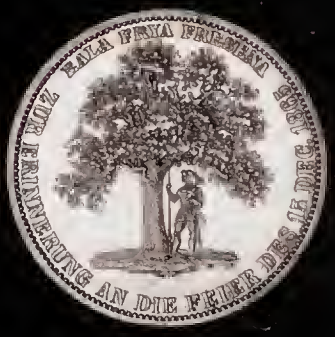

LEOPOLD FRIEDRICH HERZOG VON ANHALT
Lot 2962

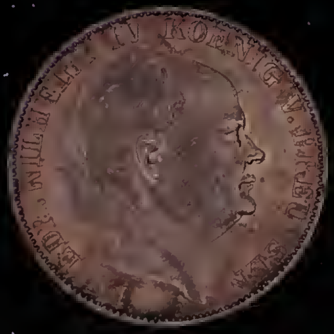

EX DURIS GLORIA
Lot 2970


SEGEN DES HIMMELS
1828
Lot 2967


Lot 2972


Lot 2973


Lot 2978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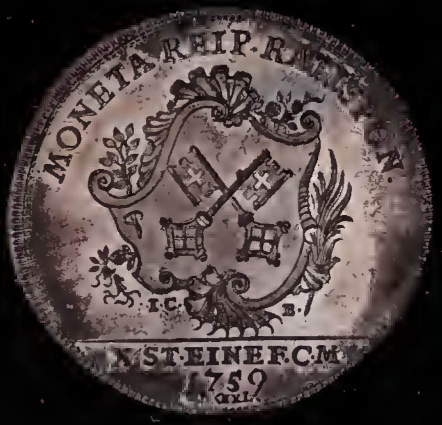
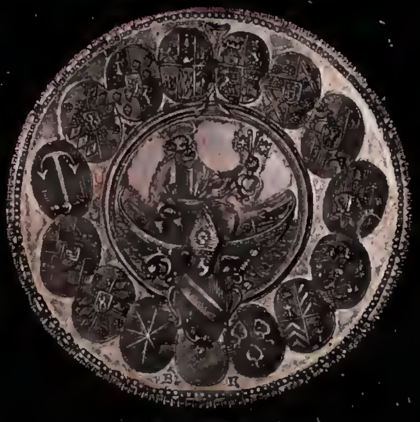
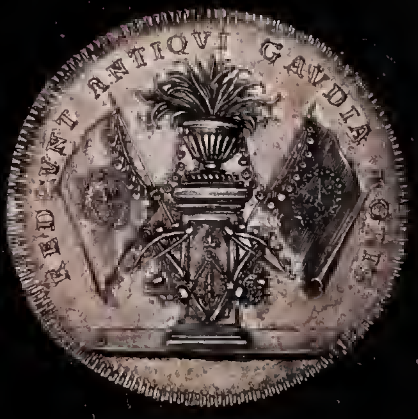
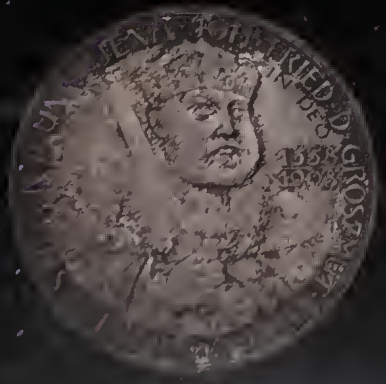
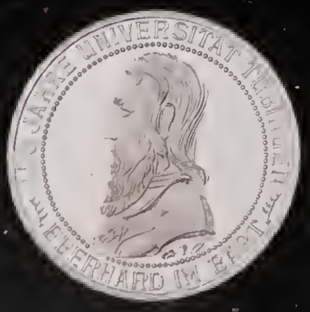
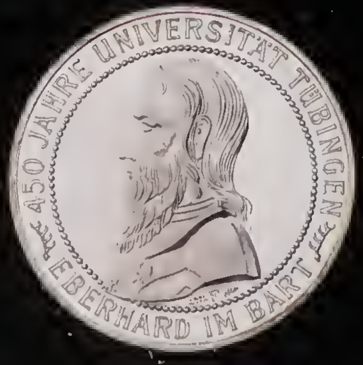

MONETA REIP. RATISBON.
X STEINE F.C.M.
1759
Lot 2983

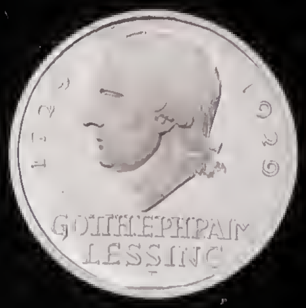

Lot 2982

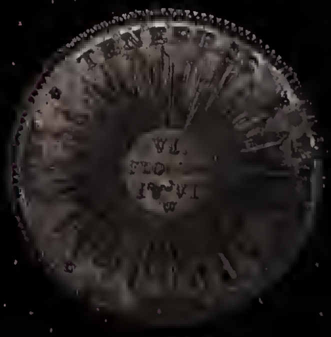

REDEUNT ANTIQUI GAUDIA
Lot 2984


Lot 2993


UNIVERSITÄT TÜBINGEN
EBERHARD IM BART
Lot 2999


450 JAHRE UNIVERSITÄT TÜBINGEN
EBERHARD IM BART
Lot 3000


1729
1929
LESSING
Lot 3001


Lot 3025

GERMANY

2894 **Brunswick-Luneburg** - 2 1/2 Taler 1814 George III of England F-681 or listed in Krause under Hannover C-13. A one year type, Horse/Value and Date. Bold VF. (photo) Est. 450-550.00

2895 **Brunswick-Luneburg** - 10 Taler 1814 George III of England F-679 Horse/Value and Date. Only a two year type and rare. About XF. (photo) Est. 1,200-1,500.00

2896 **Nuremberg** - 1/4 Lamb Ducat Klippe F-1780 P-L BU and **Regensburg** tiny 1/32 Round Ducat (1750) crossed keys. (Total: 2 coins) Est. 200-400.00

2897 **Prussia** - 10 Marks 1872A Wilhelm F-71 Choice BU and 1888A Friderich III F-81 BU. (Total: 2 coins) Est. 250-300.00

2898 **Prussia** - 10 Marks - 1888 Friedrich III F-81 frosty BU and 1912 Wilhelm II F-87 BU. (Total: 2 coins) Est. 200-275

GREAT BRITAIN

2899 5 Pounds 1887 Victoria Jubilee Bust F-255 unusually choice AU/Unc. (photo) Est. 900-1,100.00

2900 1/2 Sovereigns Edward VII 1903 and 1909 both about XF. (Total: 2 coins) Est. 120-140.00

2901 Sovereigns 1887-1912 lot of 9 different coins mostly XF or better. (Total: 9 coins) Est. 900-1,000.00

2902 5 Pounds 1984 Elizabeth II KM-924. Choice BU in original holder. Est. 450-550.00

2903 5 Pounds 1984 Elizabeth II KM-924. Choice BU in original holder. Est. 450-550.00

HUNGARY

2904 100 Corona 1908 Franz Joseph Standing Figure. Choice BU. Est. 400-450.00

2905 100 Corona 1908 Franz Joseph Standing Figure. Choice BU. Est. 400-450.00

ITALY

2906 **Kingdom** 40 Lire 1812M Napoleon F-5 lustrous VF/XF and **Sardinia** 20Lire 1832 F-1142 VF. (Total: 2 coins) Est. 250-300.00

JAPAN

2907 Tempo Koban undated (1837-1858) F-15. Nearly XF and a very popular type these days. (photo) Est. 1,500-1,750.00

MEXICO

2908 8 Escudos 1827 Mo. Hand on Book F-64. Lustrous XF. Est. 550-650.00

2909 8 Escudos 1833 Do. Hand on Book F-68. A scarce early date and mint. About XF with good perimeter luster. Est. 600-700.00

2910 8 Escudos 1842 Mo. Hand on Book F-64. Well struck and lustrous XF/AU. Est. 600-650.00

2911 20 Century Gold Type Set - 50 Pesos 1947 Unc., 20 Pesos 1920 XF/AU, 10 Pesos 1907 AXF, 5 Pesos 1955 BU, 2 1/2 Pesos 1945 BU and 2 Pesos 1945 BU. All housed in custom plastic holder. Est. 850-950.00

2912 Type Set of 6 coins - 50 Peso 1926 AU, 20 Peso 1919 AXF, 10 Peso 1959 BU, 5 Peso 1920 XF/AU, 2 1/2 Peso 1945 BU and 2 Peso 1920 XF. All in custom black plastic holder. Est. 850-950.00

2913 20 Pesos 1917-1921 complete 5 piece early date set in custom plastic holder. All are above average AU. Est. 1,000-1,200.00

2914 50 Pesos 1921-1931 Complete 11 piece date set in custom plastic holder. All are BU with usual bag marks. Est. 5,500-6,500.00

2915 50 Pesos 1922 and 1927 Winged Victory. The first is a cleaned XF and the latter AU. (two coin lot) Est. 950-1,100

2916 50 Pesos 1947 Winged Victory, lot of 2 Choice BU coins. (Total: 2 coins) Est. 1,000-1,100.00

2917 50 Pesos 1947 Winged Victory, lot of 2 Choice BU coins. Est. 1,000-1,100.00

2918 50 Pesos 1947 Winged Victory. A remarkably bag mark free coin. Choice BU and a great type coin. Est. 525-600.00

2919 50 Pesos 1947 Winged Victory F-172. Choice BU. Est. 500-550.00

2920 50 Pesos 1947 Winged Victory F-172. Choice BU. Est. 500-550.00

2921 Modern Types - 20 Pesos 1959 BU, 10 Pesos 1906 XF, 5 Pesos 1906 AXF and (3) 1945 2 Pesos BU. Lot of 6 coins. Est. 400-450.00

2922 20th Century Type Set - 50 Pesos 1947 BU, 20 Pesos 1918 XF/AU, 10 Pesos 1959 BU, 5 Pesos 1955 BU, 2½ Pesos 1945 BU and 2 Pesos 1945 BU. Housed in custom black plastic holder. Est. 850-950

MONACO

2923 100 Francs 1891A Albert I F-13. Nice XF with tiny rim tap. Est. 450-550.00

NETHERLANDS

2924 10 Gulden 1897 Wilhelmina Y-28. The only collectable date of this type. BU. Est. 125-150.00

SOUTH AFRICA

2925 Pond 1898 Kruger Bust Left/Arms F-2. Choice BU. Est. 200-300.00

2926 Krugerands 1975 and 1976 one each both Choice BU. Est. 800-900.00

SPAIN

2927 2 Escudos 1826 Seville Ferdinand VII F-168. Deep orange toned VF/XF and scarce. Est. 200-300.00

SWITZERLAND

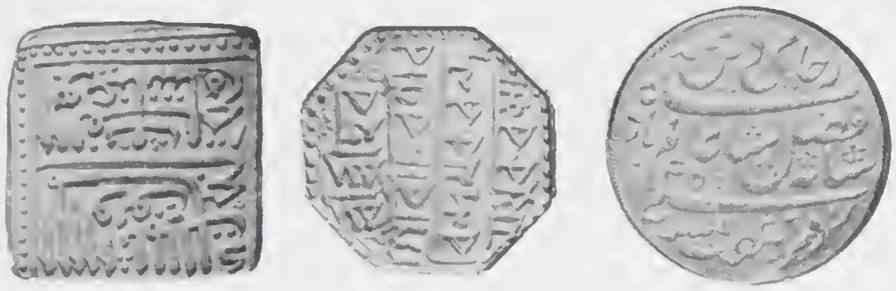
2928 20 Francs Girls Head 1911 and 1922 Both BU. Est. 200-250.00

VATICAN

2929 100 Lire 1948 Pope Pius XII F-288 XF with tiny edge cut. Est. 150-200.00

MISCELLANEOUS LOTS

2930 **Popular European - Belgium** 20 Francs 1870 and 1877 both XF/AU, **Hungary** 20 Kr. 1893 Unc. and Ducat 1915 restrike BU, **Italy** 20 Lire 1882 Umberto I AU and **Netherlands** 10 Guilders 1917 BU. (Total: 6 coins) Est. 475-600.00



2931 **Indian Native States - Mughal Empire** square Mohur Type 111 XF, **Assam** Mohur Octagonal shape F-26 XF and **Bengal** Mohur (1819-1825) with vertical milling KM-112 XF. (Total: 3 coins) (Photo) Est.600-750.00

SILVER AND COPPER COINS OF THE WORLD

ANCIENT COINS

2932 **Greece** Alexander The Great (336-323 B.C.) silver Tetradrachm, an unusual style VF and **Parthia** Drachm Vologases III (105-107 A.D.) Sellwood-78 toned AU. (Total: 2 coins) Est. 250-300.00

CANADA

2933 One Cent 1905 Edward VII, full mint red with iridescent toning. Est. 100-125.00

2934 5 Cents 1913 George V. A beautifully toned MS-65 or better coin. Est. 100-150.00

2935 5 Cents 1920 George V, **NGC** slab MS-62 with nice golden perimeter toning and satin surfaces with lots of eye appeal. Est. 100-125.00

2936 10 Cents 1919 George V, lightly toned MS-63 or better with satin surfaces. Est. 150-200.00

2937 25 Cents 1918 George V, **NGC** slab MS-63 with nice perimeter toning and good eye appeal. Est. 250-350.00

2938 25 Cents 1929 George V, **NGC** slab MS-63 with light toning and satin surfaces. Est. 400-500.00

2939 25 Cents 1936 George V, **NGC** slab MS-62 with mostly brilliant surfaces. Est. 150-250.00

2940 Dollar 1935 George V, **PCGS** slab MS-65 with slightly subdued satin surfaces and good eye appeal. Est. 350-450.00

2941 Dollar 1935 George V, **PCGS** slab MS-65 with irregular but attractive grey toning. Est. 350-450.00

2942 Dollar 1938 George VI, **NGC** slab MS-64 with beautiful toning. Rare this nice. Est. 700-800.00

2943 Dollar 1949 Ship George VI, **PCGS** PL-65, a brilliant coin with mirror quality surfaces. Est. 125-200.00

2944 Dollar 1949 Ship George VI, **PCGS** slab MS-66 with attractive toning that highlights the bust and legends. Est. 150-250.00

2945 Dollar 1949 Ship George VI, **PCGS** slab MS-66 with golden toning. Est. 150-250.00

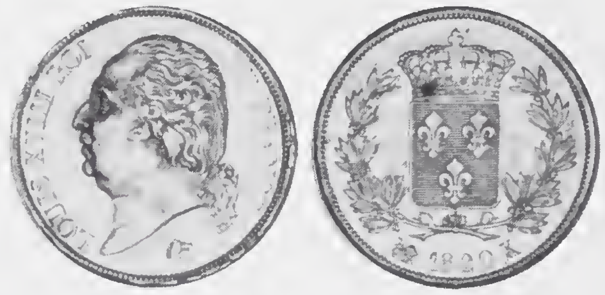
2946 Dollar 1950 George VI Arnprior MS-62 and **Newfoundland** 25 Cents 1917C George V MS-62 with light original toning. (Total: 2 coins) Est. 250-300.00

2947 Mixed Lot - **Dollars** 1946 VF/XF, 1949 VF scr. on neck, 1952 XF, 1953 XF/AU, 1957 AU with tape marks, 1958 Unc., 1959 BU, 1960 AU and 1967 Unc. **Large Cents** 1859-1920 Fifty Cents with about 10 duplicates mostly VG to VF. **5 Cents** 1870-1920 silver type 24 different mostly VG, nickel type 1922-1968 complete but no 1925 or 1926 Far 6 VF to Unc. **10 Cents** 1901-1968 silver and clad 61 coins most VG/VF and different dates. Also **England** Proof Set 1951 in box of issue with some spots. Est. 125-200.00

2948 **Bank Note** - Bank of Canada 2 Dollar Ottawa 1935 English text BC-3. Crisp Unc. Est. 200-250.00

2949 **Newfoundland** 25 Cents 1917C George V, lovely original toned BU. Est. 200-300.00

FRANCE



2950 2 Francs 1820K Louis XVIII C-180, original BU with light golden toning. An excellent type coin. Est. 400-500.00

2951 2 Francs 1828W Charles X C-188. A razor sharp Unc. with deep toning. Rare as a type coin in high grade. Est. 300-400.00

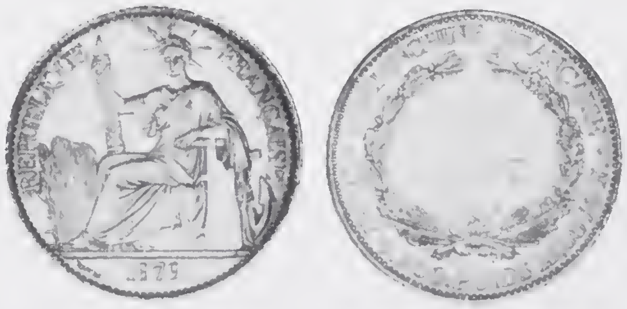
2952 2 Francs 1856BB Napoleon III Bare Head Y-25. The only year of this mint and type and very rare. Choice frosty BU with a bag mark or two. (photo) Est. 1,250-1,500.00

2953 2 Francs 1866A Napoleon III Laureate Head Y-31. A choice original toned frosty BU with lots of eye appeal. Est. 200-250.00

2954 2 Francs 1887A Woman's Head Y-50. Gem toned BU and 2 Francs 1894A Y-50. A scarce date choice golden toned BU. (Total: 2 coins) Est. 300-400.00

2955 1898 2 Francs Y-64 and 50 Centimes Y-62. Both are matte proof and very scarce. Current Krause catalog value is $650. Est.400-600.00

FRENCH COCHIN CHINA



2956 50 Cent 1879A Seated Liberty Y-5. The only collectable date of this type. Frosty BU with perimeter toning. Est. 400-600.00

We Must Be Doing Something Right
Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

FRENCH INDO-CHINA

2957 One cent 1923 KM-12.1 full red BU and a rare date. Est. 125-175.00

2958 10 Cent 1885 Seated Liberty KM-2. The first year of issue. Golden toned Choice BU. Est. 100-125.00

2959 10 Cent 1897 Seated Liberty KM-2A. A scarce type coin. Full frosty BU. Est. 200-250.00

2960 20 Cent 1902 Seated Liberty KM-10. Semi-prooflike BU with delicate toning. Est. 125-175.00

GERMANY

2961 **Anhalt-Bernburg** Mining Taler 1862 D-506. A two year type. Bear on Wall/4 Line Inscription. BU. Est. 150-200.00

2962 **Anhalt-Dessau** Taler 1863A Leopold Friedrich D-510 for the reunion of Anhalt Duchies. Lovely toned P-L BU. Est. 275-350.00

LEOPOLD FRIEDRICH HERZOG

2963 **Anhalt-Dessau** Taler 1863A Leopold Friedrich D-510 for the reunion of the Anhalt Duchies. Proof with cameo bust and very minimal hairlines. An impressive coin. Est. 275-350.00

LEOPOLD GROSHERZOG VON BADEN
KRONEN THALER

2964 **Baden** Kronen Thaler 1835 Leopold D-519. A rare coin in high grade. Lightly toned BU with a few minor planchet stress marks at 6 o'clock. Est. 400-500.00

2965 **Baden** Taler 1858 Friedrich D-530. Not a common type in high grade. Frosty BU with a hint of gold toning. Est. 250-350.00

2966 **Bavaria** 1/2 Gulden 1838 Ludwig I C-192. Total Gem BU. Est.175-250.00

2967 **Bavaria** Taler 1828 Ludwig I D-563 Family Portraits in Circle. One of the most popular coins in this commemorative series. Choice BU. (photo) Est. 400-500.00

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $__________, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

MAXIMILIAN II KŒNIG V BAYERN
GULDEN
1852

2968 **Bavaria** Double Gulden 1852 Maximilian II D-600. A beautiful golden toned BU. Est. 250-350.00

2969 **Brunswick Luneburg** 2/3 Taler 1677 John Friderick Smaller Bust and Different Hair Style/Palm Tree and Sailing Ships. Fully lustrous as struck Unc. with a tiny dirt spot or two in the planchet. Est.225-300.00

2970 **Brunswick-Luneburg** 2/3 Taler 1677 John Friderick Large Bust with Curly Hair/Island with Palm Tree and Sailing Ships at Sea. A beautiful design for this early issue. Sharp lightly toned Unc. Est. 225-325.00

CAROLUS GUIL. FERD. DUX BRUNS.
1789 NACH DEM LEIPZIGER FUS
XXIIII
MARIEN
GROSCH
M.C.

2971 **Brunswick-Wolfenbuttel** 2/3 Taler 1789 Leaping Horse/24 Marien Grosch. and Date. Well struck original toned Unc. Est. 200-250.00

2972 **Brunswick-Wolfenbuttel** 2/3 Taler 1800 slightly thinner Leaping Horse/24 M.G. and Date. Choice toned BU. (photo) Est. 200-250.00

2973 **Frankfurt** 2 Gulden 1848 D-643 for the Constitutional Convention. Choice toned BU. (photo) Est. 225-300.00

FREIE STADT FRANKFURT

2974 **Frankfurt** 2 Gulden 1851 D-642 Eagle/Value and Date. A scarce date of this type. Frosty BU with scattered golden toning. Est.350-450.00

2975 **Hannover** 2/3 Taler 1825C George IV C-26, a lovely original toned Unc. Anglo-Hannovarian issue. Est. 175-225.00

2976 **Hannover** Vereinstaler 1859 George V D-682. Original toned frosty BU. Est. 200-250.00

2977 **Hannover** Vereinstaler 1861B George V D-682 Bust Left/Arms. Original toned BU. Est. 150-200.00

2978 **Hannover** Taler 1865 D-686 for the Frisian Oath. Knight Beneath Oak Tree/Bust. A mintage of only 2,000 and rarely offered. Somewhat P-L BU. (photo) Est. 500-600.00

2979 **Mecklenburg-Schwerin** Taler 1864 Friedrich Franz D-728. A one year type. Toned P-L BU. Est. 300-400.00

2980 **Mecklenburg-Schwerin** Taler 1867 Friedrich Franz D-729 for the 25th Anniversary of His Reign. Original toned P-L BU. Est.250-350.00

2981 **Prussia** Taler 1861 Friedrich Wilhelm IV D-775. Only 10,000 struck of this scarce date. Golden toned Proof. Est. 300-400.00

2982 **Regensburg** (Bishopric) Sede-Vacante Taler 1787 D-2606. Saint in Boat Surrounded by 15 Shields/7 Line Inscription. One of the most impressive coins of this period. P-L toned BU. (photo) Est.650-750.00

2983 **Regensburg** (City) Taler 1759 Franciscos D-2619. Bust Right/Crossed Keys. An impressive proof-like AU/Unc one year type. (photo) Est.600-750.00

2984 **Regensburg** (City) Taler 1788 D-2629 Pedament with Urn Flanked by Flags with Archers Bows at Base/9 Line Inscription to Commemorate an Archery Contest. The only year of issue and very scarce. Somewhat proof-like XF or better with light toning. (photo) Est. 800-900.00

2985 **Saxony** Convention Taler 1802 Friderich August D-850. Slightly out of round planchet with a dirt spot or two. Otherwise a nicely toned original BU coin. Est. 150-200.00

2986 **Saxony** Convention Taler 1828 Anton V D-865. Only a two year type. Choice P-L AU/Unc. Est. 300-400.00

2987 **Saxony** Convention Taller 1830S Anton V D-867. Lightly toned and sharp struck Unc. Est. 150-225.00

2988 **Hessen** 2 Marks 1904 Y-80, J-74 for the 400th birthday of Philip The Magnanimous. Proof, reverse only as normal for this type. Only 2,250 struck. Est. 125-175.00

2989 **Mecklenburg-Schwerin** - 2 Marks 1904 J-86. Frosty BU and 5 Marks 1904 J-87 toned Proof with nice toning and a few handling marks. For the Wedding of Friedrich Franz IV. (Total: 2 coins) Est. 300-400.00

2990 **Prussia** 2 Marks 1884 Wilhelm I J-96 toned AU and rare. Also 1908 Wilhelm II J-102 choice toned BU. (Total: 2 coins) Est. 250-350.00

2991 **Prussia** Friedrich III 5 Marks 1888 J-99 choice original toned BU, also similar 2 Marks 1888 J-98 original toned Proof with only a blemish or two in the field. Both are one year types. (Total: 2 coins) Est. 300-375.00

2992 **Prussia** 5 Marks 1901 Friedrich Wilhelm Y-129 for 200 years of the kingdom. Choice golden toned Proof. Est. 250-300.00

2993 **Saxe Weimar** 5 Marks 1908 Jena University Y-175. Gem toned BU. (photo) Est. 250-300.00

2994 **Schaumburg-Lippe** 3 Marks 1911A George I Y-206. Choice brilliant Proof. Est. 200-300.00

2995 Weimar Republic 3 Marks 1924A KM-43, J-312. Choice P-L BU. Est. 100-125.00

2996 Oak Tree 5 Marks 1927A J-331. Lightly toned Proof with one Obv. scratch near the stars. Est. 300-400.00

2997 **Rhineland** 3 Marks 1925A J-321 Proof with spotty toning and modest hairlines. Est. 100-125.00

2998 **Nordhausen** 3 Marks 1927 J-327. Nice Proof with light golden toning and minimal reverse hairlines. Est. 300-400.00

2999 **Tubingen** 3 Marks 1927F J-328. Cameo Proof with minimal hairlines. Rare. (photo) Est. 500-600.00

3000 **Tubingen** 5 Marks 1927F J-329. Proof with some hairlines. Rare. (photo) Est. 700-800.00

3001 **Lessing** 3 Marks 1929F J-335. Nice cameo Proof. (photo) Est. 150-200.00

3002 **Constitution** 3 Marks 1929F Hindenburg J-340. A lacquer coated cameo Proof. Est. 200-250.00

3003 **Meissen** 3 Marks 1929E J-338. Golden toned AU/Unc. Est.100-125.00

3004 Third Reich 2 Marks 1934A J-355 KM-81 for the First Anniversary of Nazi Rule - Potsdam Church. Proof with a minor mark or two. Scarce. Est. 200-250.00

3005 Third Reich 2 Marks 1933A Luther J-352. Proof with a few marks and similar 1933J KM-79 golden toned BU. (Total: 2 coins) Est.200-250.00

3006 Third Reich 5 Marks 1933G Luther J-353. A rare date, BU with perimeter toning. Est. 250-300.00

GREAT BRITAIN

3007 6 Pence 1697 William III Third Bust Small Crowns Seaby-3542. Multi-toned BU on a broad plancet. Est. 175-225.00

3008 1/2 Crown 1817 George III "Bull Head" KM-667. Frosty BU with great perimeter toning. Est. 250-300.00

3009 Early 6 Pence Types - 1820 George III Seaby-3791 choice toned BU, 1834 William IIII Seaby-3836 unusually nice toned BU and 1885 Victoria Young Head toned choice BU. (Total: 3 coins) Est.250-300.00

3010 Shilling Types - 1816 George III KM-666. Superb original toned BU and 1842 Victoria Young Head KM-734. Gem toned BU. Est.225-300.00

3011 1/2 Crown 1834 William III KM-714 W.W. in Caps. A scarce type, somewhat bright Unc. Est. 250-300.00

3012 Gothic Crown 1847 Victoria Undecimo KM-744. Toned P-L AU and one of the world's most beautiful coins. Est. 600-700.00

3013 Penny 1853 Victoria Young Head KM-739. A glossy brown Proof and rare. Est. 300-500.00

3014 Victoria Types - 1/2 Penny 1853 Young Head red and brown Unc., Penny 1882H KM-755 nice red Unc., 3 Pence 1887 Jubilee Gem toned BU and Double Florin Jubilee 1889 KM-763 beautifully toned BU. (Total: 4 coins) Est. 125-200.00

3015 Victoria Old Head Types - 1/2 Crown 1897 KM-782, a satin surfaced gem BU and Florin 1900 KM-781 frosty BU. (Total: 2 coins) Est. 150-200.00

3016 Crowns - Victoria 1887 Jubilee Bust. A blue and gold toned BU. Also 1902 Edward VII Matte Proof with a faint mark or two. (Total: 2 coins/) Est. 200-300.00

3017 Crown 1900 Victoria Old Head, LXIV Edge KM-783. An original grey toned BU. Est. 200-250.00

3018 Maundy Set 1904 in vintage dated case choice toned BU and Proof set of 10 coins 1953 in case of issue. All are choice Proofs. Est. 125-175.00

3019 **Ireland** Penny 1805 George III KM-148A. Gilt copper Proof with a hint of toning. Very scarce. Est. 250-300.00

HAWAII

3020 10 Cent 1883 Kalakaua I KM-3. One of the more difficult types in high grade. Somewhat golden toned AU. Est. 500-600.00

3021 1/4 Dollars 1883 KM-5. About XF with some luster and 1883/1383 variety MS-60 and scarce. (Total: 2 coins) Est. 300-350.00

JAMAICA

3022 Proof Penny 1869 Victoria KM-17. A somewhat cameo Proof with no spots. Scarce. Est. 150-200.00

PHILIPPINES

3023 Peso 1903 KM-168 Choice original toned Proof. Becoming very hard to find as a single coin. Est. 300-400.00

3024 Pesos 1903-S KM-168 lightly toned MS-60 and 1908-S KM-172 deep toned MS-60. A popular series these days. (Total: 2 coins) Est. 150-225.00

SWITZERLAND

3025 **Geneva** VI Florins (1/2 Taler) 1795W C-41. A most impressive one year type. Toned Choice BU. (photo) Est. 400-500.00

3026 Lugano 1883 5 Francs "Shooting Taler" Y-16s. Attractive toned AU. Est. 100-140.00

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Rosie Foreman – and we'll do our best to make our next auction a special event for you.

MISCELLANEOUS LOTS

3027 South of the Border - **Mexico** Caballito Peso 1913 AU/Unc, 1904 CN 5 Centavos KM-400 BU, 1916 Centavo a scarce date XF, **Uruguay** 1,000 Pesos F.A.O. issue 1969 in silver and bronze both Unc., **Cuba** 1935 ABC Peso Unc., and **Guatemala** 1/4 Real 1862 KM-130 AU. (Total: 7 coins) Est. 175-250.00

3028 Old and New - **Greece** Alexander The Great Drachma, bold VF with some corrosion at 10 o'clock. **Canada** Cent 1919 George V nearly fully lustrous BU with a few toning streaks. (Total: 2 coins) Est. 100-200.00

3029 Old Enemies - **Prussia** 3 Marks 1912 Wilhelm II. Lightly toned BU and **Japan** 50 Sen 1916 gem BU. (Total: 2 coins) Est. 100-125.00

3030 **Ragusa** Tallero 1764 Rhacvsin D-1639 Bust Left/Crowned Arms. Soft struck AU/Unc. and Tallero 1765 D-1639 original as struck Unc. with spotty planchet and modest adj. marks. (Total: 2 coins) Est. 250-350.00

End of Third Session

Heritage Numismatic Auctions, Inc.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Prices Realized

The 1990 St. Louis Auction

featuring the
A.R. Dillard Collection
Cervantes Convention Center
St. Louis, Missouri
May 10-12, 1990

Dear Collector,

Our May St. Louis Sale proved that fresh quality material always creates excitement in the numismatic marketplace. The overall market had been soft going into the sale, but the following prices were anything but soft:

LOT NUMBER	COIN	GRADE	PRICE
597	1895 $1	PR-65 Raw	$24,200
644	1911 Proof Set	PR-65-67 PCGS	$68,200
662	1944-D/S 1c	MS-66 Red PCGS	$ 4,400
687	1800 ½ 10c	MS-63 PCGS	$16,500
785	1892 10c	MS-67 PCGS	$22,000
819	1968 No S 10c	PR-67 PCGS	$ 9,900
844	1909-O 25c	MS-66 PCGS	$15,950
922	1904-O 50c	MS-66 PCGS	$25,300
972	1850 $1	PR-64 PCGS	$39,600
999	1887 $2½	PR-65 PCGS	$33,000
1583	1902-O 25c	MS-67 NGC	$25,300

As you study the prices realized you will see that these prices were not the exception but the rule for fresh material.

One will note that many of the prices were substantially over current ANE prices. A true Premium Quality coin will bring over "sight-unseen" bids, in some cases (Lot 785 for example) even double current quotes.

Should you be in the market to sell any material, we offer the following schedule for your consideration:

Auction Dates	Location	Type of Sale	Consignment Deadline
June 29	Milwaukee, Wisconsin	Bullet Sale	June 17
August 21	Seattle, Washington	Bullet Sale	August 1
August 23-25	Seattle, Washington	ANA Sale	June 2
October 11-13	Long Beach, California	Long Beach Sale	August 13
November 9	St. Louis, Missouri	Bullet Sale	October 27
December 6-8	Dallas, Texas	DCSE Sale	October 8
January 4, 1991	Orlando, Florida	Bullet Sale	December 6
February 1, 1991	Long Beach, California	Bullet Sale	January 5, 1991
March 1, 1991	Baltimore, Maryland	Bullet Sale	February 19, 1991
March 7-9, 1991	Dallas, Texas	Dallas Sale	February 15, 1991

Heritage Bullet Sales are for slabbed coins only. Call Leo Frese or Bob Merrill for additional information.

Thank you for your participation.

Sincerely,

Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

Prices do not reflect the 10% buyer's premium

1	1,500	87	155	173	350	259	375	345	350	431	350
2	1,800	88	260	174	650	260	210	346	525	432	500
3	1,600	89	200	175	170	261	500	347	800	433	450
4	550	90	175	176	1,100	262	800	348	155	434	375
5	180	91	390	177	1,050	263	1,050	349	90	435	400
6	1,350	92	75	178	600	264	170	350	775	436	800
7	575	93	180	179	155	265	5,000	351	335	437	375
8	400	94	62	180	700	266	255	352	400	438	350
9	380	95	150	181	300	267	270	353	325	439	300
10	190	96	65	182	325	268	400	354	425	440	325
11	260	97	150	183	210	269	475	355	375	441	875
12	1,850	98	120	184	240	270	290	356	160	442	425
13	800	99	215	185	1,500	271	280	357	270	443	800
14	420	100	75	186	325	272	300	358	285	444	375
15	280	101	120	187	105	273	700	359	1,510	445	575
16	1,700	102	130	188	400	274	450	360	725	446	650
17	95	103	50	189	40	275	625	361	550	447	700
18	85	104	60	190	270	276	375	362	100	448	400
19	2,200	105	90	191	330	277	90	363	450	449	600
20	210	106	200	192	1,450	278	625	364	205	450	210
21	248	107	150	193	1,200	279	300	365	2,400	451	675
22	600	108	210	194	3,600	280	200	366	575	452	475
23	740	109	270	195	1,900	281	400	367	235	453	575
24	130	110	60	196	900	282	625	368	425	454	700
25	700	111	475	197	1,000	283	600	369	325	455	2,400
26	3,600	112	375	198	375	284	900	370	120	456	1,250
27	375	113	600	199	510	285	450	371	300	457	600
28	130	114	950	200	110	286	Wtdn.	372	325	458	190
29	450	115	35	201	170	287	35	373	325	459	180
30	325	116	260	202	250	288	210	374	375	460	85
31	200	117	100	203	425	289	75	375	325	461	300
32	385	118	168	204	1,050	290	910	376	350	462	455
33	255	119	180	205	230	291	500	377	350	463	4,600
34	350	120	185	206	200	292	650	378	400	464	190
35	320	121	650	207	300	293	350	379	425	465	1,440
36	450	122	150	208	290	294	215	380	195	466	205
37	1,650	123	300	209	325	295	145	381	210	467	220
38	1,200	124	210	210	750	296	35	382	1,050	468	200
39	650	125	200	211	900	297	60	383	525	469	675
40	240	126	230	212	290	298	330	384	190	470	325
41	550	127	280	213	350	299	325	385	85	471	200
42	675	128	700	214	300	300	300	386	525	472	300
43	120	129	750	215	150	301	2,000	387	260	473	300
44	490	130	1,100	216	230	302	675	388	160	474	350
45	260	131	200	217	260	303	2,700	389	190	475	700
46	435	132	140	218	200	304	1,550	390	375	476	675
47	210	133	200	219	150	305	6,500	391	400	477	90
48	140	134	375	220	325	306	1,750	392	300	478	175
49	250	135	700	221	130	307	800	393	200	479	425
50	1,500	136	110	222	100	308	800	394	330	480	240
51	300	137	325	223	230	309	325	395	85	481	400
52	6,600	138	1,600	224	400	310	1,700	396	1,600	482	300
53	300	139	230	225	180	311	2,250	397	270	483	160
54	210	140	290	226	220	312	260	398	350	484	165
55	200	141	475	227	160	313	330	399	4,600	485	160
56	750	142	650	228	290	314	450	400	2,000	486	250
57	1,100	143	525	229	350	315	150	401	100	487	375
58	525	144	225	230	165	316	550	402	3,900	488	60
59	Wtdn.	145	1,050	231	200	317	1,000	403	325	489	35
60	650	146	1,800	232	200	318	725	404	600	490	40
61	270	147	800	233	230	319	775	405	300	491	65
62	275	148	500	234	200	320	510	406	1,000	492	325
63	625	149	425	235	400	321	550	407	900	493	325
64	525	150	500	236	350	322	280	408	250	494	425
65	210	151	1,550	237	2,100	323	1,100	409	190	495	150
66	210	152	900	238	135	324	900	410	550	496	375
67	120	153	2,400	239	70	325	800	411	1,100	497	375
68	140	154	1,000	240	1,200	326	530	412	230	498	260
69	170	155	100	241	110	327	400	413	300	499	220
70	135	156	475	242	210	328	325	414	700	500	50
71	170	157	130	243	675	329	350	415	650	501	135
72	145	158	1,300	244	60	330	1,550	416	755	502	115
73	200	159	375	245	700	331	240	417	480	503	160
74	130	160	1,650	246	600	332	220	418	400	504	65
75	200	161	500	247	110	333	750	419	175	505	210
76	250	162	70	248	185	334	300	420	700	506	85
77	450	163	325	249	300	335	210	421	1,050	507	400
78	325	164	100	250	675	336	1,050	422	1,000	508	675
79	350	165	110	251	506	337	625	423	750	509	700
80	180	166	110	252	375	338	650	424	800	510	1,300
81	210	167	325	253	280	339	425	425	975	511	450
82	200	168	170	254	1,000	340	300	426	425	512	1,500
83	300	169	120	255	2,400	341	280	427	725	513	350
84	875	170	525	256	375	342	210	428	485	514	1,000
85	950	171	425	257	450	343	350	429	675	515	2,300
86	1,300	172	260	258	1,550	344	600	430	2,600	516	675

Prices do not reflect the 10% buyer's premium

517	2,100	603	3,000	689	425	775	1,700	861	425	947	600
518	325	604	410	690	550	776	285	862	580	948	600
519	950	605	550	691	2,200	777	125	863	500	949	550
520	975	606	280	692	600	778	240	864	120	950	475
521	850	607	1,300	693	1,800	779	900	865	185	951	500
522	315	608	5,000	694	450	780	1,700	866	320	952	1,350
523	265	609	8,500	695	550	781	850	867	165	953	1,400
524	185	610	340	696	200	782	300	868	165	954	340
525	425	611	1,150	697	2,700	783	2,000	869	165	955	666
526	700	612	4,300	698	525	784	7,000	870	475	956	340
527	700	613	425	699	750	785	20,000	871	230	957	340
528	1,900	614	375	700	1,650	786	1,700	872	1,400	958	325
529	315	615	450	701	1,700	787	8,000	873	3,000	959	850
530	310	616	325	702	1,650	788	125	874	850	960	850
531	415	617	825	703	4,000	789	13,000	875	2,200	961	300
532	300	618	650	704	2,800	790	9,000	876	310	962	200
533	440	619	3,000	705	1,350	791	1,300	877	250	963	200
534	375	620	130	706	600	792	150	878	300	964	1,000
535	575	621	1,050	707	650	793	200	879	5,500	965	600
536	725	622	355	708	1,800	794	110	880	700	966	600
537	2,500	623	575	709	1,600	795	750	881	17,500	967	300
538	300	624	340	710	300	796	750	882	750	968	375
539	585	625	130	711	600	797	1,500	883	1,350	969	9,000
540	5,000	626	650	712	600	798	680	884	1,150	970	11,000
541	385	627	355	713	1,800	799	150	885	1,300	971	1,450
542	260	628	1,750	714	350	800	300	886	4,200	972	36,000
543	350	629	375	715	350	801	460	887	3,900	973	3,550
544	600	630	255	716	350	802	130	888	3,350	974	14,500
545	465	631	500	717	2,200	803	1,300	889	1,300	975	3,750
546	500	632	625	718	1,350	804	285	890	1,150	976	6,200
547	410	633	325	719	600	805	150	891	4,050	977	950
548	220	634	400	720	600	806	190	892	600	978	2,400
549	1,400	635	900	721	275	807	250	893	4,200	979	4,600
550	1,200	636	150	722	500	808	350	894	650	980	1,100
551	415	637	115	723	500	809	125	895	1,700	981	2,300
552	330	638	95	724	310	810	190	896	700	982	8,000
553	205	639	Wtdn.	725	1,400	811	135	897	550	983	2,750
554	540	640	Wtdn.	726	1,550	812	600	898	3,800	984	1,200
555	800	641	Wtdn.	727	600	813	325	899	1,300	985	800
556	850	642	Wtdn.	728	525	814	275	900	1,150	986	425
557	800	643	Wtdn.	729	700	815	80	901	500	987	2,100
558	2,800	644	62,000	730	710	816	35	902	3,500	988	800
559	3,400	645	600	731	445	817	65	903	625	989	1,400
560	1,500	646	420	732	375	818	40	904	3,300	990	8,250
561	1,000	647	110	733	500	819	9,000	905	3,400	991	325
562	510	648	250	734	475	820	1,700	906	3,300	992	1,525
563	2,100	649	255	735	1,050	821	2,225	907	1,150	993	5,500
564	1,125	650	800	736	550	822	5,500	908	1,250	994	5,250
565	500	651	165	737	270	823	425	909	3,800	995	2,100
566	255	652	850	738	425	824	425	910	425	996	1,700
567	210	653	150	739	380	825	4,100	911	525	997	2,500
568	800	654	64	740	375	826	1,000	912	2,100	998	900
569	1,050	655	220	741	360	827	3,400	913	10,010	999	30,000
570	2,000	656	200	742	400	828	650	914	1,000	1000	1,600
571	385	657	175	743	500	829	400	915	400	1001	1,000
572	410	658	350	744	400	830	3,500	916	11,700	1002	1,100
573	1,600	659	350	745	150	831	2,600	917	19,425	1003	425
574	1,350	660	360	746	650	832	300	918	10,500	1004	1,500
575	Wtdn.	661	360	747	360	833	425	919	6,000	1005	7,500
576	310	662	4,000	748	425	834	2,100	920	13,500	1006	2,650
577	175	663	7,500	749	205	835	1,400	921	1,100	1007	2,000
578	450	664	420	750	52	836	800	922	23,000	1008	1,350
579	950	665	1,800	751	500	837	3,500	923	1,300	1009	475
580	1,500	666	600	752	450	838	8,500	924	6,500	1010	240
581	260	667	500	753	550	839	700	925	850	1011	1,050
582	185	668	1,100	754	1,650	840	3,000	926	22,500	1012	240
583	120	669	950	755	580	841	650	927	2,700	1013	375
584	120	670	4,100	756	900	842	8,750	928	11,500	1014	710
585	475	671	3,700	757	440	843	8,750	929	9,500	1015	700
586	150	672	3,700	758	750	844	14,500	930	5,950	1016	525
587	900	673	400	759	1,100	845	8,000	931	10,010	1017	1,000
588	220	674	1,450	760	500	846	3,300	932	1,300	1018	2,250
589	8,000	675	1,325	761	3,300	847	650	933	660	1019	850
590	1,200	676	700	762	300	848	7,250	934	5,950	1020	900
591	2,200	677	700	763	2,050	849	12,000	935	4,600	1021	775
592	1,100	678	1,500	764	500	850	900	936	1,750	1022	17,500
593	4,250	679	450	765	580	851	1,450	937	1,350	1023	1,800
594	1,350	680	750	766	125	852	8,000	938	170	1024	1,950
595	1,450	681	500	767	550	853	750	939	280	1025	1,650
596	1,350	682	550	768	525	854	1,250	940	325	1026	8,500
597	22,000	683	3,000	769	700	855	800	941	600	1027	1,900
598	750	684	2,180	770	250	856	550	942	425	1028	450
599	2,500	685	800	771	1,150	857	270	943	700	1029	275
600	5,200	686	250	772	250	858	125	944	850	1030	545
601	5,300	687	15,000	773	1,900	859	230	945	475	1031	1,350
602	4,300	688	1,100	774	1,700	860	410	946	565	1032	1,400

Prices do not reflect the 10% buyer's premium

1033	775
1034	1,450
1035	1,800
1036	350
1037	850
1038	800
1039	300
1040	2,800
1041	1,000
1042	4,500
1043	3,000
1044	415
1045	1,000
1046	210
1047	500
1048	1,600
1049	1,500
1050	13,000
1051	850
1052	925
1053	475
1054	1,355
1055	2,900
1056	475
1057	900
1058	450
1059	925
1060	500
1061	3,300
1062	500
1063	3,500
1064	1,100
1065	2,500
1066	1,000
1067	2,500
1068	2,600
1069	1,050
1070	500
1071	500
1072	925
1073	950
1074	1,200
1075	1,200
1076	970
1077	950
1078	925
1079	950
1080	2,300
1081	2,200
1082	2,250
1083	2,350
1084	7,000
1085	7,000
1086	440
1087	510
1088	1,275
1089	17,000
1090	2,000
1091	525
1092	495
1093	1,300
1094	850
1095	800
1096	765
1097	809
1098	1,500
1099	3,400
1100	475
1101	700
1102	1,000
1103	2,000
1104	475
1105	650
1106	450
1107	900
1108	535
1109	550
1110	540
1111	535
1112	600
1113	535
1114	950
1115	1,000
1116	1,350
1117	850
1118	850
1119	850
1120	850
1121	850
1122	830
1123	830
1124	830
1125	830
1126	830
1127	830
1128	800
1129	850
1130	800
1131	800
1132	800
1133	850
1134	1,200
1135	1,250
1136	830
1137	2,300
1138	2,300
1139	830
1140	800
1141	2,300
1142	885
1143	830
1144	850
1145	450
1146	600
1147	840
1148	900
1149	800
1150	800
1151	850
1152	810
1153	870
1154	810
1155	810
1156	810
1157	840
1158	820
1159	2,700
1160	462
1161	840
1162	860
1163	800
1164	830
1165	925
1166	1,200
1167	2,300
1168	1,250
1169	370
1170	2,300
1171	5,500
1172	1,800
1173	2,200
1174	8,500
1175	3,800
1176	300
1177	550
1178	850
1179	8,500
1180	4,100
1181	5,000
1182	7,000
1183	6,500
1184	6,400
1185	3,600
1186	210
1187	950
1188	400
1189	650
1190	260
1191	430
1192	450
1193	525
1194	475
1195	500
1196	500
1197	500
1198	500
1199	300
1200	335
1201	310
1202	450
1203	250
1204	260
1205	300
1206	575
1207	410
1208	425
1209	425
1210	500
1211	375
1212	500
1213	250
1214	2,850
1215	1,900
1216	180
1217	200
1218	625
1219	300
1220	75
1221	75
1222	250
1223	220
1224	325
1225	455
1226	1,000
1227	625
1228	2,300
1229	275
1230	2,000
1231	310
1232	350
1233	140
1234	120
1235	200
1236	200
1237	525
1238	170
1239	75
1240	500
1241	600
1242	250
1243	500
1244	600
1245	600
1246	650
1247	850
1248	750
1249	850
1250	850
1251	200
1252	575
1253	1,200
1254	200
1255	750
1256	250
1257	450
1258	440
1259	220
1260	400
1261	1,150
1262	800
1263	525
1264	290
1265	220
1266	240
1267	240
1268	650
1269	2,700
1270	9,500
1271	130
1272	325
1273	550
1274	200
1275	210
1276	210
1277	700
1278	800
1279	275
1280	2,500
1281	240
1282	90
1283	250
1284	325
1285	300
1286	725
1287	2,500
1288	290
1289	340
1290	500
1291	1,700
1292	280
1293	100
1294	500
1295	525
1296	154
1297	1,050
1298	500
1299	650
1300	850
1301	400
1302	425
1303	250
1304	1,150
1305	260
1306	1,000
1307	155
1308	350
1309	525
1310	550
1311	200
1312	290
1313	235
1314	220
1315	475
1316	1,600
1317	275
1318	1,050
1319	560
1320	110
1321	360
1322	130
1323	2,000
1324	1,800
1325	265
1326	140
1327	425
1328	410
1329	308
1330	800
1331	1,050
1332	270
1333	1,220
1334	800
1335	115
1336	280
1337	1,050
1338	325
1339	1,300
1340	750
1341	600
1342	450
1343	750
1344	415
1345	8,000
1346	90
1347	475
1348	800
1349	725
1350	750
1351	710
1352	1,000
1353	300
1354	750
1355	720
1356	250
1357	220
1358	190
1359	260
1360	210
1361	550
1362	550
1363	300
1364	270
1365	110
1366	750
1367	250
1368	3,550
1369	425
1370	500
1371	1,050
1372	270
1373	800
1374	360
1375	55
1376	80
1377	300
1378	1,150
1379	850
1380	900
1381	80
1382	450
1383	400
1384	90
1385	90
1386	160
1387	180
1388	700
1389	650
1390	400
1391	1,000
1392	300
1393	110
1394	280
1395	550
1396	1,700
1397	1,700
1398	550
1399	2,300
1400	55
1401	800
1402	800
1403	800
1404	800
1405	400
1406	450
1407	650
1408	500
1409	700
1410	525
1411	140
1412	300
1413	90
1414	90
1415	400
1416	350
1417	430
1418	850
1419	2,000
1420	2,000
1421	200
1422	1,250
1423	1,300
1424	700
1425	275
1426	1,800
1427	230
1428	230
1429	2,100
1430	500
1431	1,250
1432	850
1433	400
1434	260
1435	1,300
1436	600
1437	235
1438	1,025
1439	525
1440	525
1441	400
1442	360
1443	180
1444	200
1445	210
1446	320
1447	175
1448	400
1449	165
1450	3,000
1451	200
1452	550
1453	1,650
1454	400
1455	375
1456	700
1457	575
1458	3,100
1459	725
1460	400
1461	300
1462	425
1463	400
1464	425
1465	400
1466	400
1467	525
1468	330
1469	700
1470	170
1471	400
1472	270
1473	950
1474	10,000
1475	400
1476	800
1477	2,600
1478	1,650
1479	300
1480	375
1481	725
1482	210
1483	285
1484	255
1485	600
1486	170
1487	400
1488	500
1489	215
1490	1,900
1491	160
1492	400
1493	400
1494	400
1495	380
1496	1,000
1497	160
1498	350
1499	350
1500	1,050
1501	525
1502	1,950
1503	440
1504	190
1505	550
1506	7,200
1507	800
1508	260
1509	325
1510	625
1511	875
1512	260
1513	500
1514	900
1515	260
1516	1,650
1517	300
1518	450
1519	400
1520	500
1521	1,190
1522	950
1523	350
1524	350
1525	1,000
1526	950
1527	350
1528	500
1529	185
1530	75
1531	600
1532	120
1533	250
1534	120
1535	105
1536	220
1537	760
1538	680
1539	105
1540	5,400
1541	7,200
1542	3,800
1543	3,545
1544	680
1545	10,000
1546	250
1547	400
1548	1,600

Prices do not reflect the 10% buyer's premium

1549	820	1635	2,800	1721	2,100	1807	400	1893	1,350	1979	300
1550	350	1636	67,000	1722	900	1808	1,150	1894	6,000	1980	480
1551	490	1637	1,250	1723	2,500	1809	2,250	1895	325	1981	150
1552	110	1638	150	1724	230	1810	5,000	1896	275	1982	300
1553	270	1639	625	1725	260	1811	1,750	1897	250	1983	140
1554	160	1640	210	1726	140	1812	500	1898	400	1984	200
1555	610	1641	600	1727	625	1813	280	1899	3,000	1985	300
1556	385	1642	600	1728	175	1814	4,250	1900	110	1986	850
1557	210	1643	135	1729	1,000	1815	350	1901	1,700	1987	235
1558	150	1644	300	1730	350	1816	1,500	1902	450	1988	5,150
1559	400	1645	325	1731	60	1817	700	1903	275	1989	350
1560	210	1646	500	1732	500	1818	285	1904	600	1990	600
1561	390	1647	700	1733	950	1819	2,000	1905	30	1991	600
1562	120	1648	500	1734	500	1820	160	1906	35	1992	550
1563	240	1649	260	1735	725	1821	800	1907	5,000	1993	575
1564	130	1650	90	1736	1,500	1822	1,100	1908	1,100	1994	2,100
1565	525	1651	600	1737	1,200	1823	1,200	1909	280	1995	6,700
1566	400	1652	220	1738	5,600	1824	175	1910	550	1996	600
1567	230	1653	300	1739	700	1825	750	1911	800	1997	57,000
1568	160	1654	292	1740	240	1826	800	1912	1,100	1998	2,200
1569	205	1655	185	1741	750	1827	420	1913	520	1999	1,870
1570	260	1656	750	1742	1,100	1828	750	1914	650	2000	4,000
1571	370	1657	900	1743	1,100	1829	1,900	1915	280	2001	3,200
1572	850	1658	3,400	1744	500	1830	190	1916	170	2002	6,100
1573	6,600	1659	1,180	1745	1,000	1831	700	1917	100	2003	520
1574	100	1660	370	1746	370	1832	175	1918	375	2004	395
1575	1,150	1661	900	1747	400	1833	175	1919	750	2005	400
1576	880	1662	1,000	1748	950	1834	400	1920	3,800	2006	435
1577	7,375	1663	500	1749	950	1835	1,900	1921	255	2007	550
1578	12,000	1664	430	1750	950	1836	1,000	1922	1,000	2008	300
1579	18,000	1665	575	1751	1,060	1837	575	1923	300	2009	685
1580	1,800	1666	1,150	1752	750	1838	1,100	1924	1,050	2010	900
1581	1,150	1667	1,150	1753	750	1839	1,100	1925	200	2011	950
1582	16,750	1668	900	1754	750	1840	1,350	1926	715	2012	600
1583	23,000	1669	300	1755	800	1841	1,150	1927	2,600	2013	300
1584	12,600	1670	400	1756	2,700	1842	875	1928	170	2014	400
1585	3,550	1671	175	1757	500	1843	1,000	1929	300	2015	375
1586	350	1672	1,350	1758	700	1844	700	1930	175	2016	303
1587	500	1673	690	1759	700	1845	700	1931	160	2017	375
1588	800	1674	410	1760	1,650	1846	675	1932	500	2018	135
1589	600	1675	3,000	1761	1,650	1847	625	1933	16,250	2019	375
1590	400	1676	1,050	1762	1,650	1848	625	1934	165	2020	335
1591	750	1677	800	1763	5,000	1849	2,450	1935	675	2021	160
1592	400	1678	450	1764	675	1850	900	1936	150	2022	270
1593	325	1679	230	1765	675	1851	1,000	1937	650	2023	200
1594	490	1680	370	1766	1,650	1852	925	1938	550	2024	325
1595	490	1681	85	1767	7,500	1853	5,000	1939	198	2025	240
1596	400	1682	40	1768	70	1854	725	1940	240	2026	350
1597	140	1683	375	1769	80	1855	725	1941	650	2027	325
1598	140	1684	185	1770	235	1856	800	1942	850	2028	300
1599	420	1685	700	1771	180	1857	725	1943	650	2029	330
1600	2,100	1686	450	1772	400	1858	1,700	1944	685	2030	250
1601	860	1687	375	1773	170	1859	1,700	1945	220	2031	425
1602	1,000	1688	175	1774	325	1860	1,700	1946	8,000	2032	325
1603	595	1689	160	1775	150	1861	1,700	1947	360	2033	300
1604	11,730	1690	200	1776	170	1862	2,100	1948	135	2034	300
1605	7,800	1691	350	1777	65	1863	3,500	1949	550	2035	300
1606	2,100	1692	200	1778	1,500	1864	775	1950	430	2036	325
1607	12,500	1693	140	1779	3,100	1865	450	1951	140	2037	180
1608	1,050	1694	170	1780	1,150	1866	450	1952	1,400	2038	300
1609	2,900	1695	140	1781	950	1867	300	1953	1,100	2039	375
1610	800	1696	260	1782	950	1868	1,100	1954	375	2040	200
1611	500	1697	375	1783	2,100	1869	500	1955	375	2041	350
1612	255	1698	200	1784	650	1870	175	1956	400	2042	235
1613	260	1699	140	1785	650	1871	400	1957	300	2043	275
1614	305	1700	170	1786	650	1872	400	1958	400	2044	350
1615	240	1701	200	1787	111	1873	375	1959	375	2045	325
1616	220	1702	150	1788	2,150	1874	400	1960	375	2046	300
1617	225	1703	725	1789	310	1875	475	1961	11,000	2047	310
1618	475	1704	2,200	1790	730	1876	300	1962	400	2048	175
1619	250	1705	375	1791	600	1877	220	1963	350	2049	1,650
1620	120	1706	325	1792	800	1878	750	1964	350	2050	325
1621	230	1707	405	1793	500	1879	750	1965	325	2051	185
1622	550	1708	110	1794	200	1880	650	1966	300	2052	285
1623	1,000	1709	300	1795	165	1881	525	1967	250	2053	280
1624	1,075	1710	350	1796	75	1882	300	1968	225	2054	260
1625	1,000	1711	170	1797	140	1883	775	1969	325	2055	280
1626	3,100	1712	260	1798	1,050	1884	900	1970	1,500	2056	350
1627	1,450	1713	110	1799	1,250	1885	900	1971	650	2057	240
1628	1,475	1714	418	1800	13,500	1886	2,000	1972	310	2058	250
1629	1,475	1715	500	1801	775	1887	2,100	1973	275	2059	350
1630	500	1716	125	1802	600	1888	340	1974	325	2060	300
1631	1,475	1717	220	1803	270	1889	1,500	1975	475	2061	700
1632	2,900	1718	250	1804	150	1890	150	1976	300	2062	625
1633	625	1719	5,000	1805	700	1891	1,000	1977	300	2063	675
1634	1,250	1720	1,250	1806	800	1892	650	1978	300	2064	700

Prices do not reflect the 10% buyer's premium

2065	650	2151	1,200	2237	400	2323	525	2409	245	2495	850
2066	625	2152	850	2238	600	2324	275	2410	195	2496	475
2067	625	2153	1,000	2239	800	2325	85	2411	85	2497	800
2068	600	2154	450	2240	1,055	2326	210	2412	290	2498	875
2069	600	2155	450	2241	1,300	2327	120	2413	70	2499	900
2070	625	2156	460	2242	460	2328	15	2414	175	2500	725
2071	610	2157	575	2243	400	2329	125	2415	180	2501	425
2072	625	2158	425	2244	400	2330	195	2416	400	2502	340
2073	610	2159	475	2245	450	2331	190	2417	70	2503	150
2074	610	2160	350	2246	425	2332	150	2418	185	2504	300
2075	180	2161	410	2247	500	2333	20	2419	40	2505	225
2076	230	2162	450	2248	500	2334	40	2420	65	2506	260
2077	350	2163	460	2249	400	2335	60	2421	500	2507	70
2078	625	2164	475	2250	475	2336	70	2422	80	2508	300
2079	240	2165	450	2251	110	2337	135	2423	135	2509	130
2080	285	2166	1,100	2252	375	2338	200	2424	140	2510	225
2081	230	2167	700	2253	3,000	2339	65	2425	140	2511	500
2082	15,000	2168	500	2254	800	2340	350	2426	140	2512	550
2083	9,200	2169	1,060	2255	7,250	2341	50	2427	170	2513	600
2084	4,500	2170	1,065	2256	3,300	2342	500	2428	550	2514	700
2085	2,600	2171	525	2257	2,000	2343	425	2429	25	2515	600
2086	11,500	2172	378	2258	1,700	2344	175	2430	80	2516	90
2087	3,900	2173	460	2259	2,700	2345	135	2431	650	2517	135
2088	5,400	2174	510	2260	1,900	2346	80	2432	200	2518	375
2089	210	2175	600	2261	750	2347	200	2433	17	2519	400
2090	550	2176	685	2262	335	2348	205	2434	80	2520	1,000
2091	860	2177	600	2263	260	2349	150	2435	150	2521	1,050
2092	1,550	2178	525	2264	90	2350	100	2436	240	2522	330
2093	570	2179	475	2265	185	2351	100	2437	175	2523	180
2094	525	2180	1,850	2266	410	2352	325	2438	110	2524	50
2095	800	2181	750	2267	165	2353	525	2439	170	2525	300
2096	900	2182	600	2268	255	2354	70	2440	400	2526	200
2097	425	2183	2,500	2269	650	2355	135	2441	90	2527	210
2098	200	2184	400	2270	600	2356	170	2442	175	2528	300
2099	900	2185	425	2271	1,600	2357	750	2443	125	2529	525
2100	630	2186	500	2272	1,600	2358	575	2444	400	2530	350
2101	180	2187	450	2273	750	2359	425	2445	125	2531	300
2102	500	2188	2,300	2274	1,350	2360	50	2446	50	2532	160
2103	630	2189	3,530	2275	400	2361	50	2447	55	2533	135
2104	430	2190	3,800	2276	300	2362	130	2448	45	2534	455
2105	240	2191	4,250	2277	45	2363	50	2449	45	2535	65
2106	250	2192	6,250	2278	200	2364	45	2450	50	2536	185
2107	180	2193	9,000	2279	130	2365	220	2451	245	2537	250
2108	375	2194	375	2280	200	2366	270	2452	55	2538	125
2109	425	2195	450	2281	95	2367	800	2453	22	2539	100
2110	325	2196	415	2282	750	2368	600	2454	100	2540	175
2111	360	2197	425	2283	120	2369	45	2455	80	2541	400
2112	210	2198	1,050	2284	225	2370	125	2456	110	2542	325
2113	210	2199	500	2285	95	2371	80	2457	90	2543	140
2114	325	2200	500	2286	240	2372	200	2458	45	2544	290
2115	600	2201	445	2287	110	2373	85	2459	40	2545	190
2116	850	2202	800	2288	300	2374	55	2460	250	2546	110
2117	800	2203	375	2289	200	2375	220	2461	25	2547	200
2118	375	2204	1,000	2290	360	2376	2,085	2462	175	2548	250
2119	230	2205	375	2291	45	2377	75	2463	350	2549	195
2120	280	2206	600	2292	280	2378	70	2464	1,800	2550	170
2121	375	2207	490	2293	300	2379	135	2465	335	2551	425
2122	450	2208	400	2294	850	2380	325	2466	425	2552	450
2123	1,000	2209	425	2295	165	2381	850	2467	450	2553	200
2124	1,200	2210	525	2296	60	2382	180	2468	950	2554	100
2125	680	2211	425	2297	200	2383	300	2469	700	2555	60
2126	350	2212	650	2298	195	2384	180	2470	900	2556	265
2127	1,050	2213	400	2299	175	2385	575	2471	270	2557	800
2128	350	2214	400	2300	45	2386	800	2472	185	2558	900
2129	375	2215	Wtdn.	2301	280	2387	1,050	2473	200	2559	215
2130	450	2216	375	2302	380	2388	350	2474	160	2560	500
2131	750	2217	460	2303	140	2389	160	2475	250	2561	525
2132	450	2218	460	2304	143	2390	300	2476	110	2562	120
2133	700	2219	450	2305	310	2391	80	2477	550	2563	625
2134	450	2220	400	2306	27	2392	130	2478	85	2564	45
2135	425	2221	800	2307	180	2393	260	2479	135	2565	53
2136	450	2222	775	2308	125	2394	90	2480	500	2566	285
2137	270	2223	406	2309	150	2395	60	2481	1,700	2567	375
2138	490	2224	406	2310	180	2396	850	2482	750	2568	165
2139	490	2225	425	2311	145	2397	1,800	2483	360	2569	235
2140	376	2226	400	2312	150	2398	2,000	2484	220	2570	190
2141	425	2227	400	2313	185	2399	310	2485	280	2571	300
2142	450	2228	415	2314	200	2400	3,500	2486	525	2572	85
2143	1,050	2229	415	2315	375	2401	105	2487	500	2573	740
2144	400	2230	430	2316	285	2402	190	2488	850	2574	550
2145	1,050	2231	475	2317	350	2403	40	2489	250	2575	35
2146	600	2232	500	2318	115	2404	135	2490	228	2576	650
2147	900	2233	475	2319	120	2405	500	2491	500	2577	600
2148	702	2234	825	2320	80	2406	475	2492	170	2578	626
2149	1,050	2235	400	2321	110	2407	50	2493	175	2579	600
2150	425	2236	350	2322	110	2408	600	2494	220	2580	105

Prices do not reflect the 10% buyer's premium

2581	300
2582	475
2583	95
2584	205
2585	240
2586	150
2587	160
2588	20
2589	100
2590	185
2591	160
2592	190
2593	150
2594	165
2595	245
2596	300
2597	500
2598	650
2599	400
2600	1,050
2601	185
2602	190
2603	420
2604	380
2605	220
2606	150
2607	150
2608	150
2609	190
2610	280
2611	260
2612	260
2613	1,600
2614	850
2615	270
2616	300
2617	650
2618	330
2619	220
2620	340
2621	850
2622	525
2623	375
2624	380
2625	310
2626	400
2627	170
2628	4,000
2629	2,100
2630	2.450
2631	3,800
2632	1,200
2633	1,400
2634	850
2635	285
2636	290
2637	525
2638	525
2639	185
2640	160
2641	460
2642	150
2643	300
2644	220
2645	800
2646	170
2647	115
2648	125
2649	240
2650	390
2651	14
2652	60
2653	420
2654	825
2655	600
2656	950
2657	280
2658	1,250
2659	350
2660	130
2661	280
2662	90
2663	340
2664	110
2665	155
2666	325
2667	280
2668	260
2669	155
2670	195
2671	230
2672	180
2673	185
2674	210
2675	440
2676	280
2677	130
2678	225
2679	105
2680	105
2681	70
2682	70
2683	170
2684	560
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2686	185
2687	180
2688	350
2689	90
2690	380
2691	180
2692	400
2693	300
2694	480
2695	200
2696	425
2697	240
2698	500
2699	160
2700	110
2701	225
2702	310
2703	100
2704	390
2705	275
2706	375
2707	235
2708	130
2709	450
2710	300
2711	290
2712	125
2713	800
2714	160
2715	120
2716	260
2717	145
2718	280
2719	520
2720	260
2721	135
2722	175
2723	235
2724	90
2725	225
2726	290
2727	125
2728	70
2729	240
2730	150
2731	175
2732	100
2733	550
2734	200
2735	475
2736	55
2737	525
2738	165
2739	220
2740	140
2741	180
2742	370
2743	130
2744	130
2745	45
2746	180
2747	340
2748	275
2749	250
2750	90
2751	220
2752	65
2753	110
2754	160
2755	140
2756	80
2757	650
2758	700
2759	170
2760	Wtdn.
2761	510
2762	Wtdn.
2763	350
2764	1,000
2765	360
2766	880
2767	1,050
2768	550
2769	325
2770	1,000
2771	1,300
2772	105
2773	50
2774	500
2775	590
2776	160
2777	90
2778	425
2779	230
2780	420
2781	400
2782	500
2783	375
2784	650
2785	1,000
2786	860
2787	170
2788	140
2789	400
2790	160
2791	525
2792	260
2793	220
2794	100
2795	400
2796	450
2797	205
2798	850
2799	575
2800	200
2801	175
2802	205
2803	475
2804	220
2805	275
2806	290
2807	975
2808	650
2809	195
2810	1,100
2811	460
2812	750
2813	900
2814	300
2815	80
2816	350
2817	396
2818	70
2819	65
2820	465
2821	400
2822	140
2823	140
2824	175
2825	100
2826	300
2827	120
2828	1,280
2829	1,050
2830	800
2831	725
2832	450
2833	500
2834	500
2835	610
2836	220
2837	425
2838	525
2839	700
2840	135
2841	250
2842	175
2843	700
2844	1,000
2845	550
2846	350
2847	450
2848	700
2849	460
2850	400
2851	600
2852	360
2853	375
2854	150
2855	325
2856	200
2857	550
2858	140
2859	625
2860	450
2861	1,750
2862	125
2863	275
2864	260
2865	110
2866	750
2867	800
2868	350
2869	330
2870	180
2871	370
2872	370
2873	740
2874	350
2875	480
2876	170
2877	190
2878	325
2879	585
2880	365
2881	325
2882	385
2883	165
2884	500
2885	190
2886	200
2887	125
2888	600
2889	200
2890	770
2891	370
2892	400
2893	420
2894	390
2895	765
2896	150
2897	220
2898	210
2899	875
2900	111
2901	754
2902	450
2903	450
2904	370
2905	390
2906	265
2907	1,250
2908	450
2909	525
2910	700
2911	750
2912	750
2913	850
2914	4,700
2915	850
2916	850
2917	850
2918	425
2919	410
2920	410
2921	325
2922	750
2923	415
2924	135
2925	275
2926	750
2927	190
2928	160
2929	140
2930	425
2931	675
2932	170
2933	110
2934	75
2935	75
2936	100
2937	250
2938	350
2939	185
2940	330
2941	360
2942	750
2943	132
2944	140
2945	150
2946	190
2947	210
2948	150
2949	150
2950	480
2951	420
2952	1,050
2953	320
2954	420
2955	220
2956	410
2957	100
2958	100
2959	125
2960	95
2961	126
2962	140
2963	190
2964	240
2965	185
2966	200
2967	330
2968	230
2969	220
2970	290
2971	161
2972	161
2973	180
2974	240
2975	140
2976	125
2977	135
2978	610
2979	260
2980	200
2981	270
2982	850
2983	475
2984	725
2985	145
2986	180
2987	175
2988	150
2989	300
2990	230
2991	700
2992	270
2993	300
2994	150
2995	120
2996	480
2997	105
2998	250
2999	525
3000	750
3001	165
3002	160
3003	80
3004	125
3005	150
3006	190
3007	120
3008	210
3009	170
3010	160
3011	150
3012	560
3013	201
3014	100
3015	110
3016	130
3017	165
3018	140
3019	200
3020	210
3021	170
3022	105
3023	650
3024	145
3025	210
3026	85
3027	200
3028	85
3029	75
3030	310

EOF

Prices do not reflect the 10% buyer's premium

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